

Patrik Vidjeskog

Musik för Staden Jakobstads 350-årsjubileum 2002

for brass quintet and percussion

2001



Music Finland

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PATRIK VIDJESKOG:

Musik för Staden Jakobstads 350-årsjubileum 2002

- I. Fanfar för tre trumpeter och liten trumma
- II. Marsch för två trumpeter, tuba och liten trumma
- III. Konsertmusik för bleckkvintett och slagverk
(1. Fanfar, 2. In memoriam 2.3.1918, 3. Staden Jakobstads marsch)

(2001)

1:a pris i Staden Jakobstads kompositionsinbjudningstävling 2001.
Fanfaren uruppförd från rådhusets trappa i Jakobstad den 1.1.2002
Marschen uruppförd i stadsbiblioteket i Jakobstad den 5.2.2002
Konsertmusiken uruppförd vid 350-årsjubileets huvudfest i Runebergsalen i Jakobstad den 27.10.2002
i närvaro av Republikens president Tarja Halonen och utskottsrådet Pentti Arajärvi

- Partitur -
- Score -



Ensemble:

I. Fanfar

Tromba I in C

Tromba II in C

Tromba III in C (Trombone)

Tamburo piccolo

Durata: 0'15"

II. Marsch

Tromba I in B

Tromba II in B

Tuba bassa (Trombone / Baritone)

Tamburo piccolo

Durata: 2'55"

III. Konzertmusik

(1. Fanfar, 2. In memoriam 2.3.1918, 3. Staden Jakobstads marsch)

Tromba I in C

Tromba II in C

Tromba III in C

Tuba bassa (Trombone / Baritone)

Fagotto

Violoncello

Basso

Tenor

Soprano

Alto

Contratenor

Baritono

Tenor

Soprano

Musik för Staden Jakobstads 350-årsjubileum

I. Fanfar

för 3 trumpeteter (eller 2 trumpeteter och basun) och liten trumma (virveltrumma)

Patrik Vidjeskog (2001)

Trumpet 1 (C)

Trumpet 2 (C)

Trumpet 3 (C)

Virveltrumma

f semper

f semper

f semper

sfp *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ff *sfp* *ff*

ff *sfp* *ff*

sfp *ff*

f *p* *f* *mp* *ff* *sffz*



Musik för Staden Jakobstads 350-årsjubileum

II. Marsch

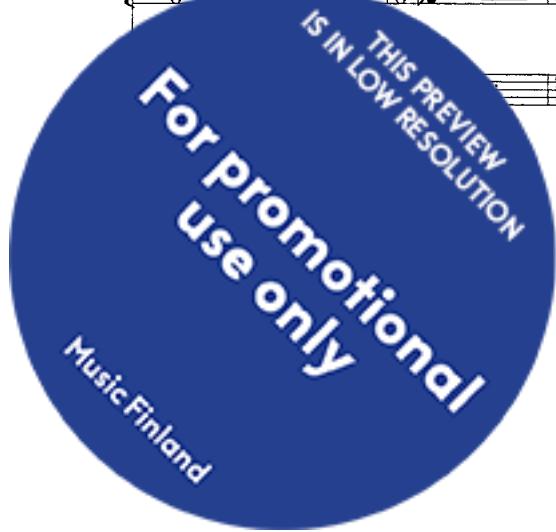
för 2 trumpetar, tuba (basun eller baryton) och liten trumma (virveltrumma)

Patrik Vidjeskog (2001)

Sheet music for the beginning of the march. The score includes four staves: Trumpet 1 (B), Trumpet 2 (B), Tuba (C), and Virveltrumma. The tempo is marked as $\text{♩} = 132$. The instrumentation consists of two trumpets, a tuba, and a small drum (virveltrumma). The music features rhythmic patterns of eighth and sixteenth notes, with dynamics such as f (fortissimo) and p (pianissimo).

Continuation of the musical score. The score includes four staves: Trumpet 1 (B), Trumpet 2 (B), Tuba (C), and Virveltrumma. The instrumentation remains the same. The music continues with rhythmic patterns of eighth and sixteenth notes, with dynamics such as f and p .

Continuation of the musical score. The score includes four staves: Trumpet 1 (B), Trumpet 2 (B), Tuba (C), and Virveltrumma. The instrumentation remains the same. The music continues with rhythmic patterns of eighth and sixteenth notes, with dynamics such as f and p .



Tempo di marcia $\text{♩} = 120$

20

20

20

20

20

mp

mf

p

26

26

26

26

26

mp

mp

p

32

32

32

32

32

mf

mf

p



47

47

47

47

47

56

56

56

56

56

85

85

85

85

85

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75

75

75

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75

84

84

84

84

84

94

94

94

94

94



103

103

103

103

103

f

dim. *al*

mf

p

f

dim. *al*

f

mf

p

mp

mf

p

mp

pp

113

113

113

113

113

mp

mf

mp

mf

pp

p

122

122

122

122

122

mp

mp

pp

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131

140

149



Musical score page 159, featuring four staves of music for piano and strings. The top staff is treble clef, the second is bass clef, the third is bass clef with a dynamic marking of *mp*, and the bottom staff is bass clef. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *sfz*. Measure 159 consists of six measures of music.



Musik för Staden Jakobstads 350-årsjubileum

III. Konsertmusik

för 2 trumpeteter, valthorn, tenorbasun, tuba och liten trumma (virveltrumma) / tenortrumma

1. Fanfar

Patrik Vidjeskog (2001)

Musical score for Fanfar, measures 1-6. The score consists of six staves: Trumpet 1 (C), Trumpet 2 (C), Valthorn (F), Tenorbasun, Tuba (C), and Virveltrumma. The music is in common time, with various key changes indicated by key signatures. Dynamics include *f*, *p*, and *sfp*. Measure 1: Trumpet 1 and 2 play eighth-note patterns. Valthorn and Tenorbasun provide harmonic support. Tuba and Virveltrumma are silent. Measure 2: Similar patterns for Trumpets and Valthorn. Tenorbasun has a sustained note. Tuba and Virveltrumma remain silent. Measure 3: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue their harmonic role. Tuba and Virveltrumma remain silent. Measure 4: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 5: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 6: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent.

Musical score for Fanfar, measures 7-12. The score continues with the same six instruments. Measure 7: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 8: Similar patterns for Trumpets and Valthorn. Tenorbasun has a sustained note. Tuba and Virveltrumma remain silent. Measure 9: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 10: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 11: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 12: Trumpets play eighth-note patterns. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent.



13

13

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51

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51

f p f mp < f p f ff



2. In memoriam 2.3.1918

1 Lento con devotione $\text{♩} = 84$

Trumpet 1 (C)

Trumpet 2 (C)

Valthorn (F) *p*

Tenorbasun *p*

Tuba (C) *p*

Tenortrumma

10 *con sord.*

10 *p come da lontano*

10 *con sord.*

10 *p come da lontano*

10

10

10

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18

18

p sempre

$mp > p$

$mp > p$

mf sempre

27

27

pp

pp

$mp > p$

$mp > p$

$mp > p$



3. Staden Jakobstads marsch

d = 120

Trumpet 1 (C)

Trumpet 2 (C)

Valthorn (F)

Tenorbasun

Tuba (C)

Virveltrumma

f

alla marcia

f

alla marcia

f

alla marcia

f

alla marcia

p < mf

mp

alla marcia

p < mf

mp

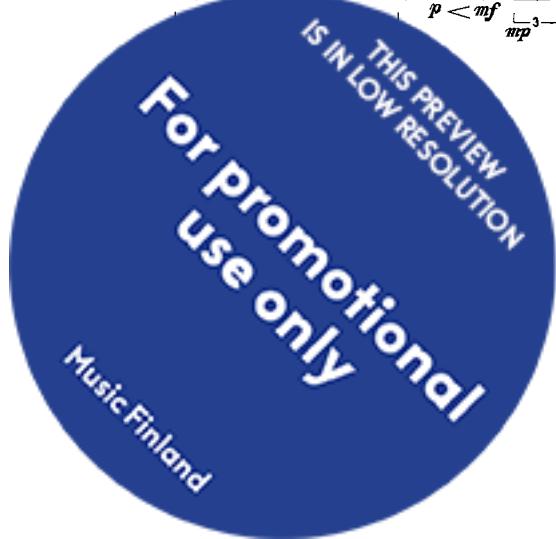
alla marcia

p < mf

mp

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28 1. 

29 1. 

28 1. 

29 1. 

35 

35 

35 

35 

35 



Musical score page 39, featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, 8/8 time, dynamic *p*, key signature B-flat major.
- Staff 2: Treble clef, 6/8 time, dynamic *p*, key signature A major.
- Staff 3: Bass clef, 8/8 time, dynamic *p*, key signature B-flat major.
- Staff 4: Bass clef, 6/8 time, dynamic *p*, key signature A major.
- Staff 5: Bass clef, 12/8 time, dynamic *p*, key signature B-flat major.
- Staff 6: Bass clef, 8/8 time, dynamic *sfp*, then *f*, *mp*, *ff*, *sfz*.

Dynamics include *p*, *pif*, *pif*, *pif*, *pif*, *sfp*, *f*, *mp*, *ff*, and *sfz*. Time signatures change frequently throughout the page.

