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Sonny Heinilä

CANTILENA

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Cantílena

Comp. & Arr. SONNY HEINILÄ

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$\text{♩} = 100$

Composition *Cantilena*

SCORE IN C

COMPOSER & Arranger *SONNY HEINILÄ*

Page *1*

(REED 1) SOPRANO

(REED 2) FLUTE

(REED 3) SOLO TENOR

(REED 4) TENOR

(REED 5) BARITONE

FLUGELHORN I

II

III

IV

TRUMPET I

II

III

IV

BASS

PIANO

DRUMS

INTRO

CONTINUE THE SAME RHYTHMIC FEELING

A

REEDS

FLUGELHORNS

TRUMPET

BASS

PIANO

DRUMS

Musical score for CANTILENA, page 2. The score is written for a large ensemble, including Reeds, Flugelhorns, Trumpets, Bass, Piano, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf, f). The score is divided into measures, with a large curved line indicating a section break or a specific musical phrase. The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

REEDS

FLUGELHORNS

TROMBONES

BASS

PIANO

DRUMS

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FEEDS

FLUGELHOZNS

TRUMPET

BASS

Hand

DRUM

TROMBONES

BASS

HAND

DRUMS

SEEDS

FLUGELHORN

TROMBONES

BAB

TIANO

DRUMS

Handwritten musical score for Trombones, Bass, and Drums. The score is written on a system of staves. The Trombone part is written on the top staff, the Bass part on the middle staff, and the Drums part on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the image.

M-2

REEDS

FLUGELHORNS

TROMBONES

BASS

PIANO

DRUMS

The musical score is handwritten on ten staves. The first five staves are grouped by a bracket and labeled 'REEDS'. The next five staves are grouped by a bracket and labeled 'FLUGELHORNS'. The following five staves are grouped by a bracket and labeled 'TROMBONES'. The next five staves are grouped by a bracket and labeled 'BASS'. The final two staves are labeled 'PIANO' and 'DRUMS'. The score includes various musical notations such as notes, rests, slurs, and accidentals. Dynamic markings like 'mp' (mezzo-piano) are present. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the left side of the page.

REEDS

TWELVHORNES

TROMBONES

BASS

PIANO

DRUMS

The musical score is written on ten staves, grouped into five sections:

- REEDS:** The top two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar line, with a 'cresc.' marking.
- TWELVHORNES:** The middle two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar line, with a 'cresc.' marking.
- TROMBONES:** The middle two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar line, with a 'cresc.' marking.
- BASS:** The bottom two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar line, with a 'cresc.' marking.
- PIANO/DRUMS:** The bottom two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar line, with a 'cresc.' marking.

REEDS

TROMBONES

TROMBONES

BASS

PIANO

DRUMS

Handwritten musical score for Cantilena, page 8. The score is written on ten staves, grouped into five systems of two staves each. The instruments are indicated by the labels on the left: REEDS, TROMBONES, TROMBONES, BASS, and PIANO. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'X' is drawn across the middle of the score, spanning from the first staff to the fifth staff. The score is written in a cursive, handwritten style.

REEDS

FLUGELHORNS

TRUMPETS

BASS

PIANO

DRUMS

Handwritten musical score for page 9 of "CANTILENA". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: REEDS, FLUGELHORNS, TRUMPETS, BASS, PIANO, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "mp" (mezzo-piano). There are also handwritten annotations and markings throughout the score, including a large "mp" in the middle right section. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

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REEDS

HORNBORES

TROMBONES

BASS

PIANO

DRUMS

Handwritten musical score for "CANTILENA", page 10. The score is for a large ensemble, including Reeds, Hornbors, Trombones, Bass, Piano, and Drums. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f". The score is organized into systems, with each instrument group having its own staff. The music is in 4/4 time and features a melodic line in the reeds, supported by the other instruments. The score is on page 10 of a larger manuscript.

REEDS

FLUGELHORN

TROMBONES

PIANO

DRUMS

WASSA
GAMA

Solo Tenorina ja Tenoristina
Viiva katoosena on tuella
Kanta andastana lempokanta

D

REEDS

Adada (Solo)

FLUTE/HORN

TROMBONES

BASS

Adada

(Tender Solo)

Adada

PIANO

DRUMS

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1x E KIRMO EI TAUSTOJA
2x CONNY CANTILENA TAVSTOILLA
Composition

Arranger

Page 13

OPEN BACKGROUNDS ON CUE

Reeds

Flugel horns

Trombones

BASS

PIANO

DRUMS

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Musical score page with staves and handwritten notes. The score is divided into sections for Reeds, Flugel horns, Trombones, Bass, Piano, and Drums. The notation includes various musical symbols, clefs, and handwritten notes such as "Ab add9", "Dm7/Ab", "Ab7b5(9)", "F-9", "Eb13", and "Eb6/9".

REEDS

TUGELHORNS

TRUMPETS

BASS

PIANO

DRUMS

The musical score is written on a grand staff with multiple staves. The notation includes various chords and melodic lines. The chords are written as follows:

- REEDS: C/D, C-7/D, A7/C, A7/D, A7/C
- TUGELHORNS: (Empty staves)
- TRUMPETS: (Empty staves)
- BASS: C/D, C-7/D, A7/C, A7/D, A7/C
- PIANO: C/D, C-7/D, A7/C, A7/D, A7/C
- DRUMS: (Empty staves)

Reeds

TUBELHORNS

TROMBONES

BASS

PIANO

DRUMS

Handwritten musical notation for the score, including notes, rests, and chord symbols (e.g., Dadd9/F, Eb7sus Eb7, Ab7/C, Ab7/D, Ab7/C).



REEDS

WIND INSTRUMENTS

PERCUSSION

BASS

DRUMS

TUBES

Handwritten musical score for a large ensemble, including Reeds, Wind Instruments, Percussion, Bass, Drums, and Tubes. The score is written on multiple staves, with various musical notations and chord symbols (e.g., A-11, F#-11, D9/Eb, Abadd9, D9/A, Ab7#5(9)) indicating the composition. The score is divided into sections, with the first section spanning measures 1 through 16, and the second section spanning measures 17 through 32. The notation includes notes, rests, and dynamic markings (e.g., mf, f). The score is written in a clear, legible hand, with some corrections and annotations visible.

REEDS

TUBA/HORNS

TRUMPETS

BASS

PIANO

DRUMS

Handwritten musical score for page 17 of "CANTILENA". The score is organized into systems for REEDS, TUBA/HORNS, TRUMPETS, BASS, PIANO, and DRUMS. The REEDS section includes staves for Flute (F), Clarinet (C), and Saxophone (S). The TUBA/HORNS section includes staves for Tuba (T) and Horns (H). The TRUMPETS section includes staves for Trumpets (TR). The BASS section includes staves for Bass (B). The PIANO section includes staves for Piano (P). The DRUMS section includes staves for Drums (D). The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Handwritten musical score for page 17 of "CANTILENA". The score is organized into systems for REEDS, TUBA/HORNS, TRUMPETS, BASS, PIANO, and DRUMS. The REEDS section includes staves for Flute (F), Clarinet (C), and Saxophone (S). The TUBA/HORNS section includes staves for Tuba (T) and Horns (H). The TRUMPETS section includes staves for Trumpets (TR). The BASS section includes staves for Bass (B). The PIANO section includes staves for Piano (P). The DRUMS section includes staves for Drums (D). The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

REEDS

SWELHORN

TRUMPETS

BASS

DRUM

TRUMPETS

Handwritten musical score for Cantilena, page 18. The score is for a large ensemble, including Reeds, Swelhorn, Trumpets, Bass, and Drum. The music is written in 4/4 time and features complex harmonic structures with many accidentals and ties. The score is divided into systems, with each system containing staves for different instruments. The notation includes various chords, scales, and melodic lines. The page is numbered 18 in the top right corner.

REEDS

WUHELHORN

TRUMPONES

BASS

PIANO

DRUMS

Handwritten musical score for various instruments. The score is organized into systems, each with a bracketed instrument group label on the left. The instruments and their corresponding staves are:

- REEDS**: Two staves with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.
- WUHELHORN**: Two staves with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.
- TRUMPONES**: Two staves with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.
- BASS**: One staff with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.
- PIANO**: One staff with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.
- DRUMS**: One staff with handwritten notes and chords. Chords include $A\flat 7/D\flat$, $A\flat 7/C$, $B\flat 11$, $B 11$, $A\flat 9$, and $A\flat 11$.

The score is written in a handwritten style, with notes, rests, and chords clearly visible. The chords are written in a shorthand notation, such as $A\flat 7/D\flat$ and $B\flat 11$.

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REEDS

FLUTE/CLARINETS

TRUMPETS

BASS

PIANO

DRUMS

Handwritten musical score for a large ensemble, including Reeds, Flute/Clarinets, Trumpets, Bass, Piano, and Drums. The score is written on multiple staves, with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with "ED-11" and "AB-11". The final section of the score includes the notation "Asus/C#".

REEDS

WU6EUDENS

HORN BONES

BASS

PIANO

DRUMS

Handwritten musical score for Cantilena, page 21. The score is written on ten staves, grouped into five sections: REEDS (staves 1-2), WU6EUDENS (staves 3-4), HORN BONES (staves 5-6), BASS (staves 7-8), and PIANO (staves 9-10). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves: D, D6/9#11 (No 3), F#-11b6, F#-9, E-a, and C#-9. The score is marked with a large 'X' and the text 'FOR PROMOTIONAL USE ONLY'.

LEADS

WHEELBENS

IRON BONES

3A5

Piano

DRUMS

Handwritten notes on the left side of the page:

- TRUMPETS
- BASS
- PIANO
- DRUMS



PEERS

TWELVETHORNS

TRUMPETS

BASS

PIANO

DRUMS

Handwritten musical score for the piece "Cantuena". The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf". The score is organized into sections for different instruments, with some parts circled or bracketed. The overall style is that of a handwritten manuscript.

FOR PROMOTIONAL USE ONLY

Reeds

WHELHORN

TRUMPETS

BASS

DRUM

DRUMS

FOR PROMOTIONAL USE ONLY

REEDS

FLUTE/HORN

TRUMPETS

BASS

PIANO

DRUMS

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Handwritten musical score for 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is labeled 'REEDS', the second 'FLUTE/HORN', the third 'TRUMPETS', and the fourth 'BASS', 'PIANO', and 'DRUMS'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



REEDS

WIND INSTRUMENTS

TRUMPETS

BASS

PIANO

DRUMS

Handwritten musical score for the piece "CANTILENA". The score is written on multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "LEAD W/F.H. III" is written above one of the staves. The score is written in ink on a piece of paper that has been scanned, resulting in a slightly grainy appearance.

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