

9784

Ernest Pingoud

EN RIDDARE UTAN FRUKTAN OCH TADEL

Glada äventyr för stor orkester

UN CHEVALIERSANS PEUR ET SANS REPROCHE

- 1 Introduction*
- 2. Kampen med draken*
- 3. Rivalen*
- 4. På korståget*
- 5. Tornering*
- 6. Galant äventyr*
- 7. Epilog*

op. 12

1918



*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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Distributed by the Finnish Music Information Centre

Lauttasaarentie 5

FIN-00200 Helsinki Finland

Helsinki 1990



SYMFONISK MATINÉ

II

I KONSERVATORIET

Söndagen den 8 september 1935 kl. 14.30

Dirigent: GEORG SCHNÉEVOIGT

Solist: MARGIT HEIKEL (sång)

PROGRAM

1. *Elgar*: »COCKAIGNE» (in London town)
Uvertyr
2. *Pingoud*: »EN RIDDARE UTAN FRUKTAN
OCH TADEL». Glada äventyr för stor
orkester, op. 12
 1. Introduction
 2. Kampen med draken
 3. Rivalen
 4. På korståget
 5. Tornering
 6. Galant äventyr
 7. Epilog(Under ledning av komponisten)
3. *Weber*: ARIA UR OP. »FRISKYTTE»
(Margit Heikel)
(Dir.: Nils-Eric Fougstedt)
4. *Tschaikowsky*: ROMEO OCH JULIA, symf. dikt.

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Ernest Pingoud
op. 12 (1918)

Alu

Le Chevalier sans Peur et sans Reproche
"Ein Ritter ohne Furcht und Tadel"

Aventures plaisantes pour piano

Orchestre

Heitere Abenteuer für grosses Orchester

I Introduction (Vorspiel)

II Combat de dragon (Drachenkampf)

III Le Rival (Der Gegner)

IV Croisade (Der Kreuzzug)

V Tournoi (Das Turnier)

VI Aventure galante (Galantes Abenteuer)

VII Epilog

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J. King
op. 12.
1918

Le Chevalier sans peur et sans reproche.

Aventures plaisantes

Introduction

Poco sostenuto

Fl. picc. $\text{F} \text{ } \frac{3}{4}$

Fl. $\text{F} \text{ } \frac{3}{4}$

Corn. $\text{F} \text{ } \frac{3}{4}$

Trum. $\text{F} \text{ } \frac{3}{4}$

Piati. $\text{F} \text{ } \frac{3}{4}$

Cello $\text{F} \text{ } \frac{3}{4}$

Bassi $\text{F} \text{ } \frac{3}{4}$

Adagio

marcato

ordinare

Poco sostenuto

Seite 26 an partitur notiert in C
Seite 26 an ist die Partitur in C notiert

Handwritten musical score for orchestra and solo instruments. The score includes staves for Piccolo, Flute I & II, Oboe, Clarinet I & II, Bassoon, French Horn I & II, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium, Tuba, Timpani, Triangles, Cymbals, and Snare Drum. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (pp, mp, f), articulation (accents, slurs), and performance instructions (e.g., "Solo", "mp dolce", "arco", "pizz", "cres", "dim"). The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

4

Pi

Fl

Oboi

Clar

Viol

Fag

Cori

Posaunen

Tuba

Timpani

Piatti

Viol I

Viol II

Viola

Cello

Music Finland



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left include Piccolo (Pi), Flute (Fl), Oboe (Oboi), Clarinet (Clar), Violin (Viol), Bassoon (Fag), Horn (Cori), Trumpet (Posaunen), Tuba, Timpani, Cymbals (Piatti), Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Music Finland. The score is marked with 'cresc. molto' and 'con. molto' in several places. The bottom of the page features a large blue circular watermark with the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The instruments listed on the left are: Pic (Piccolo), Fl (Flute), Oboi (Oboe), C. ing (Cornet), Clar (Clarinet), Bass (Bassoon), Fg (Fagott), Corni (Corni), Trombi (Trombi), Pos (Positiv), Tuba (Tuba), Timp (Timp), Campa melli (Cymel), Viol I (Violin I), Viol II (Violin II), Viola (Viola), and Cb (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Pic
Fe I
Fe II
Obri
C. vcl
Clarini I
Clarini II
Mand
Fe I
Fe II
Kufr
mi I
mi II
Vmbi I
Vmbi II
P. ram
P. ram II
Tuba
Piatli
Cassa
T. cassa
T. cassa

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and corrections throughout the score.

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1000

Piccolo

Flauto I

Oboe

Clarinet I

Flute II

Trumpet I

Flute II

Timpani

Violin I

Violin II

Viola

Cello

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Handwritten musical score for various instruments including Piccolo, Flauto I, Oboe, Clarinet I, Flute II, Trumpet I, Flute II, Timpani, Violin I, Violin II, Viola, and Cello. The score includes notes, rests, and dynamic markings such as *mp*, *pp*, *con cord*, *pp*, *p saltando*, and *pizz*. A section for the Clarinet I is marked *Solo* and *espresso ma dolce*. The score is written on multiple staves with various musical notations including beams, slurs, and articulation marks.

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Clar I

Fag I
Fag II

Temp

V I
div
V II

V II

Yuba

Celli

Co

Musical score for Clarinet I, Fagot I & II, Trombone, Violins I & II, Viola, Yuba, Cello, and Double Bass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

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Clarinet I

Fag.

Viol. div.

Viol.

Viola

Cello

CB

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Rallentando

Al tempo I

Handwritten musical score for Clarinet I, Oboe I, and Bassoon I. The score is divided into two sections: *Rallentando* and *Al tempo I*. The *Rallentando* section contains measures 1 through 4, and the *Al tempo I* section contains measures 5 through 6. The instruments are marked with various dynamics and articulations.

Clarinet I: *p*, *mp con*

Oboe I: *p*, *mp con*

Bassoon I: *p*, *mp con*

Rallentando

Al tempo I

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two sections: *Rallentando* and *Al tempo I*. The *Rallentando* section contains measures 1 through 4, and the *Al tempo I* section contains measures 5 through 6. The instruments are marked with various dynamics and articulations.

Violin I: *p*, *mp con*

Violin II: *p*, *mp con*

Viola: *p*, *mp con*

Cello: *p*, *mp con*

Double Bass: *p*, *mp con*

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Ritard

Allegro

Pi

Fi

Oboi

Clar I

Ritard

Allegro

Cor

Piati

Triangel

Ritard

Allegro

Viol I

Viol II

Viola

Cello

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fine

II

Combat de dragon

Lento

Piccolo

I
II
Tbn

I
II
Clarinet
B

Kupala
Tuba

Solo!

Lento

Tam-
Tara

* Ossia Tuba Solo!

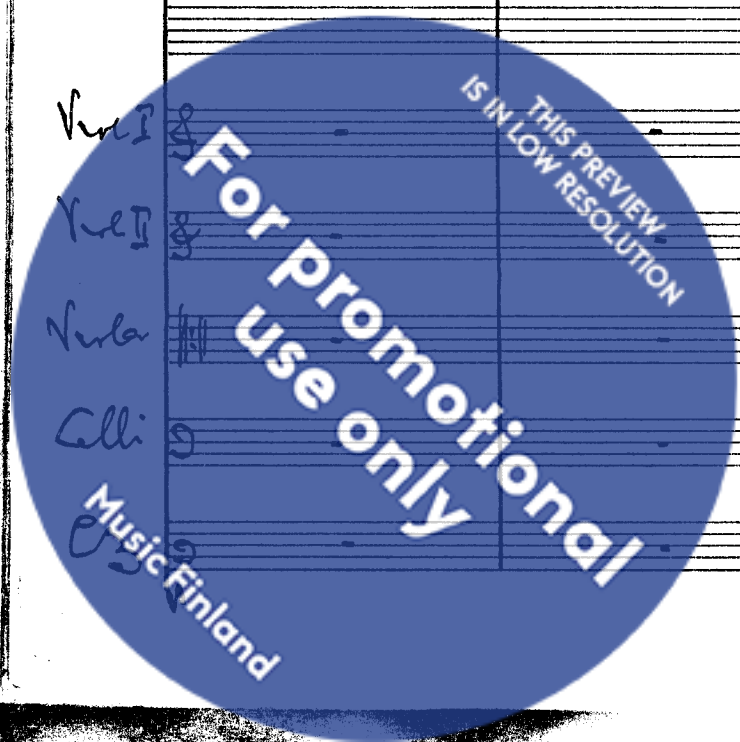
Tuba tacet

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Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Euphonium, Timpans, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 6/4 time and features various musical notations including notes, rests, dynamics (p, pp, mp), and articulation marks. There are some handwritten annotations and corrections throughout the score.



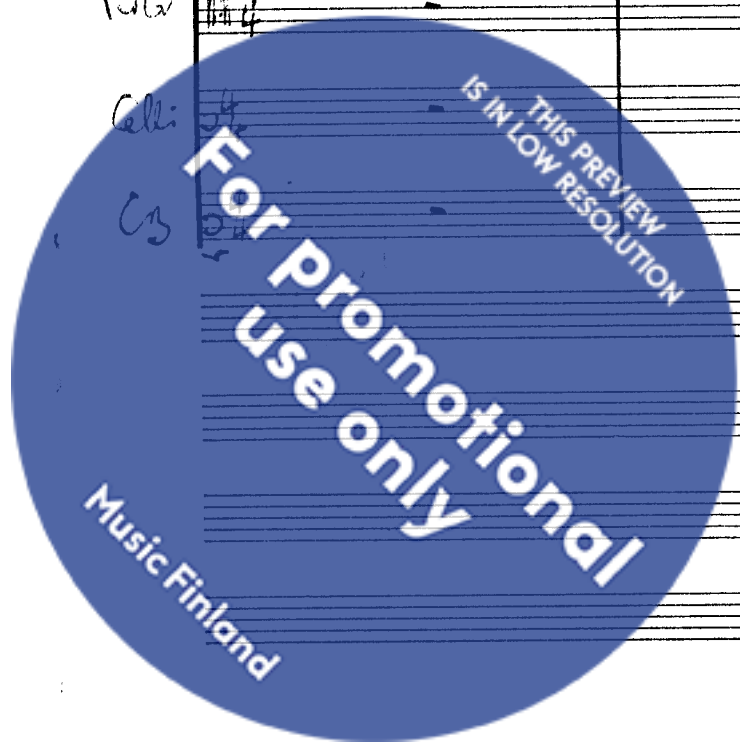
Handwritten musical score for a symphony orchestra, measures 107-110. The score includes parts for Piccolo (Pic), Flutes I and II (Fl I, Fl II), Oboes I and II (Obi, Obii), Clarinets I and II (Clarin I, Clarin II), Bassoon (Fag), Cor I, Violins I and II (Vcl I, Vcl II), Viola, Cello, and Double Bass (Cb).

Measure 107: Piccolo and Flutes I and II have rests. Oboes I and II play a melodic line starting on G4. Clarinets I and II play a melodic line starting on E4. Bassoon plays a melodic line starting on C4. Cor I plays a melodic line starting on G4. Violins I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass have rests.

Measure 108: Piccolo and Flutes I and II have rests. Oboes I and II play a melodic line starting on A4. Clarinets I and II play a melodic line starting on F4. Bassoon plays a melodic line starting on D4. Cor I plays a melodic line starting on A4. Violins I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass have rests.

Measure 109: Piccolo and Flutes I and II have rests. Oboes I and II play a melodic line starting on B4. Clarinets I and II play a melodic line starting on G4. Bassoon plays a melodic line starting on E4. Cor I plays a melodic line starting on B4. Violins I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass have rests.

Measure 110: Piccolo and Flutes I and II have rests. Oboes I and II play a melodic line starting on C5. Clarinets I and II play a melodic line starting on A4. Bassoon plays a melodic line starting on F4. Cor I plays a melodic line starting on C5. Violins I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass have rests.



Ritanto Allegro

Handwritten musical score for a symphony, page 16. The score is written for a full orchestra and includes the following parts:

- Più
- Fe
- Oboe
- Clar
- Bass
- Fg
- trf
- Comi
- Tronchi
- Poa
- Tuba
- Timp
- Piatti
- Can
- Vci
- Vcl
- Celli

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading:

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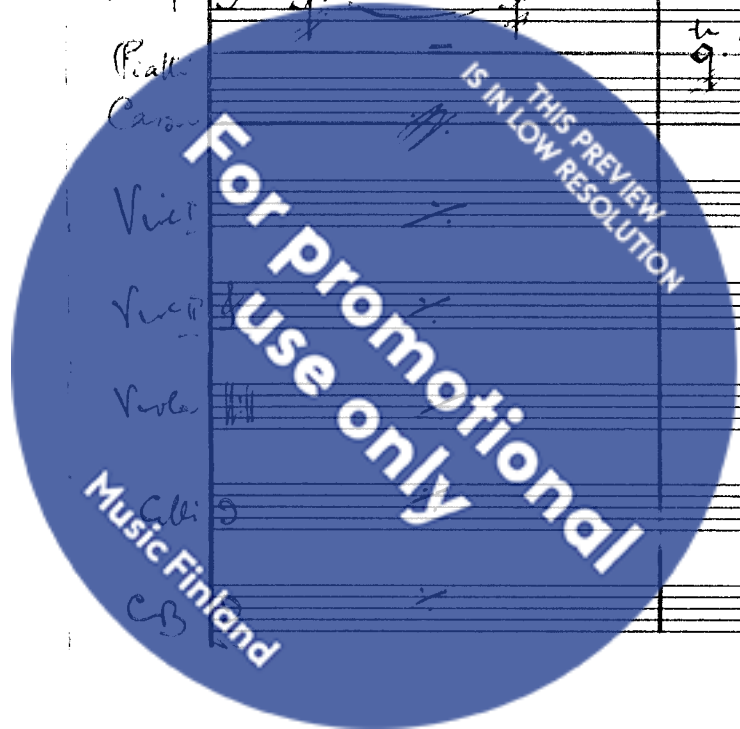
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Agitato

17

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Pic (Piccolo), Fl (Flute), Ob (Oboe), Clar (Clarinet), Bass (Bassoon), Fc (Fagotto), Lfz (Lied), Cor (Corni), Tromb (Trombe), Pcc (Percussion), Tuba, Timp (Timpani), Pk (Pia), Carr (Carr), Viol (Violini), Viola, and Cb (Cello). The tempo marking 'Agitato' is written in the top right corner. The score is a preview of a low-resolution version of the music.



Allargando

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the tempo marking "Allargando" appearing at the top right and bottom right. The instruments listed on the left include:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Clar (Clarinet)
- Pand (Panda)
- Fag (Bassoon)
- Kopf (Trumpet)
- Cors (Cornet)
- Trumb (Trombone)
- Poa (Poa)
- Tuba
- Timp (Timpani)
- fi. Casa (Cassa)
- Piater (Piater)
- Tam-Tam
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Cello
- Music Finland

The score features various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, containing the text:

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19

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

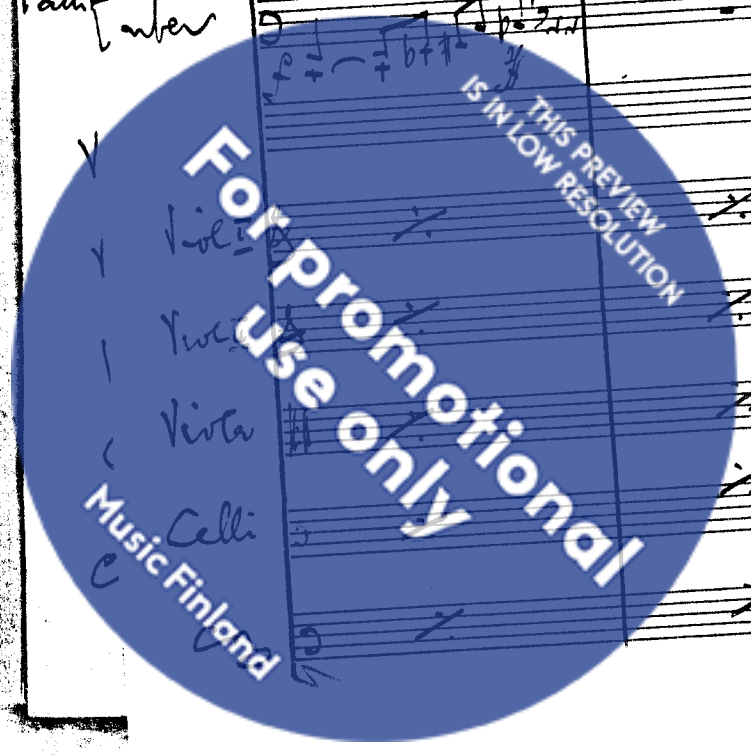
- Vln (Violin)
- Fl (Flute)
- Oboe
- Clar (Clarinet)
- Pand (Piano)
- Fag (Bassoon)
- Corno (Horn)
- Trambi (Trumpet)
- Trati (Trombone)
- Violoncello (Cello)
- Double Bass (Bass)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- Vln (Violin)
- Fl (Flute)
- Oboe
- Clar (Clarinet)
- Pand (Piano)
- Fag (Bassoon)
- Corno (Horn)
- Trambi (Trumpet)
- Trati (Trombone)
- Violoncello (Cello)
- Double Bass (Bass)

20

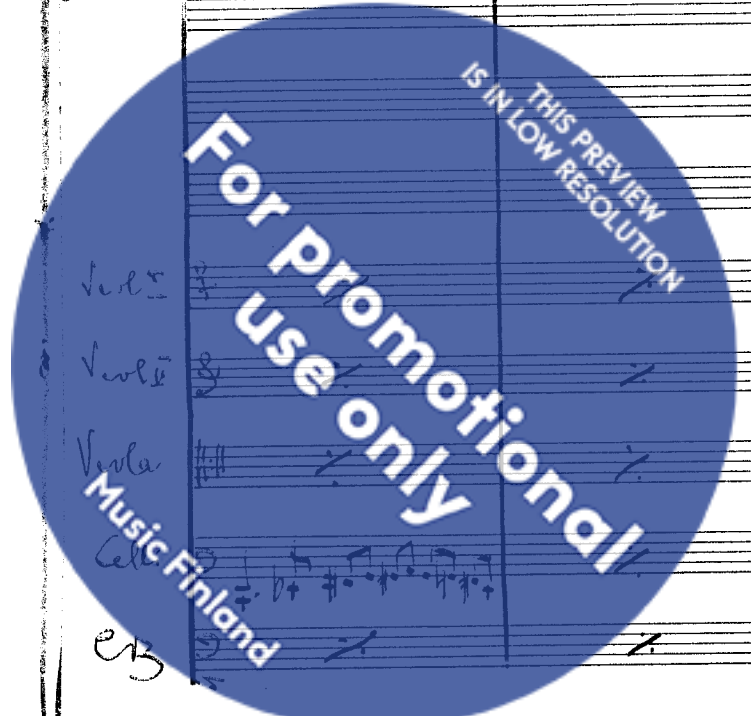
Pic
Fe
Bob
C. uhl
Clar
Bass
Tr
Kbr
Po Cors
T. Tromb
T. Tr.
P. Po
Tamp



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Tuba. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a symmetrical fashion, with the woodwinds and strings playing a similar melody in the first measure, and the brass instruments playing a different melody in the second measure. The score is written in a clear and legible hand, with many of the notes and rests being handwritten. The overall layout of the score is professional and well-organized, with the instrument names clearly labeled on the left and the musical notation filling the rest of the page.

Pu
fe
Ob
Cl
B
F
K
T
B
C
G
E
L
S
:

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Fagotto (Bassoon), Tromba (Trumpet), Trombo (Trombone), Tuba (Tuba), Timpani (Timpani), Piatto (Cymbal), and Cassa (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Meno mosso!" is written at the top right. The score is divided into measures by vertical bar lines.



Meno mosso!