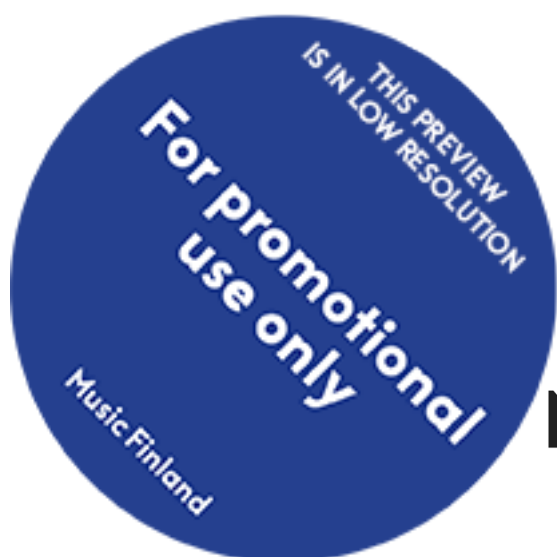


Tomi Räisänen

Falls

for piano six hands

2016



Music Finland

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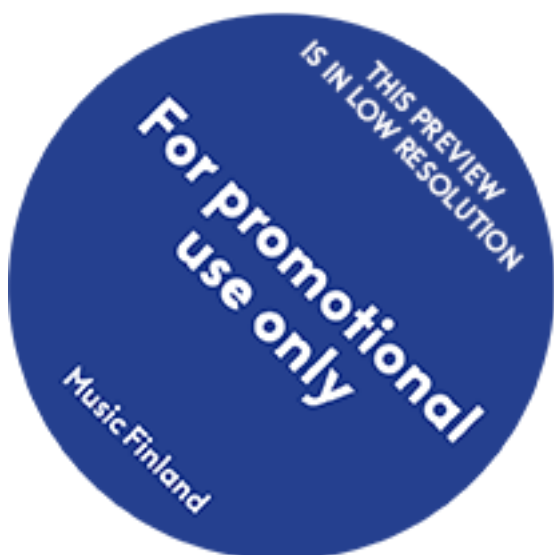
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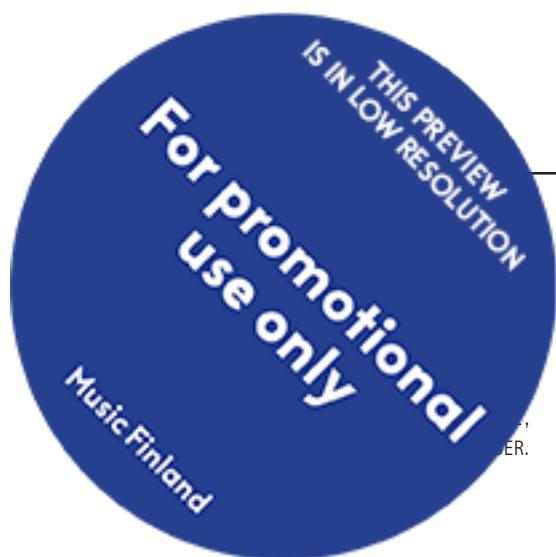


Tomi Räisänen

Falls

2016





FIRST PERFORMANCE ON MAY 29, 2016 IN TORONTO, CANADA BY JUNCTQÍN KEYBOARD COLLECTIVE: ELAINE LAU, JOSEPH FERRETTI & STEPHANIE CHUA.

EDT043 (DIGITAL) • EDT044 (SHEET MUSIC)

TomiRaisanen.com



DUR. 2:30 MIN

PRINT-ON-DEMAND (POD) SHEET MUSIC HAS BEEN PRINTED IN HELSINKI, FINLAND AND IN LONDON, U.K.

Falls

Tomi Räisänen
2016

Piano six hands

dinamica ad lib.

Accidentals apply through the bar and only in one octave

7

11

15

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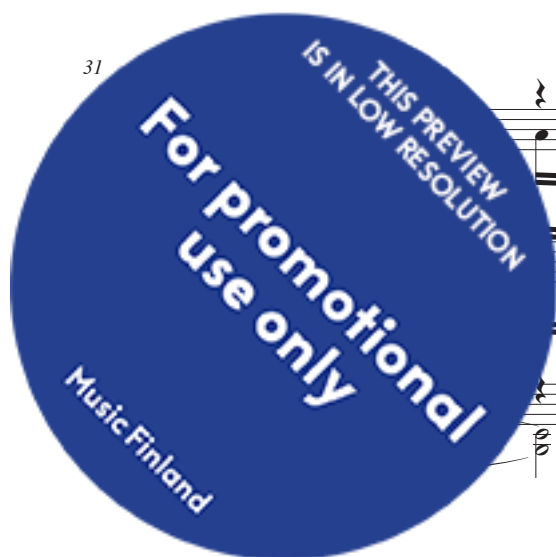
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20

24

28

31



34

8

37

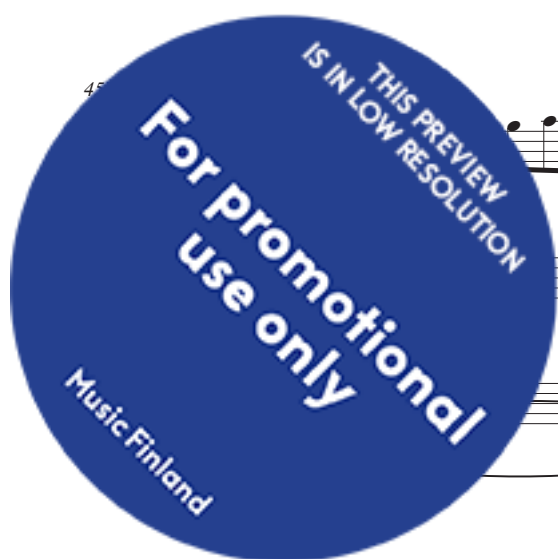
8

41

8

45

8



50

Measures 50-52 of the musical score. Measure 50 features a complex piano introduction with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 51 and 52 continue this texture with various rests and melodic fragments.

53

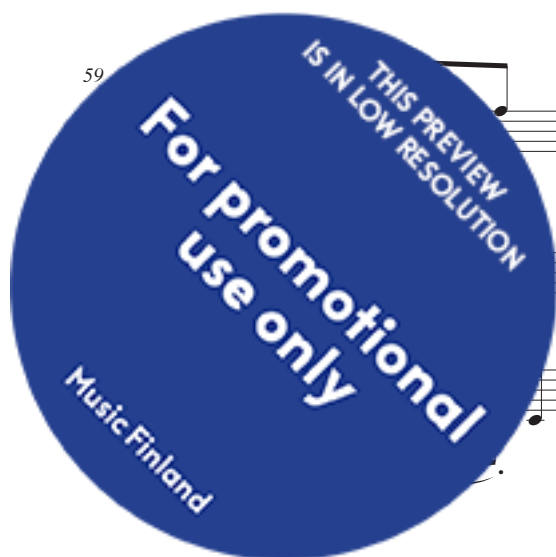
Measures 53-55 of the musical score. Measure 53 shows a continuation of the piano accompaniment. Measures 54 and 55 introduce a more active right-hand melody with eighth-note patterns.

56

Measures 56-58 of the musical score. Measure 56 begins with a new melodic line in the right hand. Measures 57 and 58 show the development of this melody and the accompanying bass line.

59

Measures 59-61 of the musical score. Measure 59 features a melodic phrase in the right hand. Measures 60 and 61 continue the piece with similar melodic and harmonic structures.



62

Measures 62-64 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 62 and 63 feature a piano accompaniment with eighth-note patterns and a melody in the Treble staff. Measure 64 continues the piano accompaniment with a more complex rhythmic pattern.

65

Measures 65-69 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 65-68 feature a piano accompaniment with eighth-note patterns and a melody in the Treble staff. Measure 69 continues the piano accompaniment with a more complex rhythmic pattern.

70

Measures 70-74 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 70-73 feature a piano accompaniment with eighth-note patterns and a melody in the Treble staff. Measure 74 continues the piano accompaniment with a more complex rhythmic pattern.

75

Measures 75-79 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 75-78 feature a piano accompaniment with eighth-note patterns and a melody in the Treble staff. Measure 79 continues the piano accompaniment with a more complex rhythmic pattern.

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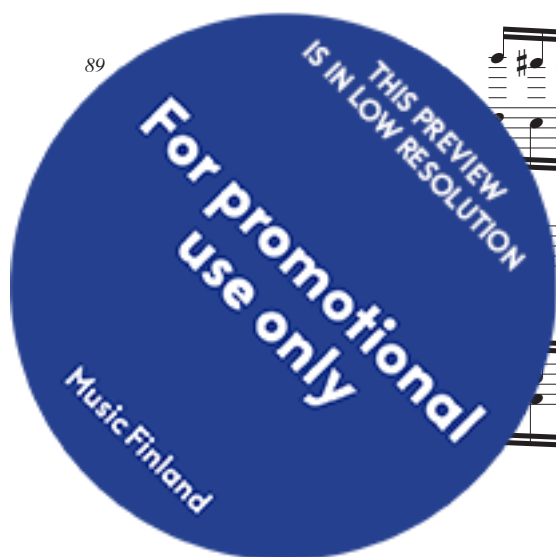
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79

83

86

89



92

8 16 8 16 8 16

96

8 16 8 16 8 16

100

8 16 8 16 8 16

104

2 4 2 4 2 4



108

112

116

Helsinki, March 13, 2016

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