

Sauli Zinovjev

Nova

For 11 instrumentalists

2012



Music Finland

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Helsinki, 2013

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Instrumentation:

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F

1 Percussionist (slap stick, gran cassa, tam-tam and vibraphone)

Piano (Prepared by placing an eraser between the two lowest string of the piano
OR damping the two strings with right hand when needed.)

2 Violins
Viola
Violoncello

The total duration of the piece is 7 minutes and 50 seconds

The piece was premiered by Esbjerg Ensemble and Johannes Liedbergius
10th of May, 2012, in Esbjerg Hall, Denmark.



Written for the Esbjerg Ensemble

Nova

S. A. Zinovjev (1988-)
March-April, 2012

Delicato e tranquillo

For 11 instrumentalists

♩ = 72

[illegible]

Violoncello

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9

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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17

Fl. *mp* *pp* < *mf* > *mp* < *mf* > *mf* > *mp* > *p* >

Ob. *pp* < *mf* > *mp* < *mf* > *mf* > *mp* > *p* >

Cl. *mp* >

Bsn.

Hn. *pp* <

S.S.

C.C. *piu* >

T.-t.

Vib.

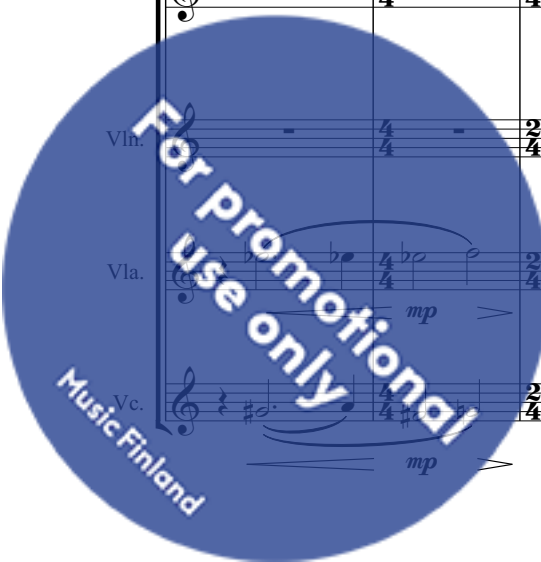
Pno. *piu* >

Vln.

Vln.

Vla. *mp* > *pp* < *mf* > *mp* < *mf* > *mf* > *mp* > *p* >

Vc. *mp* > *pp* < *mf* > *mp* < *mf* > *mf* > *mp* > *p* >



26

Fl. *p* < *sf* > < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

Ob. *p* < *sf* > < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

Cl. *pp*

Bsn. *fp*

Hn. *mp* < *fp* >

S.S. *mp* < *fp* >

C.C. *mp* < *mf* >

T.-t. *mp* < *mf* >

Vib.

Pno. *mf* < *ff* > *mf* < *ff* >

Vln. con sordino *sf* < *mp* > < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

Vln. con sordino *sf* < *mp* > < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

Vla. *mp* < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

Vc. *p* < *sf* > < *mp* > < *mf* > < *f* > < *sf* > < *sf* > < *sf* > < *sf* >

8vb

32

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

brutale flz.

mf

fff

brutale flz.

mf

fff

brutale flz.

mf

fff

brutale

fff

brutale

mf

ff

p

cresc molto

f

brutale

fff

senza sordino

senza sordino

senza sordino

senza sordino

8

Red.

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7

Mysterioso poco a poco agitato

Violin I (Vln. I) and Violin II (Vln. II) parts are in 4/4 time. The Violoncello (Vcl.) part is in 4/4 time. The Viola (Vla.) part is in 4/4 time. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (ppp, p). A large blue watermark 'For promotional use only' is overlaid on the left side of the page.

38

Fl. *ppp* *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp* *ppp*

Bsn.

Hn.

Vib.

Pno.

Vln. *p* *ppp* *p* *ppp* *ppp* *pp*

Vln. *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Vc. *ppp* *pp* *p* *ppp*

poco espressivo

poco espressivo

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41

Fl. *pp* *p* *pp* *p*

Ob. *ppp* *p* *p*

Cl. *ppp* *p* *p*

Bsn. *ppp* *ppp*

Hn.

Vib.

Pno.

Vln. *s.p.* → *nat.* *p* *ppp* *poco espressivo* *p* *ppp*

Vln. *s.p.* → *nat.* *s.p.* → *nat.* *p* *ppp* *poco espressivo* *p* *ppp*

Vla. *nat.* *s.p.* → *nat.* *ppp* *p* *ppp* *s.p.* → *nat.* *p* *ppp*

Vc. *s.p.* → *nat.* *p* *ppp* *s.p.* → *nat.* *p* *ppp* *poco espressivo* *p*

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44

Fl. *p* *mf*

Ob. *ppp* *p*

Cl. *p* *mp* *p*

Bsn. *pp* *p*

Hn.

Vib.

Pno.

Vln. *p* *ppp* *p* *piu espressivo* *p* *s.p. → nat.* *p*

Vln. *ppp* *p* *ppp* *p* *espressivo* *p*

Vla. *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *espressivo*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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52

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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A large blue circle is superimposed over the musical score. Inside the circle, the text "For promotional use only" is written in a large, white, sans-serif font, slanted diagonally from the top-left to the bottom-right. Below this, the text "Music Finland" is written in a smaller, white, sans-serif font, also slanted diagonally. The background of the circle shows musical staves with notes, including a treble clef, a key signature of one flat, and various note values and rests.

This page contains musical notation for measures 56 through 60 of "The Swan" from Camille Saint-Saëns's Suite for Piano and Orchestra. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vib.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello/Vibraphone (Vc.).

- Measure 56:** Flute plays a melodic line starting on G4, moving up stepwise to B4, then down. Dynamics range from *p* to *f*. Oboe and Clarinet have rests.
- Measure 57:** Flute continues the melody. Bassoon enters with a sixteenth-note figure. Dynamics include *mp*, *pp*, and *mf*.
- Measure 58:** Flute melody continues. Bassoon has a triplet of eighth notes. Dynamics include *mf* and *pp*.
- Measure 59:** Flute melody continues. Bassoon has a triplet of eighth notes. Dynamics include *mf*.
- Measure 60:** Flute melody concludes. Bassoon has a triplet of eighth notes. Dynamics include *mf*.

The piano part features long, sustained chords in the right hand and single notes or short figures in the left hand, primarily in the lower register. The violin parts play sustained chords, while the viola and cello/vibraphone provide harmonic support with sustained notes and triplets.

[illegible]

[illegible]

59 *poco cresc*

Fl. *mf*

Ob. *poco cresc*

Cl. *poco cresc*

Bsn. *poco cresc*

Hn. 3

Vib. 3

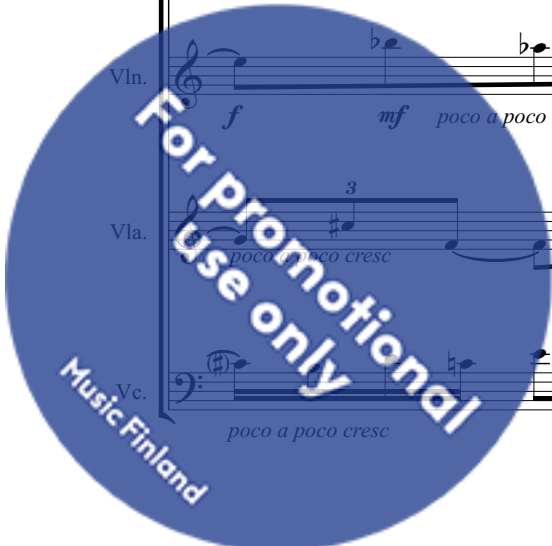
Pno. 3

Vln. 5 *mp poco a poco cresc*

Vln. *f* *mf poco a poco cresc* 3

Vla. *poco a poco cresc* 3

Vc. *poco a poco cresc* 3



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

3

3

3

3

3

3

3

3

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61

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

3

3

3

3

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♩ = 84
Con fuoco

21

62

Fl. *ff* *p* *ff* *mp* 3

Ob. *ff* *p* *ff* *mp* 3

Cl. *ff* *p* *ff* *mp* 3

Bsn. *ff* *p* *ff* *mp* 3

Hn. *ff* *ff*

S.S. *ff*

C.C. *ff* *ff*

T.-t. *f*

Vib. *

Pno. *ff* *mp* 3

♩ = 84
Con fuoco

Vln. *ff* *p*

Vln. *p*

Vla. *ff* *p*

Vc. *ff* *p*

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64

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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66

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vla.

Vc.

f

mf

mf

mf

mf

mf

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68

Fl.

Ob.

Cl.

Bsn.

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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72

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn.

S.S.

C.C.

T.-t.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

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Molto tranquillo e
sostenuto 27

74

Fl. *f* *ffff* *fff* *f*

Ob. *f* *ffff* *fff* *f*

Cl. *f* *ffff* *fff* *f*

Bsn. *f* *ffff* *fff* *f*

Hn. *f* *ffff*

S.S. *fff*

C.C.

T.-t.

Vib.

Pno. *f* *ffff* *ff* *mf*

15^{ma} 3 6 15^{ma} 3

Molto tranquillo e
sostenuto

behind the bridge

Vln. *ffff* *ppp*

Vln. *ffff* *ppp*

Vla. *ffff* *ppp*

Vc. *ffff* *ppp*

behind the bridge

behind the bridge

behind the bridge

behind the bridge

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79 *p* *delicato*

Vib.

Ped. *#*

loco

Pno. *p* *delicato*

Ped.

Vln.

Vln.

Vla.

Vc.



87

Vib.

Ped.

Pno.

Ped.

Vln.

Vln.

Vla.

Vc.

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Music Finland

95

Vib.

Ped.

pp

3

Pno.

3

Ped.

Vln.

3

Vln.

3

Vla.

3

Vc.

≡

102

Vib.

Ped.

ppp

Pno.

pp

Ped.

ppp

Ped.

Vln.

3

Vln.

3

Vla.

Vc.

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