

Matti Heininen

Quintett – Tod und Verklärung

for flute, clarinet, violin, cello and piano

2011



Music Finland

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Music Finland

Quintett

Tod und Verklärung

Matti Heininen

Score in C

♩ = ca. 150

Flute

Clarinet in Sib

Violin

Cello

pp < mf pp < mf f > p f > pp

(toneless)

pp

percussive tongueslap

ord.

n < ff

ord.

p < mf mp < mf f > pp mp p

pizz.

arco

mf

p

mp

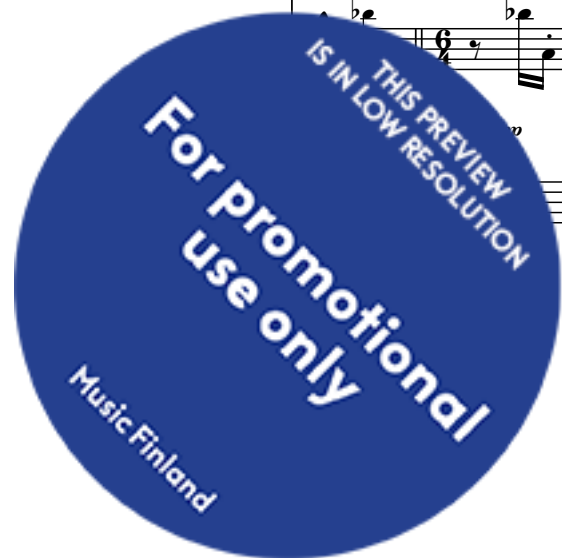
secco stacc.

sim.

secco stacc.

sim.

*These repetitive figures should always be played in the dynamics written.
Use down-bow in the beginning of the figure whenever it's possible.



Quintett

2

Fl.

Cl.

Vln.

Vlc.

pp

ff

sub. p

cresc.

ord.

3

4:3

5

mp

pizz.

pp

mf

pp

mf

Reo.

Reo.

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Quintett

3

Fl.

Cl.

Vln.

Vlc.

8

8va

ord.

gliss.

flaut. (non vibr.)

pizz.

arco

l.h. pizz.

mechanically

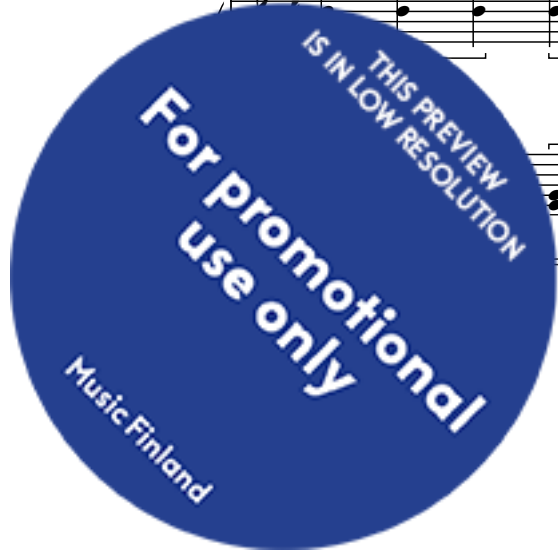
ff

pp

ff

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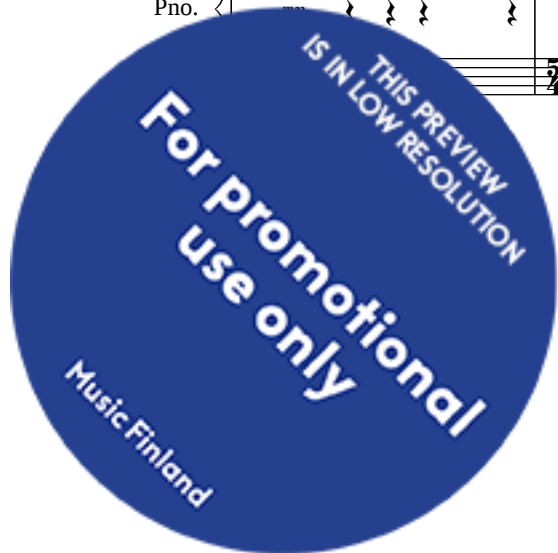


Quintett

4

Meno mosso (♩ = ca. 130)

This musical score is for the piece "The Great Wall" by John Williams, featuring the Flute, Clarinet, Violin, Viola, and Piano. The score is presented in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *ff*, *mp*). Performance instructions like "percussive tongueslap", "tongue ram", "gliss. quarter-tone", "ord.", "pizz.", "arco", "sul corpo", "very short", and "loco" are included. The score is divided into measures by bar lines, and the piece concludes with a double bar line. A large blue watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION".



Quintett

5



Quintett

6

♩ = 120

[illegible]

(*very short and almost inaudible)



Quintett

7

Fl.

Cl.

Vln.

Vlc.

Pno.

31

3

pp

ff

sfz

ff

pppp

ord.

3

ord.

ricochét

col legno battuto sul E

mp

p

ord.

3

① → ② → ④

④ → ②

pp < *ff*

> *pp*

dim.

(8^{va})

15^{ma}

loco

p

pp

ppp

*pppp!**

8^{va}

loco

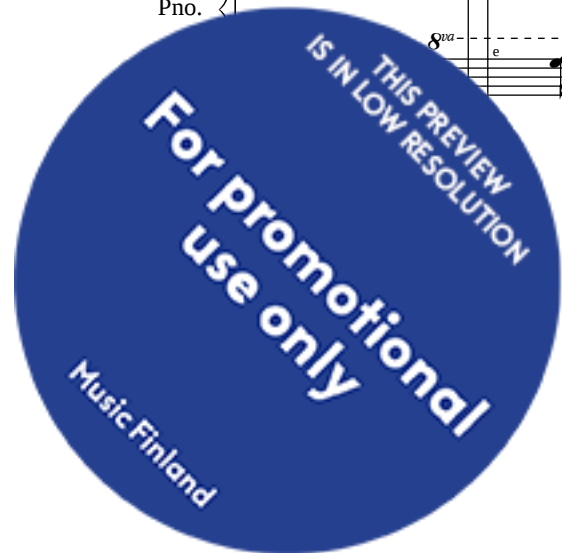
pppp

8^{va}

loco

mp

(*very short and almost inaudible)



Quintett

8

♩ = 90

rit.

Fl.

34

5

dolce

3

3

gliss. quarter-tone

ord.

pp

3

Cl.

n

ff

pppp

n

ppp

5

pp

ord.

ord.

Vln.

34

④

p

n

pp

col legno battuto sul G

5

5

3

Vlc.

③

④

ord.

②

①

④

p

3

Pno.

34

8^{va}

15^{ma}

loco

loco

loco

ppp

pppp

3

mf

3

Reo.

Reo.

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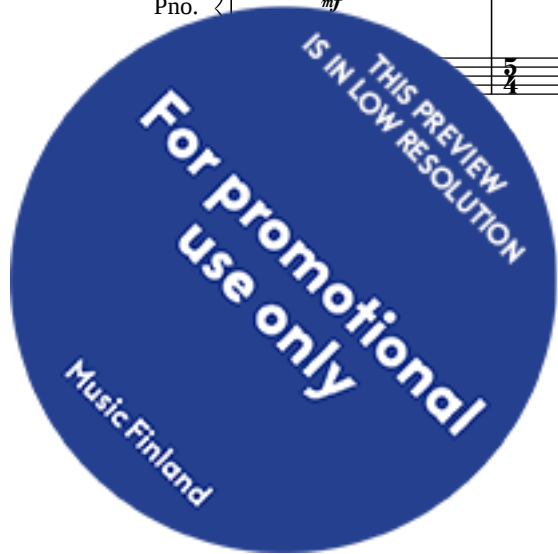
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Quintett

9

a tempo

[illegible]

48

Fl.

Cl.

Vln.

Vlc.

Pno.

senza sord.

ppp *mf* *f* *ff* *mp* *ffp* *ppp* *f* *p*

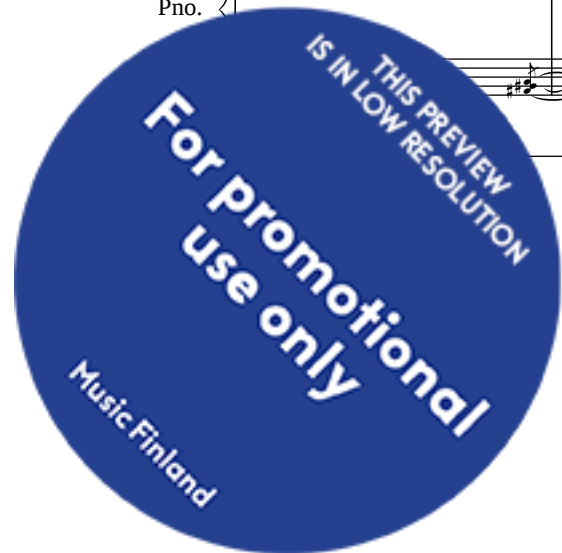
p *n* *mf* *pp* *f* *piu f* *f* *f* *ffp* *pp* *f* *p*

* Dashed line shows the upper melodic line constituted by the cello and violin together

gliss. quarter-tone

gliss. quarter-tone

Rea



Quintett

11

55

Fl.

gliss. quarter-tone

stacc.

free amount of repetitions

f

ff

p

f > *p*

pp

cresc.

p

Cl.

gliss. quarter-tone

stacc.

free amount of repetitions

p

mf

ff

p

pp

mp > *pp*

cresc.

p

Vln.

p

gliss.

stacc.

free amount of repetitions

ff

pp

mf > *pp*

pp

cresc.

3

3

flaut.

ord.

pp

p

Vlc.

gliss.

stacc.

free amount of repetitions

mf

ff

p

n

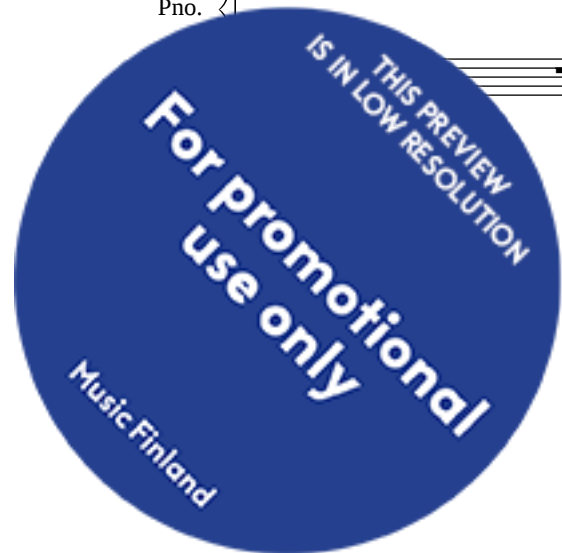
con sord.

pppp

n

Pno.

55



60

Fl.

Cl.

Vln.

Vlc.

Pno.

mp

p

mf

pp

fp

flaut.

mp

p

p

mf

pp

fp

remove sordino

n

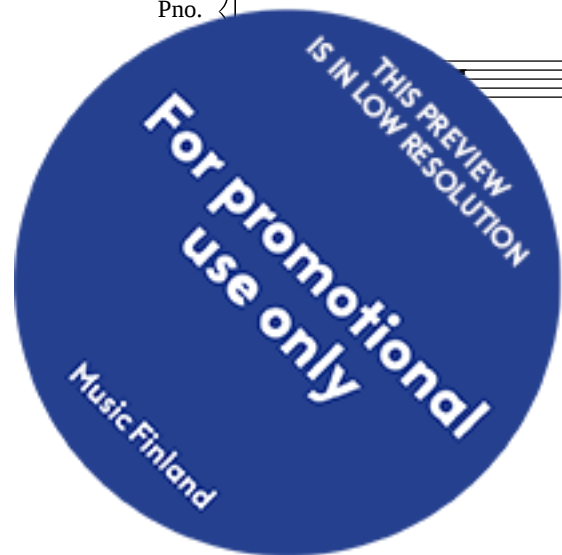
ppp

n

gliss.

pppp

n



Quintett

13

67

Fl.

mp *pp* *cresc.* *poco a poco cresc.* *cresc.*

4:3 3 4 4:3 5

Cl.

mp *pp* *cresc.* 5 5 5 3 3

Vln.

mp *pp* *cresc.* 3 3 3 3 3 3 3 3 3 3 5 3 5 3

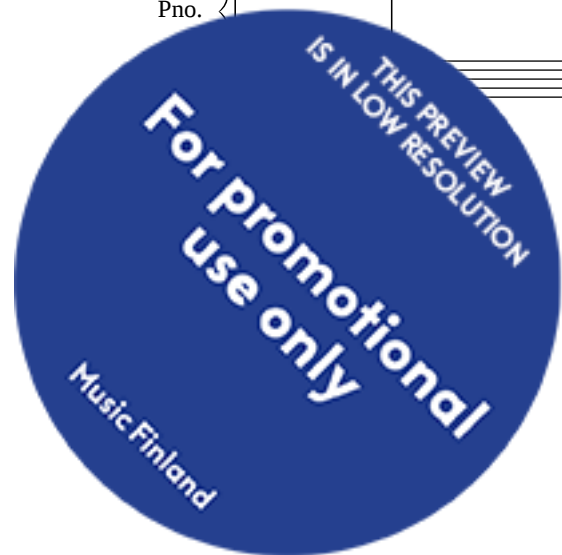
Vlc.

p *cresc.* 3 5 3 5 3

senza sord.

Pno.

67



$\text{♩} = 60$

[D]

72

Fl.

f

n

mp

n

13th partial of D

Cl.

f

n

mf

dim.

n

22h partial of D

n

mf

pp

mp

Vln.

f

n

mf

pp

f

n

n

mf

ppp

mp

gliss. quarter-tone

Vlc.

n

mf

pp

n

n

mf

pp

mp

Pno.

ff

3

mp

ffz

8vb

mf

ffz

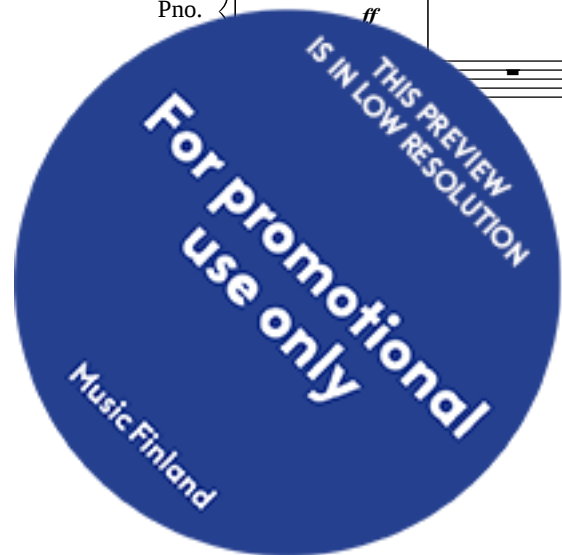
8vb

mf

3

mf

8vb



Quintett

15

83

Fl.

Cl.

Vln.

Vlc.

Pno.

22h partial of D

Just intonation (10th partial of D)

13th partial of D

11th partial of D

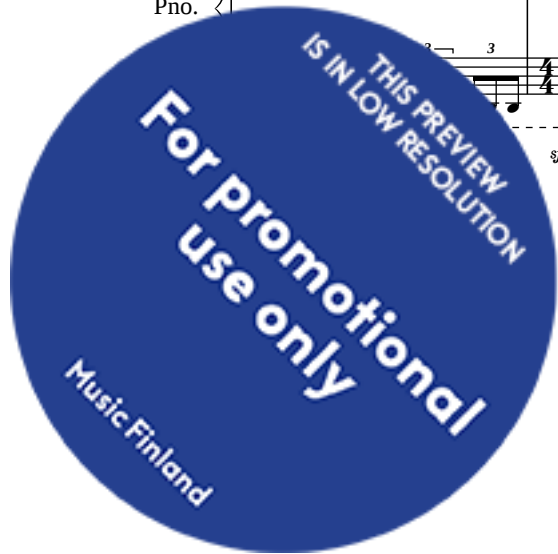
7th partial of D

(triplet of 8 becomes 8)

accelerando

ppp

f



a tempo
(♩ = 60)

Fl.

Cl.

Vln.

Vlc.

Pno.

91

15^{ma}-

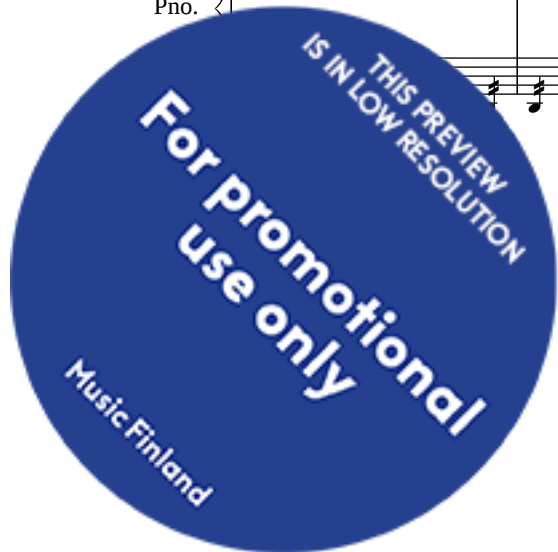
Flute: *f*, *dim.*

Clarinet: *mp*, *dim.*

Violin: *f*, *dim.*

Viola: *f*, *dim.*

Piano: *f*, *dim.*, *pp*, *ppp*, *f*



100

Fl.

gliss. sixth-tone

gliss.

f

11th partial of F

f

Cl.

100

Vln.

gliss. sixth-tone

7th partial of F

f

n

Vlc.

gliss. sixth-tone

f

n

Pno.

100

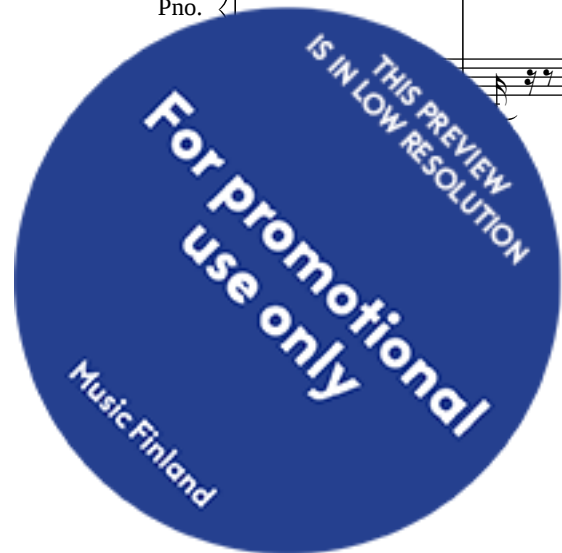
pp

f

sfz

8th

loco



Quintett

18

E ♩ = 100

gliss.

accelerando

♩ = ca. 110 *accel.* →

107

Fl.

pp *mf* *f* *p* *mp* *mf* *pp* *p*

gliss.

Cl.

n *mf* *f* *p* *mp* *mf* *pp* *p*

107

Vln.

Starting note inaudible *gliss.*

n *mf* *n* *mp* *n* *p* *n* *p* *n* *p*

④ → ①

ord.

Vlc.

gliss.

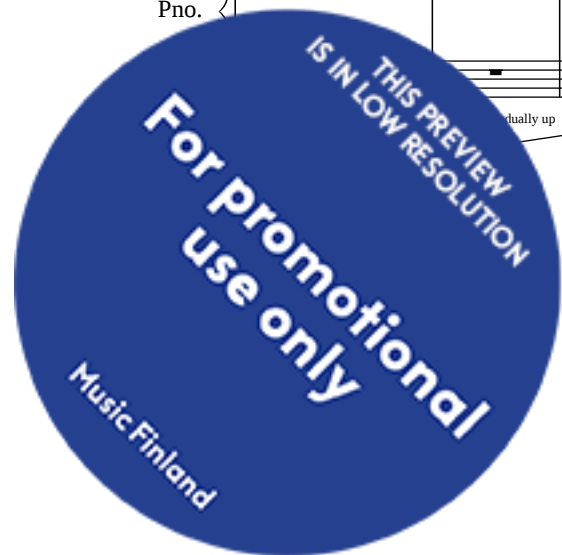
mf *mp* *pp* *p*

p *f* *p*

107

Pno.

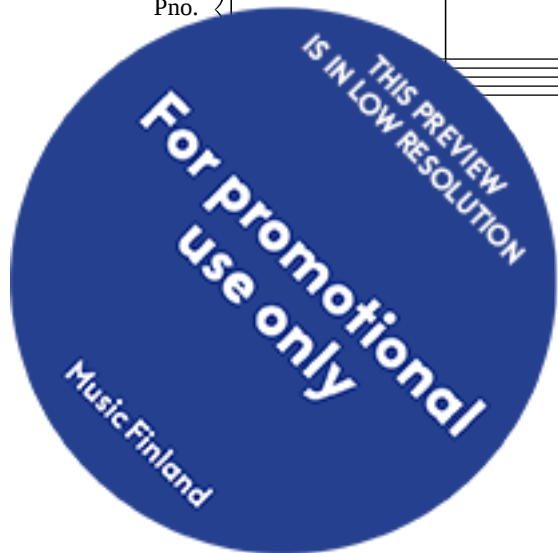
gradually up



Quintett

19

This image shows a page from a musical score for 'The Swan' from Swan Lake, specifically measures 118 through 124. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The Piano (Pno.) part is shown at the bottom but contains no notation for these measures. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'accel.' with an arrow). Measure numbers 118, 119, 120, 121, 122, 123, and 124 are indicated at the beginning of their respective staves. The Flute and Clarinet parts have a melodic line with triplets and slurs. The Violin and Viola parts have a more rhythmic, arpeggiated accompaniment. The Piano part is silent throughout this section.



Quintett

20

[F] ♩ = ca. 140

Fl. 124 *sub. p* *cresc.* (toneless) *pp* *ord.* *t* *3* *3* *3* *ord.* *ff* *ord.* *f*

Cl. *pp* *ord.* *1* *ord.* *1* *ord.* *1* *ord.* *4* *ord.* *4*

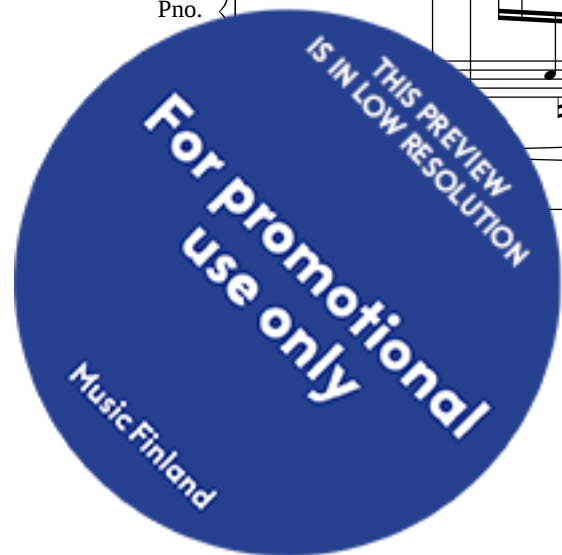
Vln. 124 *sub. p* *ord.* *detaché* *3* *4* *ord.* *pp* *mf* *f* *gliss. with tremolo*

Vlc. *sub. p* *ord.* *1* *3* *4* *ord.* *1* *4* *f* *f* *gliss. with tremolo*

Pno. 124 *mf* *pp* *mf* *p* *f* *8va* *loco* *8va*

leg. *stacc.* *3* *5* *leg.* *loco*

Reo. *Reo.* *Reo.* *Reo.*



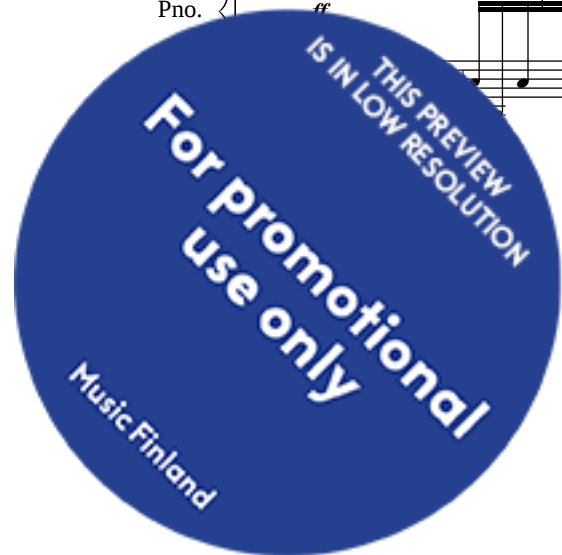
Fl. 129 *mf*

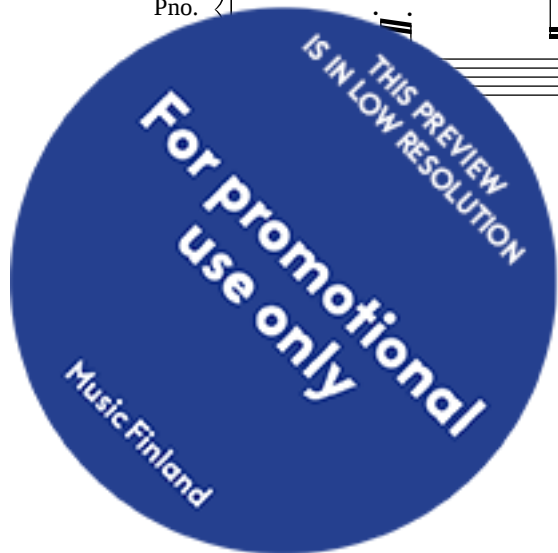
Cl. *pppp* *mp* *cresc.* *f* gliss. ord.

Vln. 129 *f* *detachét* *cresc.*

Vlc. 129 *f* *detachét* *cresc.*

Pno. 129 *ff* *secco stacc.* *sim.* *8va* *loco* *3* *secco stacc.* *loco* *8va* *loco* *5* *3* *es* *d*



[illegible]

Quintett

23

135

Fl.

Cl.

Vln.

Vlc.

Pno.

f 3 3 cresc. 3 3 *ff*

f 5 cresc. 5 5 *ff*

h Bartok pizz. ϕ gliss. overpressure *ff*

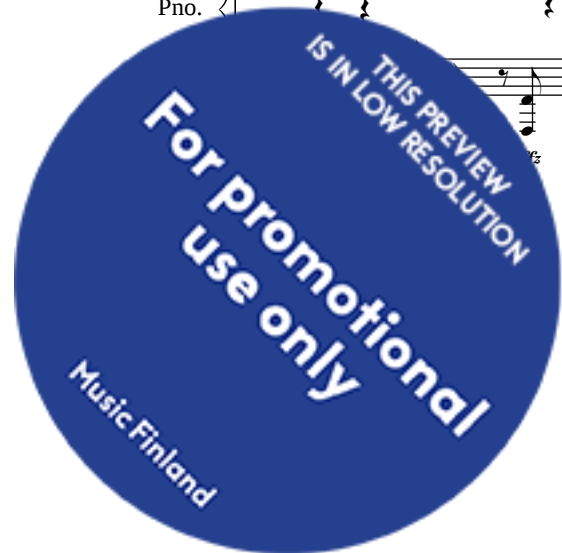
arco gliss. gliss. *ff*

Furioso

8^{va} loco

fff (loco)

Con $\text{C}\infty$



Meno mosso (♩ = ca. 130)

Fl. 138 percussive tongueslap

Cl. 138

Vln. 138

Vlc. 138

Pno. 138

ff ff

n *ppp* n

n *ppp* n

ppp

pppp

(arco) sul corpo

"pp"

ord.

ord. sul C

n

n

secco

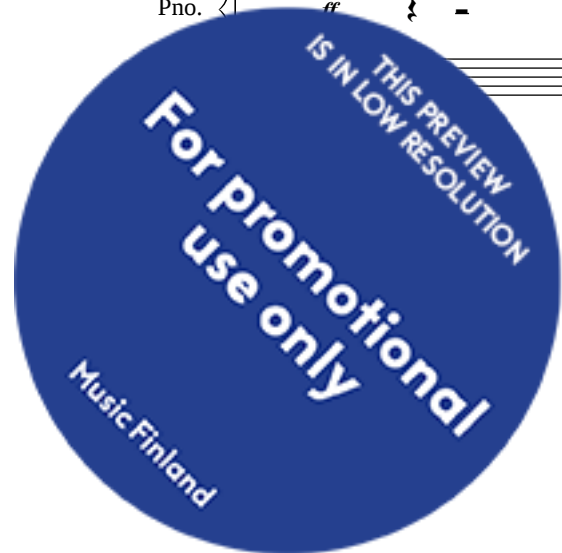
15^{ma}

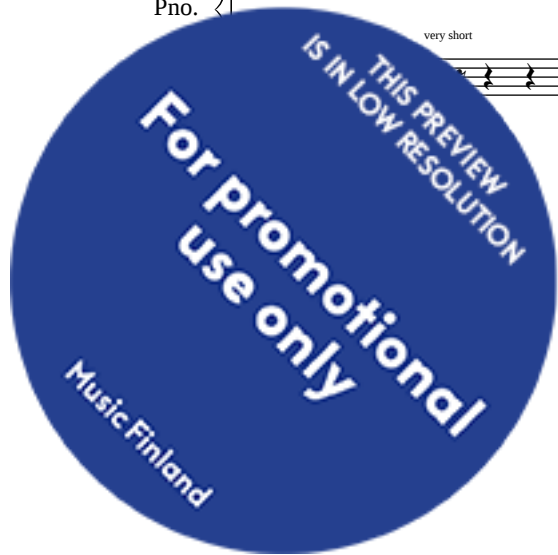
loco

mf mp

p pp

3 3



[illegible]

G ♩ = 120



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156

Fl.

Cl.

molto portamento

pp

mf

pp

5

pp

p

pp

G.P.

pp

p

ppp

Vln.

Vlc.

pp

mf

pp

pp

ord.

pp

p

pp

G.P.

pp

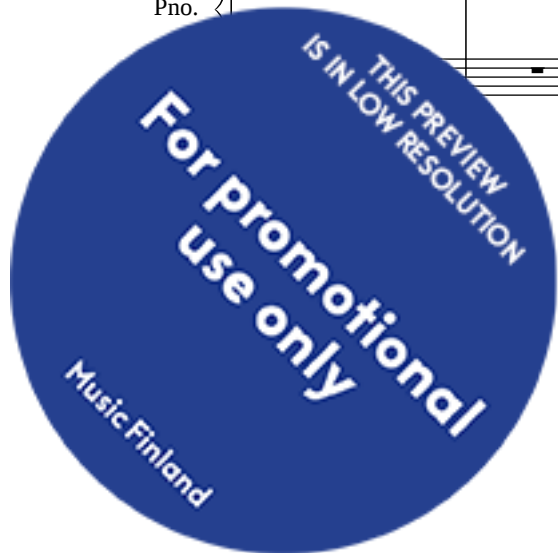
pp

p

ppp

Pno.

G.P.



Quintett

♩ = 120

rit.

♩ = 100

28

[H]

Fl. *p* *mp*

Cl. *p* *f* *f* *mf* *mp*

Vln. *p* *f* *p* *gliss.* *mp*

Vlc. *pp* *cresc.* *p* *mp*

Pno. *p* *mp* *mf* *sf*

164

ord.

3

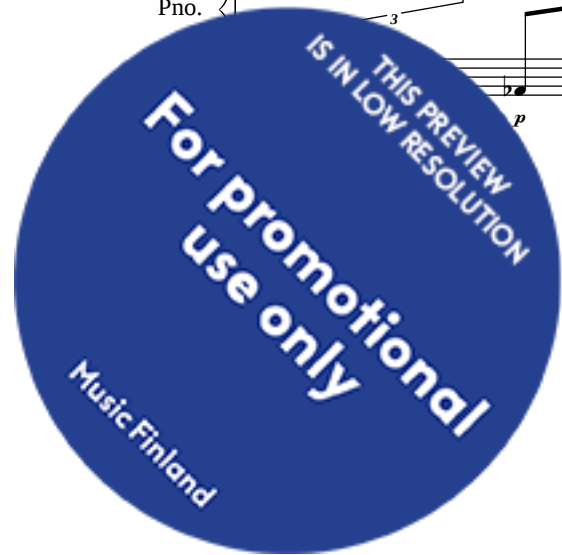
5

3

5

7

* emphasize the upper note with the thumb and play the lower note quietly



Quintett

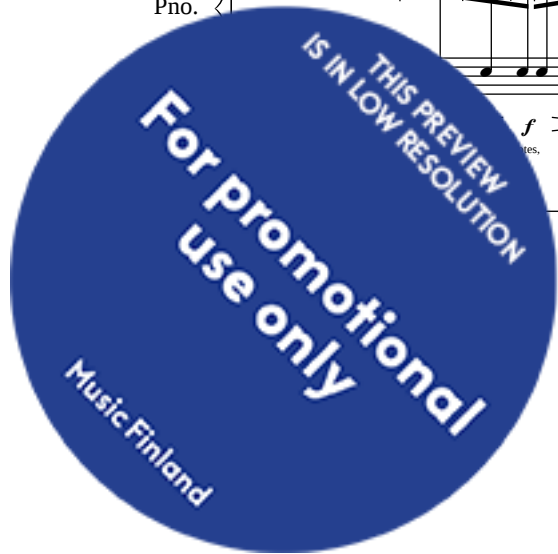
29

rit.

This musical score page contains measures 167 through 170 of "The Firebird Suite" by Igor Stravinsky. The score is arranged for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measure 167:** Flute plays a half note G#4 (*mf*). Clarinet plays a half note G#4 (*mf*). Violin plays a half note G#4 (*mf*). Viola plays a half note G#4 (*mf*). Piano has a complex chordal texture.
- Measure 168:** Flute plays a half note A4 (*p*). Clarinet plays a half note A4 (*p*). Violin plays a half note A4 (*p*, crescendo). Viola plays a half note A4 (*p*). Piano continues with complex textures.
- Measure 169:** Flute plays a half note B4 (*mf*, crescendo). Clarinet plays a half note B4 (*mf*). Violin plays a half note B4 (*mf*). Viola plays a half note B4 (*cresc.*). Piano features triplets and complex chords.
- Measure 170:** Flute plays a half note C5 (*f*). Clarinet plays a half note C5 (*ff*). Violin plays a half note C5 (*cresc.*). Viola plays a half note C5 (*cresc.*). Piano has dense chordal textures.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features various musical notations like slurs, ties, and articulation marks.



I ♩ = 60 26th partial of B

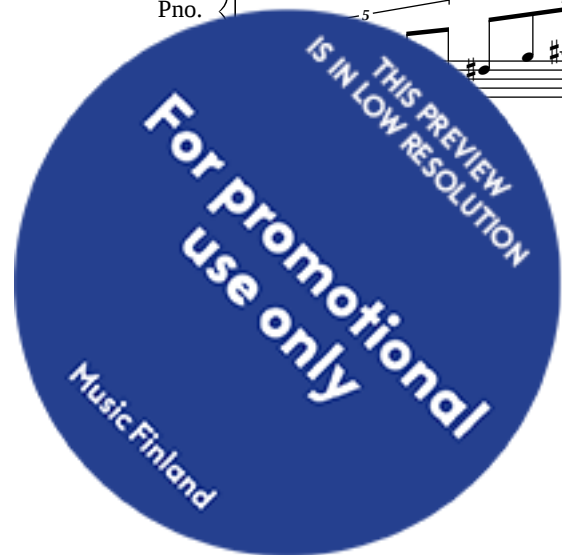
Fl. 171 *pppp* *pp* *pppp* cresc.

Cl. ord. 3 5 5 3 3 5 3 *pppp* n

Vln. 171 ord. 11th partial of B con sord. 3 n *pp* Just intonation (10th partial of B) 5 n n

Vlc. con sord. ord. *pppp* 3 3 3 3

Pno. 171 5 5 5 3 3 3 *pp* *p* *pp* *f*



Quintett

31

Fl. 175 *ff* ③ ord. sim. free amount of repetitions gliss. *sub. p* *

Cl. ③ ord. sim. free amount of repetitions *sub. p* gliss.

Vln. 175 *ff* non vibr. > sim. overpressure free amount of repetitions gliss. sul D ④ ①

Vlc. non vibr. > sim. overpressure free amount of repetitions *sub. pp* ④ ①

Ppr. 175 *ff* free amount of repetitions *sub. pp* secco *sfffz* Fine

G.P. G.P. G.P.

*Stop very suddenly but non-reactively
(all players should try to stop exactly at the same time)

Duration ca. 9 min.

