

7783

Oliver Kohlenberg

Pohjolan laulu

1974

TEOSTO

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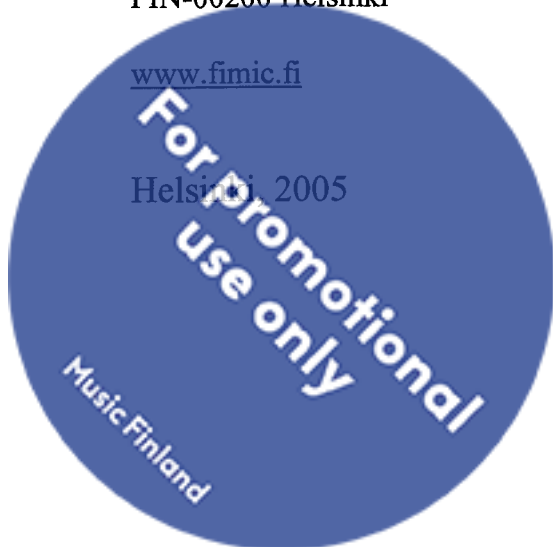
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f + 00

Andante lento

POHJOLANLAULU

Olivier Kohlenberg

1974

[3 Fl., Horn (Fagott), Klavier, 6 Vl., 2 Vcl., 1 Kb.]

1. Flöte

2. Flöte

3. Flöte

Fagott oder
Horn

1. Violinen

2. Violinen

3. Violinen

Violen

1. Vclli

2. Vclli (Kb.)

Piano

4

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The first system includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like *V* (accents). The second system includes a *Solo* marking for the Flute III and a *Tutti* marking for the Violin I and Violin II. The third system includes a *trem* (tremolo) marking for the Violoncello. The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in a single system across five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is marked with a large blue circular stamp that reads "For promotional use only".

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following parts labeled on the left:

- Fl.** (Flute) - Staves 1 and 2
- Fg.** (First Violin) - Staves 3 and 4
- Vi.** (Violin) - Staves 5 and 6
- Br.** (Bassoon) - Staves 7 and 8
- Vc.** (Violoncello) - Staves 9 and 10
- Pno** (Piano) - Staves 11 and 12

The score is divided into three measures. The first measure contains a large blue circular stamp that reads "For promotional use only" and "MusicFinland". The second measure contains a large blue circular stamp that reads "For promotional use only" and "MusicFinland". The third measure contains a large blue circular stamp that reads "For promotional use only" and "MusicFinland".

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Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Fl.** (Flute): Staff 1, mostly empty.
- Fl.** (Flute): Staff 2, mostly empty.
- Fg.** (Fagott): Staff 3, contains a melodic line with a downward arrow above it.
- Tutti:** Marked above the Violin I staff.
- vi.** (Violin I): Staff 4, contains a melodic line.
- vi.** (Violin II): Staff 5, contains a melodic line.
- Br.** (Brass): Staff 6, mostly empty.
- Vc.** (Violoncello): Staff 7, contains a melodic line.
- Po.** (Piano): Staff 8, contains a melodic line.
- Po.** (Piano): Staff 9, contains a melodic line.
- Po.** (Piano): Staff 10, contains a melodic line.

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21

Solo

Handwritten musical score for a solo piece. The score is written on ten staves, with the first staff labeled 'Solo' and the subsequent staves labeled 'Fl.', 'Fg.', 'Vl.', 'Vn.', 'Pn.', 'Cb.', 'Vc.', 'Pb.', and 'Pc.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

Handwritten musical score for a string quartet, featuring staves for Violin I (vi.), Violin II (vi.), Viola (vi.), Cello (vc.), and Double Bass (vb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "MusicFinland".

vi.

vi.

vi.

vc.

vb.

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27

Tutti

Handwritten musical score for a string quartet, featuring staves for Violin I (vl.), Violin II (vcl.), Viola (vcl.), and Cello/Double Bass (Cb.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

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30

Handwritten musical score for a string quartet and piano. The score is divided into three measures. The instruments are labeled on the left: Fl. (Flute), Fg. (Fagotto), Solo (Soloist), VI. (Violini), Av. (Alto Violini), Vc. (Violoncelli), and Pno. (Piano). The Flute, Fagotto, and Soloist parts are marked with a forte (f) dynamic and a piano (ppp) dynamic. The Soloist part is marked with a Solo dynamic. The Piano part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl.
- Fg
- vi.
- Bl.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific section is marked with a downward arrow and the text "Tutti:". The bottom of the page features a blue circular stamp with the text "For promotional use only" and "Music Finland".

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V

36

Handwritten musical score for a string quartet, measures 36-38. The score is written on ten staves, with the first three staves labeled Fl., Fg., and Vc. on the left. The bottom two staves are labeled Pno. and Vc. on the left. The music is in 3/4 time, with a key signature of one flat (B-flat). The first three staves (Fl., Fg., Vc.) contain melodic lines with triplets and accents, marked with a forte (f) dynamic. The bottom two staves (Pno., Vc.) contain harmonic support, with the piano part featuring chords and the cello part featuring a melodic line. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

Handwritten musical score for 12 systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is written on 12 staves, with some systems containing multiple staves. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

il nuovo tempo:

$\text{♩} = \text{♩}$ *allegro*

42

molto ritardando

Handwritten musical score for piano (Pi.), flute (Fl.), violin (vi.), viola (vc.), and cello (vc.). The score is written on ten staves. The first staff (Pi.) has a *pp* dynamic marking. The second staff (Fl.) has a *pp* dynamic marking. The third staff (vi.) has a *pp* dynamic marking. The fourth staff (vc.) has a *pp* dynamic marking. The fifth staff (vc.) has a *pp* dynamic marking. The sixth staff (vc.) has a *pp* dynamic marking. The seventh staff (vc.) has a *pp* dynamic marking. The eighth staff (vc.) has a *pp* dynamic marking. The ninth staff (vc.) has a *pp* dynamic marking. The tenth staff (vc.) has a *pp* dynamic marking. The score is divided into three measures by vertical lines. The first measure is marked with a *pp* dynamic. The second measure is marked with a *pp* dynamic. The third measure is marked with a *pp* dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *allegro*. The score is handwritten in black ink on a white background.

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45

Fl.

Cl.

Fg.

vi.

vi.

v.

vc.

vb.

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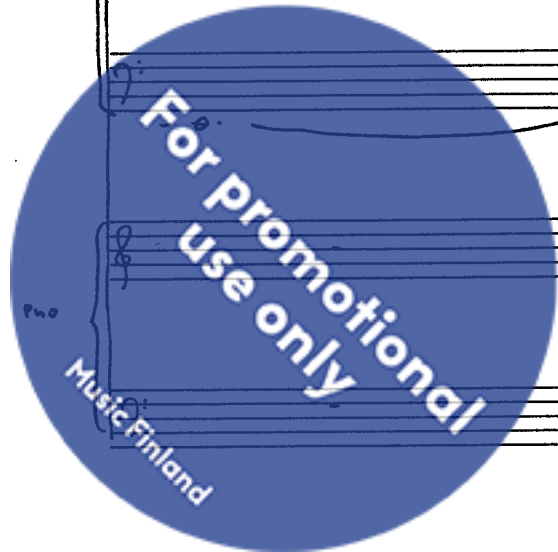
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48

Handwritten musical score for a symphony orchestra, measures 48-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin I (vi.), Violin II (vi.), Viola (v.), and Cello/Double Bass (vc.). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'.

Measures 48-50 show a melodic line in the strings (vi., v., vc.) and woodwinds (Fl., Ob.), with a strong dynamic marking of **ff** (fortissimo) in measures 49 and 50. The woodwinds play a melodic line, while the strings provide a harmonic foundation.

Labels on the left side of the staves: Fl., Ob., vi., v., vc., and pno (piano).



51

Handwritten musical score for a 12-part system. The staves are labeled on the left as follows: Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute). The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first four staves labeled Fl., Fg., Vi., and Vc. on the left. The bottom two staves are for the piano (Pno.). The music is in 2/4 time and features various dynamics including *pp*, *f*, *sf*, and *ppp*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

58

più lento

Tempo I, ma più lento & molto sostenuto, quasi adagio

Handwritten musical score for multiple staves. The score is divided into three measures by vertical bar lines. The first measure is marked *più lento*. The second measure is marked *Tempo I, ma più lento & molto sostenuto, quasi adagio*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A blue circular stamp is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

61

Handwritten musical score for three systems, each containing five staves. The staves are labeled on the left as Fl., Fg., Vi., Br., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

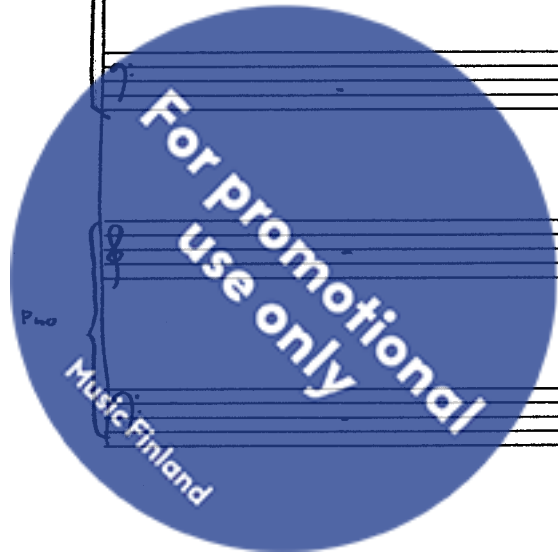
Fl.

Fg.

Vi.

Br.

Vc.



Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). Arrows indicate specific musical directions or phrasing. The bottom of the page features a large blue circular watermark with the text 'For promotional use only' and 'Music Finland'.

67

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: Fl., Fg., Vc., Vc., B., Vc., Vc., Vc., Vc., Vc., Vc., Vc. The score is divided into three measures by vertical bar lines. The first measure contains handwritten musical notation on the top staff, including triplets and slurs. The second measure is mostly empty. The third measure contains handwritten musical notation on the top staff, including a slur and a note. There are also handwritten musical notations on the bottom staff, including a slur and a note. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

70



Fl.

Fg

Vi.

B.

Vc.

Ph.

Solo



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73

Handwritten musical score for measures 73-75. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Vcl. B.), and Piano (Pno.).

Measure 73: Flute, Violin I, and Violin II have melodic lines with triplets. Flute has a dynamic marking of *p*. Violoncello and Double Bass have a melodic line with a dynamic marking of *p*. Piano has a complex chordal texture.

Measure 74: Flute, Violin I, and Violin II have melodic lines. Flute has a dynamic marking of *p*. Violoncello and Double Bass have a melodic line with a dynamic marking of *p*. Piano has a complex chordal texture.

Measure 75: Flute, Violin I, and Violin II have melodic lines. Flute has a dynamic marking of *p*. Violoncello and Double Bass have a melodic line with a dynamic marking of *p*. Piano has a complex chordal texture.

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77



Handwritten musical score for a symphony orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: *vi.* (Violin), *vi.* (Viola), *vc.* (Violoncello), *bc.* (Bassoon), *vc.* (Violoncello), and *puo.* (Piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 1-3) shows a melodic line in the upper strings and woodwinds, with dynamics *p* and *pp*. The second system (measures 4-6) features a more active bass line with triplets and a *dim.* marking. The third system (measures 7-9) includes a *Solo* marking for the upper strings and a *pp* marking for the bass line. The score concludes with a final measure featuring a complex rhythmic pattern in the bass line.



80

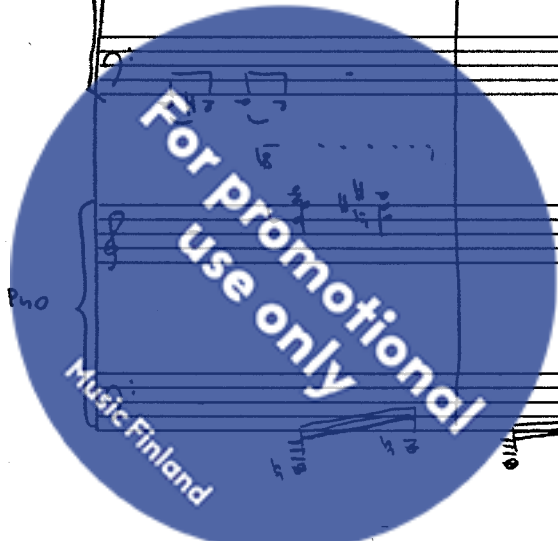
Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like p , $>$, and pp . The staves are numbered on the left side: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100., 101., 102., 103., 104., 105., 106., 107., 108., 109., 110., 111., 112., 113., 114., 115., 116., 117., 118., 119., 120., 121., 122., 123., 124., 125., 126., 127., 128., 129., 130., 131., 132., 133., 134., 135., 136., 137., 138., 139., 140., 141., 142., 143., 144., 145., 146., 147., 148., 149., 150., 151., 152., 153., 154., 155., 156., 157., 158., 159., 160., 161., 162., 163., 164., 165., 166., 167., 168., 169., 170., 171., 172., 173., 174., 175., 176., 177., 178., 179., 180., 181., 182., 183., 184., 185., 186., 187., 188., 189., 190., 191., 192., 193., 194., 195., 196., 197., 198., 199., 200., 201., 202., 203., 204., 205., 206., 207., 208., 209., 210., 211., 212., 213., 214., 215., 216., 217., 218., 219., 220., 221., 222., 223., 224., 225., 226., 227., 228., 229., 230., 231., 232., 233., 234., 235., 236., 237., 238., 239., 240., 241., 242., 243., 244., 245., 246., 247., 248., 249., 250., 251., 252., 253., 254., 255., 256., 257., 258., 259., 260., 261., 262., 263., 264., 265., 266., 267., 268., 269., 270., 271., 272., 273., 274., 275., 276., 277., 278., 279., 280., 281., 282., 283., 284., 285., 286., 287., 288., 289., 290., 291., 292., 293., 294., 295., 296., 297., 298., 299., 300., 301., 302., 303., 304., 305., 306., 307., 308., 309., 310., 311., 312., 313., 314., 315., 316., 317., 318., 319., 320., 321., 322., 323., 324., 325., 326., 327., 328., 329., 330., 331., 332., 333., 334., 335., 336., 337., 338., 339., 340., 341., 342., 343., 344., 345., 346., 347., 348., 349., 350., 351., 352., 353., 354., 355., 356., 357., 358., 359., 360., 361., 362., 363., 364., 365., 366., 367., 368., 369., 370., 371., 372., 373., 374., 375., 376., 377., 378., 379., 380., 381., 382., 383., 384., 385., 386., 387., 388., 389., 390., 391., 392., 393., 394., 395., 396., 397., 398., 399., 400., 401., 402., 403., 404., 405., 406., 407., 408., 409., 410., 411., 412., 413., 414., 415., 416., 417., 418., 419., 420., 421., 422., 423., 424., 425., 426., 427., 428., 429., 430., 431., 432., 433., 434., 435., 436., 437., 438., 439., 440., 441., 442., 443., 444., 445., 446., 447., 448., 449., 450., 451., 452., 453., 454., 455., 456., 457., 458., 459., 460., 461., 462., 463., 464., 465., 466., 467., 468., 469., 470., 471., 472., 473., 474., 475., 476., 477., 478., 479., 480., 481., 482., 483., 484., 485., 486., 487., 488., 489., 490., 491., 492., 493., 494., 495., 496., 497., 498., 499., 500., 501., 502., 503., 504., 505., 506., 507., 508., 509., 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676., 677., 678., 679., 680., 681., 682., 683., 684., 685., 686., 687., 688., 689., 690., 691., 692., 693., 694., 695., 696., 697., 698., 699., 700., 701., 702., 703., 704., 705., 706., 707., 708., 709., 710., 711., 712., 713., 714., 715., 716., 717., 718., 719., 720., 721., 722., 723., 724., 725., 726., 727., 728., 729., 730., 731., 732., 733., 734., 735., 736., 737., 738., 739., 740., 741., 742., 743., 744., 745., 746., 747., 748., 749., 750., 751., 752., 753., 754., 755., 756., 757., 758., 759., 760., 761., 762., 763., 764., 765., 766., 767., 768., 769., 770., 771., 772., 773., 774., 775., 776., 777., 778., 779., 780., 781., 782., 783., 784., 785., 786., 787., 788., 789., 790., 791., 792., 793., 794., 795., 796., 797., 798., 799., 800., 801., 802., 803., 804., 805., 806., 807., 808., 809., 810., 811., 812., 813., 814., 815., 816., 817., 818., 819., 820., 821., 822., 823., 824., 825., 826., 827., 828., 829., 830., 831., 832., 833., 834., 835., 836., 837., 838., 839., 840., 841., 842., 843., 844., 845., 846., 847., 848., 849., 850., 851., 852., 853., 854., 855., 856., 857., 858., 859., 860., 861., 862., 863., 864., 865., 866., 867., 868., 869., 870., 871., 872., 873., 874., 875., 876., 877., 878., 879., 880., 881., 882., 883., 884., 885., 886., 887., 888., 889., 890., 891., 892., 893., 894., 895., 896., 897., 898., 899., 900., 901., 902., 903., 904., 905., 906., 907., 908., 909., 910., 911., 912., 913., 914., 915., 916., 917., 918., 919., 920., 921., 922., 923., 924., 925., 926., 927., 928., 929., 930., 931., 932., 933., 934., 935., 936., 937., 938., 939., 940., 941., 942., 943., 944., 945., 946., 947., 948., 949., 950., 951., 952., 953., 954., 955., 956., 957., 958., 959., 960., 961., 962., 963., 964., 965., 966., 967., 968., 969., 970., 971., 972., 973., 974., 975., 976., 977., 978., 979., 980., 981., 982., 983., 984., 985., 986., 987., 988., 989., 990., 991., 992., 993., 994., 995., 996., 997., 998., 999., 1000.

Handwritten musical score for a 12-part system. The score is written on 12 staves, with the first staff labeled 'vi.' and the last staff labeled 'Br.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '83' is in the top left corner.

86

allegretto quasi andante

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (vl.), Viola (v.), Cello (vc.), and Piano (Pno). The score is divided into measures by a vertical dashed line. The tempo is marked as *allegretto quasi andante*. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, page 90. The score is written on 12 staves, with parts for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

94

Handwritten musical score for a symphony orchestra, page 94. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Fl. (Flute), P. (Piccolo), Fg. (Fagott), Hr. (Horn), Vcl. (Violoncello), Br. (Bassoon), Vc. (Violoncello), Pno. (Piano), and a bottom staff for the conductor. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the Fl. staff, marked with a piano (p) dynamic. The second measure contains a whole note chord in the P. staff, marked with a piano (p) dynamic. The third measure contains a whole note chord in the Fg. staff, marked with a piano (p) dynamic. The fourth measure contains a whole note chord in the Hr. staff, marked with a piano (p) dynamic. The fifth measure contains a whole note chord in the Vcl. staff, marked with a piano (p) dynamic. The sixth measure contains a whole note chord in the Br. staff, marked with a piano (p) dynamic. The seventh measure contains a whole note chord in the Vc. staff, marked with a piano (p) dynamic. The eighth measure contains a whole note chord in the Pno. staff, marked with a piano (p) dynamic. The ninth measure contains a whole note chord in the Pno. staff, marked with a piano (p) dynamic. The tenth measure contains a whole note chord in the Pno. staff, marked with a piano (p) dynamic. The score is marked with various dynamics including *pp* (pianissimo) and *p* (piano). The score is marked with various articulations including slurs and accents. The score is marked with various fingerings including 1, 2, 3, 4, 5, and 6. The score is marked with various breath marks including a long horizontal line. The score is marked with various hairpins including a crescendo and a decrescendo. The score is marked with various other symbols including a double bar line and a repeat sign. The score is marked with a large blue circular stamp in the bottom left corner that reads "For promotional use only" and "MusicFinland".

98

Handwritten musical score for a symphony orchestra, page 98. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Fl. (Flute)
- 3 (Violins)
- vi. (Violas)
- Dr. (Drum)
- K. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of the Drum staff.
- Solo** written above the Drum staff.
- Tutti** written above the Drum staff.
- mf** (mezzo-forte) and **f** (forte) markings throughout the score.

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Handwritten musical score for guitar, bass, and drums. The score is written on a grid of staves. The guitar part (top) includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part (middle) includes a key signature of one flat (Bb) and a time signature of 4/4. The drum part (bottom) includes a key signature of one flat (Bb) and a time signature of 4/4. The score is marked with dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato). A large blue circular stamp in the bottom left corner reads "For promotional use only".

Handwritten musical score for a 12-system ensemble. The systems are labeled on the left: Fl., Fg., U., B., and K. The score is divided into four measures. The first measure contains a dense melodic line in the Flute (Fl.) part. The second measure features a solo for the Flute, indicated by an arrow and the word "Solo". The third measure contains a melodic line in the Bassoon (B.) part. The fourth measure contains a melodic line in the Bassoon (B.) part. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). On the right side of the score, there are three arrows pointing to the right, corresponding to the second, third, and fourth measures.

Fl.

Fg.

U.

B.

K.

Solo

pp

f

pp

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110

Handwritten musical score for a symphony orchestra, measures 110-113. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (vi.), Violin II (vi.), Viola (vc.), and Cello/Double Bass (vc.). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

114

Handwritten musical score for a piano and orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: Fl. (Flute), P. (Piano), Vc. (Violoncello), and Pno (Piano). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a string quartet (Fl., Vi., Vg., Vc.) and piano (Pno.). The score is divided into four measures. The first measure shows the initial melodic lines for Flute, Violin I, Violin II, and Viola. The second measure features a crescendo for all instruments. The third measure continues the melodic development with various dynamics. The fourth measure includes a piano solo for the Violoncello (Vc.) and a final crescendo for the piano.

Fl.
 cresc.
 cresc.
 cresc.
 cresc.

Vi.
 cresc.
 cresc.
 cresc.

Vg.
 cresc.
 cresc.
 cresc.

Vc.
 cresc.
 cresc.
 cresc.

Pno.
 cresc.
 cresc.
 cresc.

Dynamic markings: *cresc.*, *f*, *pp*, *pp sub.*, *pp*, *ff*, *pizz*, *pp pizz*, *pp*, *(Solo)*, *pp*, *ff*.



122

Handwritten musical score for a symphony orchestra, measures 122-125. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (Vc.), Viola (Vc.), and Cello/Double Bass (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



126

Handwritten musical score for a multi-instrument ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (vi.), Viola (vi.), Cello (Vc.), and Double Bass (Vc.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *arco* (arco). The score is divided into measures by vertical bar lines.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only" and "MusicFinland".

Handwritten musical score for a 12-part system. The score is written on 12 staves, each with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

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Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The staves are labeled on the left with abbreviations: *Fl.*, *Fg.*, *vc*, *br.*, and *vc*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a 12-part system. The score is written on 12 staves, each labeled with a letter (F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12) and a clef (treble or bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *decresc.*. There are also handwritten arrows pointing to specific measures. The score is divided into four measures by vertical bar lines. The bottom of the page features a large blue circular stamp with the text "For promotional use only" and "Music Finland".

5. **Pharmaceuticals**

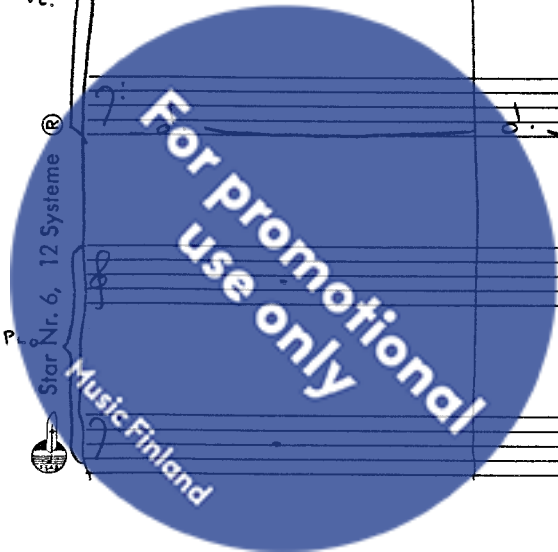
Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, including parts for Flute (Fl.), Piano (P), Bassoon (B.), Violin (Vc.), and Piano (Pno). The music is in 4/4 time and G major. The first staff shows the piano introduction with a forte (f) dynamic. The second staff shows the vocal melody starting with a piano (pp) dynamic. The third staff shows the guitar accompaniment with a forte (f) dynamic. The fourth staff shows the bassoon part with a forte (f) dynamic. The fifth staff shows the violin part with a forte (f) dynamic. The sixth staff shows the piano part with a forte (f) dynamic. The seventh staff shows the bassoon part with a forte (f) dynamic. The eighth staff shows the violin part with a forte (f) dynamic. The ninth staff shows the piano part with a forte (f) dynamic. The tenth staff shows the bassoon part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

146

Handwritten musical score for a 12-part system. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.

The score is divided into three measures. The first measure contains a complex melodic line in the top staff, with various ornaments and trills. The second measure contains a complex melodic line in the top staff, with various ornaments and trills. The third measure contains a complex melodic line in the top staff, with various ornaments and trills. The score is written in a handwritten style, with some corrections and annotations.



150

Tempo 1, nu più adagio

Handwritten musical score for multiple instruments, including Flute (Fl.), Bassoon (Fg.), Violin (Vc.), Viola (Vc.), and Piano (Pno.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *pizz.* (pizzicato), *pp* (pianissimo), *pizz.* (pizzicato), *pp* (pianissimo), *pizz.* (pizzicato), *pp* (pianissimo), *Solo*, *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo).

Other markings include *V* (Violin), *arco Solo* (arco Solo), and *ppp* (pianississimo).

The score is written on staves with clefs and key signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings.



154

Tempo II

Tempo I, rubato quasi adagio, cadenza di viola.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp** (pianissimo) on the first two staves.
- pp** on the third staff.
- msw.** (musical shorthand) on the fourth staff.
- 2 Solo** on the fifth staff.
- senza espressione** (without expression) on the sixth staff.
- pp** on the seventh staff.
- Solo** on the eighth staff.
- cornu - cadenza** (horn cadenza) on the ninth staff.
- pizz.** (pizzicato) on the tenth staff.
- pp** on the eleventh staff.
- pizz.** on the twelfth staff.
- pp** on the thirteenth staff.
- pp** on the fourteenth staff.
- ppp** (pianississimo) on the fifteenth staff.
- rubato e molto lento quasi di lontano** (rubato and very slow, almost from afar) on the sixteenth staff.

The score is written on a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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158

Tempo I

Handwritten musical score for multiple instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Fl., Fg, Solo, vc., Br., vc., and Pad.

The notation includes various musical symbols such as notes, rests, and dynamic markings like $p > pp$. A blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

161



Fl.

S

Fl.

B.

Vc.

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164

Handwritten musical score for a string quartet, featuring staves for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

167

Handwritten musical score for a 12-part system. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Fl., P., Pg., Vl., Bv., Vc., and a group of five staves at the bottom labeled '12 Systeme'.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections throughout the score.



170

Handwritten musical score for a string quartet, featuring staves for Violin I (vi.), Violin II (vi.), Viola (vc.), and Cello/Double Bass (vcl.). The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "MusicFinland".

173



Handwritten musical score for 12 staves, organized in three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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176

Handwritten musical score for a multi-instrument ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Violin (V.), Viola (Va.), Cello (Cs.), Double Bass (Cb.), and Piano (P.). The score is divided into three measures. The first measure shows the Flute, Clarinet, and Bassoon playing a melody, while the Violin, Viola, Cello, and Double Bass provide harmonic support. The second measure continues the melody, with the Piano entering in the third measure. The third measure features a complex piano accompaniment with a dense texture of chords and a melodic line. The score is written in a handwritten style, with some corrections and annotations visible.

179

Fl.

W.

S.

B.

K.

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182

Handwritten musical score for a piano and string ensemble, featuring multiple staves and a large blue watermark.

The score is written on 12 staves, organized into three systems of four staves each. The instruments are labeled on the left:

- Fl. (Flute)
- Fg. (Fagott)
- V. (Viola)
- B. (Bass)
- Vc. (Violoncello)
- P. (Piano)

The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left, reading:

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The page number - 54 - is visible at the bottom center.

185

Handwritten musical score for a 12-system ensemble. The systems are labeled on the left: Fl., Fg., K., Hr., Kb., Tr., Kb., Kb., Kb., Kb., Kb., Kb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp). There are also handwritten annotations: "Solo" and "(Solo)" in the Tr. part, and "(Tutti)" in the Kb. parts. A large blue circular stamp is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

188

Handwritten musical score for multiple instruments, including flutes (fl.), piccolos (picc.), strings (vi., vc.), and piano (pno.). The score is written on ten staves. The first five staves are for the upper woodwinds and strings, and the last five are for the lower woodwinds and piano. The tempo is marked 'ff' (fortissimo) throughout. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left, containing the text 'For promotional use only' and 'Music Finland'.

191

solo

ppmlto

ff

(a.u.)

(a.u.)

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194

vall. molto

Tempo II:

andantino cantabile e molto dolce

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, labeled Fl., Fl., B3, Vc., Vc., B., B., Vc., and PnO. The music is in 3/4 time and features piano (pp) dynamics and solo markings. A large blue circular watermark in the bottom left corner reads "For promotional use only".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a system with ten staves, each with a clef and a key signature. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for page 205. The score is written on ten staves, with the following instruments and parts indicated by labels on the left:

- Fl.** (Flute): Staff 1, marked *P* (piano).
- Fl.** (Flute): Staff 2, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 3, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 4, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 5, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 6, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 7, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 8, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 9, marked *pp* (pianissimo).
- Fl.** (Flute): Staff 10, marked *pp* (pianissimo).

The score includes various musical notations, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading:

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210

Handwritten musical score for a 12-system ensemble. The systems are labeled on the left: Fl., Pg., S., Tr., B., and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco*. The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on a white background.

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214

Lunga!

Handwritten musical score for multiple instruments, including Flute (Fl.), Violin (Vc.), Viola (Vc.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *dim* (diminuendo). The tempo marking *rubato* is present. The score is written on staves with various clefs and key signatures. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "MusicFinland".

218 Più allegro, vivo, ma ancora andantino.

Handwritten musical score for a symphony orchestra, numbered 218. The tempo/mood is indicated as "Più allegro, vivo, ma ancora andantino." The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Vi. (Violini/Violins)
- Bv. (Violoncelli/Violas)
- Vc. (Violoni/Violas)
- Pr. (Percussion)
- Str. (Stringi/Strings)

The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols, including notes, rests, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each instrument part on a separate staff. The instruments are labeled on the left side of the staves: Fl. (Flute), Fg. (Fagott), Vc. (Violoncello), Bc. (Bassoon), Vc. (Violoncello), and Pno (Piano). The score is written in a single system, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'decresc.' (decrescendo) are used throughout the score. The score is written in a single system, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'decresc.' (decrescendo) are used throughout the score.

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226

Tempo I

Tempo II ma più vivo

Fl.

Fg

Vi.

Ob.

Vc.

Po.

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230

Tempo I, ma molto più adagio

Handwritten musical score for a 12-voice choir. The score is written on 12 staves, with parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and six additional voices. The score includes dynamics such as *cresc.*, *ff*, and *p*. A large blue circular watermark in the bottom left corner reads "For promotional use only MusicFinch.com".

Horn - Kadenz

[cadenza di viola]

molto lento e cantabile

235 Tempo I, dolce e pianissimo, pendendosi al fine.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following instruments indicated on the left:

- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)

The score is divided into four measures. The first measure contains the following notation:

- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).

The second measure contains the following notation:

- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).

The third measure contains the following notation:

- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).

The fourth measure contains the following notation:

- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).
- Fl. (Flute): pp (pianissimo), f (forte), H (half note), p (piano).

A large blue circular stamp is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a string quartet, featuring staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Db.). The score includes a section marked "Tutti:" with a piano (pp) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

244

Handwritten musical score for a piano piece, numbered 244. The score is written on ten staves, with the first five staves labeled on the left: Fl. (Flute), Eb (E-flat), F# (F-sharp), G# (G-sharp), and Bb (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Solo' and 'p' (piano). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

248

Handwritten musical score for a 12-part system. The score is written on 12 staves, with parts labeled on the left: Fl., 3, Solo, Tutti, Tutti, Tutti, Tutti, Tutti, Tutti, Tutti, Tutti, Tutti. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a string quartet, featuring parts for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The score is written on ten staves, with measures 1 through 10 visible. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked as *ppp* (pianissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large blue circular stamp is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".