

Adam Vilagi

Incidents

for String Trio

2013



Music Finland

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Adam Vilagi

Incidents

for String Trio

2013

Commissioned by Kuopio Chamber Music Society

I Incident ... page 2

II Incident ... 7

III Incident ... 12

IV Incident ... 17

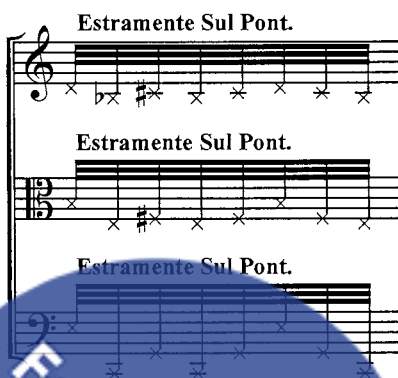
Instructions



♯ = Play the given pitch a quartertone higher.



♭ = Play the given pitch a quartertone lower.



Estramente Sul Pont. = Play almost on the bridge to create more noise than pitch.

The **III Incident** is played with sordine, preferably with wooden sordine.

Free in bars where *Silence* occurs.

Duration: approximately 12 minutes.

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Incidents

for String Trio
2013

I Incident

Adam Vilagi

$\text{♩} = \text{ca. } 95$

Violin
f *Risoluto*
poco a poco dim.-----mp

Viola
*
sfz
* Ossia: F Sharp natural in bars 1, 7 and 12.

Cello
f *Sonore*

Vln.
poco a poco smorzando
f
poco a poco dim.

Vla.
sfz

Vc.
f
p sempre

Vln.
pp
f
poco a poco dim.

Vla.
sfz
f *Risoluto*
dim.-----pp

Vc.
f

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16

Vln. *p* *sfz* *f*

Vla. *cresc. con molto vibrato* *f* *sfz*

Vc. *f*

20

Vln. *f* *sfz* *f*

Vla. *f* *sfz* *f*

Vc. *f*

23

Vln. *f* *sfz* *f*

Vla. *sfz* *f* *sfz*

Vc. *f*

26

Vln. *f* *sfz* *f*

Vla. *f* *sfz* *f*

Vc. *f*

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29

Vln. *f* *sfz*

Vla. *f* *sfz*

Vc. *f*

33

Vln. *f* *sfz*

Vla. *f* *sfz* *Pizz.* *f*

Vc. *f* *Pizz.* *f*

37

Vln. *sfz*

Vla. *sfz* *Arco* *sub.* *p* *f* *p*

Vc. *sfz* *Arco* *sub.* *p* *f* *p*

40

Vln. *sfz*

Vla. *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

43

Vln. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

46

Vln. *sfz* *sfz* *sfz* *sub. mp dolce*

Vla. *f* *p* *f* *sub. mp dolce*

Vc. *f* *p* *f* *sub. mp dolce*

49

Vln. *mp*

Vla.

Vc.

52

Vln. *mp*

Vla. *mp*

Vc. *mp*

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56

Vln. *mp dolce al fine*

Vla. *mp dolce al fine*

Vc. *mp dolce al fine*

60

Vln.

Vla.

Vc.



II Incident

♩ = ca. 55

Sul Tasto

Vln. *ppp* *p* *ppp* *p*

Vla. *ppp*

Vc. *ppp*

Very fast tremolo throughout the movement

6

Vln. *dim. ppp* *p* *diminuendo*

Vla. (*ppp*)

Vc. *p*

10

Vln. *ppp* *p* *dim. ppp* *p* *diminuendo* *ppp* *p*

Vla. *p* *ppp*

Vc. *diminuendo* *ppp* *p*

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14

Vln. *sub. p* *dim.* *sub. p* *sub. p*

Vla. *p* *ppp* *p* *ppp*

Vc. *diminuendo ppp* *p* *ppp*

18

Vln. *dim.* *sub. p* *Ord.* *p* *mp*

Vla. *p* *Ord.* *p* *mp*

Vc. *p* *ppp* *mp* *mp*

22

Vln. *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *mp* *p* *mp*

26

Vln. *p* *mp* *dim. -- p sub. mp*

Vla. *p* *mp* *dim. -- p*

Vc. *p* *mp* *dim. -- p*

30

Vln. *dim.-----p* *sub. mp* *dim.-----p* *sub. mp* *dim.-----p* *sub. mp*

Vla. *sub. mp* *diminuendo p* *sub. mp* *diminuendo p* *sub. mp* *dim. 3-----*

Vc. *sub. mp* *diminuendo p* *sub. mp* *diminuendo p*

33

Vln. *dim.-----p* *sub. mp* *diminuendo p* *sub. mf* *dim.-----p* *sub. mf* *dim.-----p* *sub. mf*

Vla. *p* *sub. mp* *dim.-----p* *sub. mf* *dim.-----p* *sub. mf* *dim.-----*

Vc. *sub. mf* *diminuendo p* *sub. mf* *diminuendo p*

36

Vln. *(mf)*

Vla. *p* *sub. mf* *diminuendo* *p* *sub. mf* *diminuendo* *p* *sub. mf*

Vc. *mp* *p*

38

Vln. *(mf)*

Vla. *sub. mf* *diminuendo* *p* *sub. mf* *diminuendo* *p* *sub. mf*

Vc. *sub. mf* *diminuendo* *p* *sub. mf* *diminuendo* *p* *sub. mf*

40

Vln.

Vla.

Vc.

(*mf*)

42

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

Sul Pont.

48 **Sul Pont.**

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

**Estramente Sul Pont.
more noise than pitch**

52 **Estramente Sul Pont.
more noise than pitch**

Vln.

Vla.

Vc.

54

Vln.

Vla.

Vc.

III Incident

Andante tranquillo, misterioso

♩ = ca. 95

Vln. * *mf* *sub. pp* senza vibrato *cresc. con vibr.* *mf* *pp* (senza vibr.)
 Vla. * *mf* *mf*
 Vc. * *mf* *mf*

* with sordine (wooden)

Slide with the same finger to the quartertone when possible

Vln. *mp* (con vibr.) *crescendo* *mf* *pp* (simile)
 Vla. *pp* senza vibrato *cresc. con vibr.* *mf* *pp* (senza vibr.) (con vibr.)
 Vc. *mf*

Vln. *mf* *pp* *mf* *pp*
 Vla. *mf*
 Vc. *mf*

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19

Vln.

Vla.

Vc.

mf *pp* *mf* *pp*

25

Vln.

Vla.

Vc.

mf *pp* *mf* *pp* *mp*

31

Vln.

Vla.

Vc.

pp *mp* *pp* *mp* *pp*

pp sempre

37

Vln.

Vla.

Vc.

mf *pp* *mf* *pp* *mf*

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67

Vln. *mf* *mf* *pp*

Vla. *mf* *mf* *pp* *p* *pp sempre*

Vc. *mf* *pp* *mf*

73

Vln. *p* *pp sempre*

Vla. *p*

Vc. *mp* *mp* *pp* *mp*

79

Vln. *p* *pp* *p*

Vla. *pp*

Vc. *mp* *pp* *mp* *dim.* *mp* *mp*

85

Vln. *pp* *p* *pp* *p* *pp non cresc.*

Vla. *p* *pp* *mp*

Vc. *mp*

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91 *Saltato* *Silence* *Silence*

Vln. *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

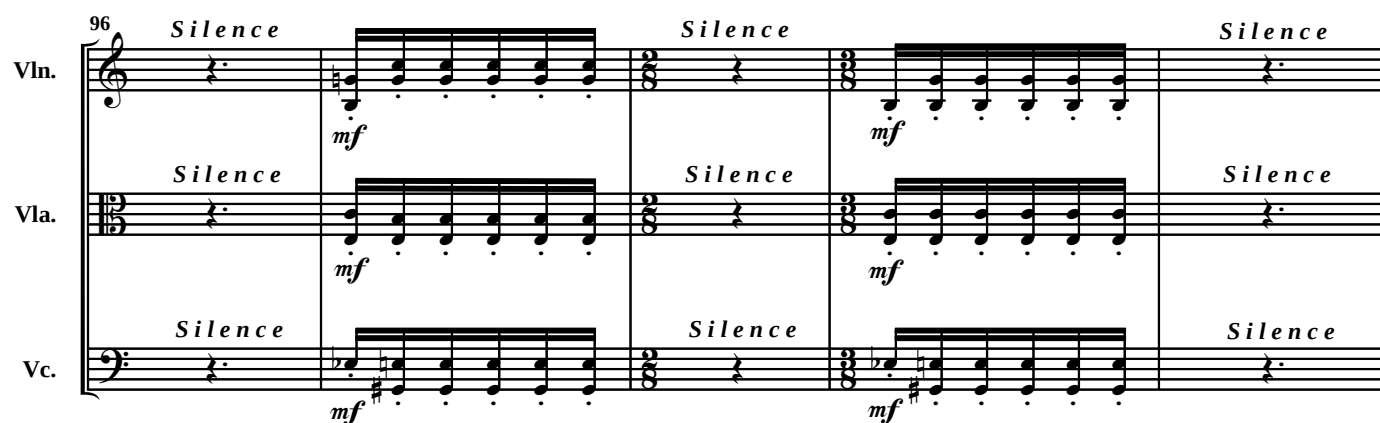


96 *Silence* *Silence* *Silence*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

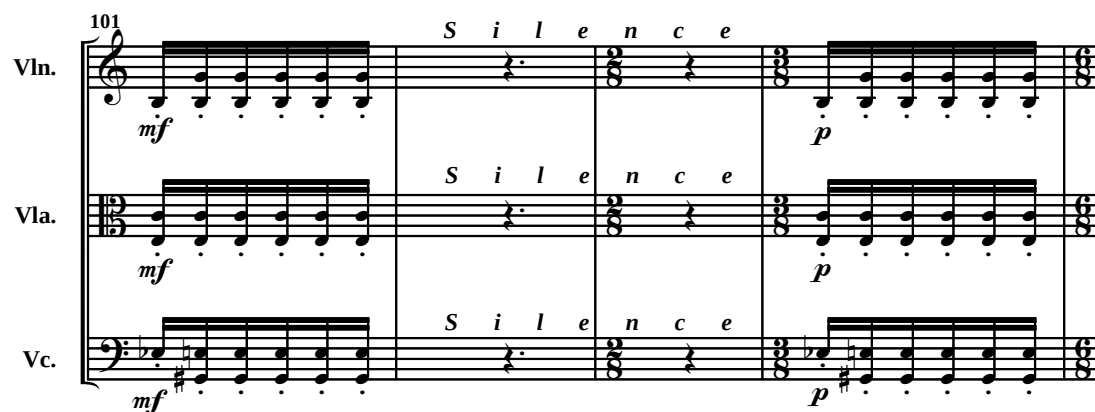


101 *S i l e n c e*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*



105 *S i l e n c e*

Vln. *p*

Vla. *p*

Vc. *p*



IV Incident

♩ = ca. 90

Vln. * *pppp*
barely audible

Vla. * *pp*

* without sordine

pochissimo cresc.

6

Vln. *Sul A* *Sul D* *gliss.* *poco cresc.* *p* *poco a poco cresc.*

Vla. *Sul D* *gliss.* *Sul A* *poco a poco cresc.*

Vc. * *pp* *poco a poco cresc.*

11

Vln. *molto* *ff Furioso*

Vla. *molto* *ff Furioso*

Vc. *molto* *ff Furioso*

17

Vln.

Vla.

Vc.

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22

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

31

Vln.

Vla.

Vc.

sub. mp

mp

mp

36

Vln.

Vla.

Vc.

sub. ff

sub. ff

ff

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41

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

sub.
mp

mp

49

Vln.

Vla.

Vc.

mp

54

Vln.

Vla.

Vc.

sub.
ff

ff

ff

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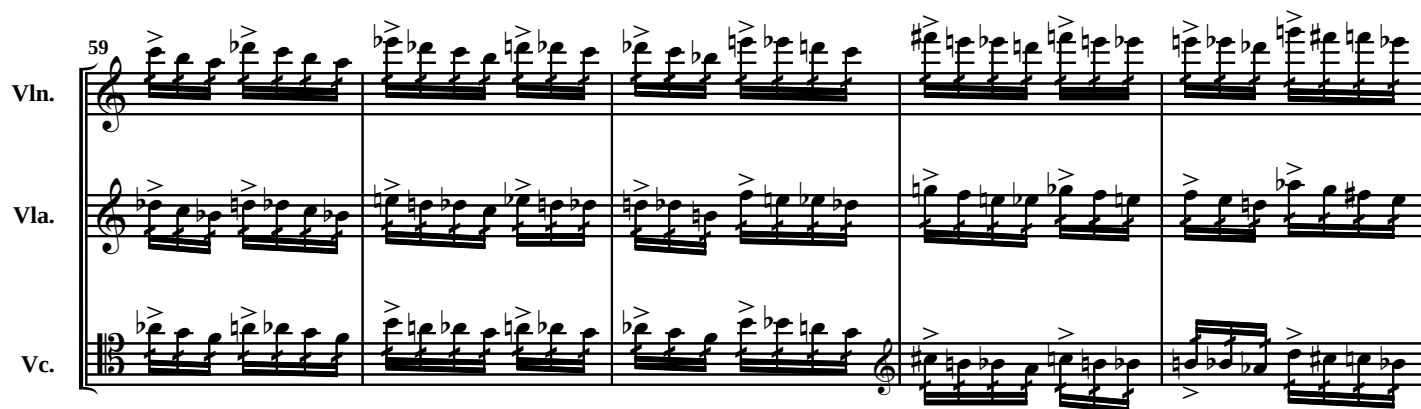
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59

Vln.

Vla.

Vc.



64

Vln.

Vla.

Vc.

sempre crescendo Più

sempre crescendo Più

sempre crescendo Più



68

Vln.

Vla.

Vc.

Sul Pont.

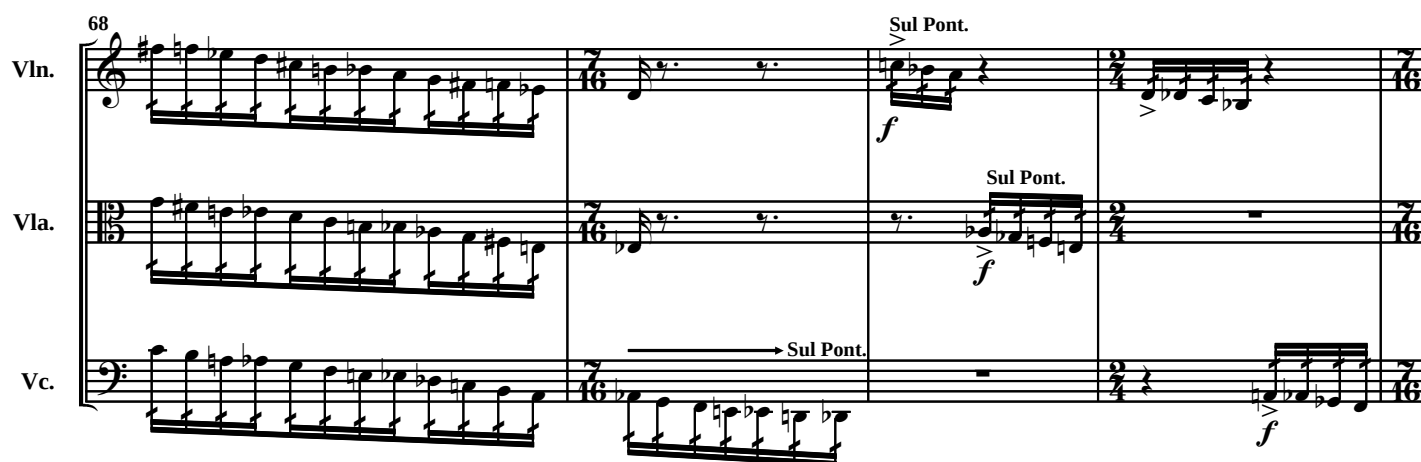
f

Sul Pont.

f

Sul Pont.

f



72

Vln.

Vla.

Vc.



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77

Vln.

Vla.

Vc.

(Sul Pont.)

*f marcato e secco
al fine*

Detailed description: This is a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score covers measures 77 through 82. The key signature has one flat (B-flat). The time signature changes from 2/4 to 7/16 and back to 2/4. Measure 77 starts with a measure rest for the Violin and Viola, and a quarter note for the Cello. Measures 78 and 79 contain various rhythmic patterns for all three instruments, including sixteenth and eighth notes. Measure 80 is a full rest for all instruments. Measure 81 features a 'Sul Pont.' instruction and a 'f marcato e secco al fine' marking. Measure 82 ends with a final chord for all instruments. The Cello part includes a 'pizz.' (pizzicato) marking in measure 81.

82

Violin (Vln.) part: Measures 82-88. The key signature has one flat (B-flat). The time signature alternates between 7/16 and 2/4. The melody consists of eighth and quarter notes with accents.

Viola (Vla.) part: Measures 82-88. The key signature has one flat. The time signature alternates between 7/16 and 2/4. The part includes a rest in measure 83 and a note in measure 84 with the instruction "(Sul Pont.)".

Violoncello (Vc.) part: Measures 82-88. The key signature has one flat. The time signature alternates between 7/16 and 2/4. The part includes a rest in measure 83 and a note in measure 84 with the instruction "(Sul Pont.)".

Dynamic markings: *f marcato e secco al fine* appears below the Viola and Vc. staves in measure 84.

89

Vln.

Vla.

Vc.

Silence

Silence

Silence

97 *Silence* *S i l e n c e* *S i l e n c e*

Vln. *Silence* *S i l e n c e* *S i l e n c e*

Vla. *Silence* *S i l e n c e* *S i l e n c e*

Vc. *Silence* *S i l e n c e* *S i l e n c e*

The image shows a musical score for Violin (Vc.) and Viola (Vla.) parts. The score is on a blue background with white text. The first measure is labeled 'Silence' and contains a whole rest for both instruments. The second measure contains a half note G4 for the Viola and a half note F#4 for the Violin. A large diagonal watermark reads 'For promotional use only'.