

Erkki Palola

# OHO II

for 2 violins and piano

op. 33

2005, rev. 2013



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Erkki Palola

# OHO II

op.33

(2005 / rev.2013)

for 2 violins and piano

(5:30)



## Oho II

Erkki Palola  
(1957-)

Allegro ...

Violin I

Violin II

Piano

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

14

Vln. I

Vln. II

Pno.

*ff* quasi staccato

Measures 14-15. Violin I and II play eighth-note patterns. Piano plays a forte, quasi staccato eighth-note pattern.

16

Vln. I

Vln. II

Pno.

simile

Measures 16-17. Violin I and II are silent. Piano continues the eighth-note pattern marked 'simile'.

18

Vln. I

Vln. II

Pno.

*ff*

Measures 18-19. Violin I and II enter with eighth-note patterns marked 'ff'. Piano continues the eighth-note pattern.

20

Vln. I

Vln. II

Pno.



22

Vln. I

Vln. II

Pno.



24

Vln. I

Vln. II

Pno.



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26

Vln. I

Vln. II

Pno.



28

Vln. I

Vln. II

Pno.



31

Vln. I

Vln. II

Pno.



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33

Vln. I

Vln. II

Pno.



35

Vln. I

Vln. II

Pno.

*mp* *ff*



39

Vln. I

Vln. II

Pno.

*fff*

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42

Vln. I

Vln. II

Pno.

Measures 42-44: Vln. I and Vln. II play continuous sixteenth-note patterns. Pno. provides harmonic support with chords and bass notes.

45

Vln. I

Vln. II

Pno.

Measures 45-47: Vln. I has a rest in measure 47. Vln. II and Pno. continue their patterns.

48

Vln. I

Vln. II

Pno.

Measures 48-50: Vln. I has a rest in measure 48. Vln. II and Pno. continue their patterns. Measures 49-50 feature triplets marked with *f*.

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50

Vln. I

Vln. II

Pno.

Measures 50-51. Vln. I and Vln. II play triplets of eighth notes. Pno. plays a simple eighth-note accompaniment.

52

Vln. I

Vln. II

Pno.

Measures 52-53. Vln. I and Vln. II continue with triplets. Pno. continues with eighth notes. A *fff* dynamic marking is present at the end of measure 53.

54

Vln. I

Vln. II

Pno.

Measures 54-57. Vln. I has rests. Vln. II plays sixteenth notes. Pno. plays eighth notes. A *sfz* dynamic marking is present at the end of measure 55.

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Poco meno mosso,  
ma con rubato

$\text{♩} = 60$

58

con sord.

*mf*

con sord.

*mf*

Vln. I

Vln. II

Pno.

A

II

Vln. I

Vln. II

A

*pppp*

Repeat freely bars 62-64 X? times until to bar 74

Ped.

Vln. I

Vln. II

Pno.

Ped.

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Vln. I

Vln. II

Pno.

Ped.

Measures 10-29. Violin I and II parts feature triplet patterns and slurs. Piano part is mostly rests. Pedal line is present.

Vln. I

Vln. II

Pno.

Ped.

**B** in Tempo

senza sord.

*sf*

senza sord.

*sf* *mf*

**B** in Tempo

*p*

Measures 30-42. Section B begins. Violin I has a long note. Violin II and Piano enter with triplet patterns. Dynamics include *sf*, *mf*, and *p*. Pedal line is present.

73

Vln. I

Vln. II

Pno.

senza sord.

*f*

*f*

Measures 43-55. Section B continues. Violin I and II have triplet patterns. Piano part has triplet patterns. Dynamics include *f*. Pedal line is present.

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76

Vln. I

Vln. II

Pno.

*mf*

*mf*

*mf*

81

accel.

GP

GP

GP

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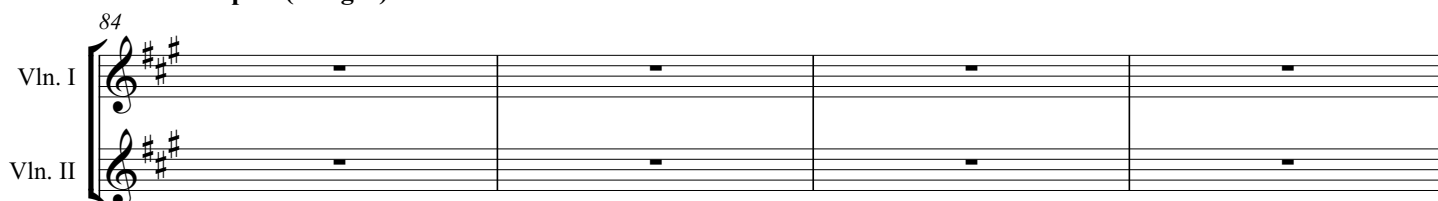
Music Film

**Tempo I (Allegro)** ♩ = 120

84

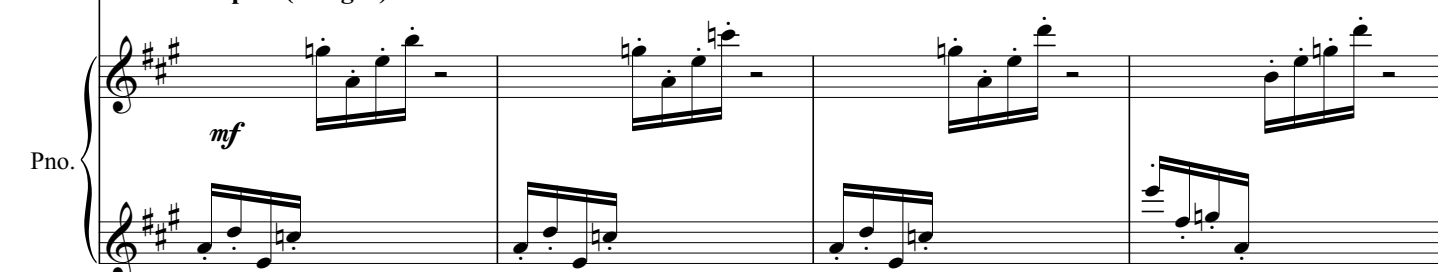
Vln. I

Vln. II

**Tempo I (Allegro)** ♩ = 120

Pno.

*mf*

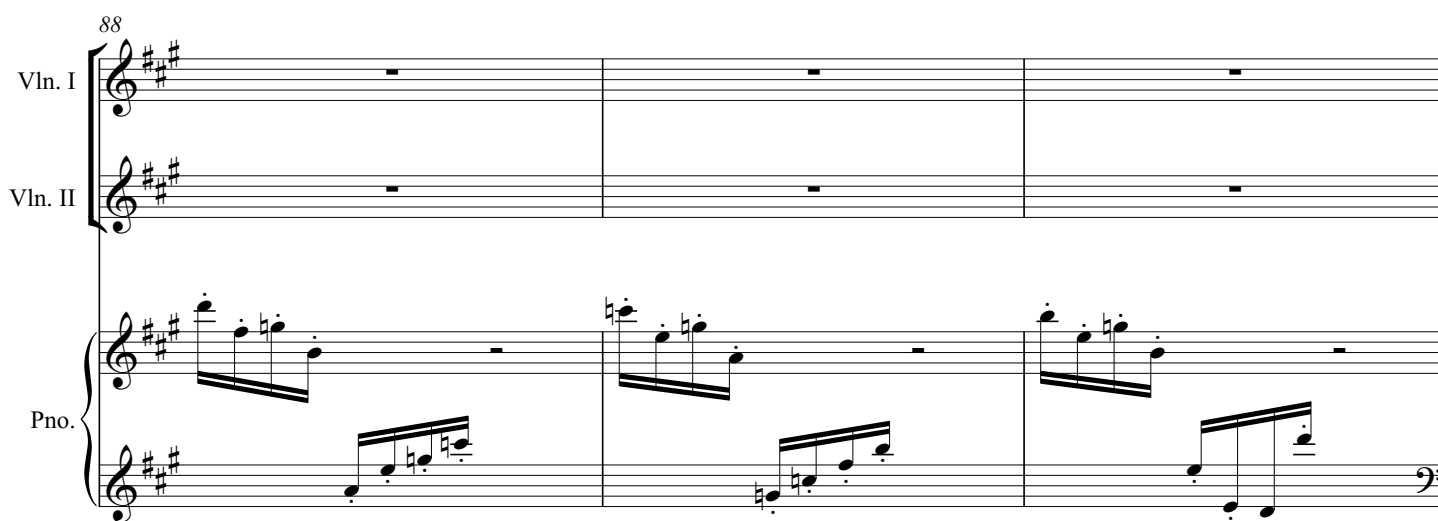


88

Vln. I

Vln. II

Pno.



91

Vln. I

Vln. II

Pno.

*ff*

*ff*

*ff*



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94

Vln. I

Vln. II

Pno.

simile



96

Vln. I

Vln. II

Pno.



98

Vln. I

Vln. II

Pno.



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100

Vln. I

Vln. II

Pno.

*f*

*f*

*f*

103

Vln. I

Vln. II

Pno.

105

Vln. I

Vln. II

Pno.

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107

Vln. I

Vln. II

Pno.

*pp*

*pp*

*ff*

2/4 4/4

110

Vln. I

Vln. II

Pno.

*fff*

*fff*

*fff*

113

Vln. I

Vln. II

Pno.

*f*

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115

Vln. I

Vln. II

Pno.

Measures 115-116. Violin I and II parts have whole notes with bow marks. Piano part has a continuous eighth-note pattern in both staves.

117

Vln. I

Vln. II

Pno.

Measures 117-118. Violin I and II parts have whole notes with bow marks. Piano part continues with the eighth-note pattern.

119

Vln. I

Vln. II

Pno.

*sfz*

*sfz*

*sfz*

*sfz*

Measures 119-120. Violin I and II parts have whole notes with bow marks. Piano part continues with the eighth-note pattern. A large blue watermark is overlaid on the bottom left.

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121

Vln. I *mf*

Vln. II *mf*

Pno. *mf*

123

Vln. I

Vln. II

Pno.

125

Vln. I *fff*

Vln. II *fff*

Pno. *fff*

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128

Vln. I

Vln. II

Pno.

*p*

*p*

*p*

131

Vln. I

Vln. II

Pno.

*fff*

*fff*

*fff*

*fff*

133

Vln. I

Vln. II

Pno.

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