

Tomi Räisänen

# Falls

for piano six hands

2016



Music Finland

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FIRST PERFORMANCE ON MAY 29, 2016 IN  
TORONTO, CANADA BY JUNCTQÍN KEYBOARD  
COLLECTIVE: ELAINE LAU, JOSEPH FERRETTI &  
STEPHANIE CHUA.

EDT043 (DIGITAL) • EDT044 (SHEET MUSIC)

[TOMIRAIKANEN.COM](http://TOMIRAIKANEN.COM)



**DUR. 2:30 MIN**

PRINT-ON-DEMAND  
(POD) SHEET MUSIC  
HAS BEEN PRINTED  
IN HELSINKI, FINLAND  
AND IN LONDON, U.K.

# Falls

Tomi Räisänen

2016

Piano six hands

*dinamica ad lib.*

Accidentals apply through the bar and only in one octave

15

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20

Measures 20-23: The score consists of three staves. The top staff is in 2/4 time with a treble clef, featuring a continuous eighth-note pattern. The middle staff is in 2/4 time with a bass clef, showing a bass line with quarter notes and rests. The bottom staff is in 2/4 time with a bass clef, featuring a bass line with quarter notes and rests. The key signature changes from major to minor and back to major throughout the measures.

24

Measures 24-27: The score continues with three staves. The top staff is in 2/4 time with a treble clef, showing a eighth-note pattern. The middle staff is in 2/4 time with a bass clef, featuring a bass line with quarter notes and rests. The bottom staff is in 2/4 time with a bass clef, showing a bass line with quarter notes and rests. The key signature changes from major to minor and back to major.

28

Measures 28-31: The score continues with three staves. The top staff is in 2/4 time with a treble clef, showing a eighth-note pattern. The middle staff is in 2/4 time with a bass clef, featuring a bass line with quarter notes and rests. The bottom staff is in 2/4 time with a bass clef, showing a bass line with quarter notes and rests. The key signature changes from major to minor and back to major.

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34

37

41

45



Musical score page 4, measures 50-52. The score consists of three staves: Treble, Bass, and a lower staff. The key signature changes between measures. Measure 50 starts with a treble clef, a key signature of 3 sharps, and a bass clef. Measure 51 starts with a bass clef. Measure 52 starts with a treble clef, a key signature of 1 sharp, and a bass clef. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various dynamic markings like accents and slurs.

Musical score page 4, measures 53-55. The staves remain the same: Treble, Bass, and a lower staff. The key signature changes again. Measure 53 starts with a bass clef. Measure 54 starts with a treble clef. Measure 55 starts with a bass clef. The music continues with sixteenth and thirty-second note patterns and dynamic markings.

Musical score page 4, measures 56-58. The staves remain the same: Treble, Bass, and a lower staff. The key signature changes. Measure 56 starts with a treble clef. Measure 57 starts with a bass clef. Measure 58 starts with a treble clef. The music continues with sixteenth and thirty-second note patterns and dynamic markings.

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Musical score page 5, measures 59-61. The staves remain the same: Treble, Bass, and a lower staff. The key signature changes. Measure 59 starts with a treble clef. Measure 60 starts with a bass clef. Measure 61 starts with a treble clef. The music continues with sixteenth and thirty-second note patterns and dynamic markings.

62

65

70

75

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79

80

81

82

83

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87

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89

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92

8 16

8 16

8 16

96

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8

8

100

8 16

8 16

8 16

104

2

2

2

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108

112

116

v.

v.

v.

6

Helsinki, March 13, 2016

