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Heikki Sarmanto

The Dream of It and the Death



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

For Promotional
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Composition *The Dream of IT and the Death*

Arranger *H. Carmate*

Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score includes notes, rests, and dynamic markings such as *low medium piano*, *mf*, *dim*, and *ad lib cymb.*. There are several circled annotations and a large diagonal line drawn across the page.

concert
I (A)
tpts
4/4
As (fl.)
T.S.
any
one?
guitar
piano
bass
Drums sticks
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44

Composition

Arranger

Sarmant

Page

2

(B)

subito slow

accelerando

pp

pp

pp

Sax. Taef - - -

soab

ad lib

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tpts

Handwritten musical score for ten parts (tpts). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) at the beginning of the first staff.
- dim** (diminuendo) written above the first staff.
- dim** (diminuendo) written above the fourth staff.
- To alto** written above the fifth staff.
- Play loco** written above the sixth staff.
- Ad lib** (ad libitum) written above the eighth staff.
- pp dim** (pianissimo diminuendo) written below the eighth staff.

The score is organized into ten staves, each with a treble clef. The notation includes various note values, rests, and dynamic markings, indicating a complex musical arrangement.

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Tp I
Tp II
Tp III

As
Ts
Ts
Barry

Bone
Guitar

Piano

Ball

Drums

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Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "accel." (accelerando) and "mod. fast" (moderately fast). The score is written in a system with multiple staves, likely representing different instruments or vocal parts. There are also some handwritten notes and symbols, including "3/4 col JTp" and "3/4 col". The score is written in a system with multiple staves, likely representing different instruments or vocal parts. There are also some handwritten notes and symbols, including "3/4 col JTp" and "3/4 col".

cue

Composition

(D) Medium (double time) Rock

X Bars

Arranger H. Sarant

Page 5

4
4

ON
CUE

Tenor
Solo ad lib
A-section

TPT - KATSU

bpts

open

3
3
3
3

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Composition

Arranger

H. Sargant

11

SLOW

Page

6

(F)

TP I
TP II
TP III

As

TS

TS

Bary

Bone

Clarinet

Piano

Bass

Drums

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(G)

(H)

Repeat x times

last time →

ON
CUE

4 X

united
to
sound

Time rock
X Bars

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H. Sarmant

IV (A) Medium slow

TP I
TP II
TP III

As
TSS
TSS
Bary

Pone
Gitar

Piano

Bass

Drums

17

18

19

20

Musical score with staves and handwritten notes.

*medium slow
jazzily*

Col. 11

7 + + 7 + + 7 + +

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

A -

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

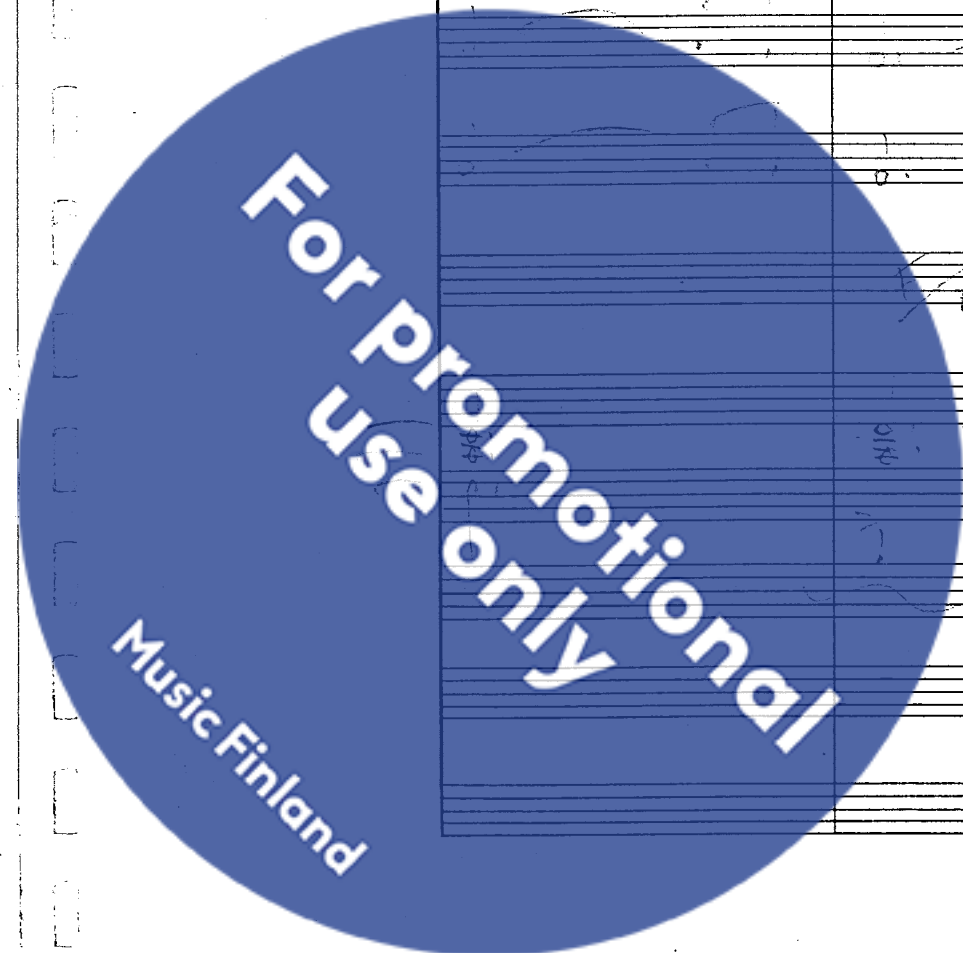
7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

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Handwritten musical notation on a 12-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. There are also handwritten annotations in the margins, including "A full" and "Time".



Trp I
Trp II
Trp III

As
Tst I
Tst II
Baritone

Bone
Guitar

Piano

Bass

Drums

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Musical score with staves and handwritten notes. Includes a large handwritten 'X' over the middle section of the score.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) at the top right.
- cresc.* (crescendo) on the right side of the second staff.
- cresc.* (crescendo) on the right side of the eighth staff.
- col. Flauto* (Flute solo) written below the third staff.
- fill* (fill) written below the eighth staff.
- Handwritten numbers *3/4* and *4/4* indicating time signatures or measures.

The score is written in a fluid, handwritten style, typical of a composer's or arranger's draft.

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Tr I
Tr II
Tr III

As
Ts I
Ts II
Bary

Bone
Guitar

Piano

Bass

Drums

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *cresc*. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

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Tr I
Tr II
Tr III

As
Fls
Tb
Bar

Bone

Guitar

Piano

Drum

Double Bass

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(1) can be used as background during solo

(C)

Solo A

E.A.

YX

p 2nd time crescendo, 3rd and 4th

Eva - - -

A -

E/A

Double time

E/A

Time

Double time

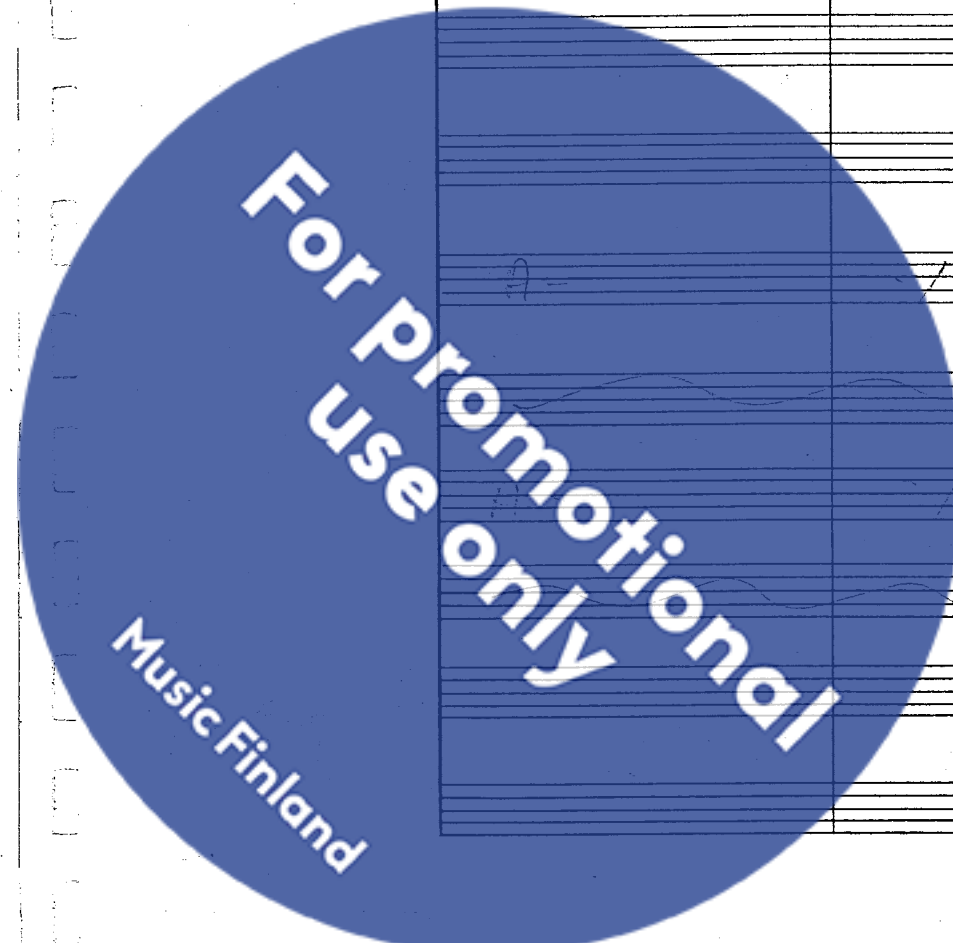
(C')

cups

Hx

(C')

can be used as background during any solo, too.



dim. slower

dim. slower

slower

slower

*701
702
703*

*AS
TS1
TS2
Booz*

*Phone
Guitar*

Piano

Bass

Drums

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of the first staff.
- molto rit* (molto ritardando) written above the fifth staff.
- pp* (pianissimo) written above the eighth staff.
- molto rit* written above the ninth staff.
- molto rit* written above the tenth staff.
- cylo* (cylindrical) written below the sixth staff.

The score is written in a cursive, handwritten style.

Tempo

