

Perttu Haapanen

# Obsession Park

for Orchestra

2009, II version 2012 / rev. 2013

For promotional  
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Music Finland

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Helsinki, 2013

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Music Finland

Perttu Haapanen

Obsession Park  
(2009, II version 2012/rev2013)

for Orchestra

commissioned by Korsholm Music Festival  
dedicated to Dmitri Slobodeniouk

1. Wrong Funerals
2. Crank Driven Caressess
3. Obsession Park
4. Theme Song

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Perttu Haapanen

Obsession Park  
(2009, II version 2012)

1. Wrong Funerals (2009/2012)

for Orchestra

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Instrumentation for the complete work:

3 Flutes (the 3rd doubling Piccolo)  
2 Oboes  
1 Cor Anglais  
2 Clarinets in Bb  
1 Bass Clarinet  
3 Bassoons

3 Horns  
2 Trumpets in C  
1 Trombone

1 Timpani  
1 Percussion

Strings

Percussion Instruments for "Wrong Funerals"

Tubular Bells  
Chinese Cymbal  
Tam-tam  
Sand Blocks  
Woodblocks  
Thai Gong in E flat  
Referee's Whistle

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**Perttu Haapanen**  
2009 / 2012

## 1. Wrong Funerals

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16 very airy sound (sotto voce) gentle jet whistle very airy sound (sotto voce) Ord.

Fl. 1 *mf* *p* *mf* *pp* *mf*

Fl. 2 *mf* *p* *mf* *pp* *mf*

Fl. 3 *mf* *p* *mf* *pp* *mf*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

E. Hn. *mf*

B♭ Cl. 1 *mp* *pp* *mp* *pp* *mp* *pp*

B♭ Cl. 2 *pp* *mp* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Muta in Contrabassoon

Hn. 1 *mp* *mp* *mf*

Hn. 3 *mf* *p* *mf* *p* *mf*

Hn. 2 *mf* *p* *mf* *p* *mf*

C Tpt. 1 *p* *mp*

C Tpt. 2 *p* *mp*

Tbn. *mf* *p* *mf* *p* *mf*

blow air trough the instrument

blow air trough the instrument

blow air trough the instrument

blow air trough the instrument

blow air trough the instrument

blow air trough the instrument

straight mute

Ord. straight mute

16

Chinese cymbal *pp* *p* *pp*

Tam-tam *pp* *mp*

Vln. I.1 *pp* *p* *pp* *pp* *p*

Vln. I.2 *pp* *p* *pp* *pp* *p*

Vln. II.1 *pp*

Vln. II.2 *pp*

Vla. 1 *pp* *p* *pp* *pp* *p*

Vla. 2 *pp* *p* *pp* *pp* *p*

Vc. 1 *pp* *p* *pp* *pp* *p*

Vc. 2 *pp* *p* *pp* *pp* *p*

Cb. *pp* *p*

Div. sul pont.

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This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-3), brass (Trumpets 1-2, Trombone, Tuba), strings (Violins 1-2, Viola 1-2, Violoncello 1-2, Contrabass), and percussion (Timpani, Tubular Bells). The score includes musical notation such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*, *mf*). A large blue watermark with the text "For promotional use only" is overlaid on the page.



[illegible]

[illegible]



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3), Trumpets (C Tpt. 1, 2), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Cb.). The score is written in a standard musical notation with various dynamic markings such as *pp*, *mf*, *f*, and *p*. A large blue circular watermark is overlaid on the page, reading "For promotional use only Music Finland".

67

Fl. 1 *sfz* *p* *very airy sound (sotto voce)* *f* *p* *Ord.* *p* *very airy sound (sotto voce)* *f*

Fl. 2 *sfz* *p* *very airy sound (sotto voce)* *f* *p* *Ord.* *p* *very airy sound (sotto voce)* *f*

Fl. 3 *sfz* *p* *very airy sound (sotto voce)* *f* *p* *Ord.* *p* *very airy sound (sotto voce)* *f*

Ob. 1 *sfz*

Ob. 2 *sfz*

E. Hn. *sfz* *Ord.*

Bs. Cl. 1 *p* *Ord.* *p*

Bs. Cl. 2 *p* *p*

B. Cl. *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Bsn. 3 *p* *p*

Hn. 1 *blow air into the instrument* *f*

Hn. 3 *blow air into the instrument* *f*

Hn. 2 *blow air into the instrument* *f*

CTpt. 1 *blow air into the instrument* *f*

CTpt. 2 *blow air into the instrument* *f*

Tbn. *p* *blow air into the instrument* *f*

Timp. 67 *f*

Perc. 67 *p* *High woodblock* *Thai gong* *High woodblock* *Thai gong* *referee's whistle* *High woodblock* *Thai gong* *High woodblock*

Vln. I.1 *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

Vln. I.2 *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

Vln. II.1 *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

Vln. II.2 *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

Vla. 1 *p* *(exaggerate "noise" between harmonics)* *p*

Vla. 2 *p* *(exaggerate "noise" between harmonics)* *p*

Vc. 1 *scratch tone* *keep the bow on the string* *pp* *pp* *keep the bow on the string*

Vc. 2 *scratch tone* *keep the bow on the string* *pp* *pp* *keep the bow on the string*

Cb. *p* *p*

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-3), brass (Bass Clarinets 1-2, Baritone Clarinet, Basses 1-3), strings (Violins I & II, Violas, Violoncellos, Contrabass), and percussion (Timpani, Thai Gong, Snare Drum, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large blue watermark with the text "For Promotional Use only" and "Music Finland" is overlaid on the page.



[illegible]

Perttu Haapanen

# Obsession Park (2009, rev 2012)

## 2. Crank Driven Caresses

for Orchestra

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Instrumentation for the complete work:

3 Flutes (the 3rd doubling Piccolo)

2 Oboes

1 Cor Anglais

2 Clarinets in Bb

1 Bass Clarinet

3 Bassoons

3 Horns

2 Trumpets in C

1 Trombone

1 Timpani

1 Percussion

Strings

Percussion Instruments for "Crank Driven Caresses"

Xylophone

Castanets

4 Woodblocks

4 Tom-toms

Bass Drum

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## 2. Crank Driven Caresses

**Perttu Haapanen**  
(2009) / rev. 2012

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Violin II.1

Violin II.2

Viola 1

Viola 2

Cello 1

Contrabass

*pp*

*pp*

*p*

*p*

*p*

*p*

pizz.

arco

Tutti

pizz.

pizz.

arco

Tutti

pizz.

pizz.

arco

Tutti

pizz.

pizz.

Div.

Div.



This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The notation is in French, with dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimissimo). The score is divided into measures, with a large blue watermark reading 'For Promotional Use only MusicFinland.fi' overlaid across the center. The watermark is a semi-transparent blue circle with the text 'For Promotional Use only' in white, and 'MusicFinland.fi' in blue at the bottom.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3), Trumpets (C Tpt. 1, 2), Trombone (Tbn.), Percussion (Perc.), Violins (Vln. I. 1, 2, II. 1, 2), Viola (Vla. 1, 2), Cello (Vc. 1, 2), and Double Bass (Cb.). The score is written in a standard musical notation with various dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large blue watermark with the text "For Promotional use only" is overlaid on the page. The page number "12" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet, and Horns 1, 2, and 3), brass (Trumpets 1 and 2, Trombone, and Tuba), and strings (Violins 1 and 2, Viola 1 and 2, Violoncello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left.



This image shows a page from a musical score, specifically measures 22 through 28. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 3, Horn 2, Trumpet 1, Trumpet 2, Percussion (Xylophone and Castanets), Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass.

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, *mf*, and *f*. There are also performance instructions like "blow air through the instrument" and "Mute off". A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid diagonally across the bottom half of the page.



Flz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

Tbn.

Perc.

Castanets

Bass Drum

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *p*

33

Perc. *mf*

4 Woodblocks

medium soft mallets *p*

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1 *pizz.*

Vla. 2 *pizz.*

Vc. 1 *a 2 arco*

Vc. 2 *a 2 arco*

Cb. *pizz.*

blow air through the instrument

blow air through the instrument

blow air through the instrument

blow air through the instrument

blow air through the instrument

blow air through the instrument

Tutti

Tutti

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38 *Muta in Flute*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* *Flute*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Hn. 1 *pp* *p* *mf* *pp* *p* *pp*

Hn. 3 *pp* *p* *mf* *pp* *p* *pp*

Hn. 2 *pp* *p* *mf* *pp*

Tbn. *pp* *p* *mf* *Mute off*

Perc. *Castanets* *p* *Bass Drum* *mf*

Vln. I.1 *sul tasto* *arco* *pp* *p*

Vln. I.2 *arco* *sul tasto* *p* *pp* *p*

Vln. II.1 *sul tasto* *arco* *pp* *sul tasto*

Vln. II.2 *arco* *pp* *sul tasto*

Vla. 1 *sul tasto* *arco* *p* *pp*

Vla. 2 *sul tasto* *arco* *pp* *p*

Vc. 1 *a 2* *arco* *Tutti pizz.* *p* *sul tasto* *arco*

Vc. 2 *a 2* *arco* *Tutti pizz.* *pp* *sul tasto* *arco* *p*

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42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

Perc.

4 Tom-toms

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

p

mf

arco

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46

Fl. 1 *ff* *f* *p* *p*

Fl. 2 *ff* *f* *p* *p*

Fl. 3 *ff* *Muta in Piccolo*

Ob. 1 *p* *mf p* *mf p* *f* *p*

Ob. 2 *p* *mf p* *mf p* *f* *p*

E. Hn. *p* *mf p* *mf p* *f* *p*

B♭ Cl. 1 *ff* *f* *p*

B♭ Cl. 2 *ff* *f* *p*

B. Cl. *ff* *f* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Hn. 1 *ff* *blow air through the instrument*

Hn. 3 *ff* *blow air through the instrument*

Hn. 2 *ff* *blow air through the instrument*

C Tpt. 1 *ff* *blow air through the instrument*

C Tpt. 2 *ff* *blow air through the instrument*

Tbn. *ff* *blow air through the instrument*

Perc. *f* *(High woodblock)* *p* *4 Woodblocks* *mp*

Vln. I.1 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vln. I.2 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vln. II.1 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vln. II.2 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vla. 1 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vla. 2 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pizz.* *p*

Vc. 1 *ff* *pizz.* *p*

Vc. 2 *ff* *pizz.* *p*

Cb. *ff* *pizz. Div.* *p*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 3, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Perc., Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score is written in 4/4 time and features various dynamic markings such as *f*, *ff*, *p*, *mf*, and *sfz*. A large blue watermark with the text "For Promotional Use only" is overlaid on the bottom left of the page.





This image shows a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large blue circular watermark with the text 'For Promotional use only' is overlaid on the bottom left of the page.



63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Perc.

63

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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Perttu Haapanen

# Obsession Park (2009, rev2012)

## 3. Obsession Park

for Orchestra

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Instrumentation for the complete work:

3 Flutes (the 3rd doubling Piccolo)

2 Oboes

1 Cor Anglais

2 Clarinets in Bb

1 Bass Clarinet

3 Bassoons

3 Horns

2 Trumpets in C

1 Trombone

1 Timpani

1 Percussion

Strings

Percussion Instruments for "Obsession Park":

Xylophone

Chinese Cymbal

Sizzle Cymbal

Mark Tree

Castanets

Log drum

4 Tom-toms

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# Obsession Park

## 3. Obsession Park

Perttu Haapanen  
(2009) / rev 2012

Score

♩ = 116-126

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Horn in F 3

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Percussion

Xylophone

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

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10

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

C.Tpt. 1

C.Tpt. 2

Tbn.

Timp.

Perc.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, including woodwinds, brass, percussion, and strings.

**Instruments and Staves:**

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Hn.
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 3, Hn. 2
- C.Tpt. 1, C.Tpt. 2
- Tbn.
- Timp.
- Perc.
- Vln. I.1, Vln. I.2
- Vln. II.1, Vln. II.2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- Cb.

**Musical Notation and Dynamics:**

- The score uses standard musical notation, including notes, rests, and stems.
- Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sffz* (sforzando), and *sfz*.
- Articulation marks include accents (*>*) and slurs.
- Performance instructions are written above some staves, such as "Jet whistle" and "blow air through the instrument".
- Tempo/mood markings include "molto capriccioso" and "Solo".

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[illegible]

49

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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56

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Vln. I. 1

Vln. I. 2

Vln. II. 1

Vln. II. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*Piccolo*

*Sizzle Cymbal*

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71

Fl. 1 Jet whistle ( $\times$ )  $\text{sfz}$  Flz.

Fl. 2 Jet whistle ( $\times$ )  $\text{sfz}$  Flz.

Fl. 3 Flute Jet whistle ( $\times$ )  $\text{sfz}$  Flz.

B. Cl.  $\text{mf}$

Bsn. 2

Bsn. 3

Hn. 1  $\text{sfz}$  blow air through the instrument  $f$  "p" sh  $\text{mf}$  Ord.  $f > p$

Hn. 3  $\text{sfz}$  blow air through the instrument  $f$  "p" sh  $\text{mf}$  Ord.  $f > p$

Hn. 2  $\text{sfz}$  blow air through the instrument  $f$  "p" sh  $\text{mf}$  Ord.  $f > p$

C Tpt. 1  $\text{sfz}$  blow air through the instrument  $f$  "p" sh  $\text{mf}$  Ord.  $f > p$

C Tpt. 2  $\text{sfz}$  blow air through the instrument  $f$  "p" sh  $\text{mf}$  Ord.  $f > p$

Tbn.  $p$   $f$   $p$   $f$   $\text{mp}$   $f$  "p"  $\text{mf}$   $f > p$

Timp. (damp) (damp) l.v. (damp) (damp) l.v. (damp) (damp) l.v.  $f$

Perc. Log Drum  $\text{sfz}$   $p$   $f$

Vln. I.1 damp strings  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vln. I.2 damp strings  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vln. II.1 damp strings  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vln. II.2 damp strings  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vla. 1  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vla. 2  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vc. 1  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Vc. 2  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

Cb.  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"  $\text{sfz}$  "p"

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[illegible]

87

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Perc.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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[illegible]



113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*Piccolo*

*ff*

*mp*

*p*

*f*

*mf*

*Castanets*

*sim.*

*sfz*

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119

Picc. *Attacca*

Fl. 1 *Attacca*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Bsn. 3 *sfz*

Hn. 1 *sfz*

Hn. 3 *sfz*

Hn. 2 *sfz*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

Tbn. *sfz*

Timp. *dmp (no accent)*  
*f*

Perc. *Mark Tree*  
*lv.*  
*f*

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Perttu Haapanen

# Obsession Park (2009, rev 2012)

4. Theme Song

for Orchestra

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Instrumentation for the complete work:

3 Flutes (the 3rd doubling Piccolo)  
2 Oboes  
1 Cor Anglais  
2 Clarinets in Bb  
1 Bass Clarinet  
3 Bassoons

3 Horns  
2 Trumpets in C  
1 Trombone

1 Timpani  
1 Percussion

Strings

Percussion Instruments for "Theme Song"

4 Suspended Cymbals (from "low" to "high")  
4 Woodblocks  
Bass Drum

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# Obsession Park

Score

## 4. Theme Song

Perttu Haapanen  
2009 / rev 2012

Score for "Obsession Park" Theme Song, 4th movement. The score is written for a large orchestra and includes a variety of instruments and percussion.

**Instrumentation:**

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Horn in F 1
- Horn in F 3
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Timpani
- Percussion (4 cymbals, 4 woodblocks, medium soft mallet for woodblocks, soft mallet for cymbals)
- Violin I.1
- Violin I.2
- Violin II.1
- Violin II.2
- Viola 1
- Viola 2
- Cello 1
- Cello 2
- Contrabass

**Tempo and Key:** The tempo is marked  $\text{♩} = 60$ . The key signature is one flat (B♭ major / F minor).

**Dynamic Markings:** The score includes a wide range of dynamic markings, including *ppp*, *pp*, *p*, *mp*, *f*, and *fff*, as well as crescendos and decrescendos.

**Performance Instructions:** Several performance instructions are provided, such as "blow air through the instrument" for the Horns and "scratch tone keep the bow on the string" for the Cellos.

**Watermark:** A large blue circular watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1, 2, & 3, Horns 1, 3, & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violins I & II, Viola I & II, Violoncello I & II, and Contrabass). The score is written in 4/8 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions are provided for several instruments, including "blow air through the instrument" for the Clarinets and Bass Clarinet, and "sul pont." (sul ponticello) for the Violins and Viola. The score is marked with a large blue watermark that reads "For promotional use only" and "Music Finland".

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 3, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Timp., Perc., Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb.

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. It also features articulation marks like accents and slurs, and performance instructions such as "blow air through the instrument" and "sul pont." (sul ponticello).

A large blue circular watermark is overlaid on the page, containing the text "For promotional use only" and "MusicFinland".



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb.).

The score is written in 2/4 time and features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *Scratch tone* and *ord* (order). A large blue watermark with the text "For use only promotional MusicFinland" is overlaid on the bottom left of the page.

The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Trumpets. The second system includes Trombones, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *Scratch tone* and *ord* (order).

39

Picc. *pp* *pp* *p* *mp* *pp*

Fl. 1 *pp* *pp* *pp* *p* *mp* *pp*

Fl. 2 *pp* *pp* *p*

Ob. 1 *p* *pp* *mf* *p*

Ob. 2 *p* *pp* *mf* *p*

E. Hn. *p*

B♭ Cl. 1 *p* *pp* *mp* *pp* *mp* *pp* *mf* *p*

B♭ Cl. 2 *p* *p*

B. Cl. *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Bsn. 3 *p* *mp* *p*

Hn. 1 *mf* *pp* *p* *pp* *mp* *pp* *mf*

Hn. 3 *mf* *mf* *p* *mf* *p* *f* *f* *p* *p* *mf* *p* *mf* *p* *f*

Hn. 2 *mf* *mf* *p* *mf* *p* *f* *f* *p* *p* *mf* *p* *mf* *p* *f*

C Tpt. 1 *p* *mf* *mf* *mf* *mf* *p* *mf* *p* *f* *f* *p* *p* *mf* *p* *mf*

C Tpt. 2 *mf* *mf* *mf* *mf* *mf* *p* *mf* *p* *f* *f* *p* *p* *mf* *p* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *p* *mf* *p* *f* *f* *p* *p* *mf* *p* *f*

39

Timp.

Perc. *4 cymbals* *4 Woodblocks* *p*

Vln. I.1 *ord* *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

Vln. I.2 *ord* *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

Vln. II.1 *ord* *pp* *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

Vln. II.2 *ord* *pp* *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

Vla. 1 *ord* *p* *pp* *mp* *pp* *mf* *pp*

Vla. 2 *ord* *p* *pp* *mp* *pp* *mf* *pp*

Vc. I *scratch tone* *keep the bow on the string* *ord* *p* *pp* *mp* *pp* *mf* *pp*

Vc. 2 *scratch tone* *keep the bow on the string* *ord* *p* *pp* *mp* *pp* *mf* *pp*

Cb. *pp* *p* *pp* *mp* *pp* *mf* *pp*

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