

Helvi Leiviskä

Sinfonia II

op. 27

1954



Music Finland

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A

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Music Finland

I.

Helvi Leiviskä

A



12

I, II a 2

B più animato e ritmico

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

mf *cresc.* *f*

mf *cresc.* *f*

f *I. solo* *f* *3*

mp *mf* *cresc.* *mf*

mp *mf* *cresc.* *mf*

mp *mf* *cresc.* *mf*

mf *mf* *mf*

pp *cresc.* *mf*

Piatti *mf*

B più animato e ritmico

sol

f *un.* *f* *mf* *3*

div. *pp* *mf* *mf*

div. *pp* *mf* *mf*

p *f* *mf*

mf *p* *f* *f*



[illegible]

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D

non div.

f

non div.

f

f

f

39

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp.

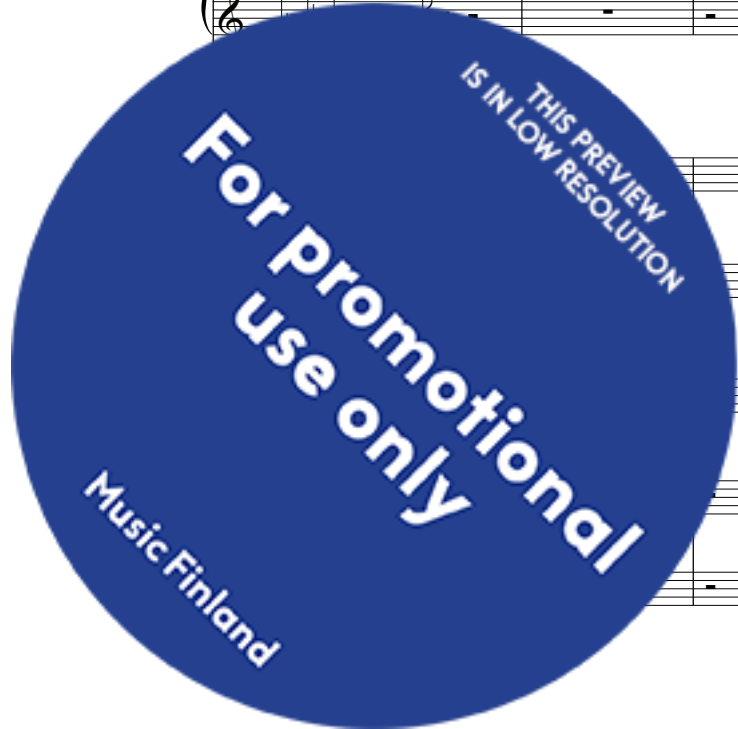
f

mf non marc.

mf non marc.

mf non marc.

ff



f

f

f

f

56 **F** (Piccolo to Flute III)

Fls. *ff* *ff* *a 2*

Obs. *ff*

Clars. *ff*

Bsns. *ff*

Hns. *f* IV. *f*

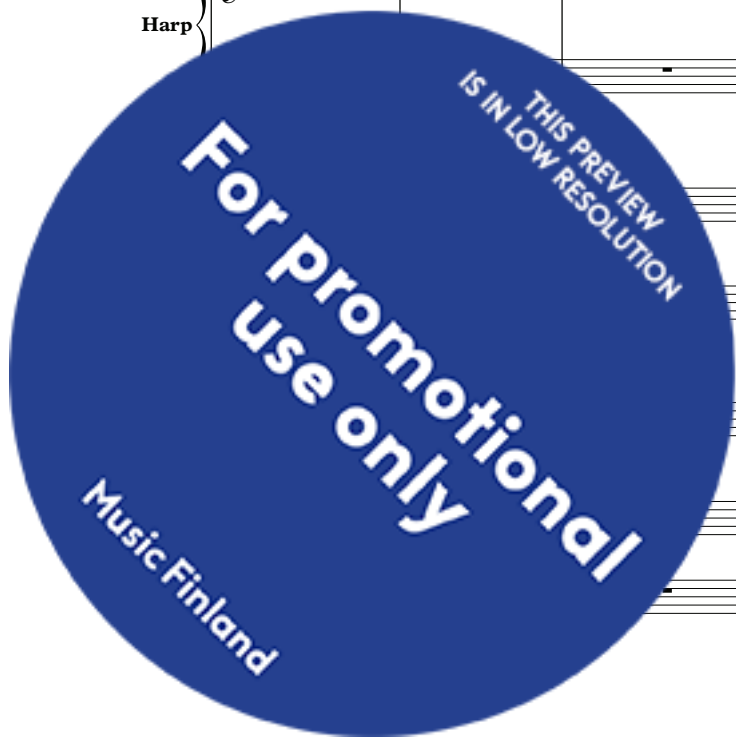
Tpts. *ff* *f*

Tbns. & Tuba *ff*

Timp.

Perc.

Harp



div. *f* unis. *f*

div. *f* unis. *f*

div. *f* unis. *f*

f

63

G I, II, III. a 3
soli

Fls. *ff* *a 2* *soli*

Obs. *f*

Clars. *f* *a 2*

Bsns. *sf* *sf* *unis.*

Hns. *sf* *sf* *sf* *unis.*

Tpts. *sf* *unis.*

Tbns. & Tuba

Timp.

Perc.

Harp *f* *arp. sim.*

mp *pizz.* *sf*

69

Fls.

Obs.

Clars.

Bsns.

Hns.

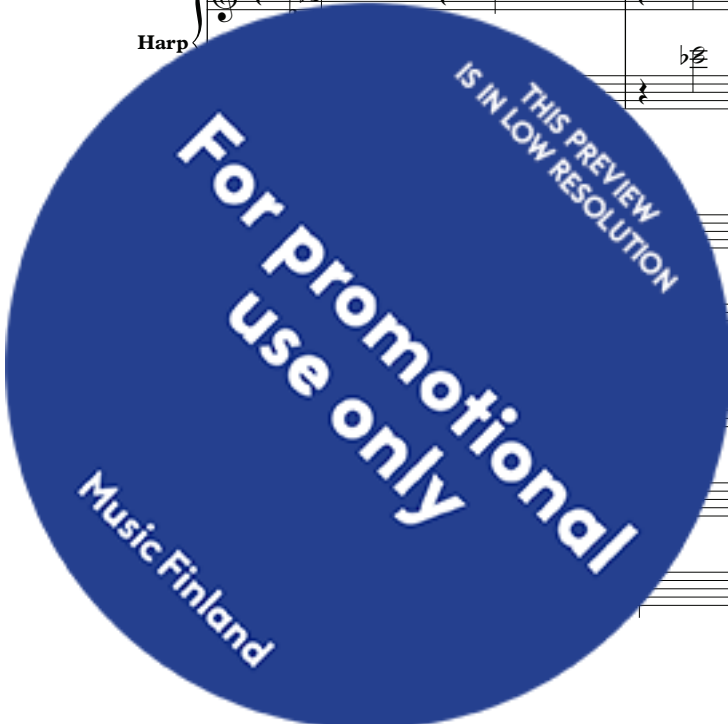
Tpts.

Tbns.
& Tuba

Timp.

Perc.

Harp



73 I, II a 2

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Hr.

f *mf* *mp* *mp* *f* *descre.* *descre.* *p* *pizz.*

(I.)

solo *solo*

descre. *descre.*

pizz.



H Tempo I

79 I solo

Fls. *mf*

Obs.

Clars. *pp* *p poco espr.*

Bsns. *pp* *p*

Hns. *pp* *pp* *I. solo* *poco*

Tpts.

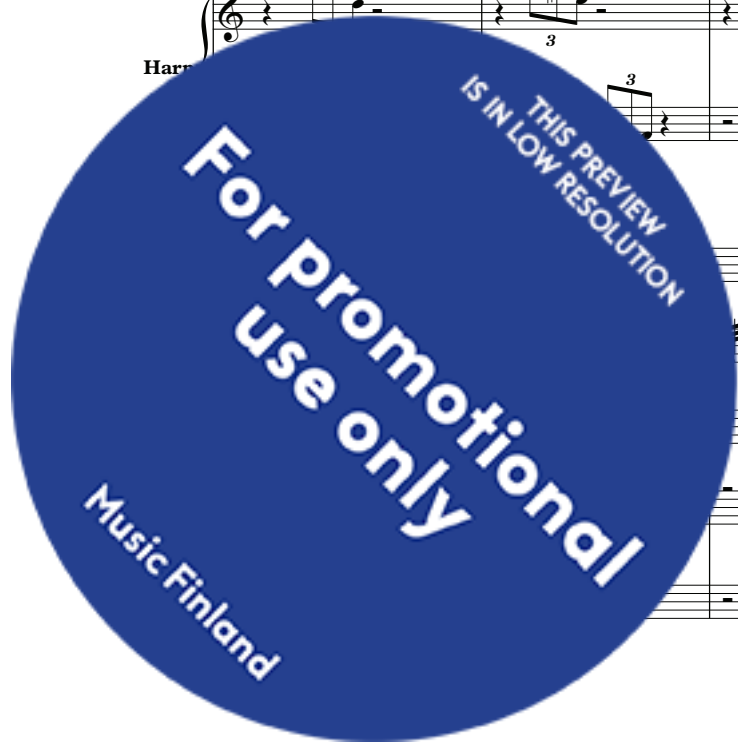
Tbns. & Tuba

Timp.

Perc.

Harp

arco



86 **I**

Fls. *mp*

Obs. *p* *I solo*

Clars. *mp*

Bsns. *p* *solo* *mp* *mf* *mp*

Hns. *p*

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp *p* *3*

p poco *div.* *p* *sole* *mf* *mf* *mf*



94

poco più animato e leggero

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

mf

non marc.

poco espr.

p

mf

III.

mf

p

p dolce

solo

3

poco più animato e leggero

p

(div.)

div.

p

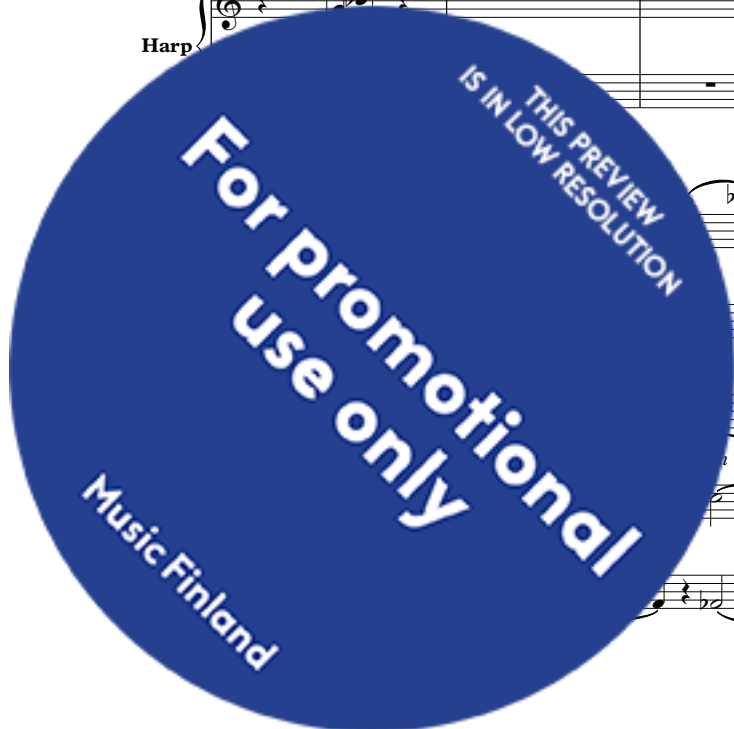
pizz.

pizz.

non marc.

poco espr.

p



103

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

I. solo

p

3

mp

mf <

I

II

nat.

p

mp

p

mp



109

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

K A Tempo

f

mp

pp

p

pp

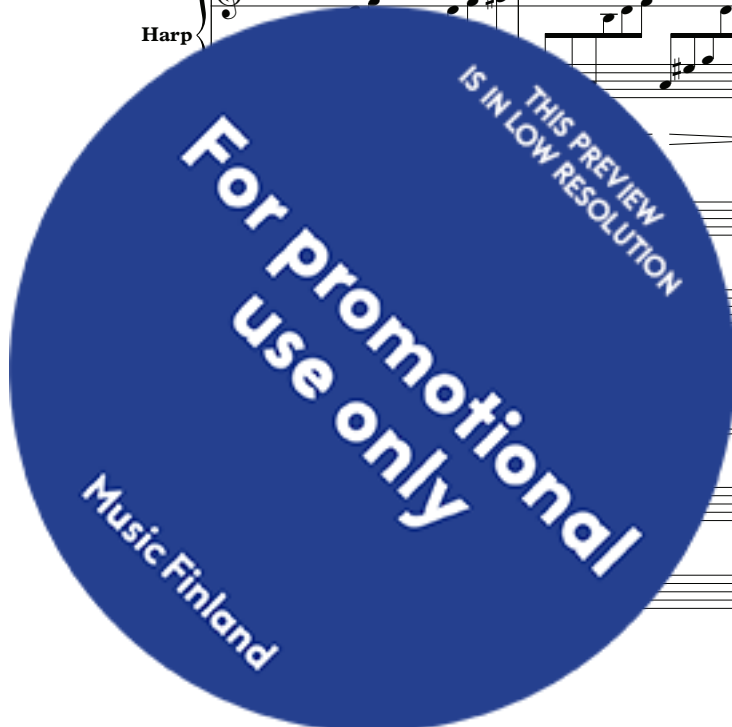
p

p

mp

mp

p



117

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

solo
mp
p
non marc.
mp
cresc.
pp
pp
tr
pp
p
mp

soli
p
3
cresc. 3
p
cresc.
cresc.
arco
cresc.
cresc.

L

125

I. *mf* *ff* *ff* *f*

Obs. *ff*

Clars. *ff*

Bsns. *[cresc.] ff f*

Hns.

Tpts. *solo f*

Tbns. & Tuba *mf f mf*

Timp.

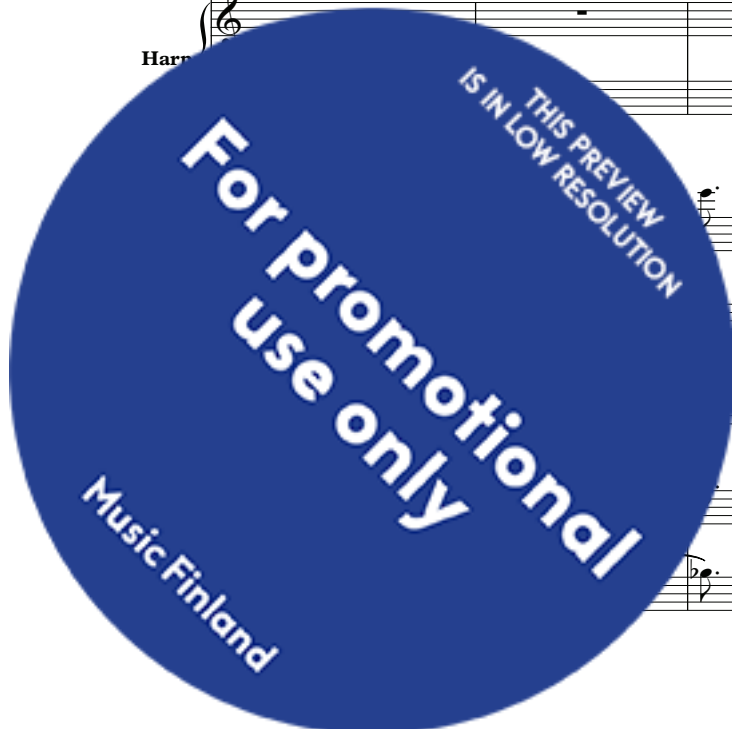
Perc.

Harp

L

ff *ff* *ff* *ff* *ff* *ff*

soli f



137

M

Fls. *f cresc.* *più f* *ff*

Obs. *f cresc.* *più f* *ff*

Clars. *f cresc.* *più f*

Bsns. *f cresc.* *più f*

Hns. *f* *più f* *ff*

Tpts. *mf* *ff*

Tbns. & Tuba *f* *ff* Tbn. III

Timp. *Piatto* *bacch. di timp.*

Perc. *f*

M

f cresc. *non div.* *più f* *ff*

f cresc. *non div.* *più f*

f cresc. *non div.* *più f*

f cresc. *più f*

146 **rall.**

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

H.

Tempo I

N

sol.

mp

p

mf

decre.

pp

I. solo

(enharmonic tie)

poco espr.

mp

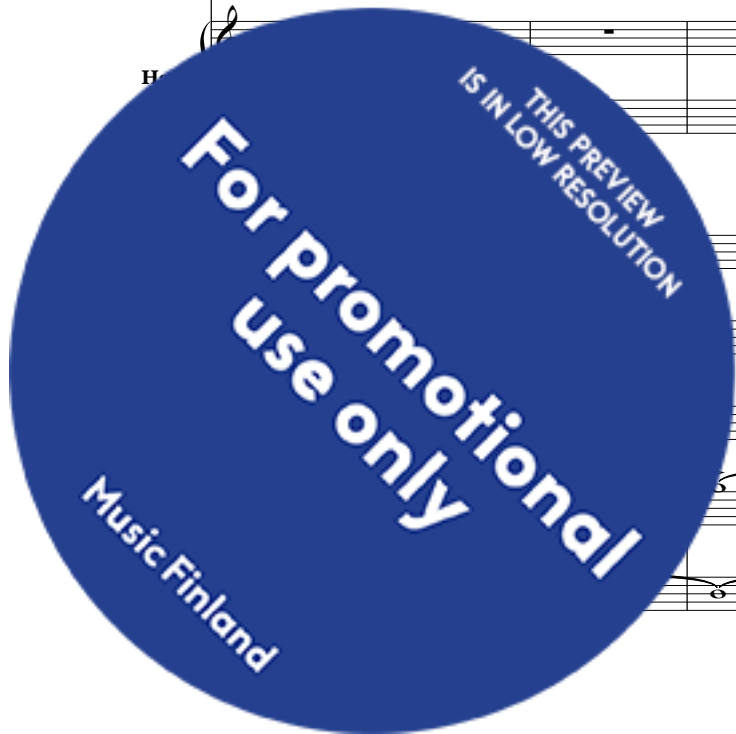
p

pp

solo

pp

pp



157 I. O

Fls. *p*

Obs. *mp* *mf* *decresc.*

Clars. *mp* *mf* *decresc.*

Bsns. *p* *mp* *mf* *decresc.*

Hns. *p*

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

O

div. *mp* *mf* *mp*

div. *mp* *mf* *mp*

div. *mp* *mf* *mp*

div. *mp* *mf* *mp*

div. *mp* *mf* *mp*

div. *mp* *mf* *mp*

167

P

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

I: solo (senza sord.)

mp

p

II: sord. $\frac{1}{2}$

P

sole

mp

pizz. arco

pizz. arco

pizz. arco

pizz. *mf* arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

181

Fls.

Obs.

Clars.

solo

p

poco

pp

Bsns.

Hns.

p

Tpts.

Tbns. & Tuba

Timp.

Perc.

Harp

pizz. arco

pizz. arco

pizz. arco

pizz.

pp

pizz. arco

pizz. arco

pizz. arco

pizz.

pp

II.

Allegro molto

Flutes I, II, III/Piccolo

If the *ossia* passage is used at measure 29, Flute III begins on Piccolo. If not, on Flute.

Oboes

English Horn

Clarinet in B $\flat$

Bass Clar.

Bassoons I, II

Horns in F I, II

III, IV

Trumpets in B $\flat$ I

II, III

Trombones I, II

III & Tuba

Timpani

Percussion

sol

mf

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7

poco string.

17 a tempo

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

à 2
soli

[p]

cresc.

f

pp

17 a tempo

mf

mf

mf

p

sf

[mp]

pizz.

mp

pizz.

mp

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14 *poco string.* I II *mf* *f* 18 *mf*

Fls.

Obs. *mf* *f* *à 2*

Clars. I. solo *mf* *mf*

Bsns. solo *mf*

Hns. *mp* *mf* *cresc.* *f*

Tpts. *mf* *cresc.* *f*

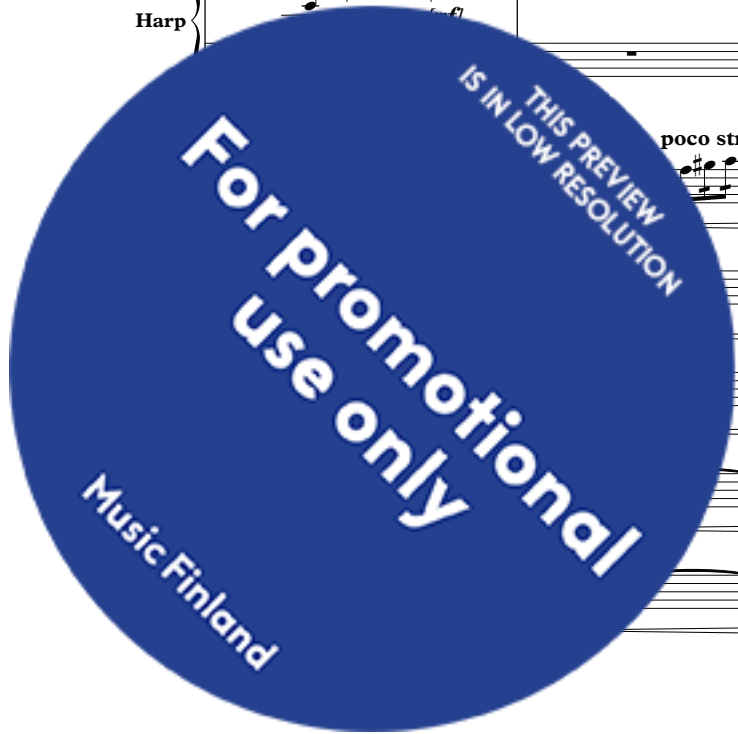
Tbns.

Timp. *pp* *p [cresc.]* *mf* *Piatto* (bacch. di timp.)

Perc. *pp* *mp*

Harp

poco string. *mf cresc.* *p* *mp* *pizz.* 18 *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*



22

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

cresc.

mf

mf

sol



mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

19

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Finland

35

(sempre a 2)

20

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

mf *p* *mf* *f* *mf* *f* *mp* *f* *mf* *f*

ff *sf*

f *ff*

div. *sub. mf* *div.* *mf* *sole* *f* *sol* *f* *sol* *arco* *f*

I, II a 2 *ff* *I, II a 2 soli* *f* *sol* *f* *sol*



21

I, II, III a 3

44

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

Piatto
(bacch. di timp.)

mf *f* *mf* *f* *mf* *f* *f*

f

21

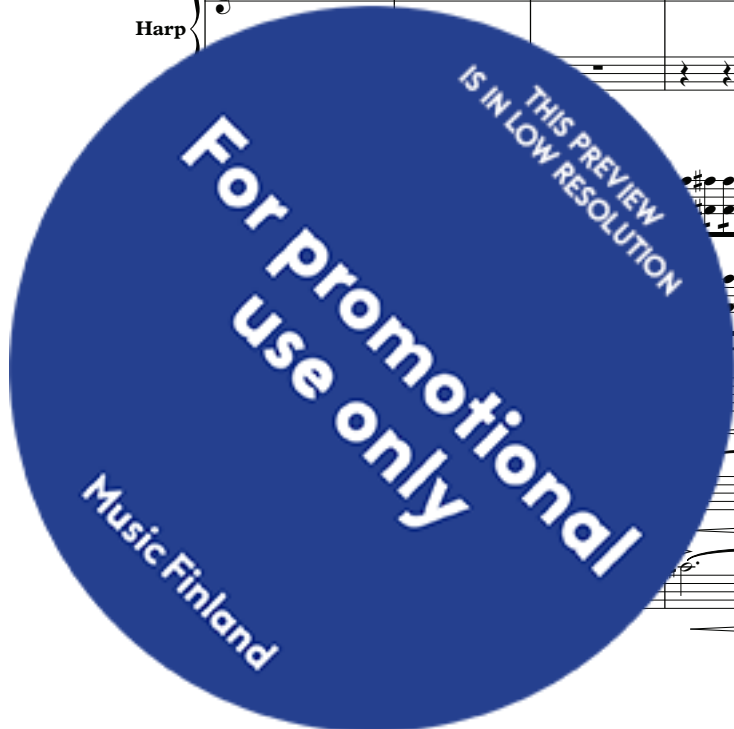
f *mf* *f* *mf* *f* *f* *f*

f

f

f

f



64 22

Fls. *ff* Flute III to Piccolo *f*

Obs. *ff* *f*

Clars. *ff* *f*

Bsns. *ff* *f*

Hns. *mf* *f*

Tpts. *mf* *f*

Tbns. *mf* *f*

Timp.

Perc.

Harp

22

f

f

74 23

Fls. I, II a 2 *mf* *cresc.*

Obs. *mf* *cresc.*

Clars.

Bsns.

Hns. *mf* *cresc.*

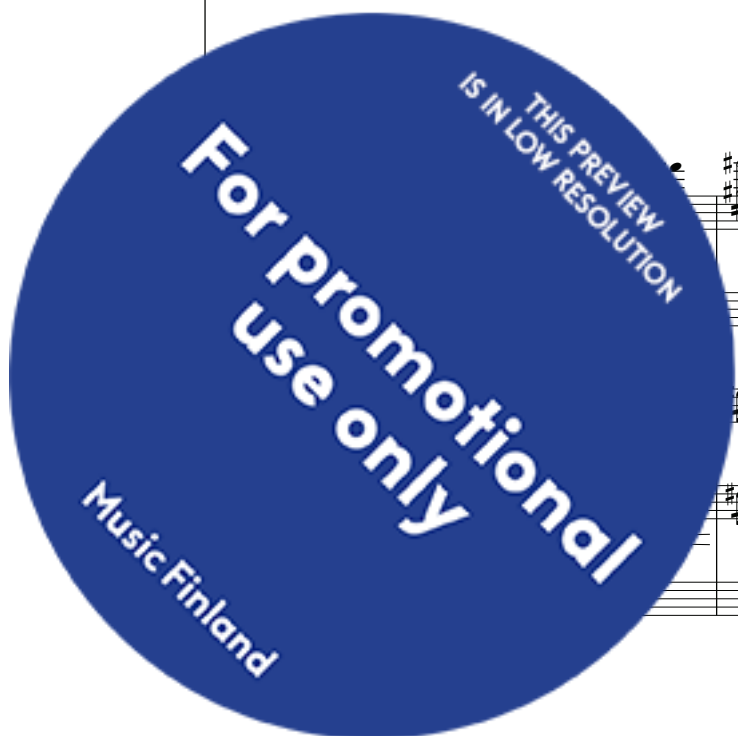
Tpts. *mf* *cresc.*

Tbns.

Timp.

Perc. *Piatto*
(bacch. di timp.)
tr *pp* *mp* *pp* *mp* *p*

Harp



Editor suggests:

MS:

mf

mf

24

85



94

25

Fls. *f*

Obs.

Clars. *f*

Bsns.

Hns.

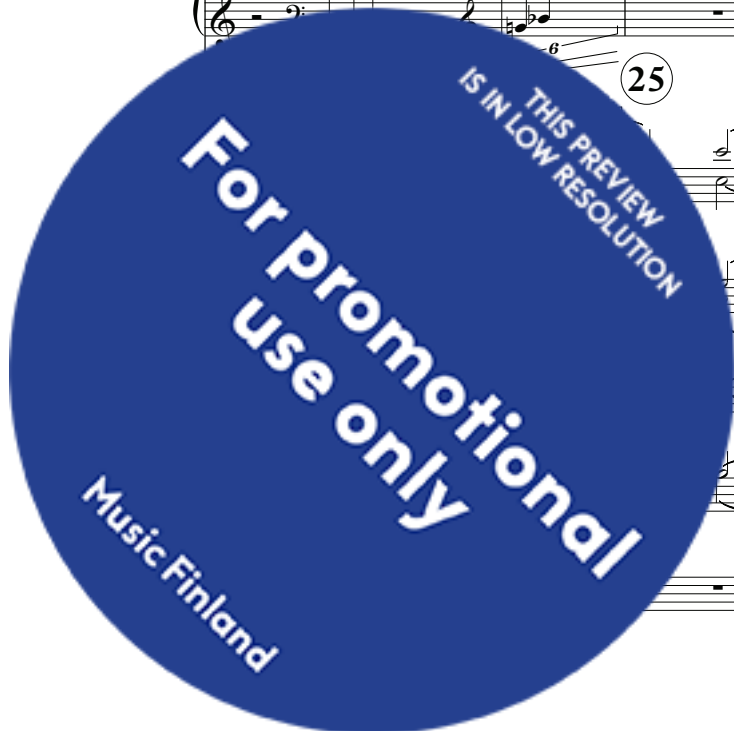
Tpts.

Tbns.

Timp. *f*

Perc. *mf*

Harp *f* *ff*



25

unis.

unis.

26

101

If *ossia* passage at m. 127 is used,
Flute III changes to Piccolo.

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

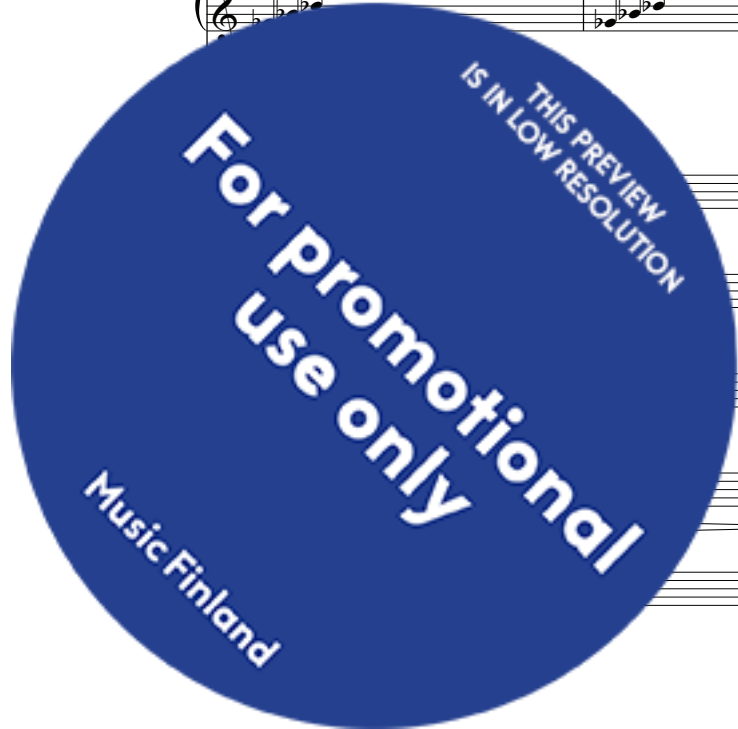
Harp

I. solo

f

Piatti

mf



poco string.

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *poco espr.*

mp *cresc.*

con sord. *p* *leggiere*

con sord. *p* *leggiere*

mp *cresc.*

mp *cresc.*

mp

[illegible]

119

a tempo
28 I
II

Fls.

Obs.

Clars.

Bsns.

mf

f

f

I. solo

mf

Hns.

Tpts.

Tbns.

f

f

I.

p

Timp.

Perc.

Harp

mf

8va

8va

28 a tempo

mf

[*mf*]

pizz.

mf

pizz.

f

mf

125

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

mf *f* *mf* *f* *ff* *sf* *ff*

mf poco cresc. *III* *mf* *senza sord.* *f* *ff* *senza sord.* *f* *ff*

mf *f*

arco *f*

I, II a 2 *I, II a 2*

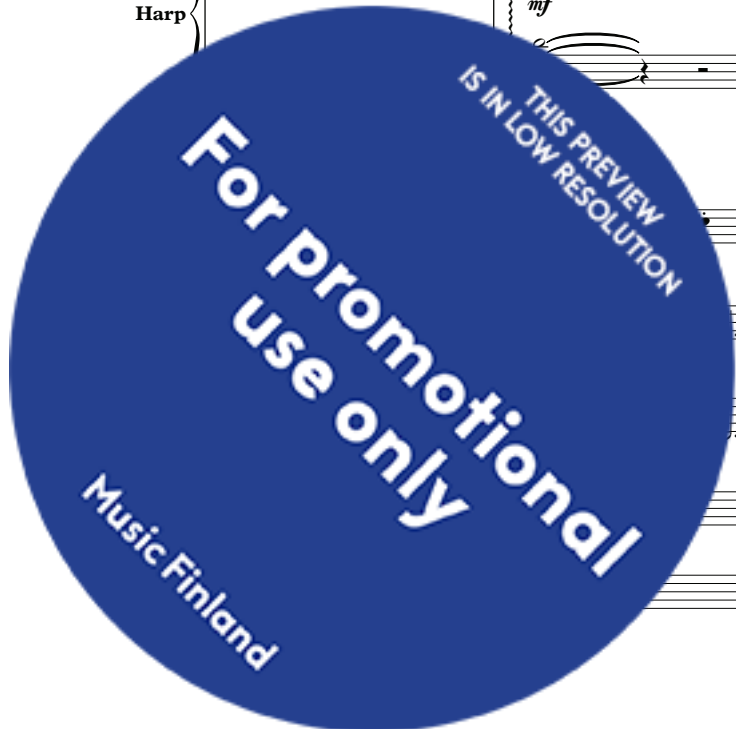
8va

Piccolo

If the ossia passage has been used, Piccolo changes to Flute III.

29

29



131

Fls. *ff* *f* *ff*

Obs. *f* *ff*

Clars.

Bsns. *f* *ff*

Hns. *f* *ff*

Tpts. *f* *ff*

Tbns.

Timp.

Perc. *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Harp *ff* *[sf]*

Tamburo *tr*

f *ff*

153

32

poco string.

Fls.

mp

mp

Obs.

Clars.

Bsns.

mp

mf

mf

Hns.

I.

p

III.

p

mp

mp

Tpts.

mf

Tbns.

Timp.

Perc.

Tamburo

pp

p

tr

tr

tr

mp

Harp

poco string.

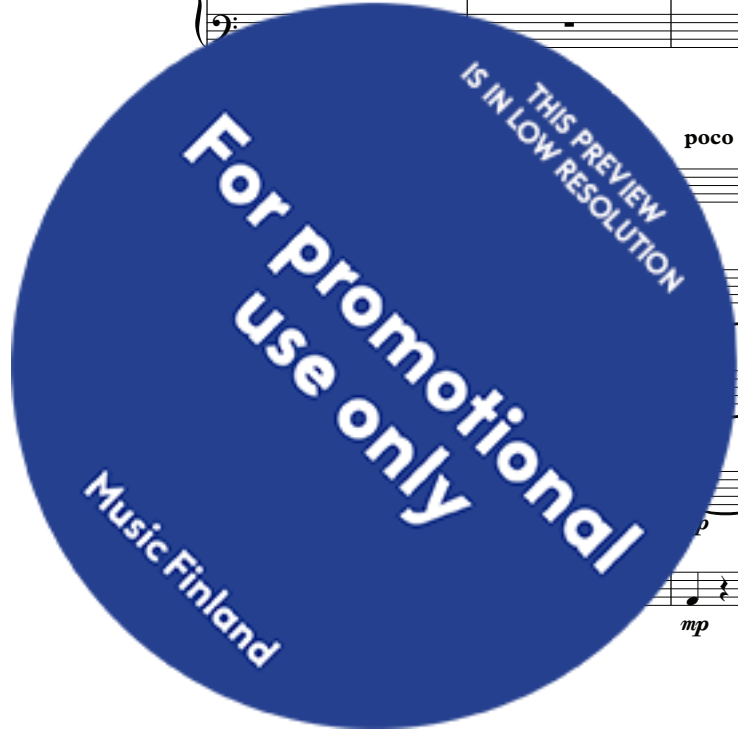
cresc.

mf

pizz.

mf

mp



161 rall. - - al - - 33 Tempo I

Fls.

Obs.

Clars.

Bsns.

solo

mp

p

Hns.

Tpts.

Tbns.

Timp.

Perc.

Piatto

bacch. di timp.

pp

pp < *mp*

p

Harp

mf

f

mp

mp

div.

unis.

171

34

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

solo
mp
solo
mp

mp *mf* *f*

a 2
soli
mf
a 2
soli
mf
solo
mf
II. solo
mf

mf

mp *p* *mp* *mf* *mp* *mf*

arco
mf

mf

189 [poco meno mosso]

36 [a tempo]

I, II a 2

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

36 [a tempo]

mf

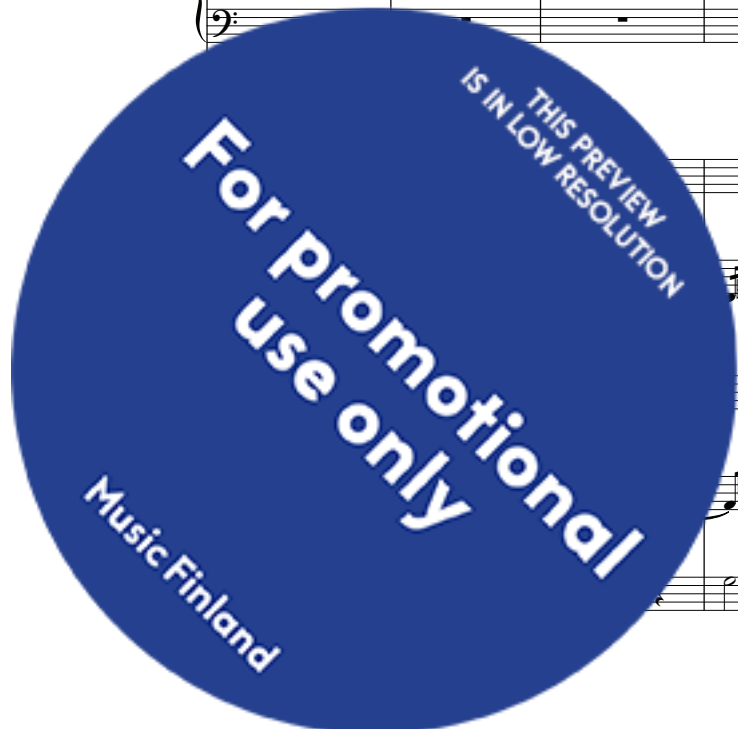
mf

mf

f

f

mf



199

37

Piccolo
I, II

soli

Picc.
I
II

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

*f**f**f*

soli

f

soli

f

Piatti

(coppia)

mf

tr

mf <

37

div.

*f**ff**f**cresc.**f**ff**f**cresc.**f**ff**f**cresc.**f**ff**f**cresc.**f**ff**f**cresc.*THIS PREVIEW
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rall. poco a poco

(rall.)

40

I

II

Flute III change to Piccolo

a 2
soli
ff
a 2
soli
ff

II, III

a 2
soli
ff

div.

(rall.)

40

div.

div.

unis.

div.

quasi Lento

A tempo (Allegro)

238

41

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

41

A tempo (Allegro)

sempre forte

sempre forte

sole

ff soli

ff

249

poco string.

42

43

I, II

Picc.

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

42

43

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

271

45

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

mp poco a poco cresc.

f

mp poco a poco cresc.

f

poco a poco cresc.

f *mf*

f *mf*

mp *mf*

mf *f*

mf *f*

poco cresc.

cresc.

cresc.

cresc.

279

Fls.

Obs.

Clars.

Bsns.

Hns.

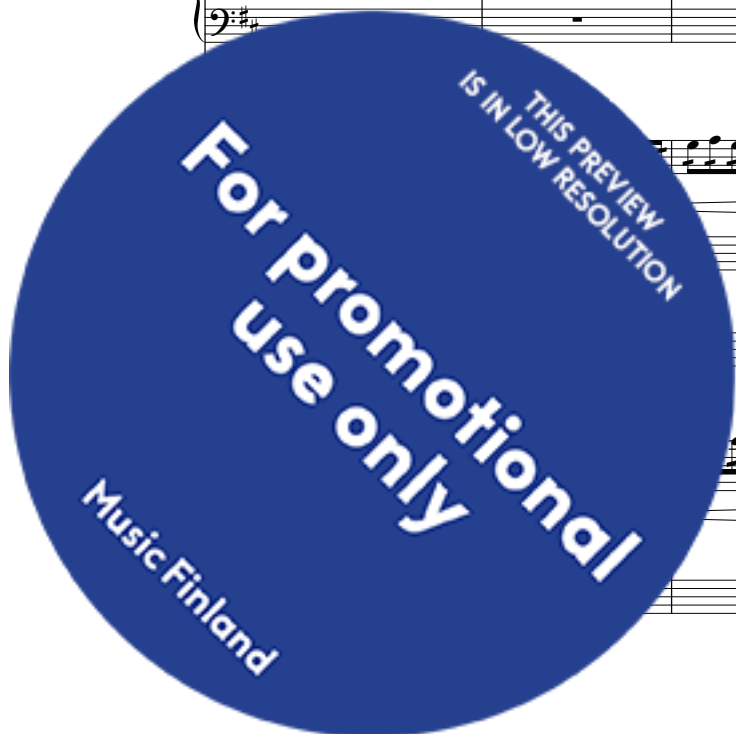
Tpts.

Tbns.

Timp.

Perc.

Harp



f *mf* *f* *mf* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *div.* *cresc.* *div.* *(sempre div.)* *mf* *cresc.*

287

I, II, III a 3

46

stringendo

47

a tempo

Fls. I, II, III a 3 *f* *cresc. molto* *ff* *ff*

Obs. *f* *cresc. molto* *ff* *ff*

Clars.

Bsns. *ff* *f* *cresc. molto* *ff*

Hns. *ff* *ff* *ff* *ff*

Tpts. *ff* *f* *cresc. molto* *ff* *ff*

Tbns.

Timp. *f*

Perc. *Piatto*
bacch di timp.
pp [*cresc.*] *f*

Harp

stringendo

a tempo

47

molto

ff

ff

ff

unis.

cresc. molto

ff

296

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

ff

ff

ff

ff

ff

ff

f

f

mf

f sempre

mf

f sempre

f

f

mp

mf

mp

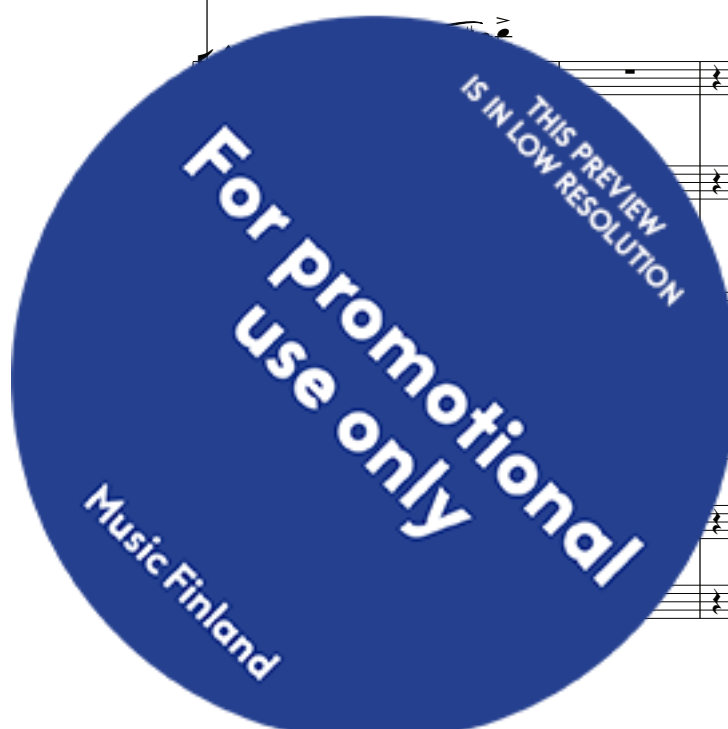
mf

p

f

ff

Tam tam



f

mf

ff

ff

ff

ff sempre

ff sempre

f

mf

f

mf

f

mf

48

302

Largamente

Fls. *fff marc.*

Obs. *fff marc.*

Clars.

Bsns.

Hns.

Tpts. *ff marc.*

Tbns. *f*

Timp.

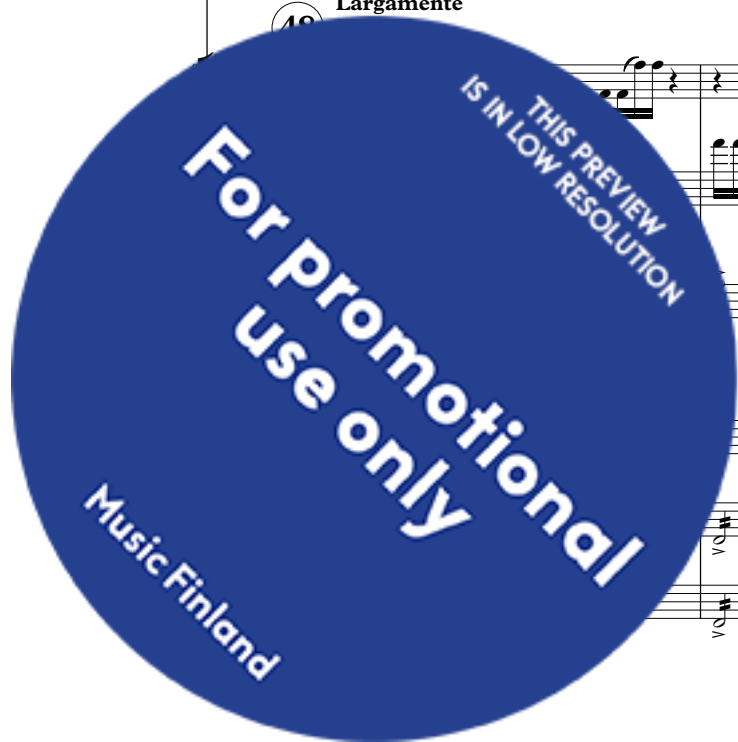
Perc.

Harp

49

Largamente

f



306

descreasc. - - - al - - -

Fls.

Obs.

Clars.

Bsns.

I, II a 2

Hns.

Tpts.

Tbns.

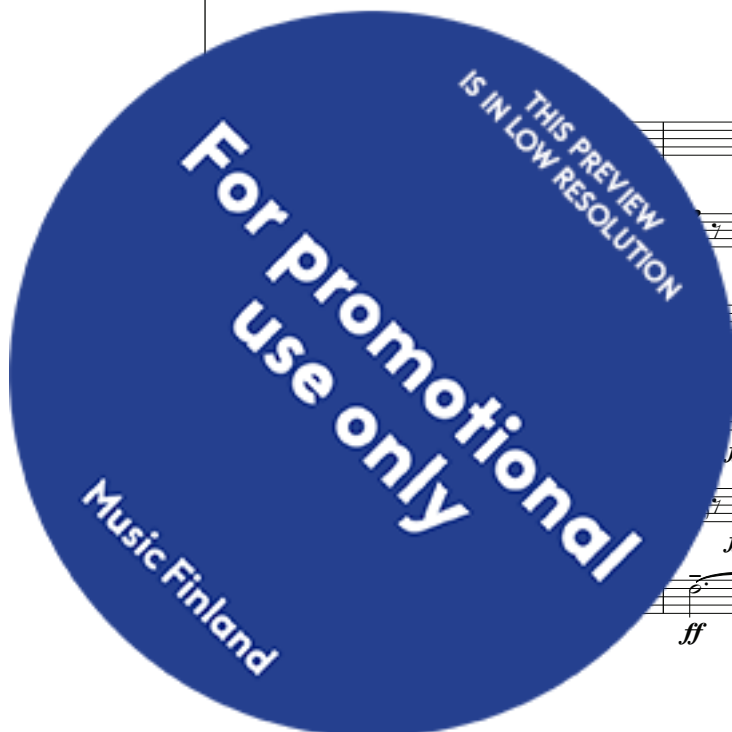
Timp.

Perc.

Harp

descreasc. - - - al - - -

non div.



49

THIS PREVIEW
IN LOW RESOLUTION

For promotional
use only

Music Finland

The image displays a musical score for 'The Swan' by Jean Sibelius. It consists of three staves. The top staff contains a melody with triplets and slurs, marked with dynamics *p* and *mf*. The middle staff provides harmonic support with chords and single notes, also marked with *p* and *mf*. The bottom staff features a bass line with triplets and slurs, marked with *p* and *mf*. The score is presented in a preview format with a blue circular overlay on the left containing the text 'THIS PREVIEW IN LOW RESOLUTION' and 'For promotional use only', and a blue banner at the bottom left with the text 'Music Finland'.

333

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Perc.

Harp

52

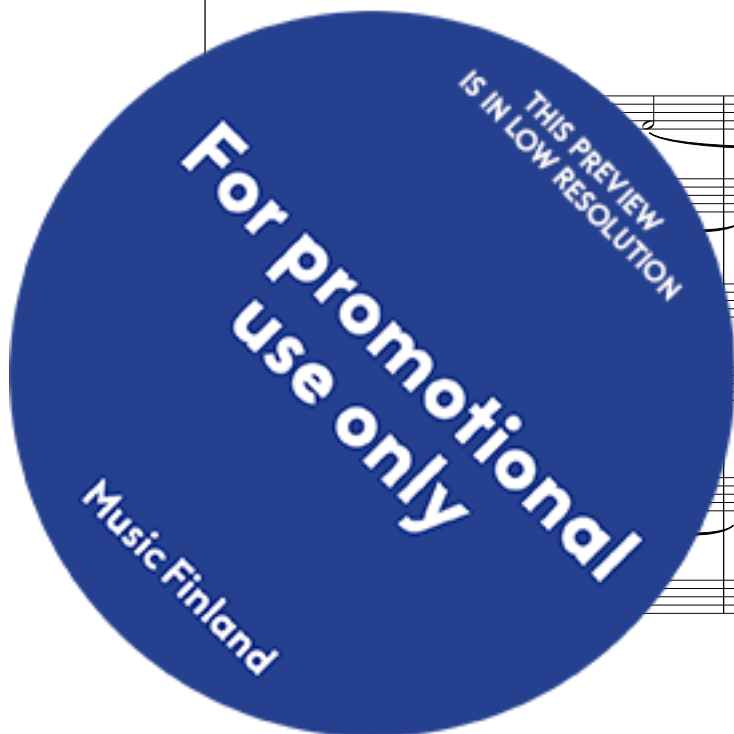
solo

p dolce

dim.

Editor suggests:

MS:



52

unis. pizz.

p

tutti unis.

p

p

340

Fls.

Obs.

Clars.

Bsns.

Hns.

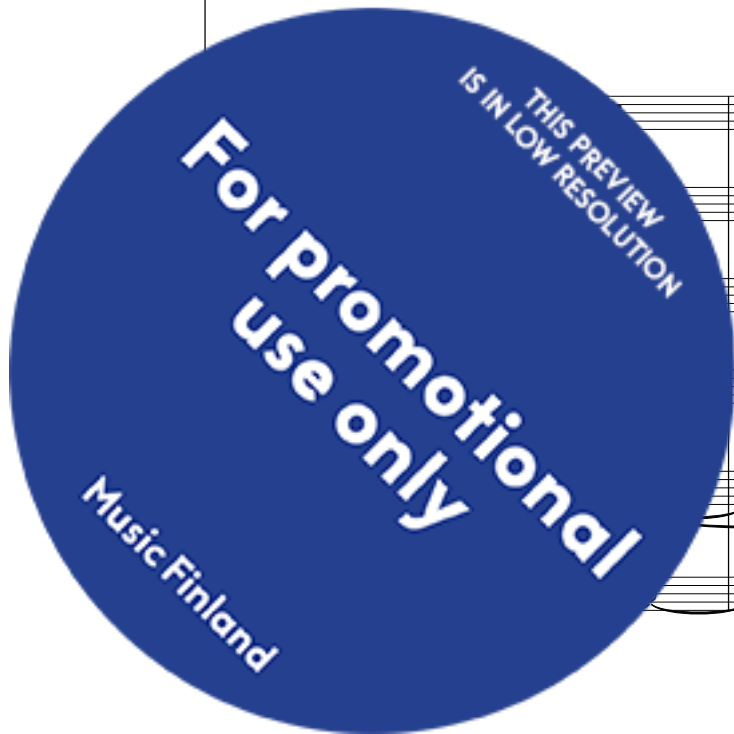
Tpts.

Tbns.

Timp.

Perc.

Harp



pp

ppizz.

pp [pizz.]

ppp

ppp

III.

Andante cantabile

I. solo

Flutes I, II, III/Piccolo

Oboes

English Horn

Clarinet in Bb

Bass Clar.

Bassoons I, II

Horns in F I, II, III, IV

Trumpets in Bb I, II, III

Trombones I, II, III & Tuba

Harp

Timpani and Percussion tacet

pp

poco cresc.

con sord.

pp

poco

II. con sord.

pp

poco

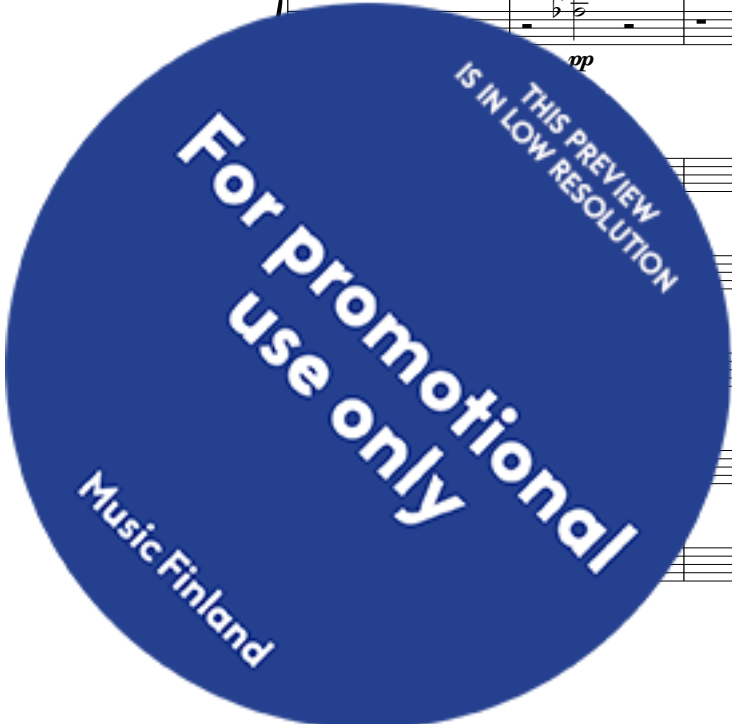
flag.

naturale

flag.

pp

pp



9

Fls.

Obs.

Clars.

Bsns.

II.

mp

pp < *p*

mf

f

Hns.

Tpts.

Tbns. & Tuba

(II.)

mp

p

mp

p

$\frac{1}{2}$ gestopft

III

$\frac{1}{2}$ gestopft

mp

Harp

p

mp

mf

mp

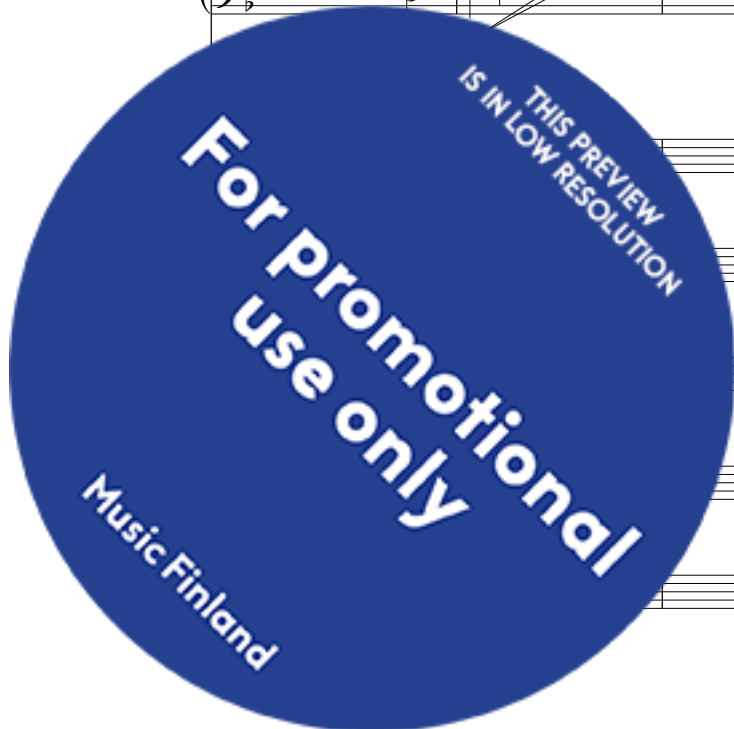
A con sord. soli

pp poco

p

mp

p



17

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

div. senza sord.

mf

quasi f

f



B

C

23

poco meno mosso ma leggiero

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

leggiero

C

div.
senza sord.

34

D

rit. E quasi adagio

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

(naturale)

mf

III. (naturale)

f

decresc.

I.

pp

pp

f

rit. E quasi adagio

decresc.

pp

decresc.

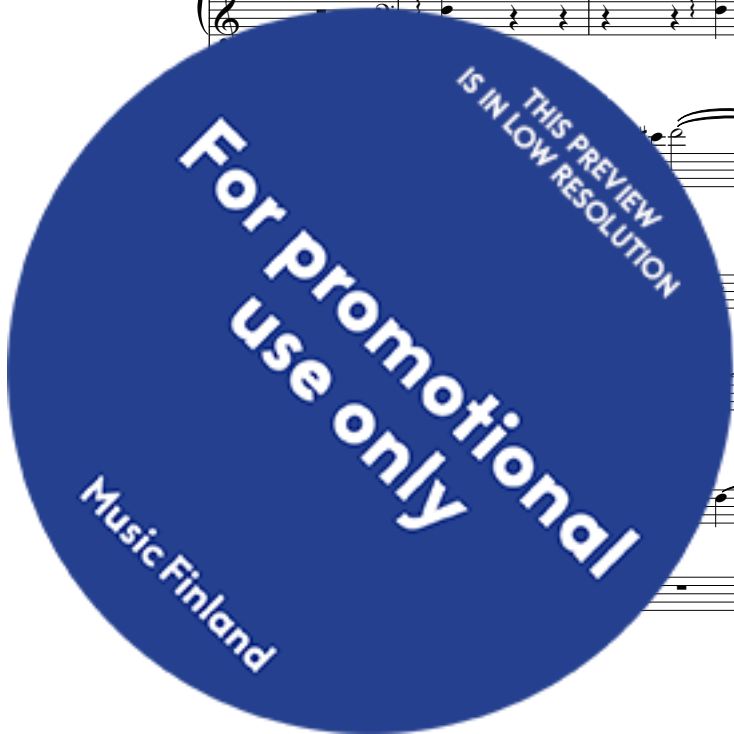
pp

decresc.

pp

decresc.

pp



44

F

Fls.

Obs.

Clars.

Bsns.

solo

mf

Hns.

II. solo

IV. solo

p

poco

mp

soli

p

mf

Tpts.

solo senza sord.

p poco

mp

II. senza sord.

mp

mf

Tbns. & Tuba

poco

mp

p

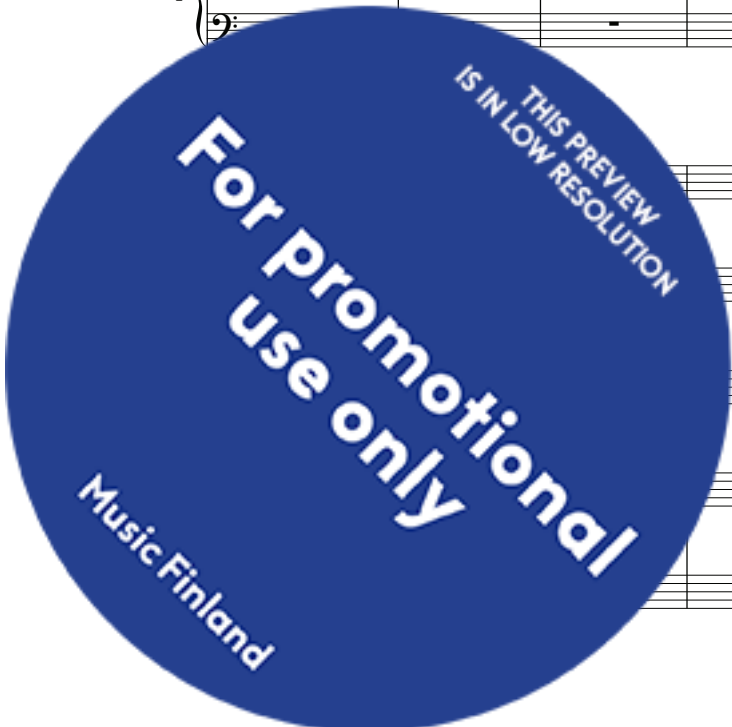
mf

Harp

F

sole

mf



[illegible]

stringendo al

G Tempo I (andante)

div. *f*

div. *f*

div. *f*

div. *f*

f

sole [più] *f*

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

78

I, II a 2

Fls.

ff

ff

sff

rit.

Obs.

Clars.

I, II a 2

ff

ff

sff

Bsns.

I, II a 2
soli

ff

III, IV a 2
soli

ff

Hns.

Tpts.

f

ff

f

ff

Tbns.
& Tuba

f

ff

f

ff

Harp

rit.

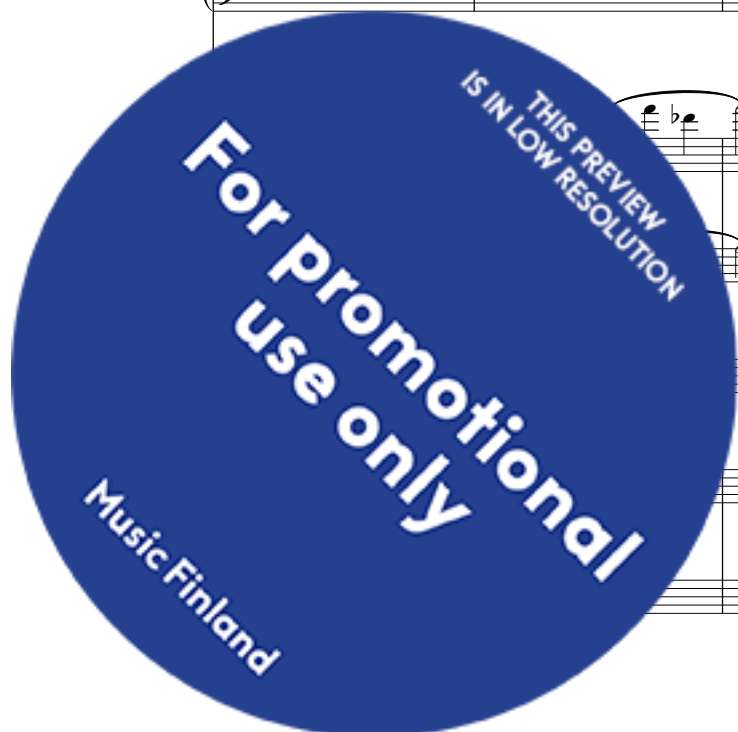
8va

ff

sff

ff

sff



85 **D** a tempo; leggero e grazioso

K

Fls.

Obs.

Clars.

Bsns.

I. solo

pp

solo

pp

p

pp

I. solo

p

Hns.

Tpts.

Tbns. & Tuba

Harp

pp

p

K

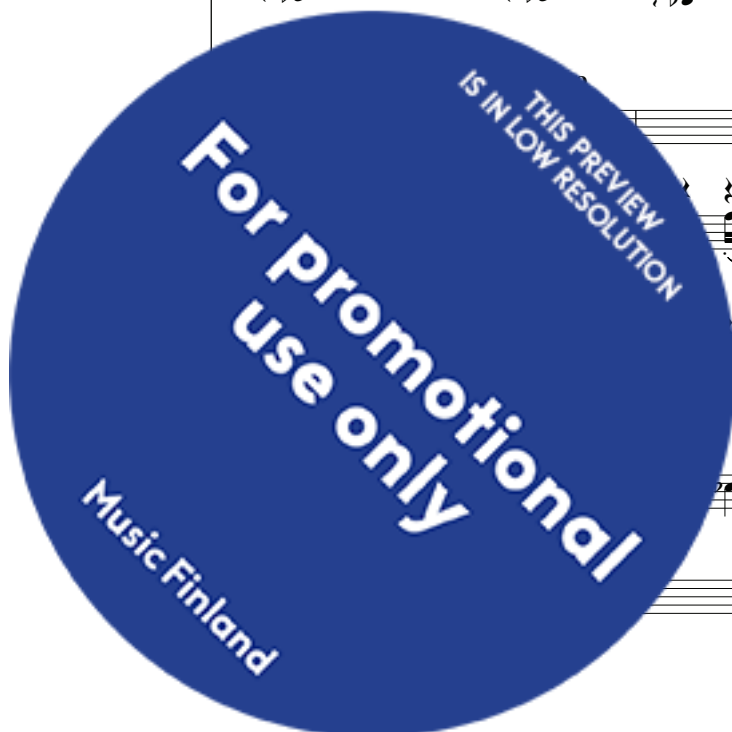
p

unis.

p

div.

p



100

L

I. solo

mp

poco espr.

p

p

mf

f

mp

p

L

mp

mf

pp subito

mp

mf

pp subito

mp

mf

pp subito

mp

mf

pp subito

mp

mf

109

Fls.

Obs.

Clars.

Bsns.

M

p

mp

I. solo

p

mp

3

Hns.

Tpts.

Tbns. & Tuba

Harp

mp

p

M

1. solo

p

div.

p

div.

p

pizz.

div.

p

unis.

div.

p

unis.



116

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

mf

f

mf 3

III.

mf

mf

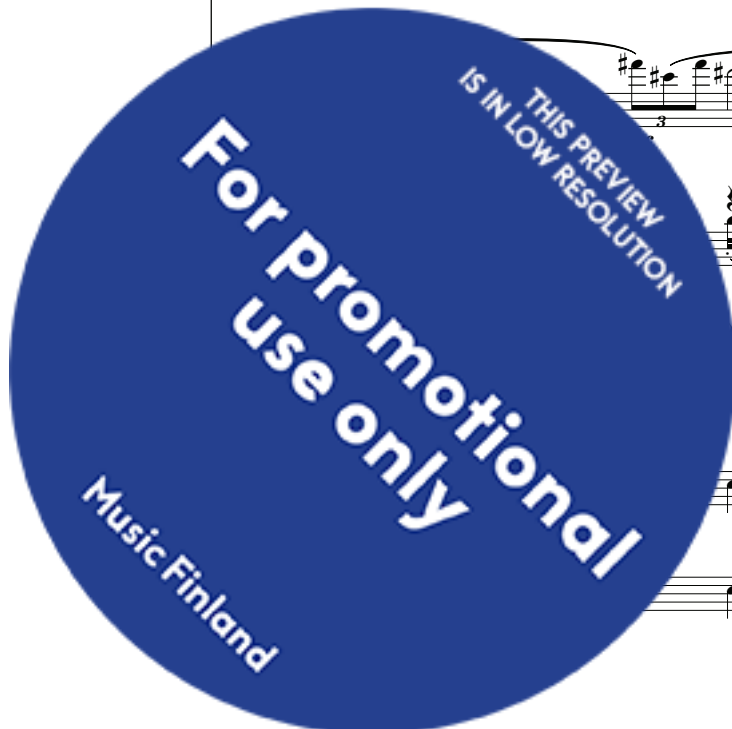
mp

mp

mp arco

mf arco

mf



121

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

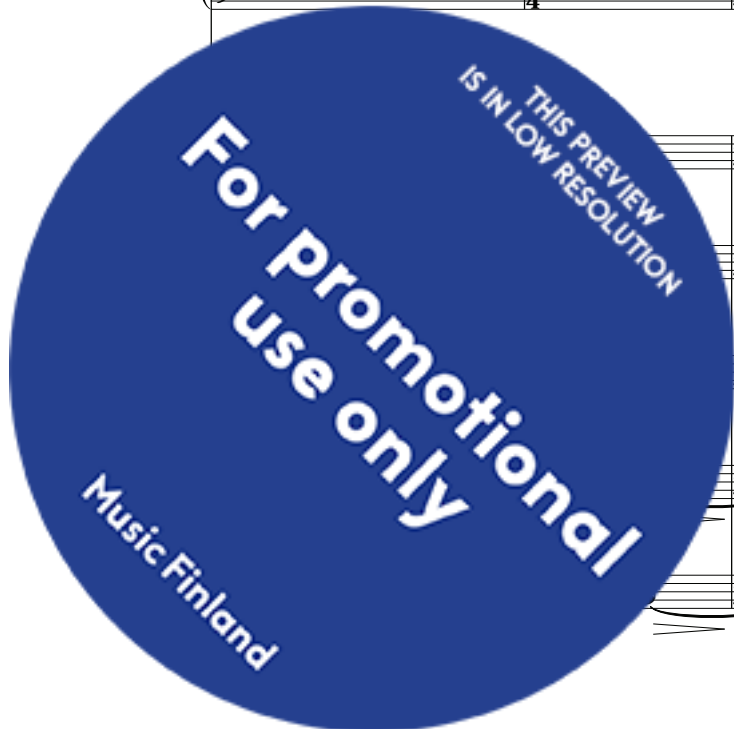
Tbns. & Tuba

Harp

mf *p* *mp* *mf* *dim.* *dim.* *dim.* *mp* *p* *mp* *p* *p*

I. solo

rall.



rall.

p *p*

O Allegretto come sopra,
ma poco più mosso

127

Fls.

Obs.

Clars.

Bsns.

Hns.

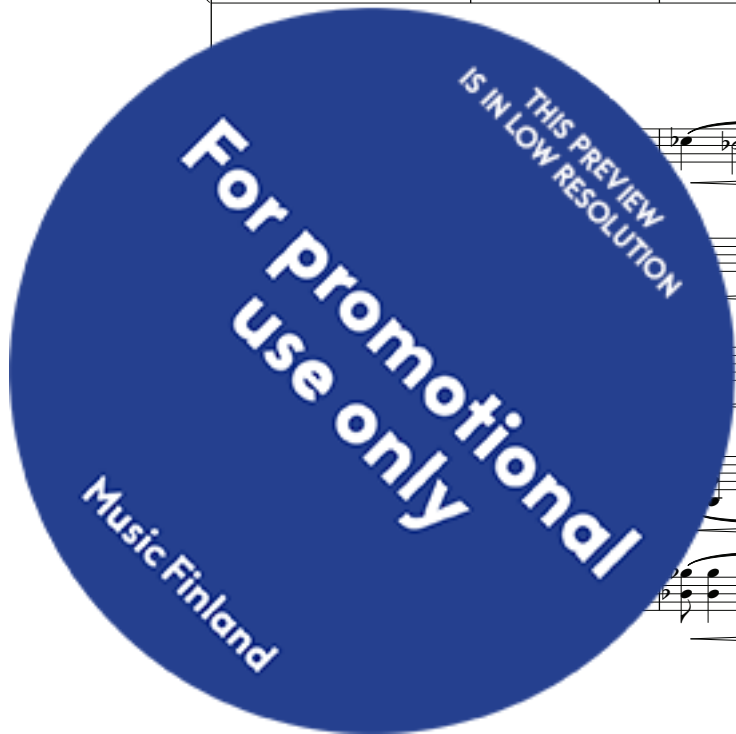
Tpts.

Tbns.
& Tuba

Harp

I, II a 2
soli

mp *f*



mf

mf

unis.

unis.

unis.

mf

mf

134

P

Q

I. solo

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

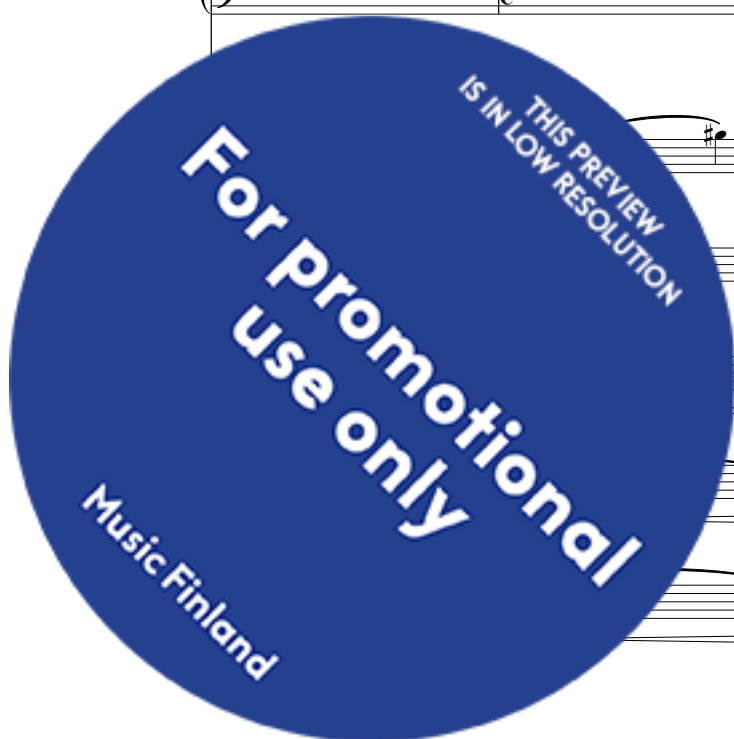
Harp

mp *f* *ff* *mf* *f*

3 *3* *3* *3* *3*

solo

f



poco cresc. *mp* *mf* *mf* *(m)p* *(m)p* *mp* *mp*

3 *3* *3* *3* *3*

poco cresc. *mp* *mp* *mp* *mp*

poco cresc. *mp* *mp* *mp* *mp*

poco cresc. *mp* *mp* *mp* *mp*

Q

R a tempo (Allegretto)

Fls.

Obs.

Clars.

Bsns.
f

Hns.
mp

Tpts.

Tbns. & Tuba

Harp
f, *mf*

Vln.
arco div.

f, *mp*

f, *f*, etc. sim., unis., *f*

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155

Fls.

I. solo

Obs.

f

mf

dim.

p

Clars.

I. solo

f

Bsns.

Tempo I

I. solo *

*The phrase markings, different from those at the beginning of the movement, are per the composer's manuscript.

Hns.

Tpts.

Tbns. & Tuba

con sord.

mf
poco

p

Harp

flag.

p

The image shows a page from a musical score for the piece 'S' by John Adams. The score is for a piano and includes a 'div.' (divisi) marking and a 'pp' (pianissimo) dynamic. The tempo is marked 'Tempo I'. The score is written for a piano with a 2/2 time signature. The key signature is one flat (B-flat). The score is divided into measures, with a 'div.' marking appearing in the second measure of the piano part. The 'pp' dynamic is indicated in the second measure of the piano part. The score is written for a piano with a 2/2 time signature. The key signature is one flat (B-flat). The score is divided into measures, with a 'div.' marking appearing in the second measure of the piano part. The 'pp' dynamic is indicated in the second measure of the piano part.

164

Fls.

p

poco

mp

mf

pp

Obs.

Clars.

Bsns.

II.

T

Hns.

Tpts.

Tbns. & Tuba

Harp

naturale

pp

flag.

p

naturale

p

pp

mp

poco

T



173

Fls.

Obs.

Clars.

Bsns.

I. solo

mp *p* *p* *mp*

Hns.

Tpts.

Tbns. & Tuba

$\frac{1}{2}$ gestopft *pp*

III $\frac{1}{2}$ gestopft *pp*

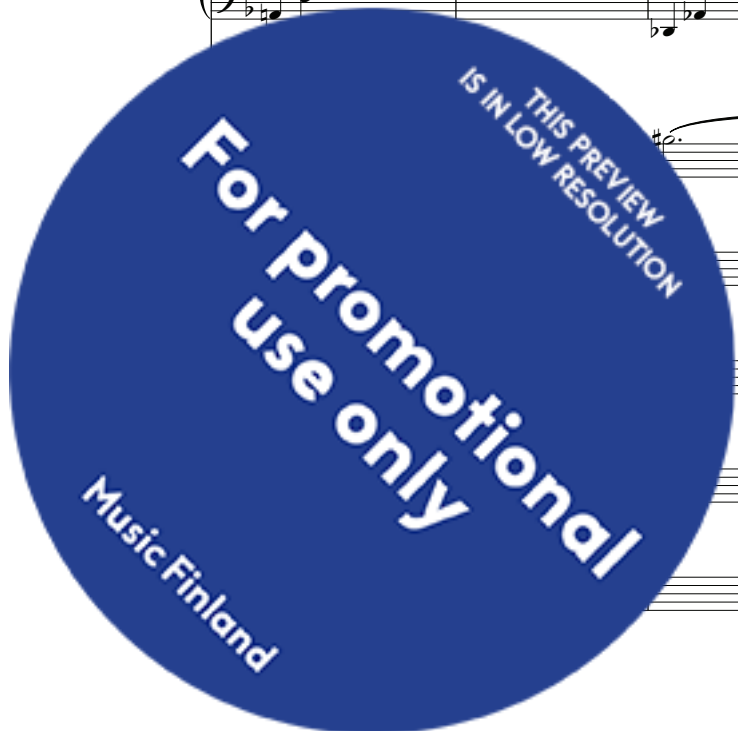
(con sord.) *pp* <

(con sord.) *pp* <

Harp

mp *mf* *mp*

mp



[illegible]

Harp

3/4

mf

div.

VIEW
UTION

(div.)

mp

(div.)

(div.)

V

191

W

Adagio

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

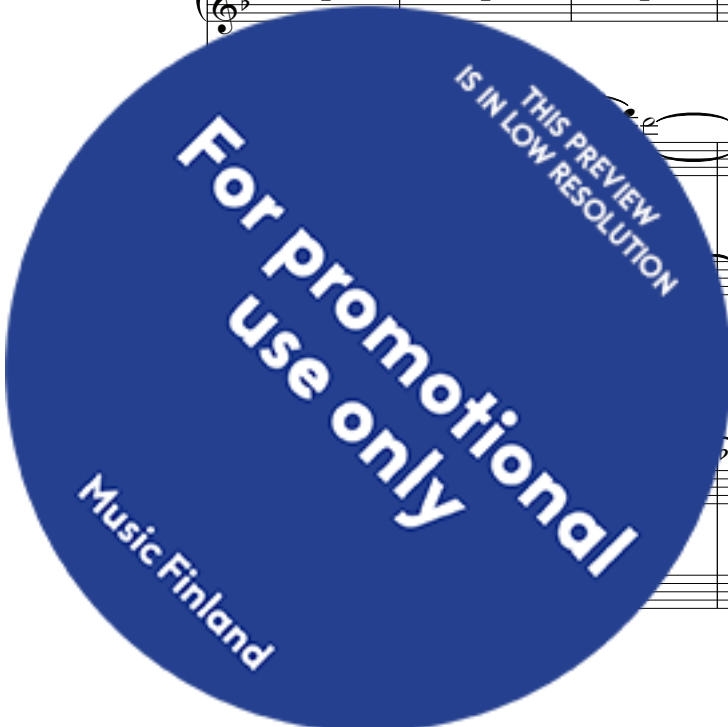
W

Adagio

unis.

decresc.

pp



202

X

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

senza sord.

p

mf

pizz.

< mf

X

mf

mf

mf

mf

pizz.

< mf

228

A1

Fls.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbns. & Tuba

Harp

pp

solo con sord.

pp

p

p

A1

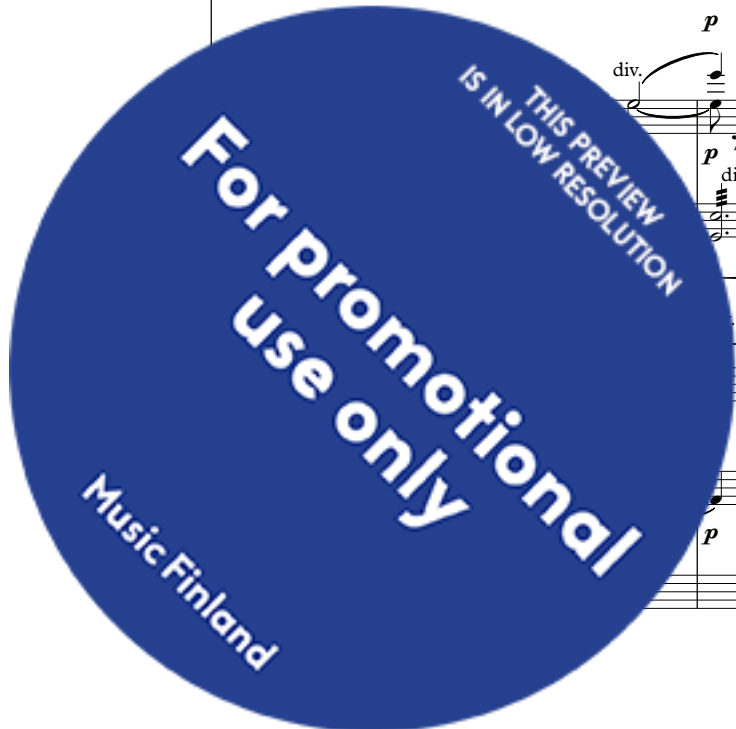
div.

p

pp

pp

p



236 I. solo

Fls. *pp* *p* *pp* *p* *pp* *p*

Bsns. *pp* *pp*

Harp

Vln. I *p* *pp* *p*

rit. **B1** a tempo

flag.

div. con sord. rit. **B1** a tempo I. solo

244

Fls. *mp* *p*

Harp *mp* *p*

Vln. I *mp* *p*

250

Fls. *pp*

Clars. *p* *pp*

pp *pizz.* *pp*

