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Maria Kallionpää

Wind Quintet

Circular Thoughts

2009

Music Finland

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Maria Kallionpää
Wind Quintet
Circular Thoughts

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Scored for:

1 Flute
1 Oboe
1 Clarinet in B flat
1 Horn
1 Bassoon

Duration: 5`30 minutes

Performance Note:

- The slurs in the score are to indicate the phrasing, i.e. to show which pitches belong to the same motive.
- The general sonic impression of this work should be rhythmically very strict (even mechanical) and every motive should be shown clearly. However, the musicians should show some dynamic flexibility within their melodic patterns.
- One should emphasise strongly all the indicated accents, since that is the way to demonstrate the form of the motives.

Programme Note:

Like the title indicates, this piece was inspired by the concept of a never-ending thought that just keeps repeating itself. A short, aggressive melodic fragment symbolises the constant presence of an obsession in varied, augmented, or transposed forms that, however, always remain recognisable. To emphasise this, I have used identically repeating phrasing and accentuations, regardless of the tempi or pitches of the fragments. The music circles around itself, gradually intenssifying. The sonic colours melt together at the very end of the piece, which also forms the climax of its dramatic arch. After this, only the solitary lamentation of the clarinet remains: there is no exit from the circle that keeps continuing its twisted ways forever.

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(Score in C)

Wind Quintet

Circular Thoughts

Maria Kallionpää (2009)

Moderato ♩ = 70

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

pp *sfz* *mf* *pp*

A

4

Fl.
Ob.
Cl.
Hn.
Bsn.

pp *mp* *sfz* *mf* *pp*

7

Fl.
Ob.
Cl.
Hn.
Bsn.

p *mf* *pp* *sfz*

pp *p* *mf* *pp* *sfz*

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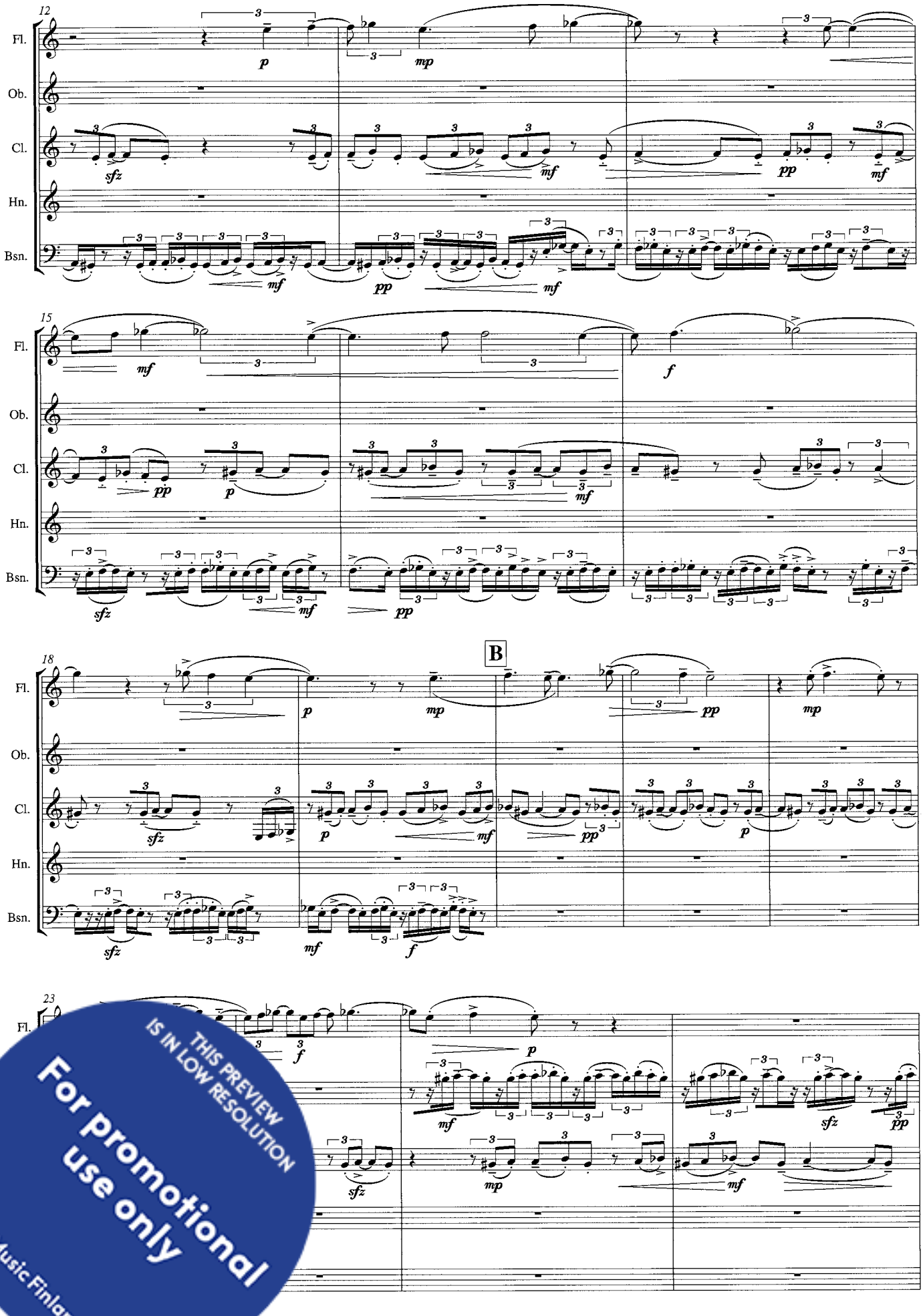

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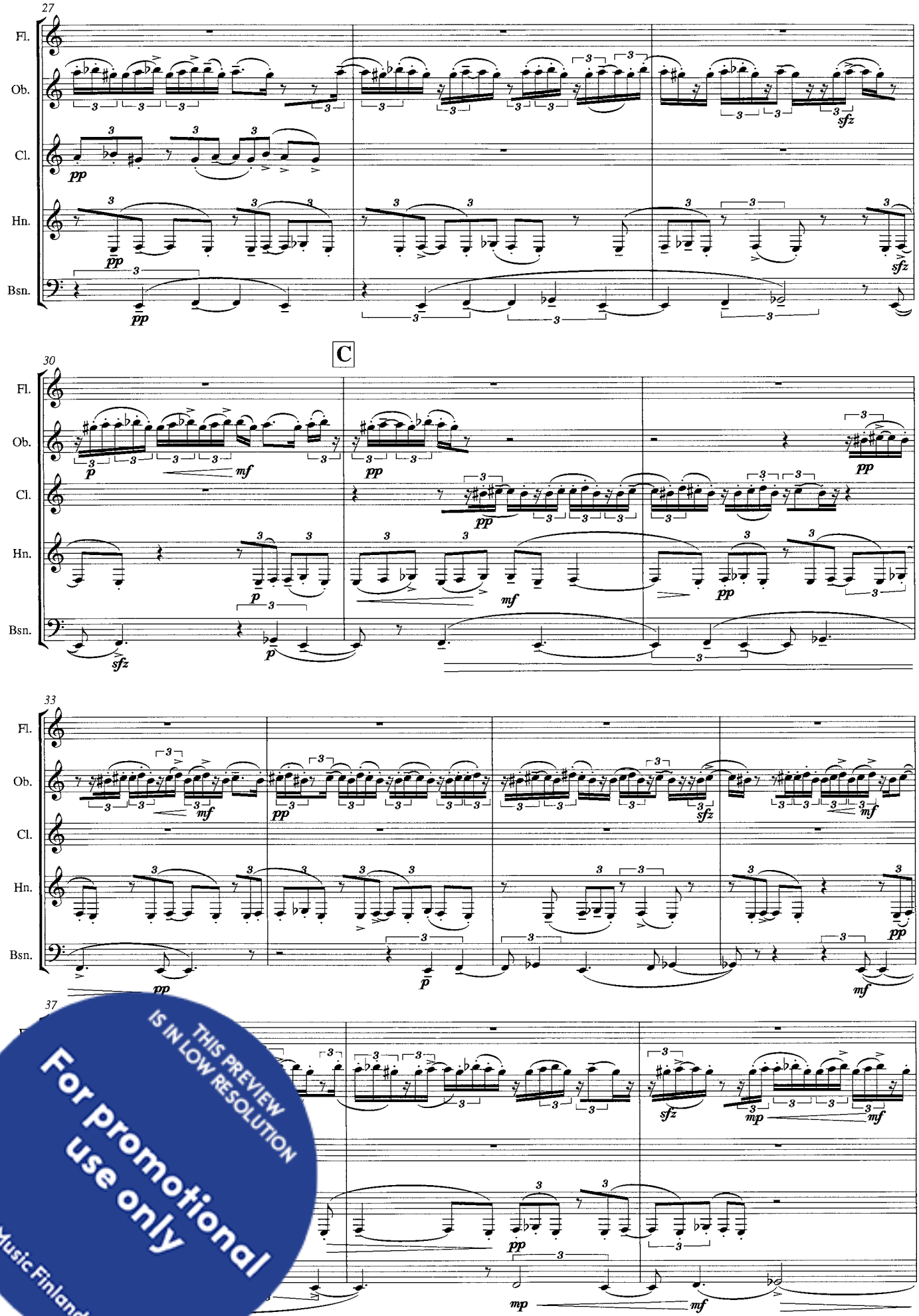

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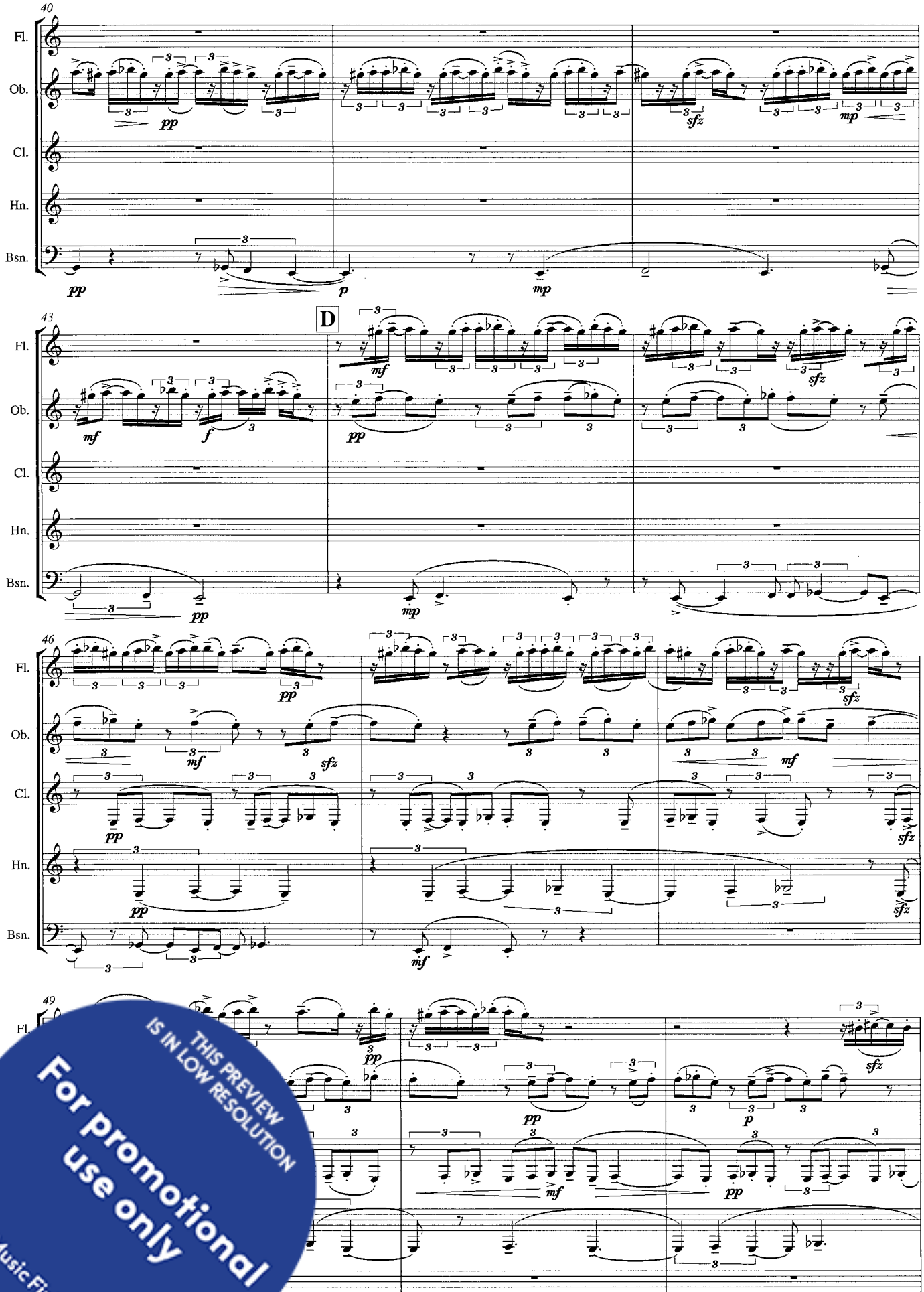

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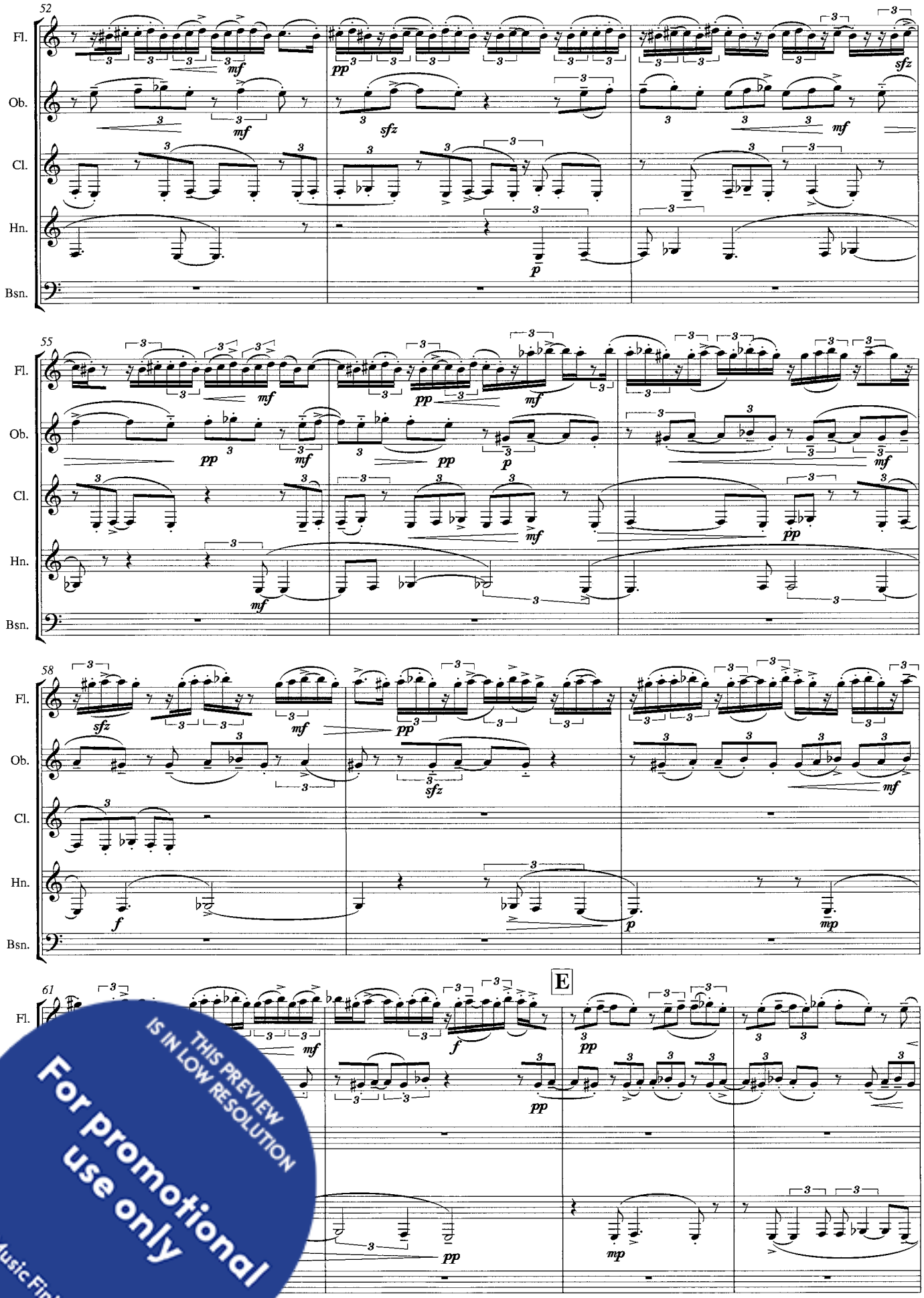

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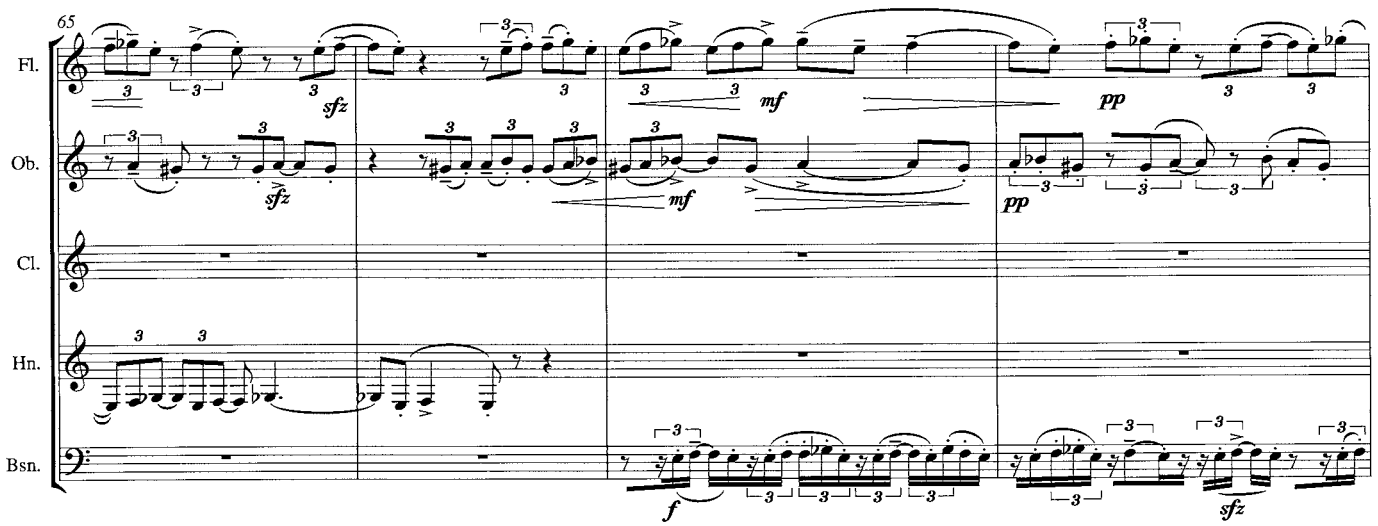

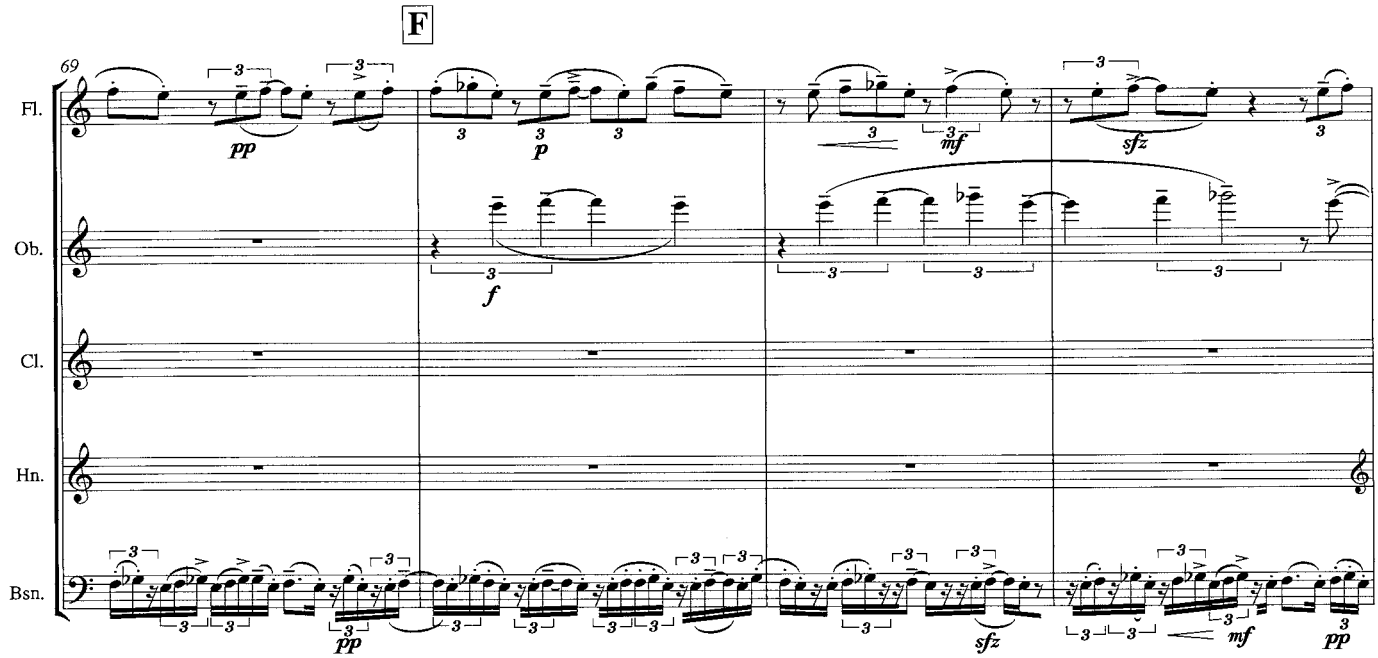

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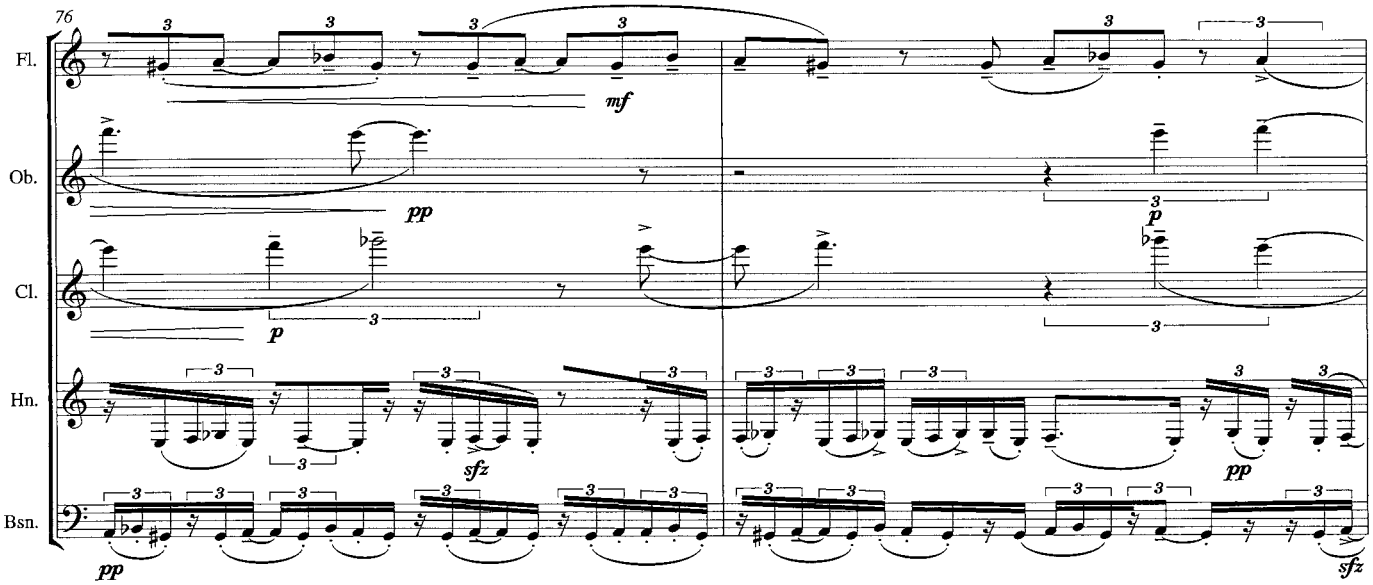

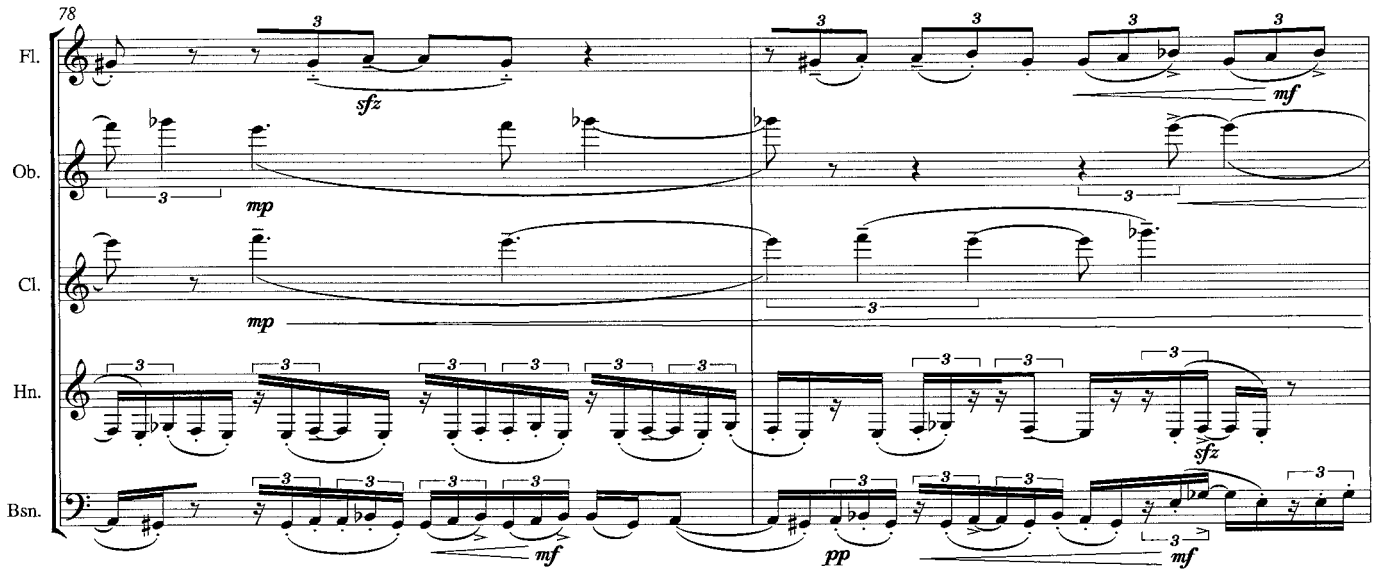

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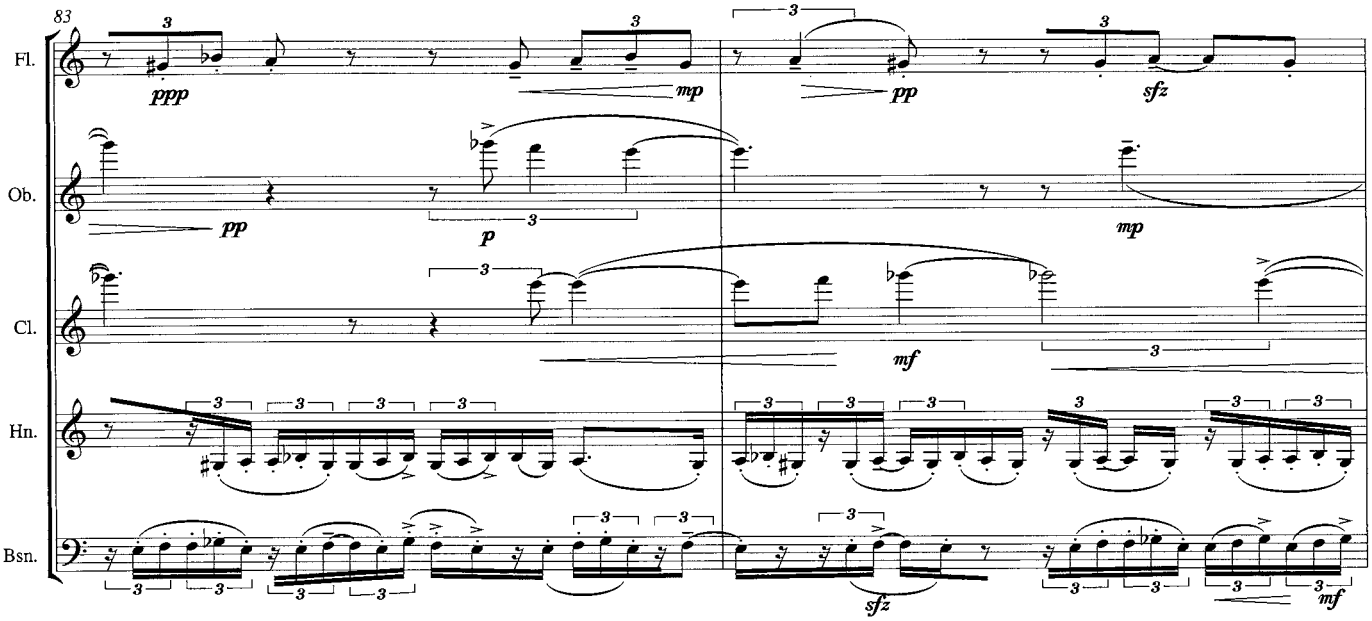

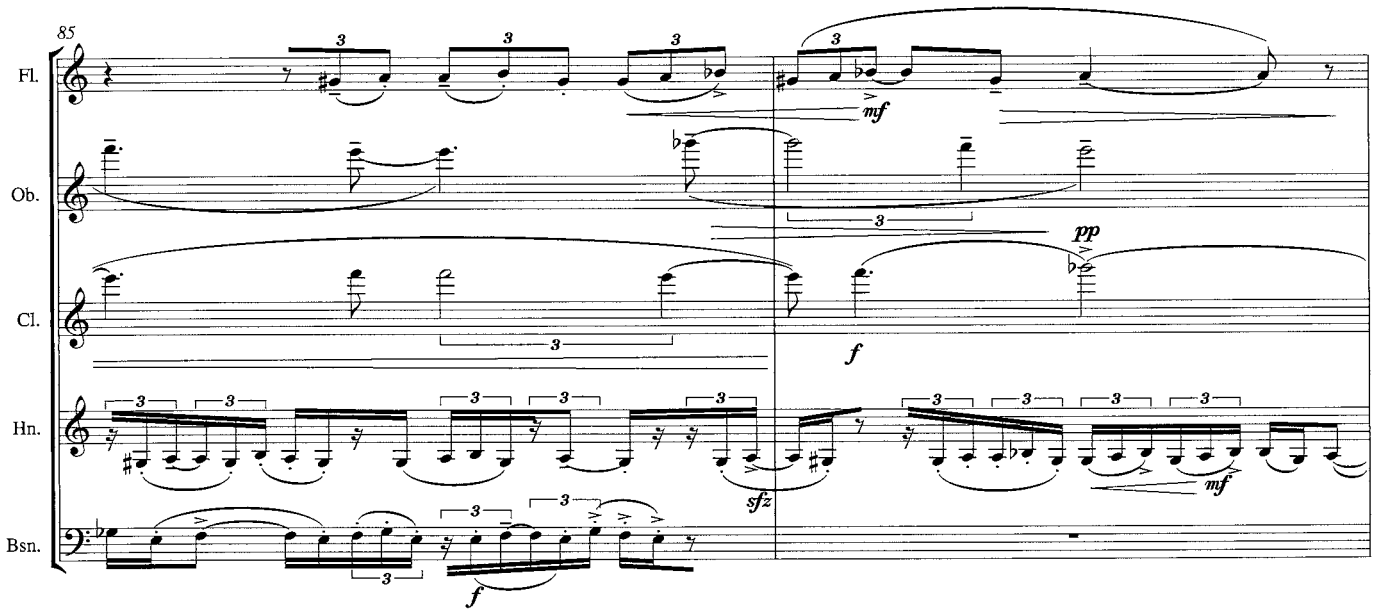

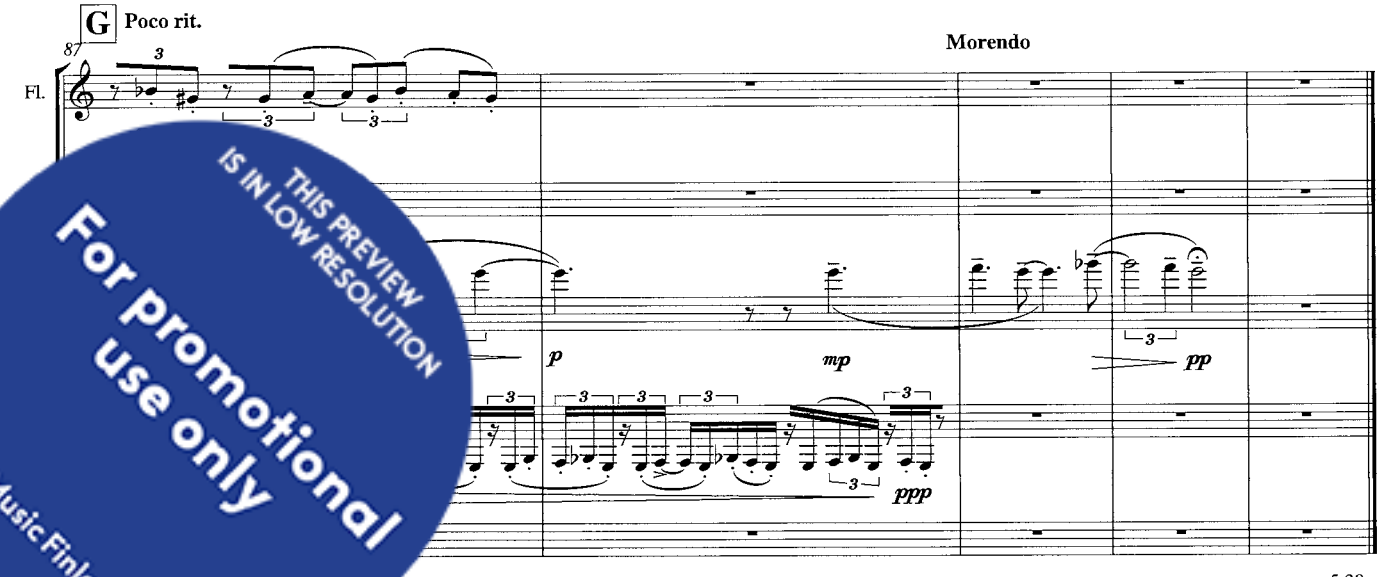

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ca 5:30