

4365

Jukka Linkola

Pieni tanssi

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007

FOR PROMOTIONAL USE ONLY
FIMIC

C-score

Medieval latin = Pieni tanssi -

by. Jukka Linkola



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS 4365
FINNISH MUSIC INFORMATION CENTRE

Handwritten musical score for various instruments including VI + I., 2 + I., Soprano Sax, Clarinet, Violoncello, Horns (1-4), Trumpets (1-4), Flugelhorn, Bone (1-4), Piano, Guitar, Bass, and Drums. The score includes notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Instrument Labels (from top to bottom):

- 1. fl
- 2. fl
- opr
- clar.
- ss cl
- horn
- horn
- horn
- horn
- tr.
- 2. tr
- 3. tr
- 4. tr
- bone
- 2 bone
- 3 bone
- 4. bone
- snr
- quitar
- baro
- drums

Handwritten Annotations:

- mf* (mezzo-forte) is written above several staves.
- dim.* (diminuendo) is written above several staves.
- Harmon mute* is written above the 1st and 2nd trumpet staves.
- ad lib latin* is written at the bottom left.

Watermark: FOR PROMOTIONAL USE ONLY

$\left(\frac{9}{8} = \frac{3 \times 3}{2} \right)$ $\frac{21}{8}$

$\textcircled{\text{A}}$

1. Fl $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

2. Fl $\frac{9}{8}$

Sop $\frac{9}{8}$

Clar $\frac{9}{8}$

Basscl $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

1. horn $\frac{9}{8}$

2. horn $\frac{9}{8}$

3. horn $\frac{9}{8}$

4. horn $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

1. tr $\frac{9}{8}$

2. tr $\frac{9}{8}$

3. tr $\frac{9}{8}$

4. tr $\frac{9}{8}$

1. bar $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

2. bar $\textcircled{\text{A}}$ $\frac{9}{8}$

3. bar $\textcircled{\text{A}}$ $\frac{9}{8}$

4. bar $\textcircled{\text{A}}$ $\frac{9}{8}$

1. vtr $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

bar $\textcircled{\text{A}}$ $\frac{9}{8}$

dr $\textcircled{\text{A}}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{9}{8}$

ad lib comp.

(A9)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include:

- 1. Fl
- 2. Fl
- Sopr
- Clar
- Barnd
- 1. horn
- 2. horn
- 3. horn
- 4. horn
- 1. tr
- 2. tr
- 3. tr
- 4. tr
- 1. bar
- 2. bar
- 3. bar
- 4. bar
- no
- quit
- bars
- dr

The score is written in a style that suggests it is a working draft or a rehearsal score. There are many handwritten annotations and corrections throughout the piece. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

(B)

5.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a 7/4 time signature, indicated by a circled 'B' and a '7/4' time signature.

The instruments listed on the left include:

- 1st Flute (1. Fl.)
- 2nd Flute (2. Fl.)
- Soprano (Sopr.)
- Clarinet (cl)
- Bassoon (bass)
- 1st Horn (1. horn)
- 2nd Horn (2. horn)
- 3rd Horn (3. horn)
- 4th Horn (4. horn)
- 1st Trumpet (1. tr.)
- 2nd Trumpet (2. tr.)
- Flugelhorn (flugh.)
- Flugelhorn (flugh.)
- 1st Baritone (1. baron)
- 2nd Baritone (2. baron)
- 3rd Baritone (3. baron)
- 4th Baritone (4. baron)
- Piano (pno)
- Guitar (guit)
- Bass (bass)
- Drums (dr.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ad lib comp.* (ad libitum composition). There are also handwritten annotations like "Horn 11 simile" and "ad lib comp." at the bottom right.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

7.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include:

- 1st Flute (1 Fl)
- 2nd Flute (2 Fl)
- Soprano (Sopr)
- Clarinet (Cl)
- Bassoon (Bass)
- 1st Horn (1. horn)
- 2nd Horn (2. horn)
- 3rd Horn (3. horn)
- 4th Horn (4. horn)
- 1st Trumpet (1. tr)
- 2nd Trumpet (2. tr)
- 3rd Trumpet (3. tr)
- 4th Trumpet (4. tr)
- 1st Baritone (1. bore)
- 2nd Baritone (2. bore)
- 3rd Baritone (3. bore)
- 4th Baritone (4. bore)
- 1st Bassoon (1. bore)
- 2nd Bassoon (2. bore)
- 3rd Bassoon (3. bore)
- 4th Bassoon (4. bore)
- 1st Trombone (1. bore)
- 2nd Trombone (2. bore)
- 3rd Trombone (3. bore)
- 4th Trombone (4. bore)
- 1st Bass (1. bore)
- 2nd Bass (2. bore)
- 3rd Bass (3. bore)
- 4th Bass (4. bore)
- 1st Bassoon (1. bore)
- 2nd Bassoon (2. bore)
- 3rd Bassoon (3. bore)
- 4th Bassoon (4. bore)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 7 is visible in the top right corner.

8.

Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or voice part. The parts include:

- 1. H. (Horn 1)
- 2. H. (Horn 2)
- Sopr. (Soprano)
- Cl. (Clarinet)
- band (Band)
- 1. hn (Horn 1)
- 2. hn (Horn 2)
- 3. hn (Horn 3)
- 4. hn (Horn 4)
- 1. tr (Trumpet 1)
- 2. tr (Trumpet 2)
- 3. tr (Trumpet 3)
- 4. tr (Trumpet 4)
- 1. bar. (Baritone 1)
- 2. bar. (Baritone 2)
- 3. bar. (Baritone 3)
- 4. bar. (Baritone 4)
- pno (Piano)
- guit (Guitar)
- ban (Banjo)
- dr (Drums)

The score is written in a staff format with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

D

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, with each staff labeled on the left. The instruments listed are: 1. Fl (1st Flute), 2. Fl (2nd Flute), Sopn (Soprano Saxophone), Cl (Clarinet), Bass (Bassoon), 1. hn (1st Horn), 2. hn (2nd Horn), 3. hn (3rd Horn), 4. hn (4th Horn), 1. tr (1st Trumpet), 2. tr (2nd Trumpet), 3. tr (3rd Trumpet), 4. tr (4th Trumpet), 1. bow (1st Bow), 2. bow (2nd Bow), 3. bow (3rd Bow), 4. bow (4th Bow), pno (Piano), guit (Guitar), ban (Banjo), and dr. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score is divided into measures by vertical bar lines, and the time signature is indicated at the top of each measure. The key signature is one flat (B-flat).

1. Fl

2. Fl

Sopn

Cl

Bass

1. hn

2. hn

3. hn

4. hn

1. tr

2. tr

3. tr

4. tr

1. bow

2. bow

3. bow

4. bow

pno

guit

ban

dr.

Solo

G sus

Dm7 sus

G sus

A7 #9

D sus

I x tacet

I x tacet

I x tacet

I x tacet

mt

mt

mt

I x tacet

I x tacet

I x tacet

G sus

Dm7 sus

G sus

A7 #9

D sus

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

The score is organized into measures, with time signatures (e.g., 9/8, 10/8) and dynamic markings (e.g., Bbsus , Fmsus) visible. The instruments listed on the left include:

- 1. fl
- 2. fl
- supr
- cl
- barrel
- 1. hn
- 2. hn
- 3. hn
- 4. hn
- 1. tr
- 2. tr
- 3. tr
- 4. tr
- 1. bsn
- 2. bsn
- 3. bsn
- 4. bsn
- 10
- quitar
- bars
- dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a band. The score is organized into measures, with time signatures (9/8, 10/8, 9/8, 10/8, 9/8, 10/8) written above the staves. The instruments listed on the left are: 1. Flute, 2. Flute, Soprano, Clarinet, Bassoon, 1. Horn, 2. Horn, 3. Horn, 4. Horn, 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. Baritone, 2. Baritone, 3. Baritone, 4. Baritone, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Bbsus, F#sus, Bbsus, C#9, D#9, Gsus, D#9sus, Gsus, A#9, D#9sus, and Bbsus. The score is marked with a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score on a six-staff system. The staves are labeled on the left as follows: 1. H (Horn), 2. T (Trumpet), 3. p (Piano), 4. cl (Clarinet), 5. band (Band), and 6. pno (Piano). The score is written in 9/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score is divided into measures by vertical bar lines, and the time signature is indicated at the top of each staff.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a key signature and a time signature. The instruments listed on the left are: 1. Hrn, 2. Hrn, Sopran, Cl, Band, 1. Hrn, 2. Hrn, 3. Hrn, 4. Hrn, 1. Hrn, 2. Hrn, 3. Hrn, 4. Hrn, 1. Bone, 2. Bone, 3. Bone, 4. Bone, NO, guit, bass, and dr.

The score is written in a system of 12 staves. The first staff is for the 1. Hrn, with a key signature of one sharp (F#) and a time signature of 9/8. The second staff is for the 2. Hrn, with a key signature of one sharp (F#) and a time signature of 10/8. The third staff is for the Sopran, with a key signature of one sharp (F#) and a time signature of 9/8. The fourth staff is for the Cl, with a key signature of one sharp (F#) and a time signature of 10/8. The fifth staff is for the Band, with a key signature of one sharp (F#) and a time signature of 9/8. The sixth staff is for the 1. Hrn, with a key signature of one sharp (F#) and a time signature of 10/8. The seventh staff is for the 2. Hrn, with a key signature of one sharp (F#) and a time signature of 9/8. The eighth staff is for the 3. Hrn, with a key signature of one sharp (F#) and a time signature of 10/8. The ninth staff is for the 4. Hrn, with a key signature of one sharp (F#) and a time signature of 9/8. The tenth staff is for the 1. Hrn, with a key signature of one sharp (F#) and a time signature of 10/8. The eleventh staff is for the 2. Hrn, with a key signature of one sharp (F#) and a time signature of 9/8. The twelfth staff is for the 3. Hrn, with a key signature of one sharp (F#) and a time signature of 10/8. The thirteenth staff is for the 4. Hrn, with a key signature of one sharp (F#) and a time signature of 9/8. The fourteenth staff is for the 1. Bone, with a key signature of one sharp (F#) and a time signature of 10/8. The fifteenth staff is for the 2. Bone, with a key signature of one sharp (F#) and a time signature of 9/8. The sixteenth staff is for the 3. Bone, with a key signature of one sharp (F#) and a time signature of 10/8. The seventeenth staff is for the 4. Bone, with a key signature of one sharp (F#) and a time signature of 9/8. The eighteenth staff is for the NO, with a key signature of one sharp (F#) and a time signature of 10/8. The nineteenth staff is for the guit, with a key signature of one sharp (F#) and a time signature of 9/8. The twentieth staff is for the bass, with a key signature of one sharp (F#) and a time signature of 10/8. The twenty-first staff is for the dr, with a key signature of one sharp (F#) and a time signature of 9/8.

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations, such as "col (D)" and "col (B)".

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped into four sections of four staves each. The instruments are labeled on the left: 1. fl, 2. fl, soprano, clarinet, baritone, 1. hn, 2. hn, 3. hn, 4. hn, 1. tr, 2. tr, 3. tr, 4. tr, 1. bar, 2. bar, 3. bar, 4. bar, pno, quit, bar, dr.

The score is divided into five measures, each with a time signature: 9/8, 10/8, 9/8, 10/8, and 7/4. The first measure is marked with a '1. fl' and a '2. fl' staff. The second measure is marked with a 'soprano' staff. The third measure is marked with a 'clarinet' staff. The fourth measure is marked with a 'baritone' staff. The fifth measure is marked with a 'piano' staff.

The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations: 'col D' (color D) in the first measure, 'end solo' in the second measure, and 'Solo fill' in the fifth measure. The score is written in a clear, legible hand.

FOR PROMOTIONAL USE ONLY

[F] 7/4 = (5+5+4)

1st 8

2nd 8

sopr 8

clarinet 8

band 8

1st horn 8

2nd horn 8

3rd horn 8

4th horn 8

1st trumpet 8

2nd trumpet 8

3rd trumpet 8

4th trumpet 8

1st bone 8

2nd bone 8

3rd bone 8

4th bone 8

pno 8

col soprano sax 8

col bar. clarinet 8

guit 8

bass 8

dr. 8

7/4 fill

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in 7/4 time and includes dynamic markings such as *mt* (mezzo-forte) and *col* (colla parte). The instruments listed include:

- 1st Flute (1st Fl)
- 2nd Flute (2nd Fl)
- Soprano Saxophone (Sopn)
- Clarinet (clar)
- Bassoon (bass)
- 1st Horn (1. horn)
- 2nd Horn (2. horn)
- 3rd Horn (3. horn)
- 4th Horn (4. horn)
- 1st Trumpet (1. tr)
- 2nd Trumpet (2. tr)
- 3rd Trumpet (3. tr)
- 4th Trumpet (4. tr)
- 1st Trombone (1. bone)
- 2nd Trombone (2. bone)
- 3rd Trombone (3. bone)
- 4th Trombone (4. bone)
- Bass Clarinet (bass clarinet)
- Piano (pno)
- Violin (vln)
- Bassoon (bass)
- Drum (dr.)

The score is marked with a large "X" and the text "FOR PROMOTIONAL USE ONLY" across the bottom half.

fill

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of each staff:

- System 1: (H) 7/4, 2H, Sopr, Cl, Basscl, 1horn, 2.hn, 3hn, 4hn
- System 2: 1.hn, 2hn, 3h, 4h, 1bone, 2bone, 3bone, 4bone
- System 3: pno, gort, bars, dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the lower half of the page. The page number "17." is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score concludes with a large handwritten "Fine" and a signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score concludes with a large handwritten "Fine" and a signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score concludes with a large handwritten "Fine" and a signature.

Fine