

Paavo Korpijaakko

Metamorfooseja

for Accordion and Orchestra

2004

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Metamorfooseja

Paavo Korpijaakko 2004

Dedicated to Mika Väyrynen
Comissioned by Kuhmo Chambermusic Festival

Allegro moderato ♩ = 84

The musical score is arranged in a system of six staves. The top staff is for the Accordion, with a glissando marking and a forte (f) dynamic. The second staff is Violin I, starting with a forte (f) dynamic and later moving to piano (p). The third staff is Violin II, also starting with a forte (f) dynamic and moving to piano (p). The fourth staff is Viola, starting with a forte (f) dynamic. The fifth staff is Violoncello, starting with a forte (f) dynamic and moving to piano (p). The bottom staff is Contrabass, starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p ————— *f*

Acc.

Vln. I

Vln. II

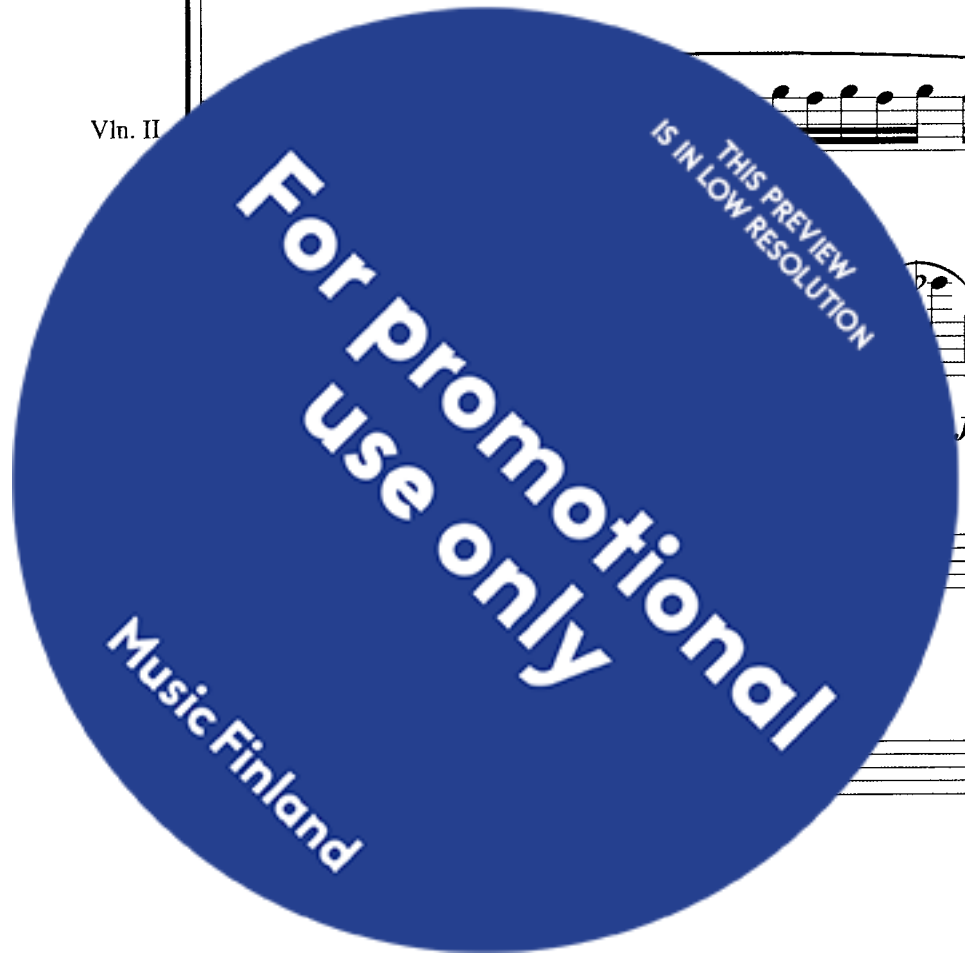
Vla.

Vc.

Cb.

f

p



7

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

pizz.

arco

mf

mf

mf

3

A

9

Acc.

Vln. I

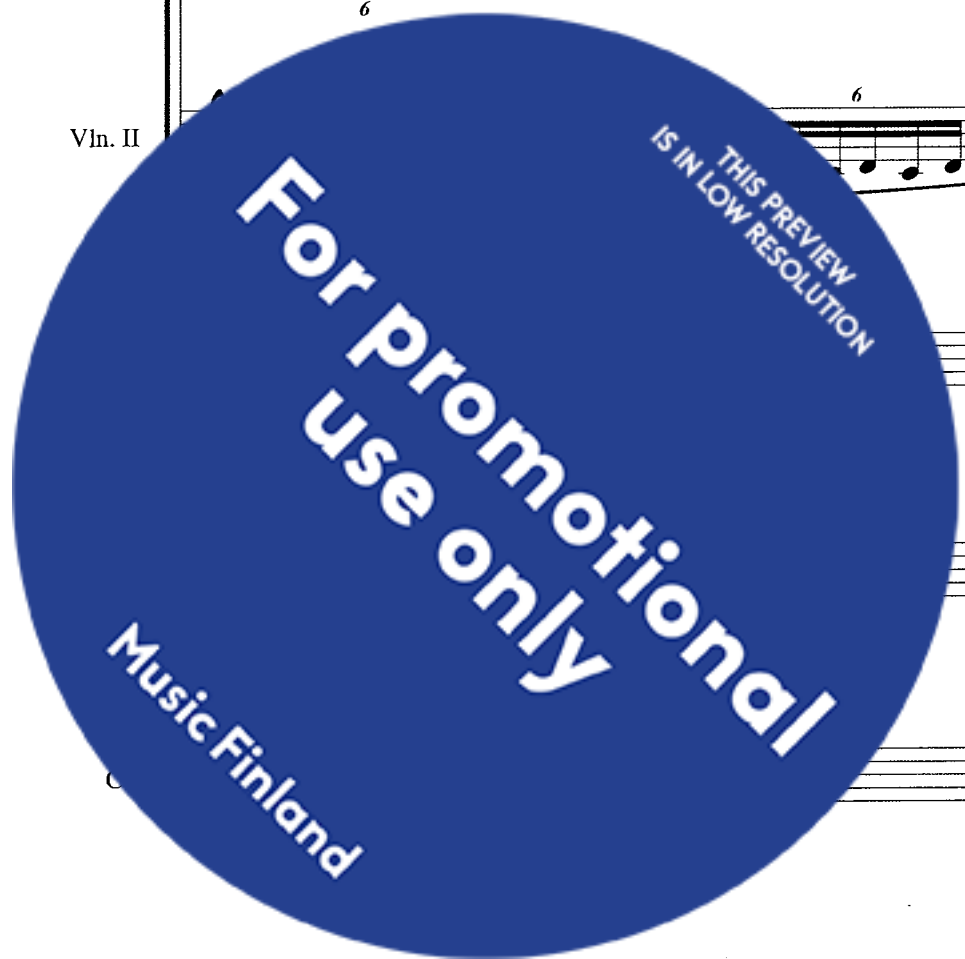
Vln. II

f

mpf

arco

f



Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Acc.

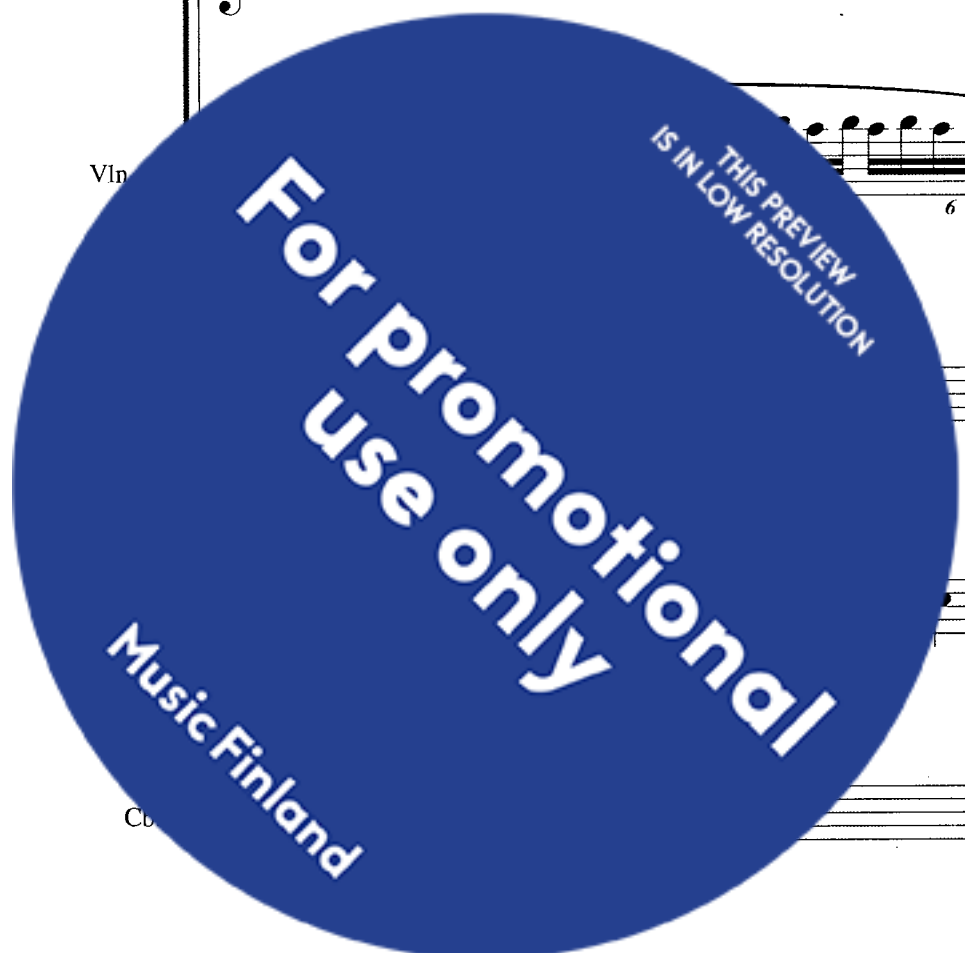
Vln. I

Vln.

Cb.

B

pp



16

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pizz.

pp

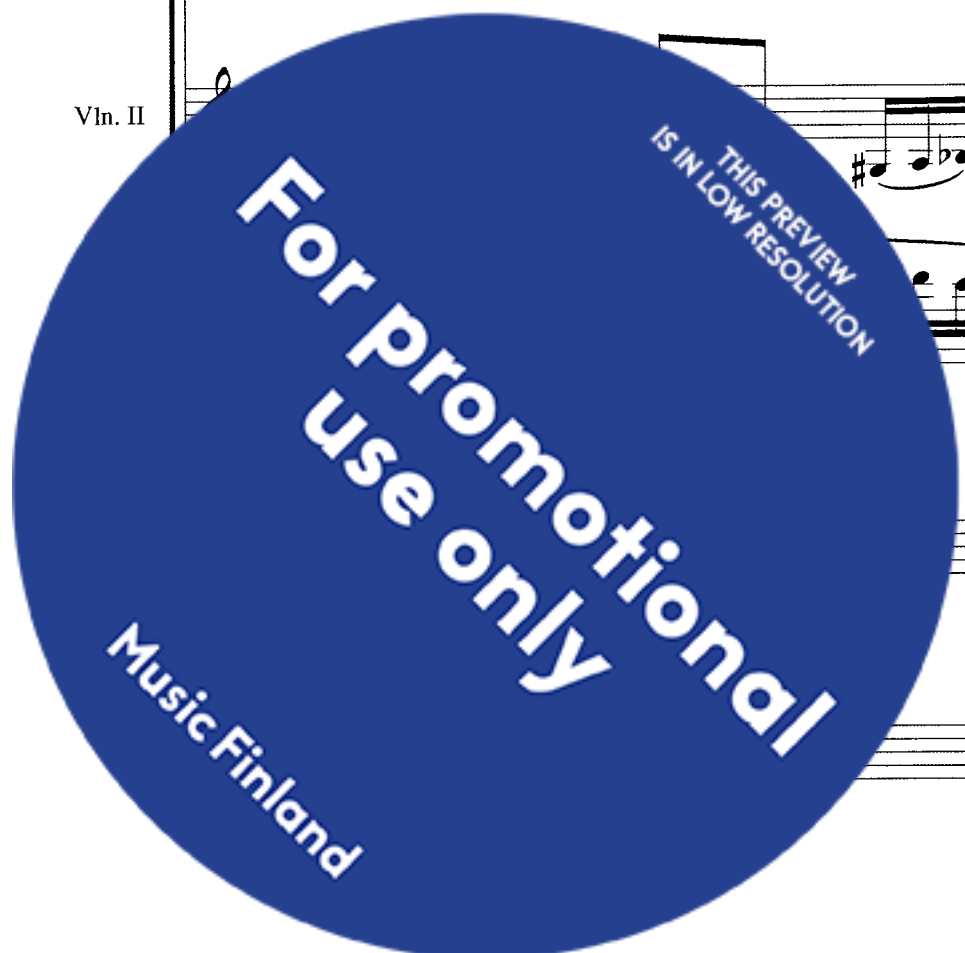
18

Acc.

Vln. I

Vln. II

pp



C 20

Acc. *p poco a poco crescendo*

Vln. I *p poco a poco crescendo*

Vln. II *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc.

Cb.

22

Acc. *mp*

Vln. I *mp*

Vln. II

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Acc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

24

D

Acc. *f*

Vln. I *f*

Vln. II *f*

Cb. *f*

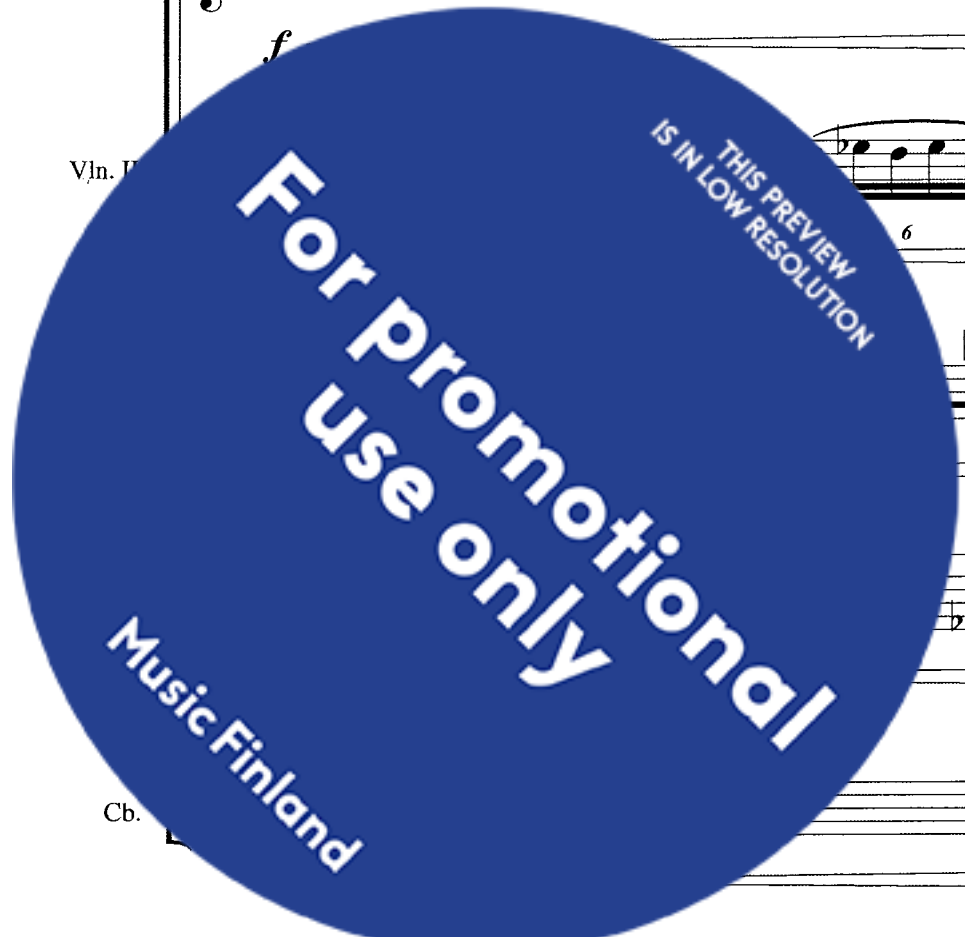
26

m.d

m.s

ff

p



28

Acc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Acc.

Vln. I *pp*

Vln. II

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32

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

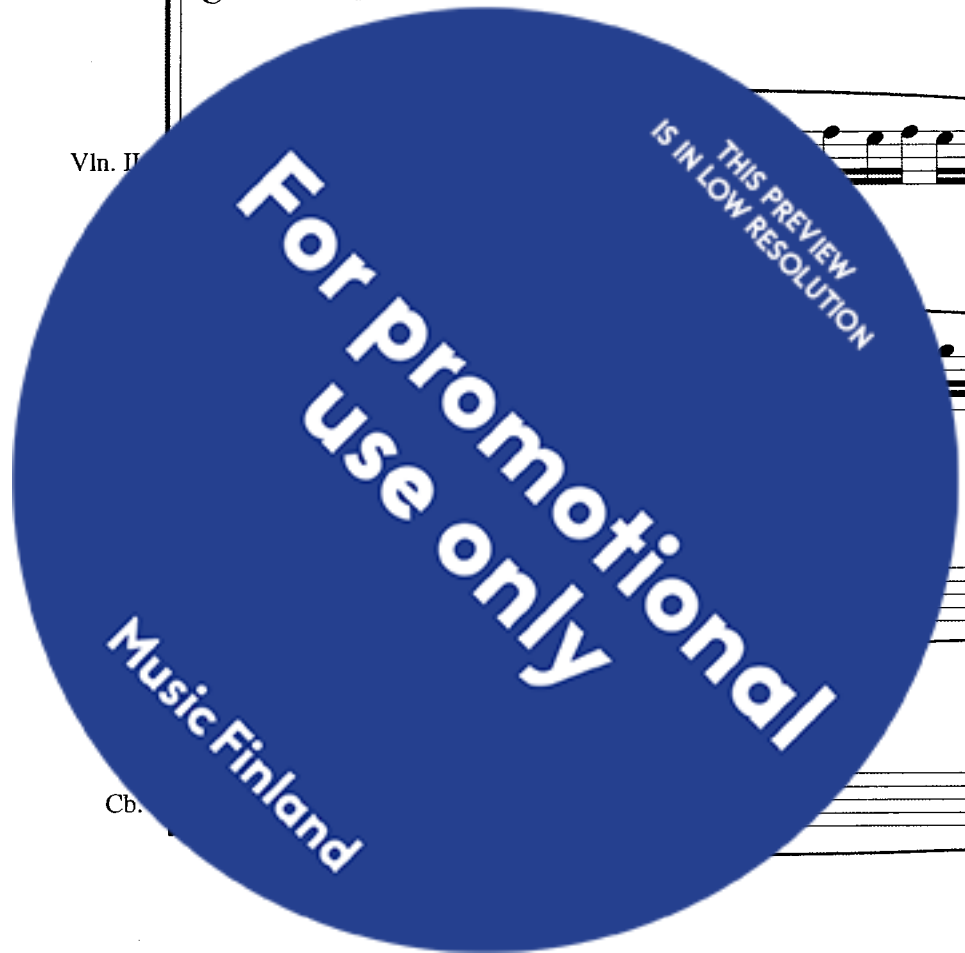
Acc.

Vln. I

Vln. II

Vc.

Cb.



Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

36

Acc.

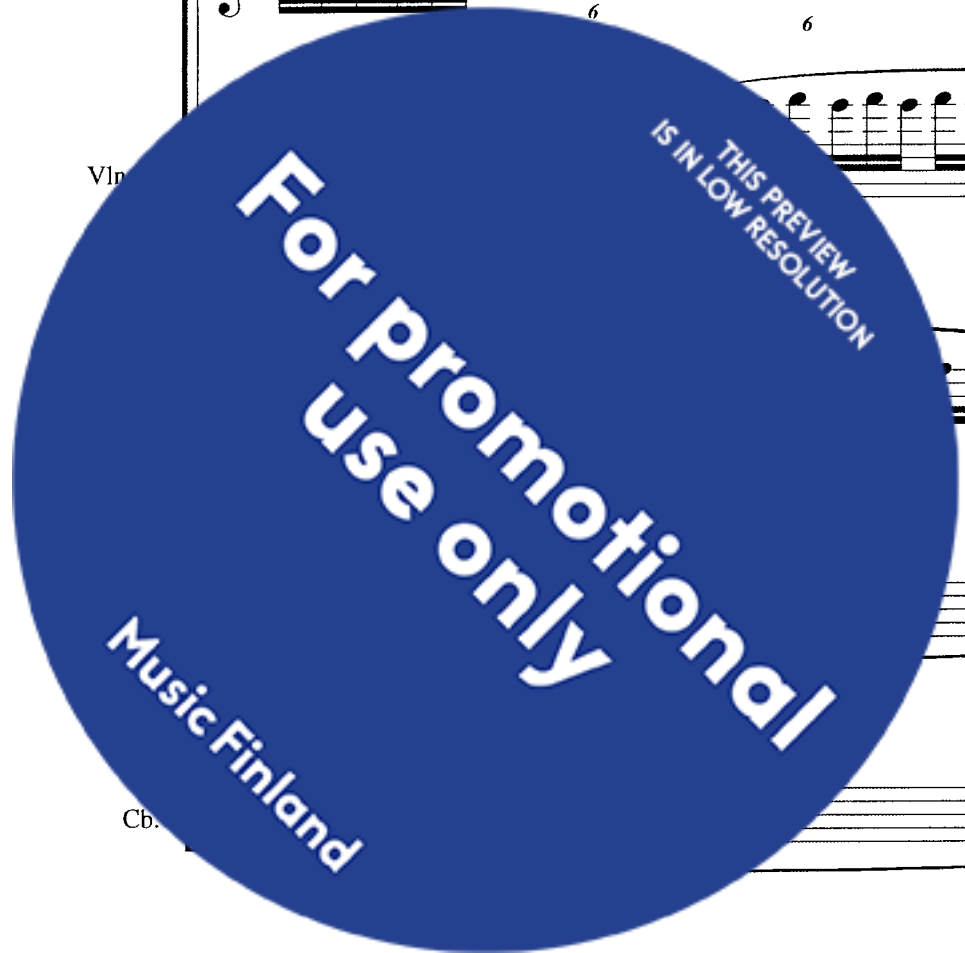
Vln. I

Vln. II

Vc.

Cb.

38



40

Acc.

Vln. I

Vln. II

Vla.

Vc.

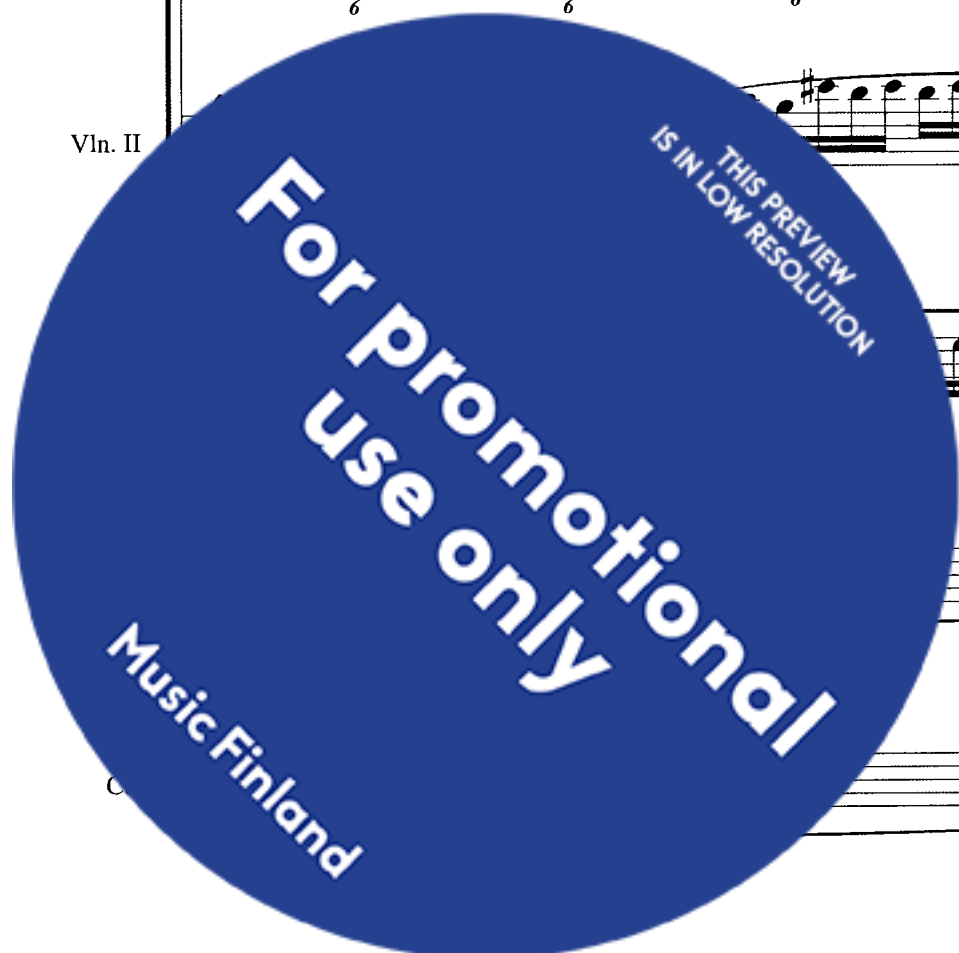
Cb.

42

Acc.

Vln. I

Vln. II



44

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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poco a poco crescendo

Acc. *pp*

poco a poco crescendo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Acc. *pp*

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Cb. *pp*



52 **G**

Acc. *p*

Vln. I *p* 6 6 6 6 6 6 6 6

Vln. II *p* 6 6 6 6

Vla. *p* 6 6 6 6 (orch.div.)

Vc. *p*

Cb. *p*

54

Acc. *p* 3

Vln. I *p* 6 6 6 6 6 6 6 6

Vln. II *p* 6 6 6 6

Vc. *p*

Cb. *p*



56

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

6

6

6

6

6

6

(orch. tutti)

6

6

6

6

58

Acc.

Vln. I

Vln. II

mp

(orch. div.)

(orch. tutti)

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

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60

Acc. *mf*

Vln. I *mf* (orch. div.) (orch. tutti)

Vln. II *mf* (orch. tutti)

Vla. *mf*

Vc. *mf*

Cb. *mf*

62

Acc. *f* *ff*

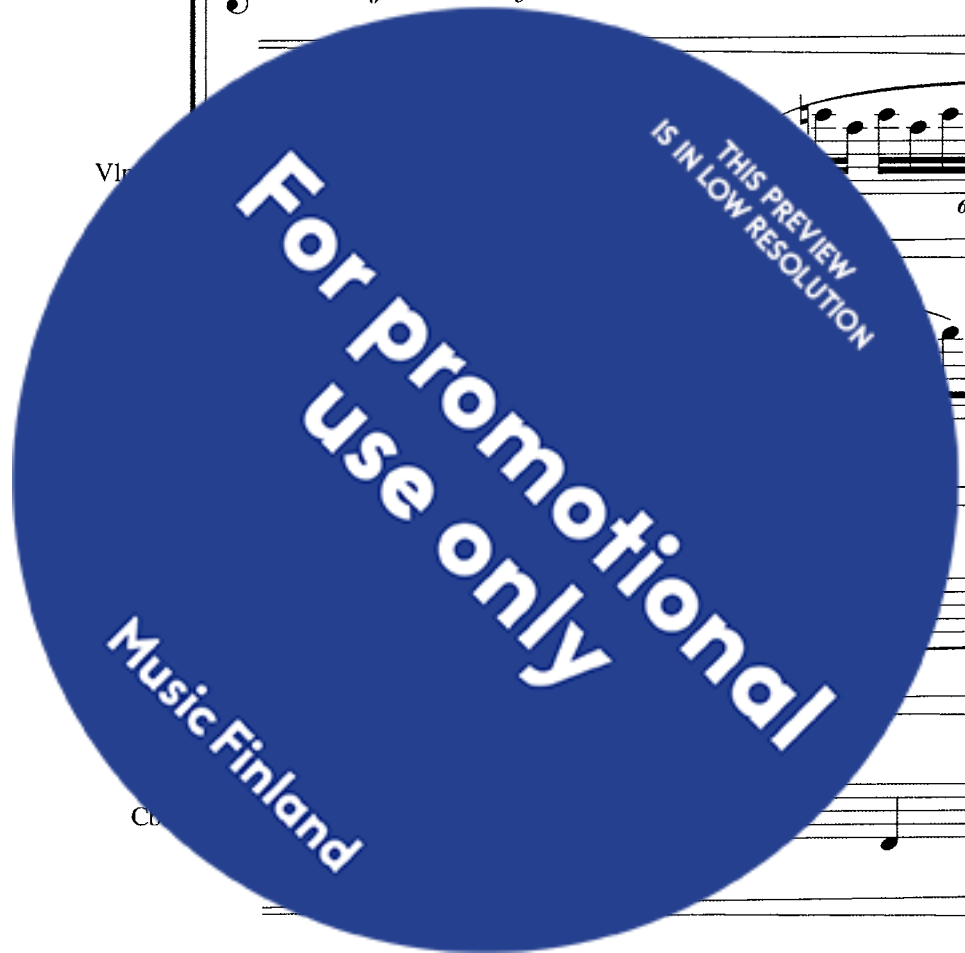
Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* (orch. div.)



65

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

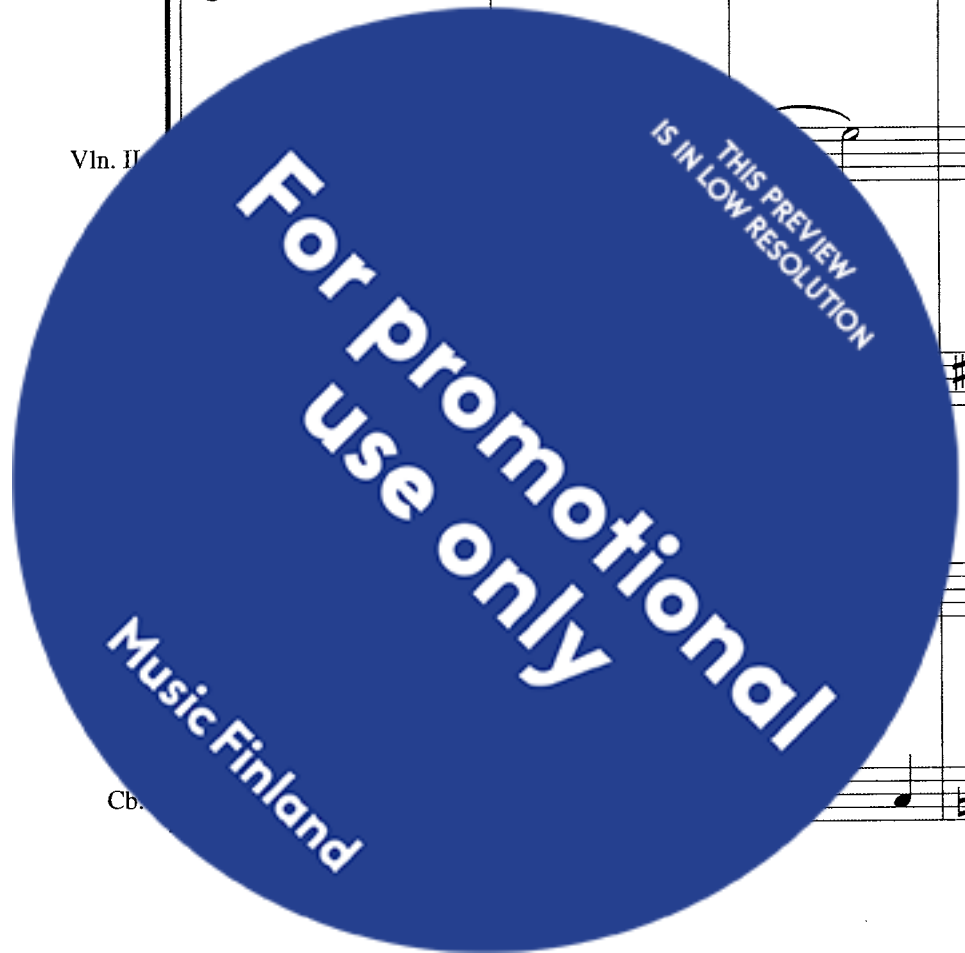
71

Acc.

Vln. I

Vln. II

Cb.



79

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

(orch.div.)

fff

(orch.div.)

fff

fff

fff

fff

fff

fff

85

Acc.

Vln. I

Vln. II

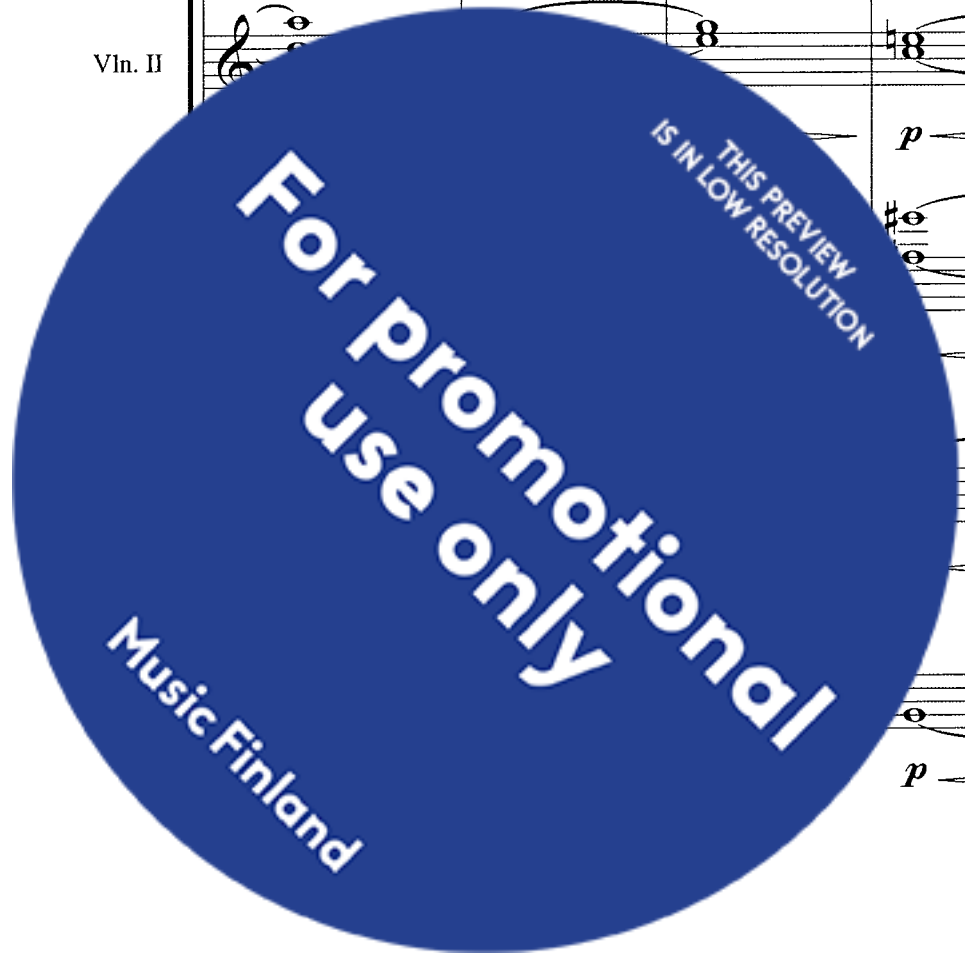
fp

p

p

p

p



K
91

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

93

Acc.

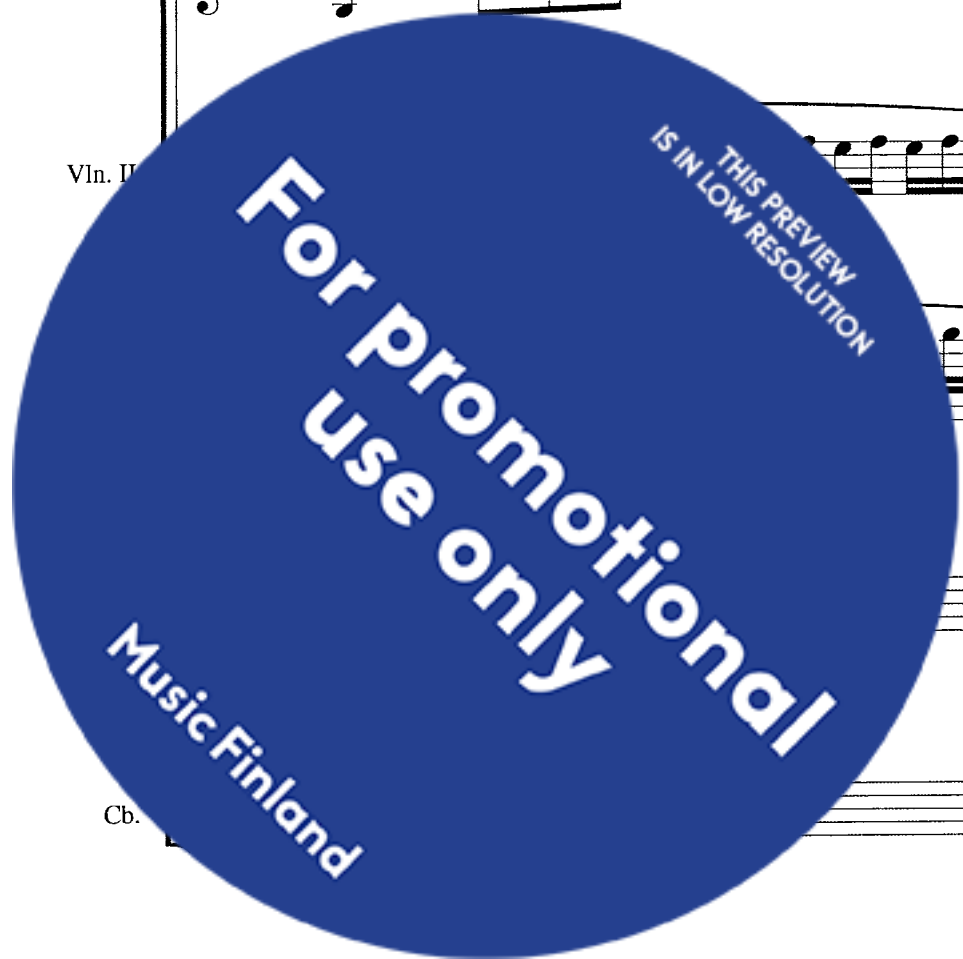
Vln. I

Vln. II

Cb.

sfz < *mf*

3



95

Acc.

Vln. I

Vln. II

Vla.

Vc.

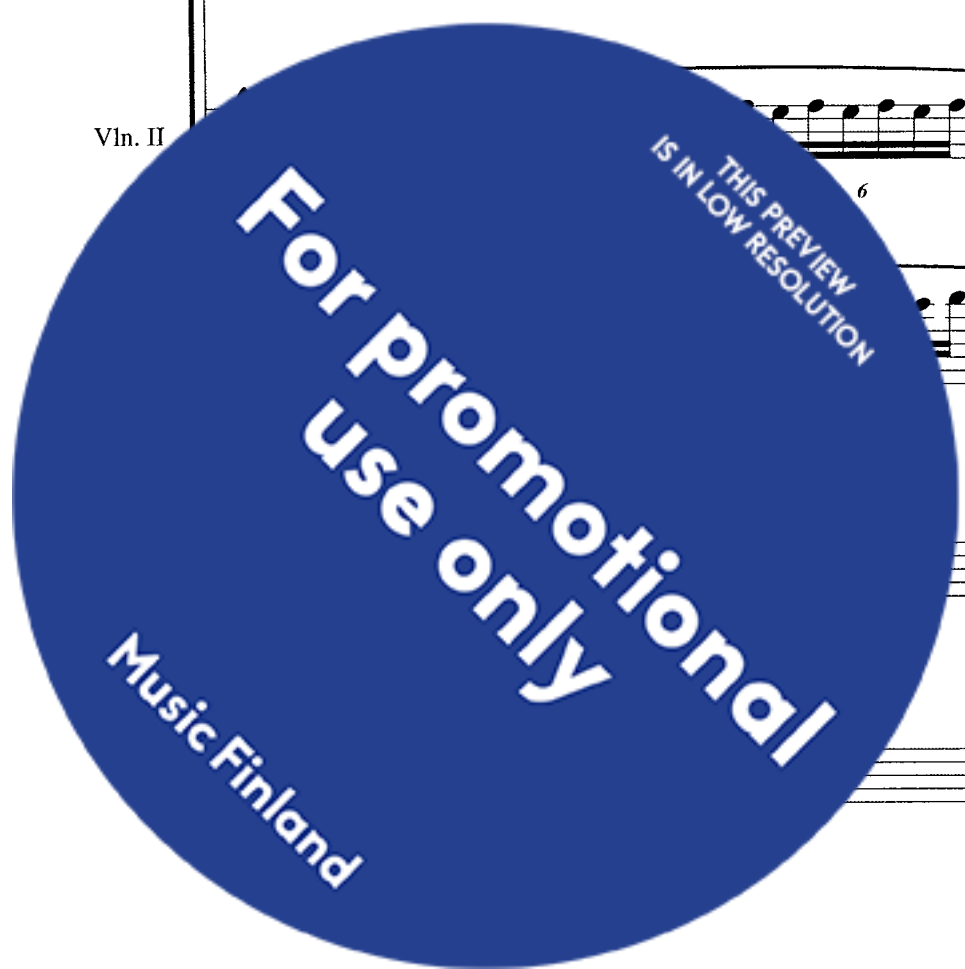
Cb.

97

Acc.

Vln. I

Vln. II



99

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3

L

101

Acc.

Vln. I

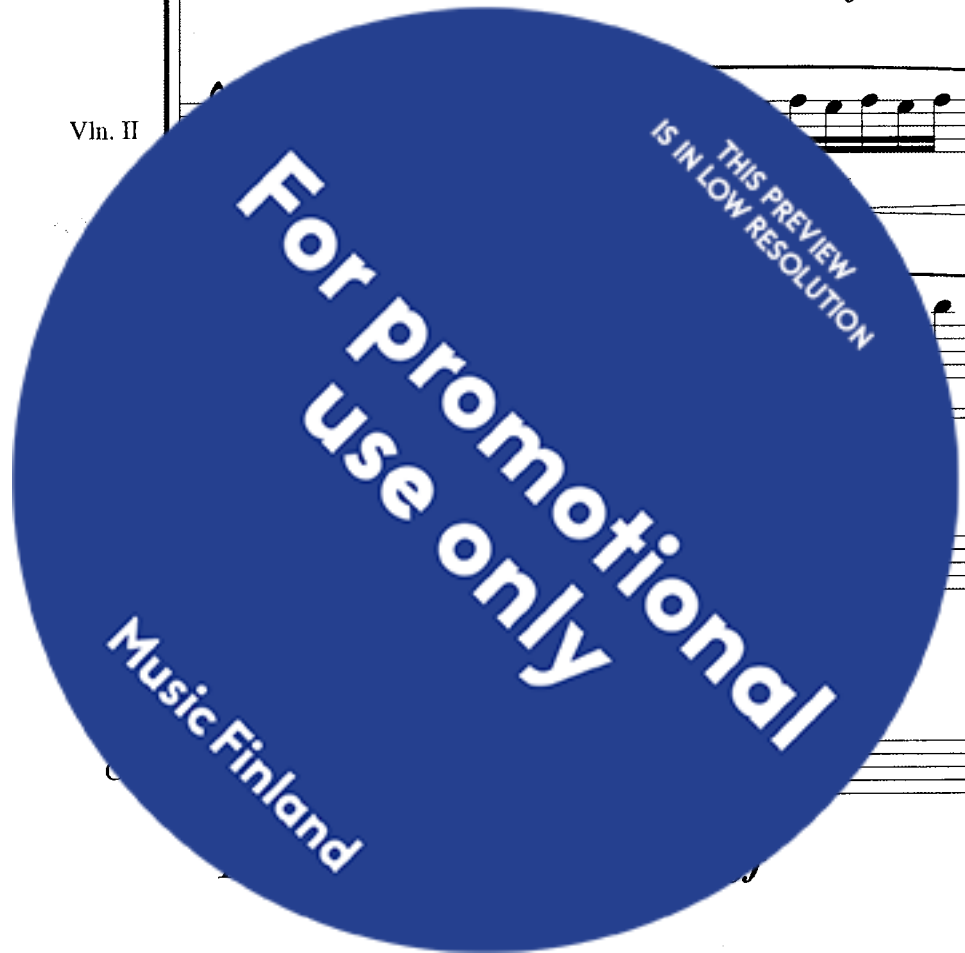
Vln. II

ppp *ff* *p*

f *ff*

f *ff*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



103

Acc. *ff*

3

3

Vln. I

6

6

6

6

Vln. II

6

6

6

6

Vla.

6

6

6

ff

Vc.

ff

3

Cb.

ff

3

105

Acc. *ff*

3

3

6

Vln. I

6

6

6

6

Vln. II

6

6

6

6

Vla.

6

ff

Vc.

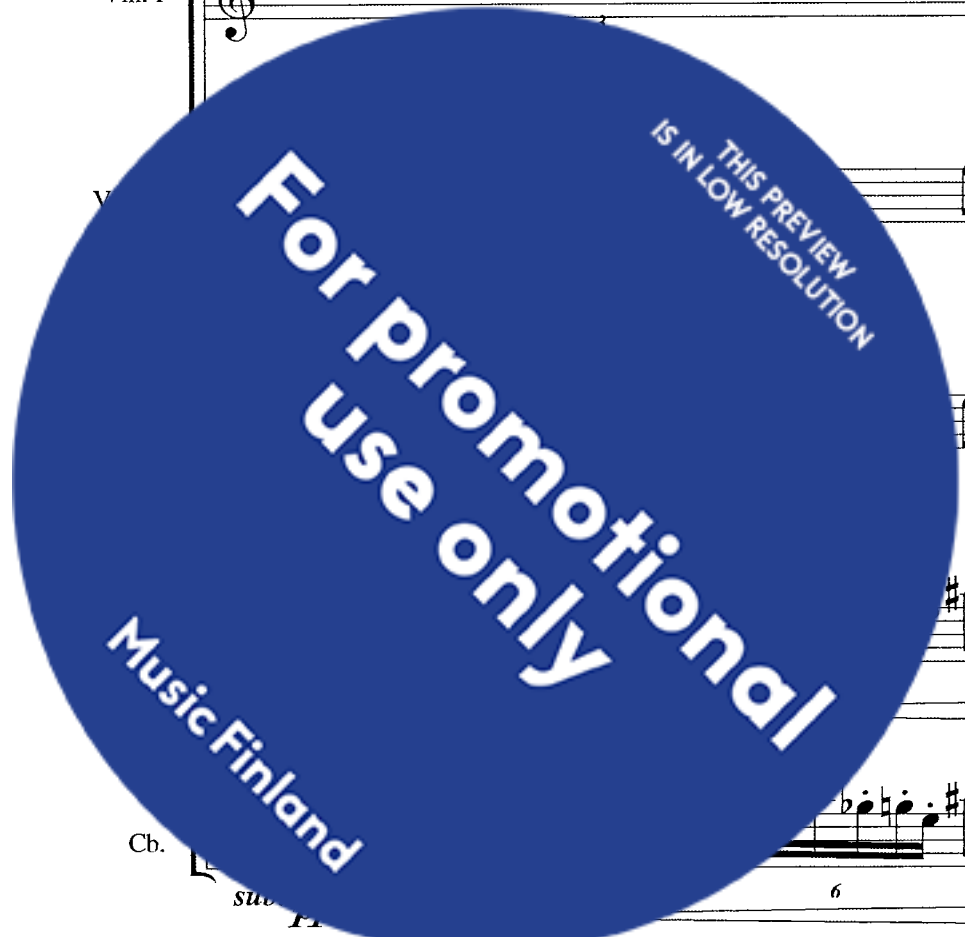
ff

6

Cb.

6

ff



107

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Acc.

Vln. I

Vln. II

Vc.

Cb.

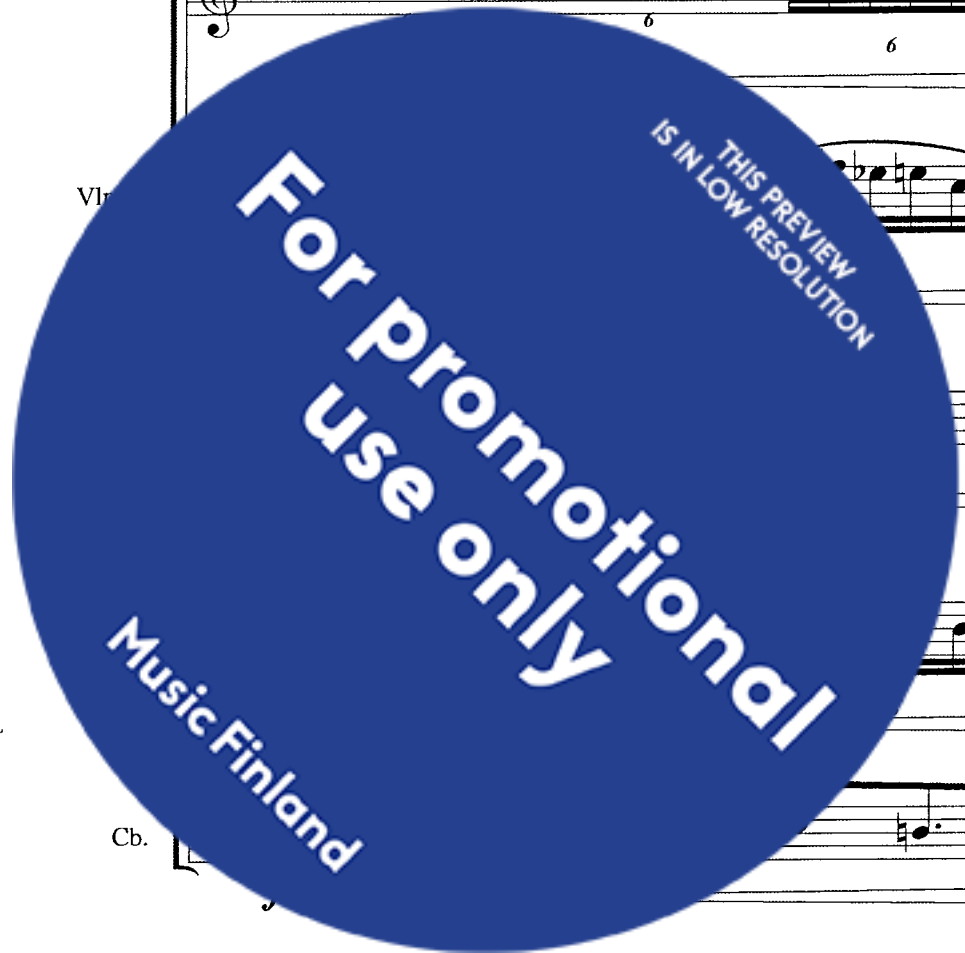
M

ff

ff

ff

ff



111

Acc.

Vln. I

Vln. II

Vla.

Vc.

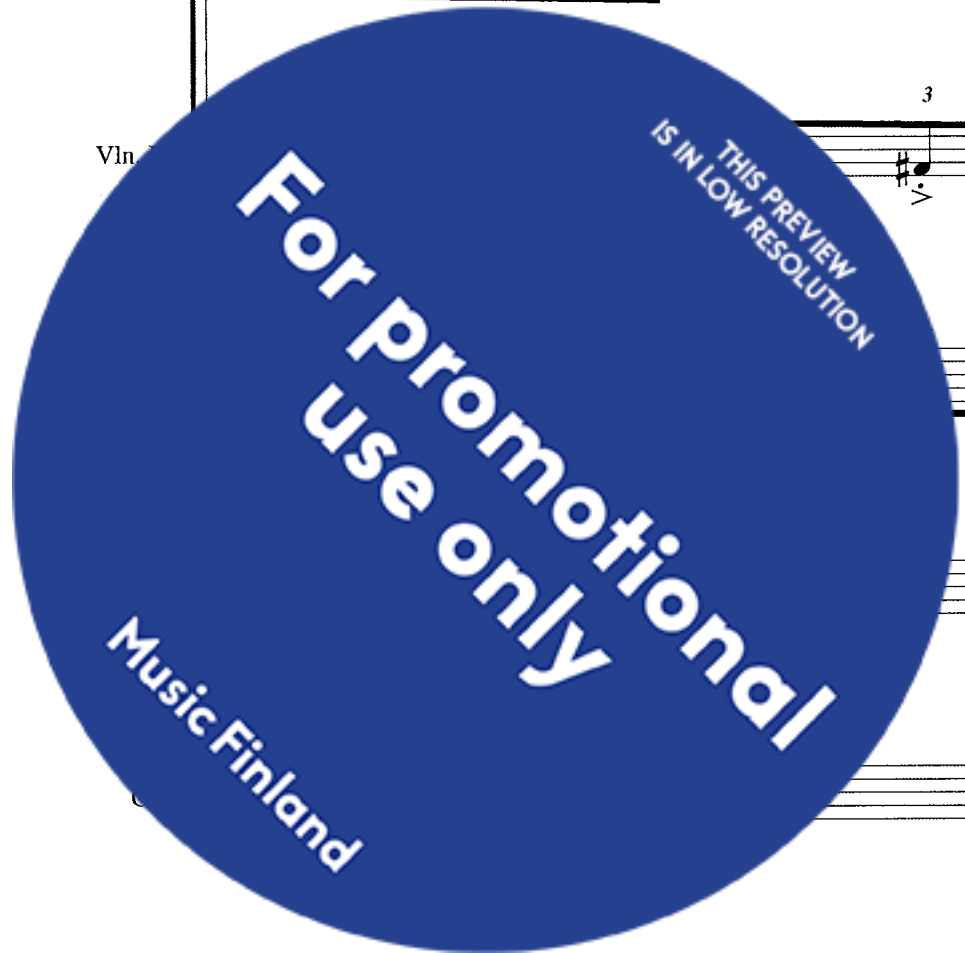
Cb.

113

Acc.

Vln. I

Vln. II



116

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

(orch.div.)

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

122

Acc.

Vln. I

Vln.

Cb.

6

6

6

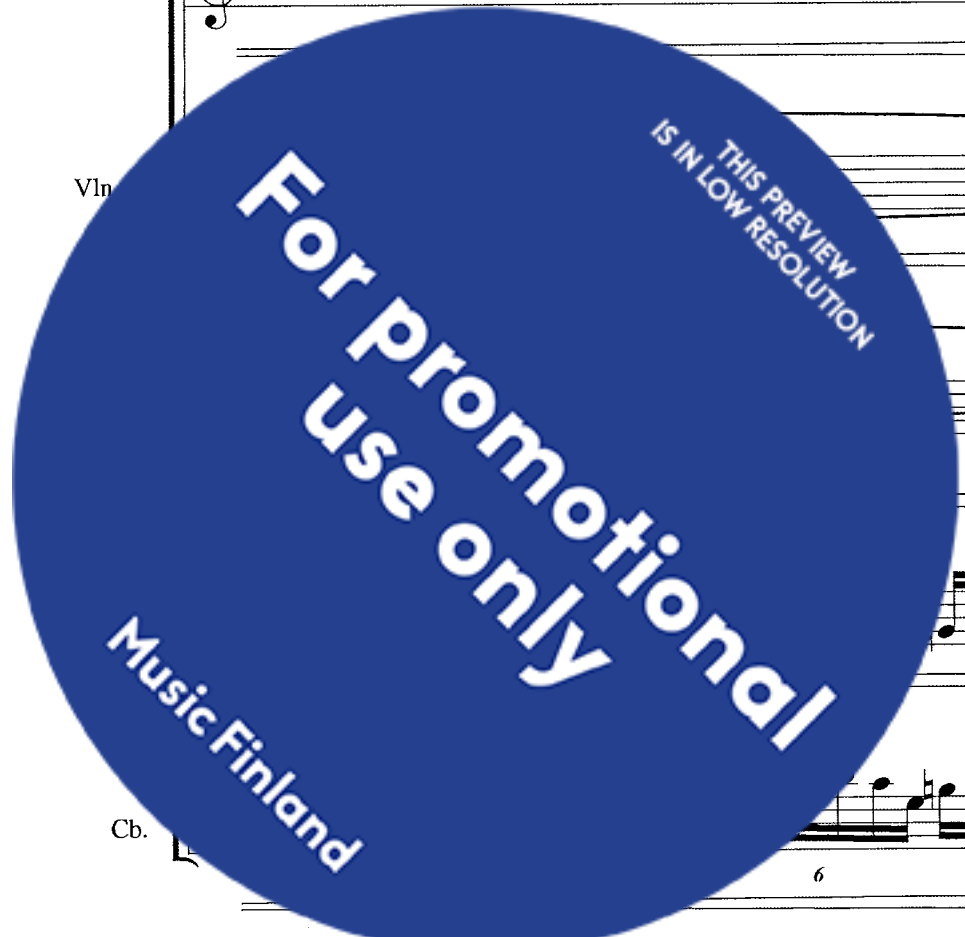
6

6

6

6

6



124

Acc.

fff

Vln. I

fff

Vln. II

fff

Vla.

fff

Vc.

fff

Cb.

fff



III

Paavo Korpijaakko 2004

Tranquillo ♩ = 54

Accordion

Tranquillo ♩ = 54

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabasso *pp*

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Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sul pontic.

Acc.

Vln. I

Vln. II

Vc.

Cb.

A

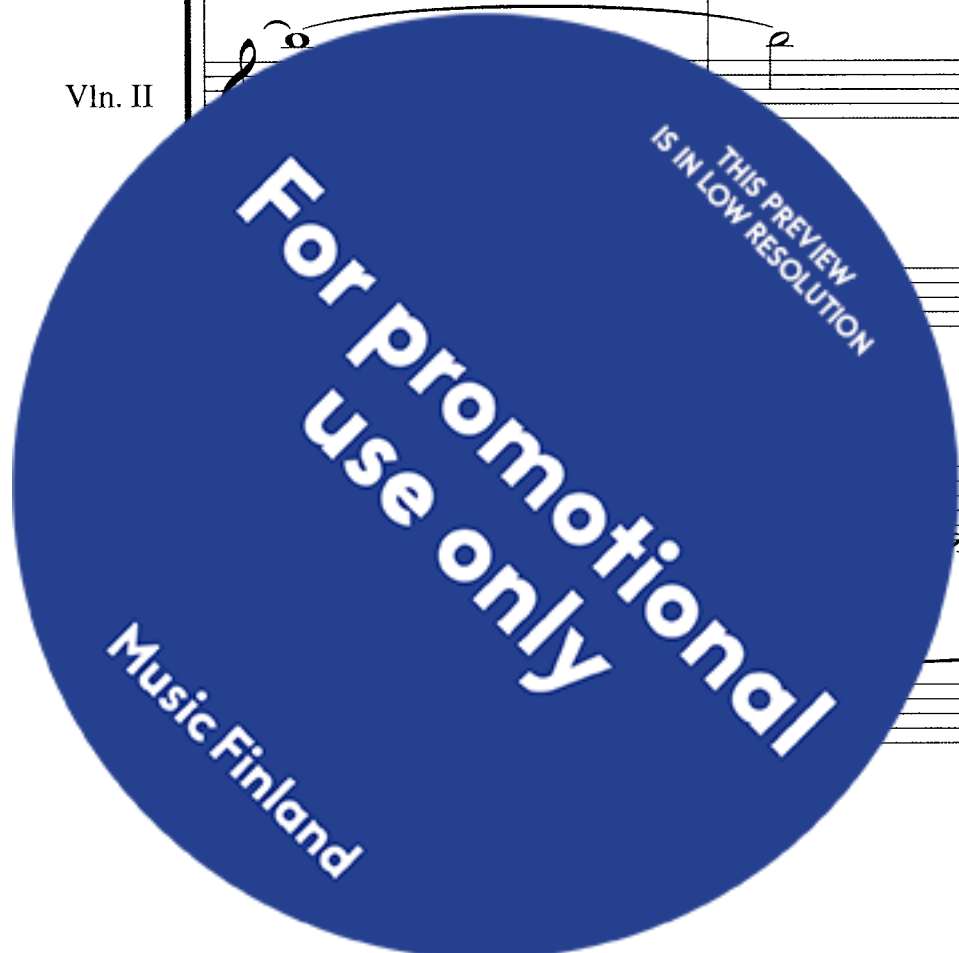
A

port.

gliss.

port.

port.



poco piu mosso

Acc. *p*

Vln. I *p* *f*

Vln. II *p*

Vla. *p* *f*

Vc. *f* *ppp*

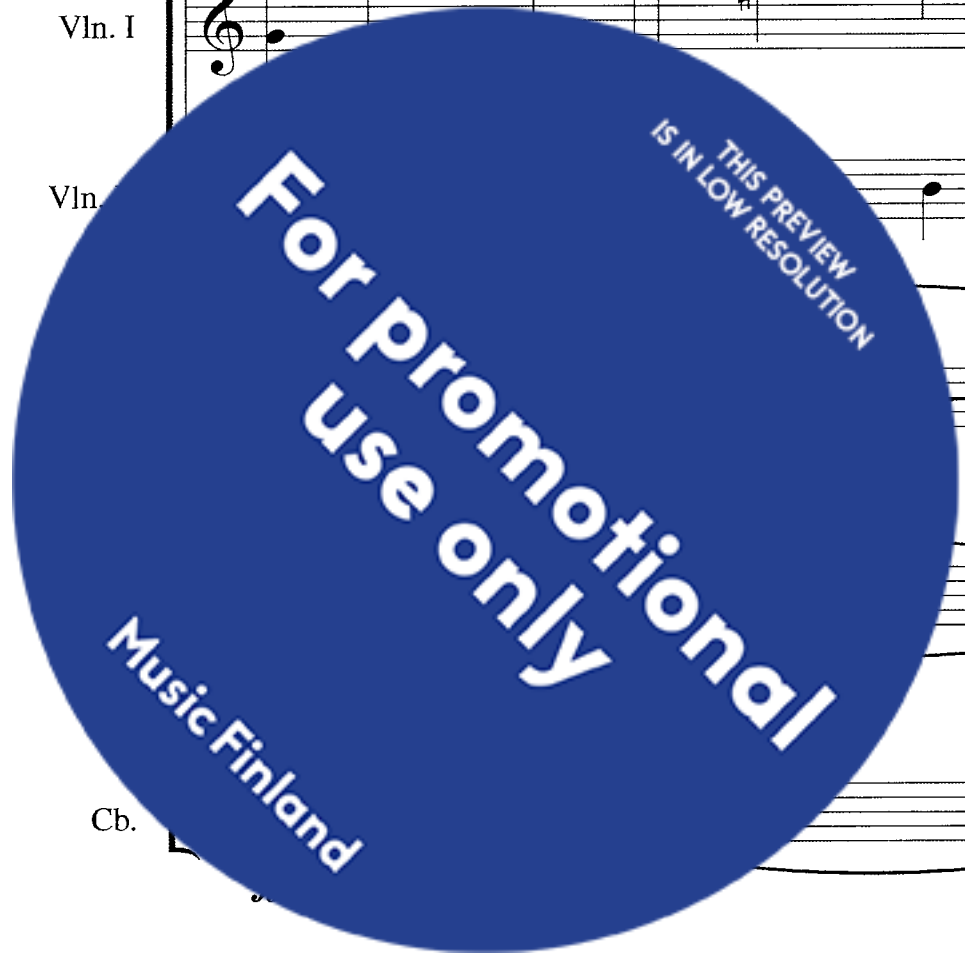
Cb. *f* *ppp*

Acc. *ff*

Vln. I

Vln.

Cb.



Acc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Acc. *pp*

90

Vln. I *pp*

Vln. II *pp*

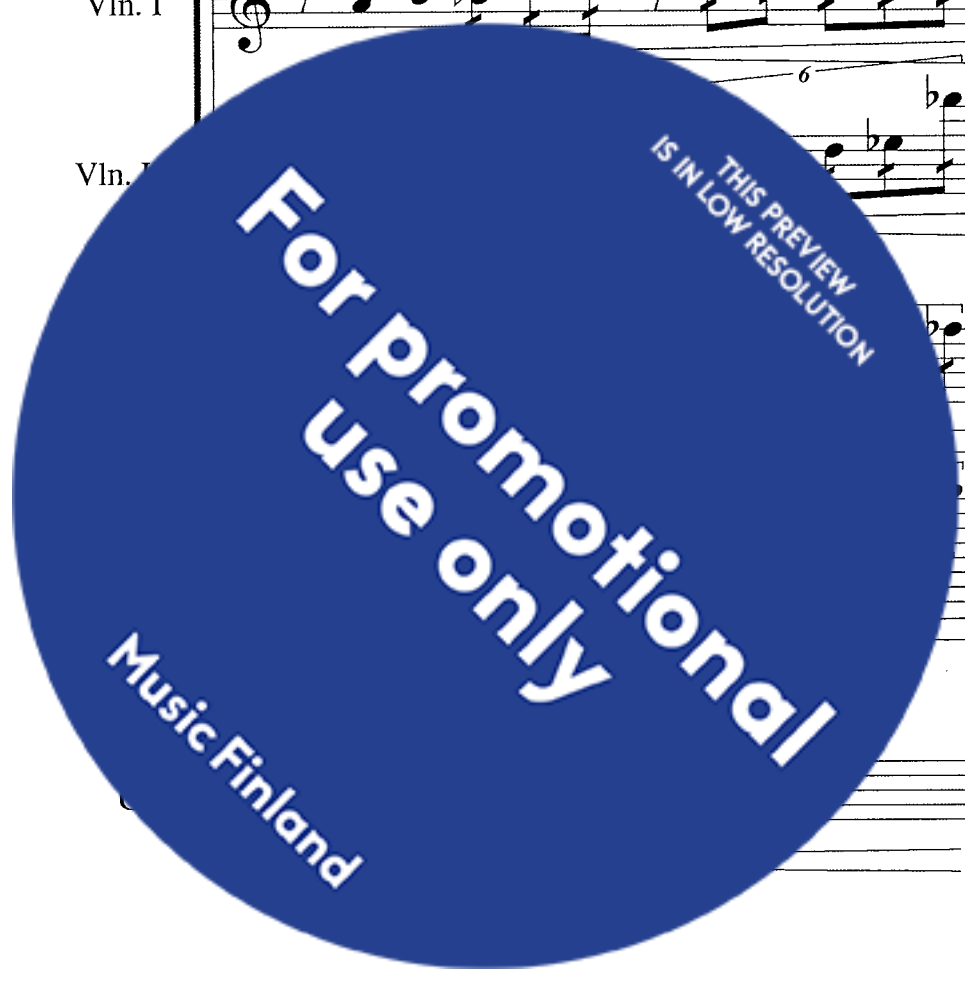
90

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*



25

Acc. *sfz* *p* 5 *ppp*

Vln. I *sfz* *pizz.* *accel.* *pp* *f*

Vln. II *Sul pontic.* *ppp* *pizz.* *accel.* *pp* *f*

Vla. *div.* *Sul pontic.* *ppp*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

28

Acc. *p* *ff* *p* *ff* *p*

Vln. I *arco* *ff* *p*

Vln. II *ff* *p*

Cb. *ff*

C



30

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sfz

f

pp

f

pp

pp

f

33

Acc.

Vln. I

Vln. II

pp

pp

f

pp

p

pp

p

p

p

D

D

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37

Acc.

p *pp* *f*

Vln. I

pp *mf* *pp* *f*

Vln. II

pp *mf* *pp* *f*

Vla.

pp *mf* *pp* *f*

Vc.

mf *pp* *f*

Cb.

mf *pp* *f*

39

Acc.

p

piu mosso

Vln. I

piu mosso

Vln.

piu mosso

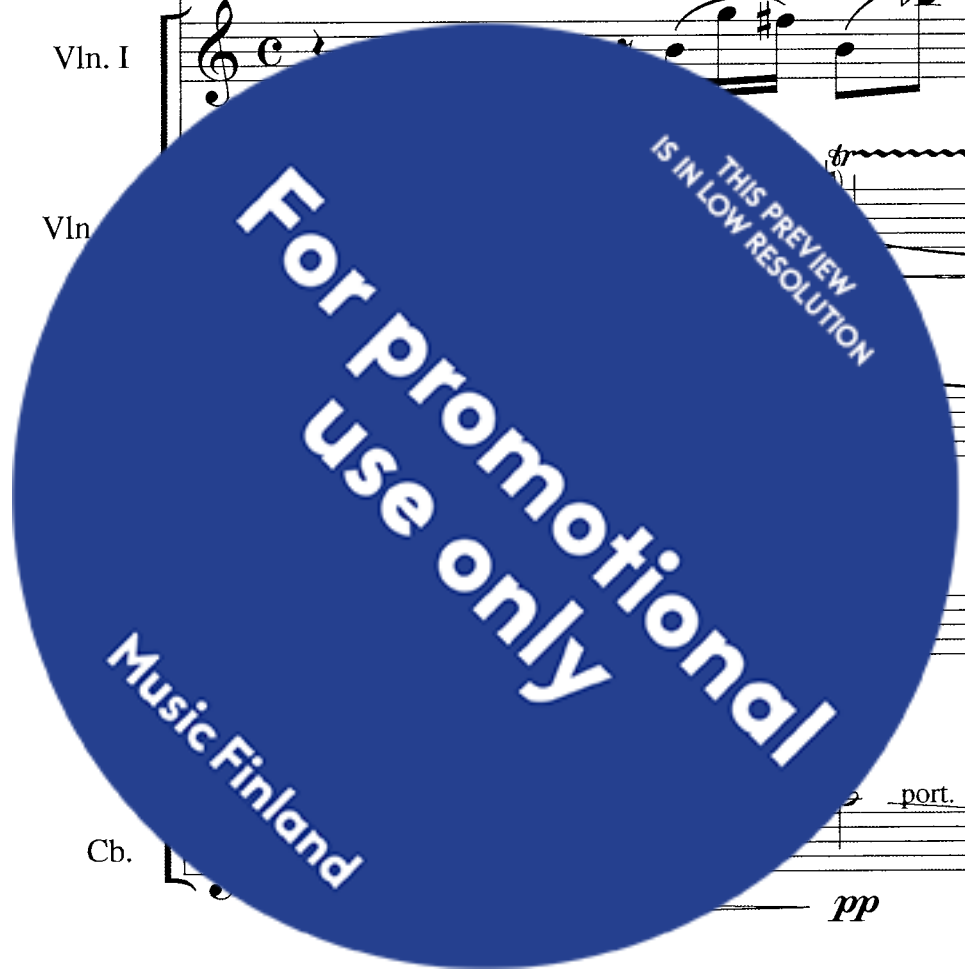
pizz. avanti

p

port.

avanti pizz.

pp *p*

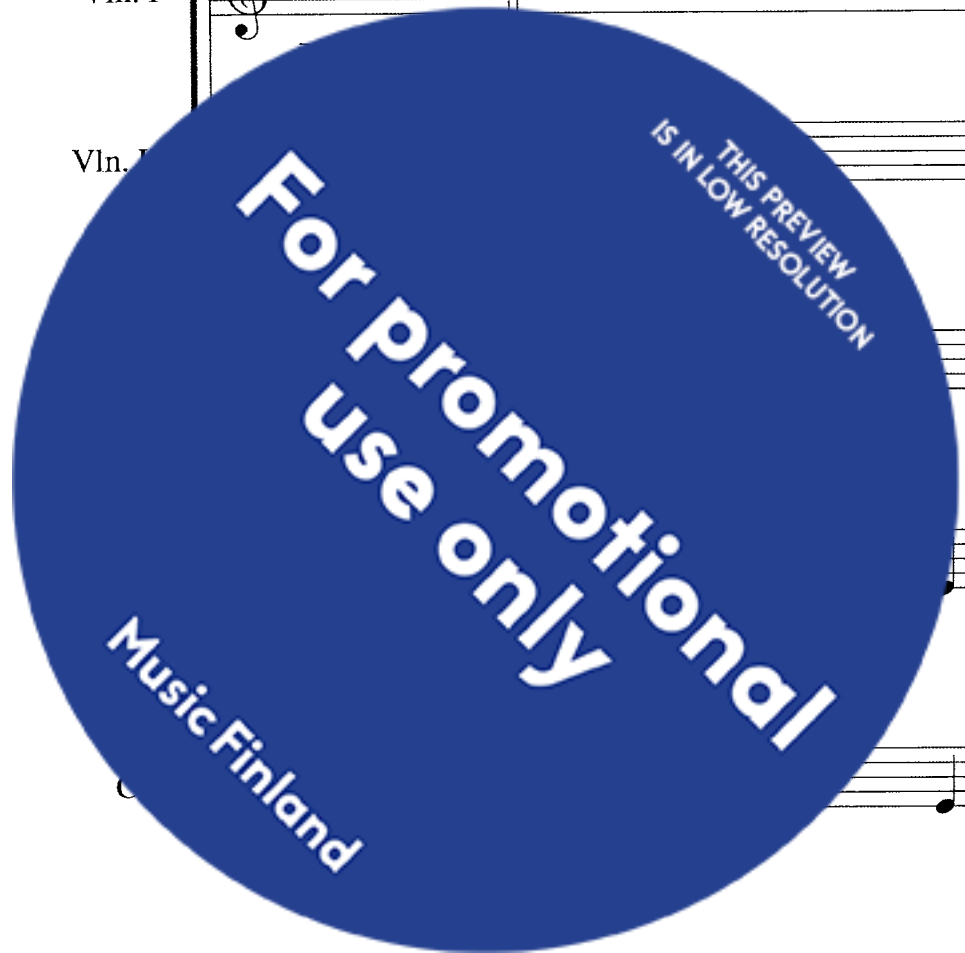


41 **E**
Acc. *mp*

41 **E**
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp* arco pizz.
Cb. *mp*

43 *meno mosso*
Acc. *p*

43 *meno mosso*
Vln. I



45

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

arco

5

5

5

5

5

5

3

3

3

3

3

3

46

Acc.

Vln. I

Vln. II

Vc.

Cb.

10

6

6

6

3

3

3

3



47

Acc. *sfz* *pp*

Vln. I *sfz* *pp*

Vln. II *sfz* *pp*

Vla. *sfz* *pp*

Vc. *f*

Cb.

48

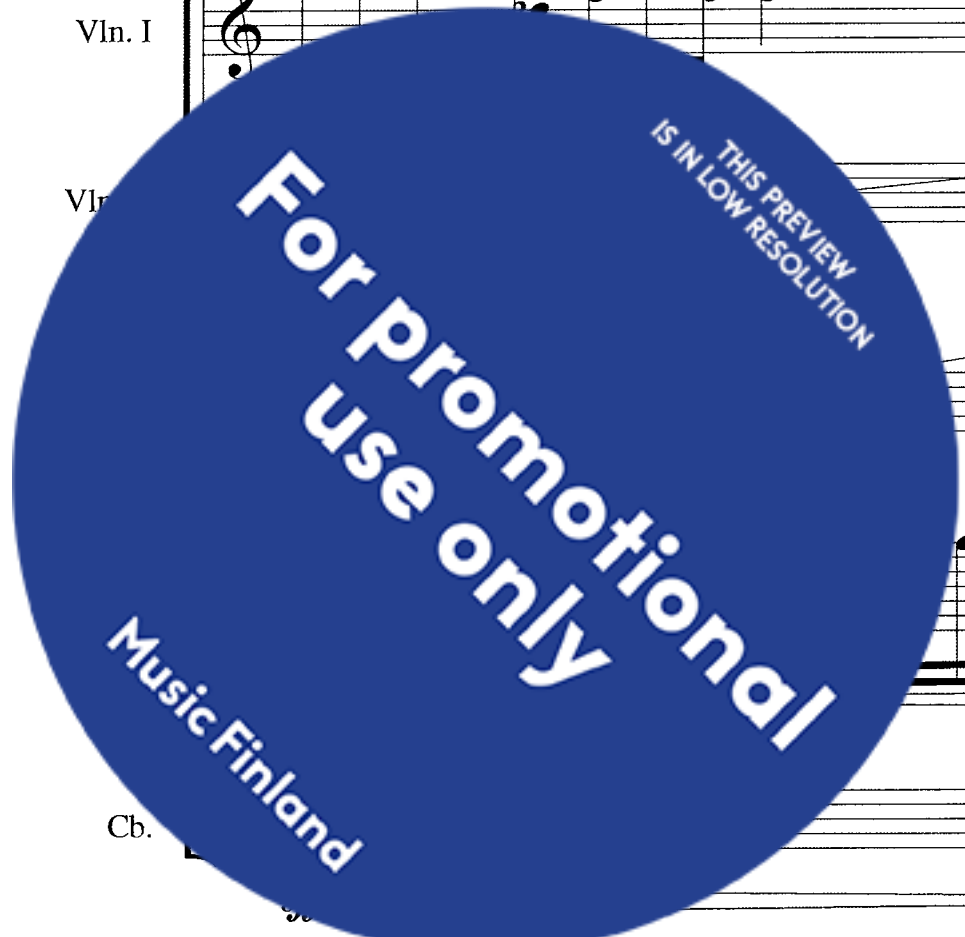
Acc. *f*

Vln. I

Vln. II

Vc. *ff*

Cb. *f*



49

Acc. *ff* *f* 6 6 3

Vln. I *ff* *mf* div. V

Vln. II *ff* *mf* div. V

Vla. *ff* *mf* div. V

Vc. *ff* *mf* *p* 3

Cb. *ff* *mf* *pizz.* *arco* 3

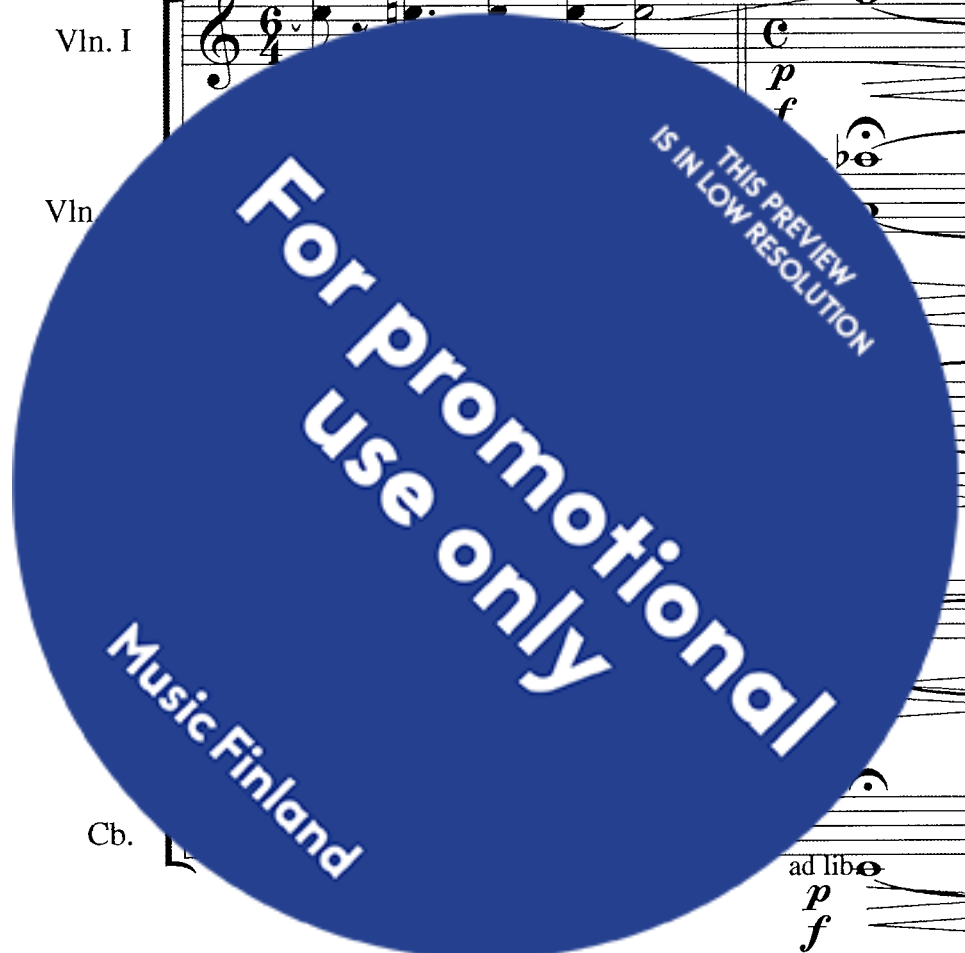
50

Acc. *ad lib.* *p* *f* *ff* Presto

Vln. I *ad lib.* *p* *f* *ff* Presto

Vln. *ad lib.* *p* *f* *ff* Presto

Cb. *ad lib.* *p* *f* *ff* Presto



54

Acc. I

f *sfz p* *ff* *p*

54

Vln. I

f *sfz* *ff*

Vln. II

f *sfz* *ff*

Vla.

f *sfz* *ff*

Vc.

ff *p*

Cb.

ff *p*

57

Acc. I

G

57

Vln. I

Vln. II

Cb.



Tempo I (Tranquillo)

Acc. *pp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mp* *f*

Cb. *pp* *mp* *f*

63

div.

H

Acc. *f* *fff* *p*

Vln. I *fff* *p*

Vln. II *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

70

div.



75

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

I

3

80

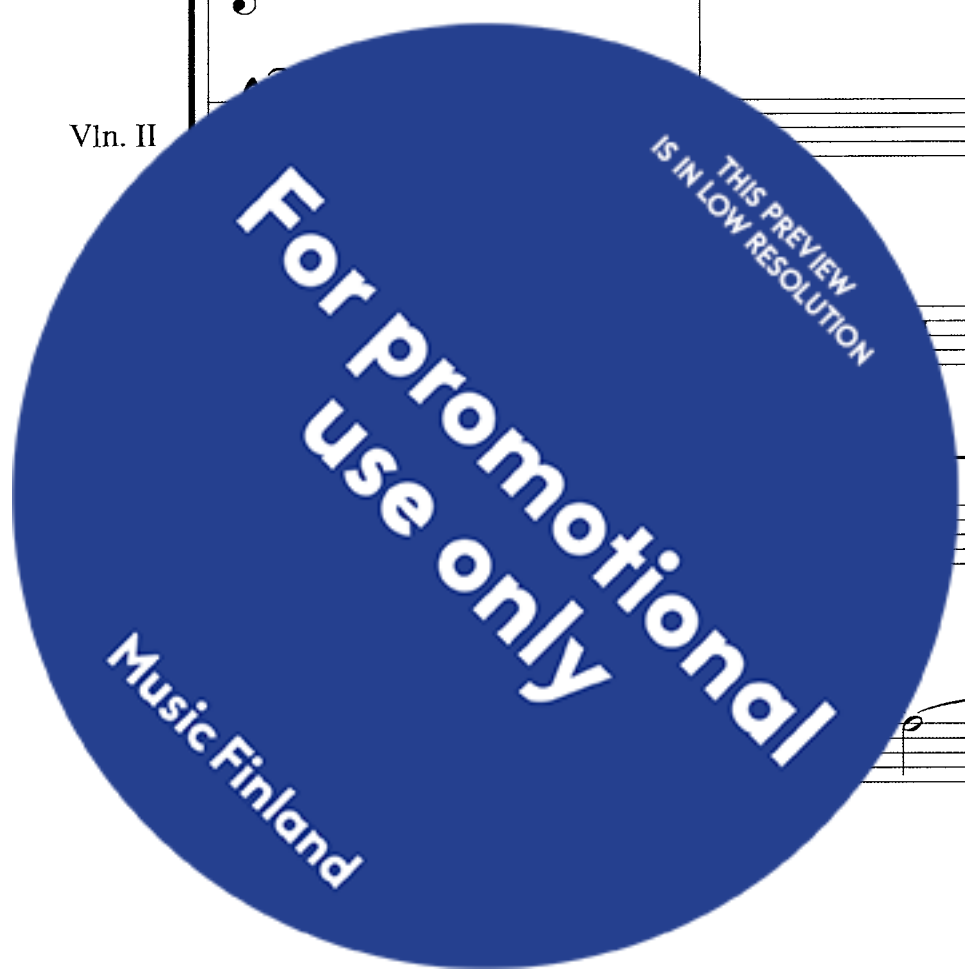
Acc.

Vln. I

Vln. II

div.

div.



ad lib.

85

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



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III

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Allegro moderato $\text{♩} = 96^3$

Accordion

f

3

Allegro moderato $\text{♩} = 96$

Violin I

pp

Violin II

pp

Viola

div.

p

Violoncello

pizz. \circ

f

p

Contrabass

pizz. \circ

f

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5 A

Acc. *p*

Vln. I A

Vln. II

Vla.

Vc.

Cb.

8

Acc. *f* *ff* *p* *f* *p*

Vln. I

8

Vln. I *p*

p

p

f

fp

gliss.



10

Acc.

m.s.

fp

fp

3

10

Vln. I

f

sub.p

Vln. II

f

sub.p

Vla.

f

arco

sub.p

Vc.

f

p

Cb.

f

p

13

Acc.

f

13

Vln. I

f

gliss.

p

f

p

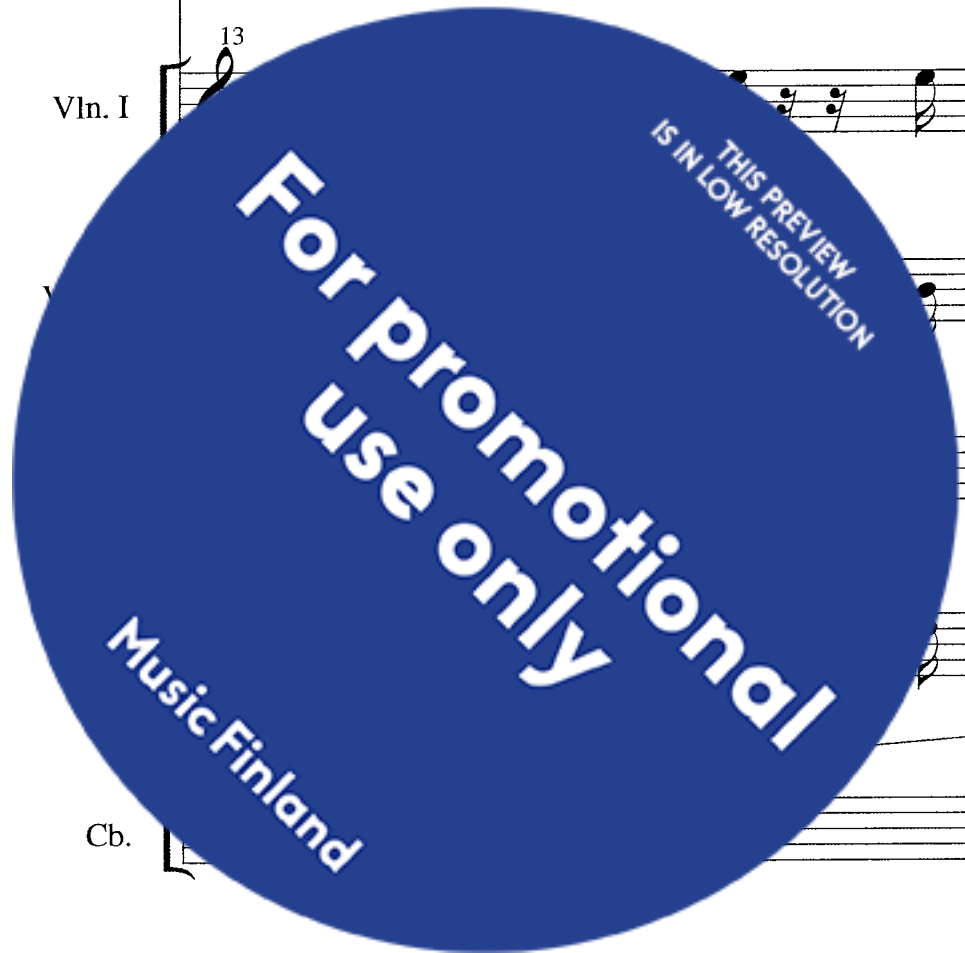
f

p

f

Cb.

arco



Acc. Musical score for the Accordion part, measures 15-17. It features complex rhythmic patterns with triplets and slurs. A dynamic marking of *mf* is present in measure 17.

Vln. I Musical score for Violin I, measures 15-17. It includes a dynamic marking of *mf* in measure 17.

Vln. II Musical score for Violin II, measures 15-17. It includes dynamic markings of *mf* and *f*.

Vla. Musical score for Viola, measures 15-17. It includes dynamic markings of *mf* and *f*.

Vc. Musical score for Violoncello, measures 15-17. It includes dynamic markings of *mf* and *f*.

Cb. Musical score for Contrabass, measures 15-17. It includes dynamic markings of *mf* and *f*.

Acc. Musical score for the Accordion part, measures 17-19. It features dynamic markings of *ff* and *p*. A section marker 'B' is present above measure 18.

Vln. I Musical score for Violin I, measures 17-19. It includes dynamic markings of *pp*. A section marker 'B' is present above measure 18.



Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



24 3

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.p

sub.p

sub.p

27 C

Acc.

mp

3

3

3

3

3

Vln. I

27 C

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Acc.

30

fpp

sfz

ff

p

pp

6

6

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

mf

p

mf

p

mf

p

fp

f

p

f

p

3

3

Acc.

33

p

3

3

3

6

6

6

6

6

6

6

Vln. I

Vln. II

Cb.

33

f

p



35

Acc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

38

Acc. *p*

38

Vln. I

Cb.



(B.S.)

40

Acc.

f

3

3

3

3

Vln. I

f

3

3

3

3

Vln. II

f

33

33

33

33

Vla.

f

3

3

3

3

Vc.

f

6

6

6

6

Cb.

f

3

3

3

3

42

Acc.

Vln. I

42

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



E

45

Acc.

ppp

p 3

E

45

Vln. I

pp

Vln. II

pp

Vla.

pp

div.

Vc.

pp

Cb.

pp

50

Acc.

f

p

mf

sub. pp

50

Vln. I

Sul pontic.

Vln. II

Sul pontic.

Vla.

Sul pontic.

Vc.

Sul pontic.

Cb.

Sul pontic.



54 *vibrato* F *molto*

Acc.

Vln. I F *f* *pp* solo ord. 3

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* solo 3 ord.

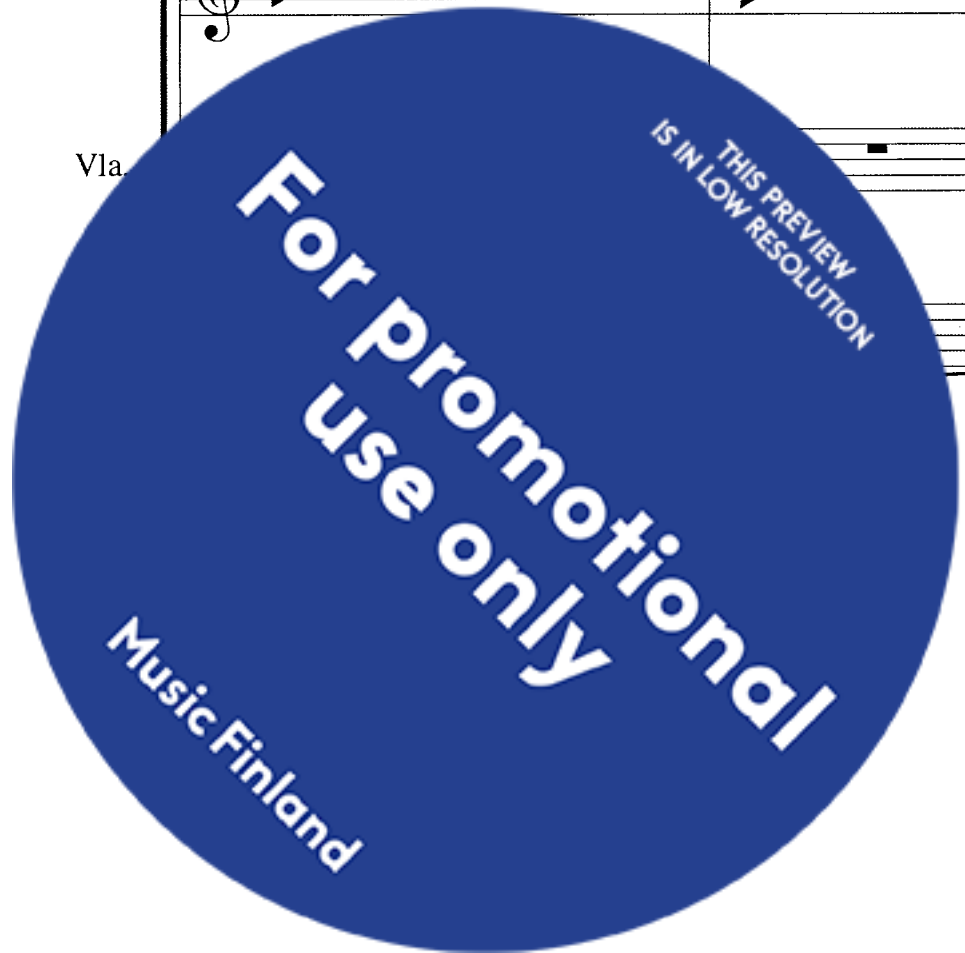
Cb. *f* *pp*

59 *div.* *p*

Vln. I 3 3

Vln. II *div.*

Vla. 3 3 3



63

Vln. I

Vln. II

Vla.

Vc.

p

solo ord.

67

Vln. I

Vln. II

Vla.

Vc.

poco a poco crescendo

G

3

solo ord.

p

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

73

Vln. I

Vln. II

Vla.

Vc.

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Music Finland

76

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

H

78

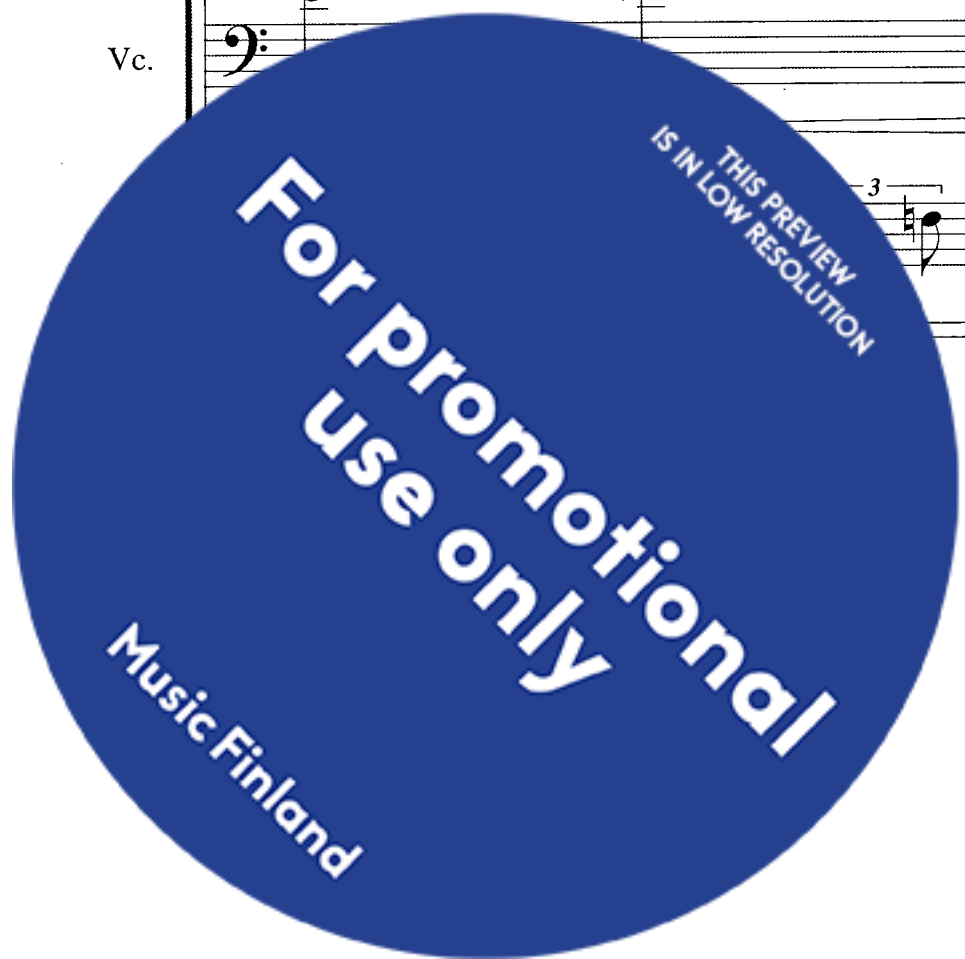
Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



81

Acc.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

div.

I

ff

86

Acc.

f

f

Vln. I

Cb.

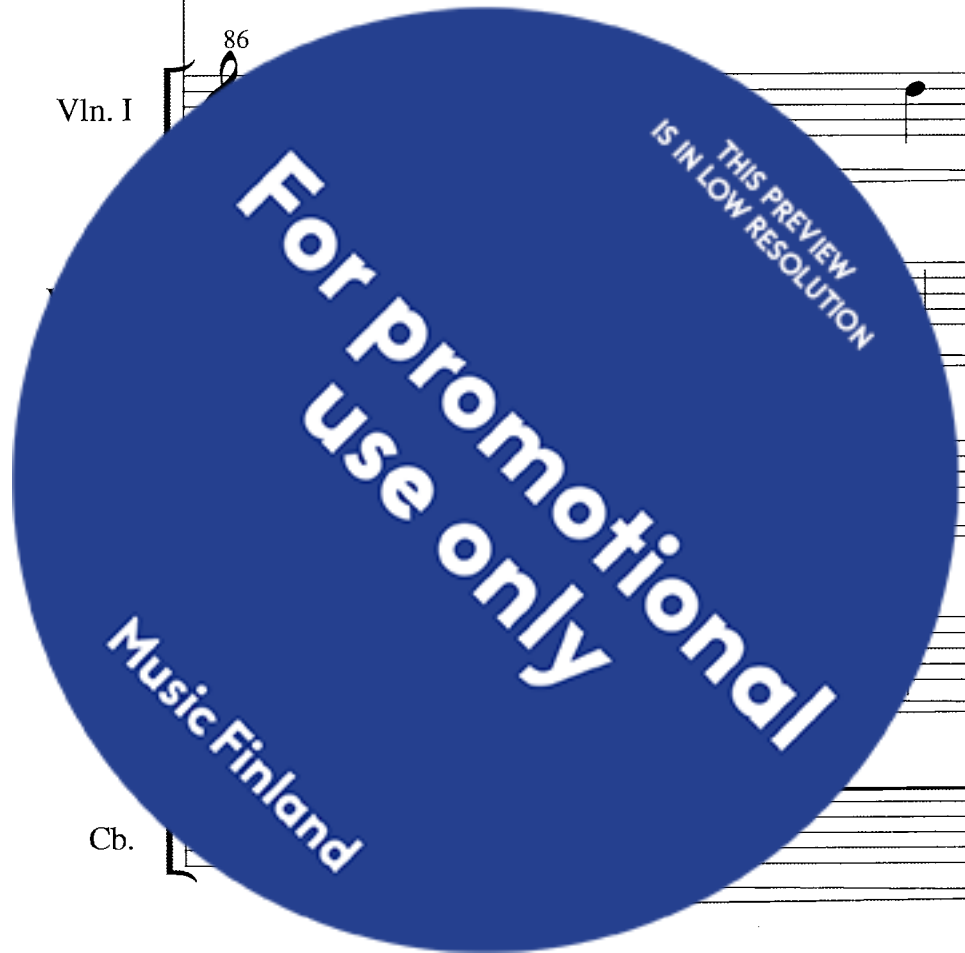
pp

pp

pp

pp

pp



Acc.

88

3

3

3

3

3

3

rit.

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

rit.

2/4

2/4

2/4

2/4

2/4

91

Cadenza

Acc.

6

6

6

6

6

6

pp

3

3

pp

3

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

99

Acc.

103

Acc.

106

Acc.

109

Acc.

mf

(B.S.)



115

Acc.

118

Acc.

121

Acc.

124

Acc.



130

6 6 3 3

Acc.

p

133

3 3

Acc.

f

137

6 6

Acc.

fp p

141

3 3 3 3 3 3 6

Acc.



6 6 6 6 6

147

Acc.

150

Acc.

155

Acc.

160

Acc.



168 **Grave**

Acc. *fff*

17A **tempo**

Acc. *p*

177

Acc.

181

Acc.

185

Acc.

