

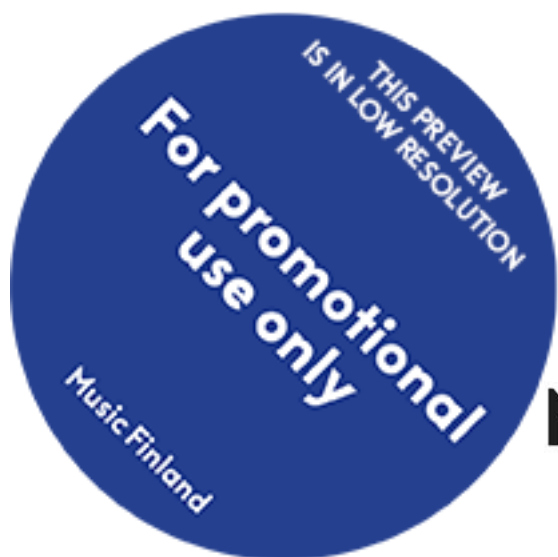
Lasse Jalava

# Intermezzo

for Alto Saxophone, Timpani,  
Piano and Strings

Op. 3

1981

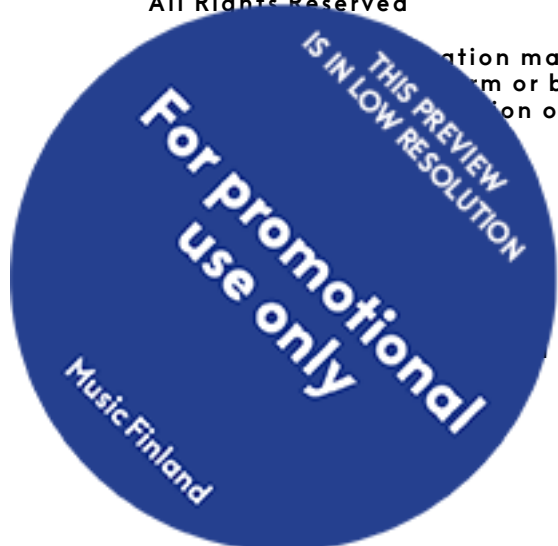


**Music Finland**

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Lasse Jalava

# Intermezzo

for  
Alto Saxophone, Timpani, Piano  
and  
Strings

Op. 3

1981

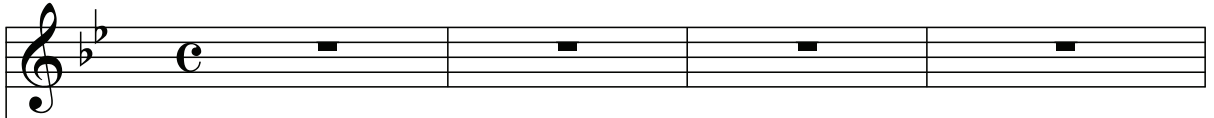


# Intermezzo

Lasse Jalava

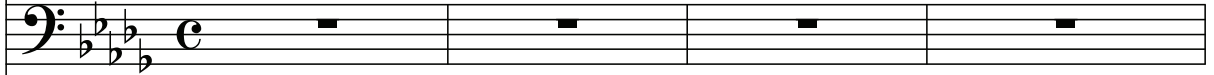
Adagio ♩ = 76

Alto Saxophone



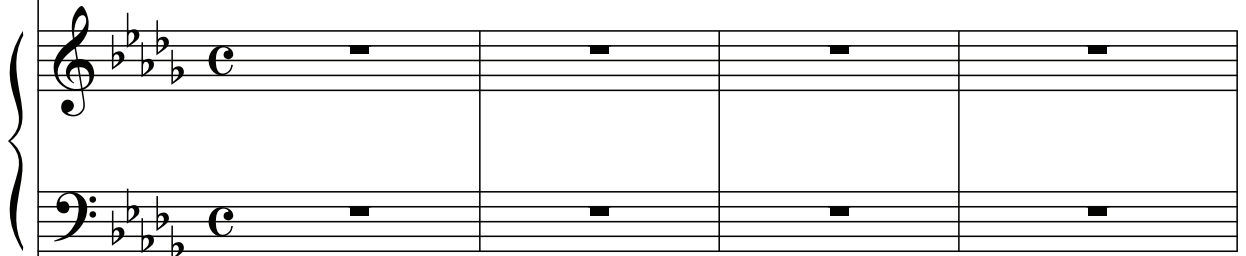
Alto Saxophone staff with rests in all four measures.

Timpani



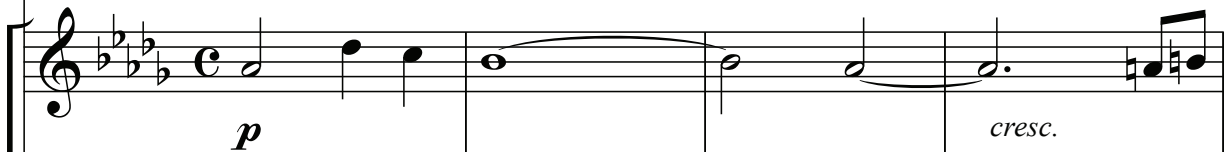
Timpani staff with rests in all four measures.

Piano



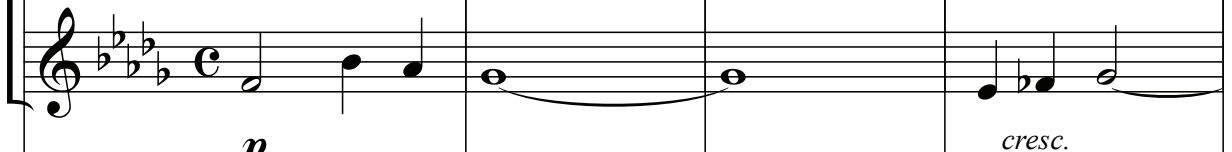
Piano staff with rests in all four measures.

Violin



Violin staff 1 with notes and dynamics: *p* in the first measure, *cresc.* in the third measure.

Violin



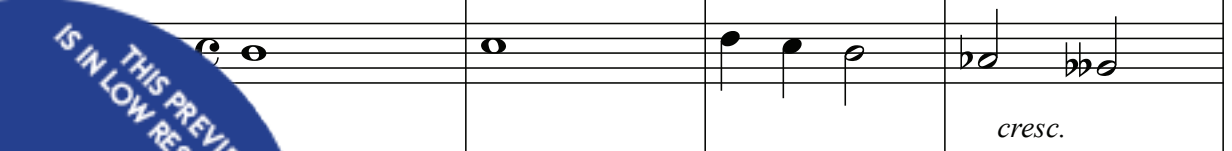
Violin staff 2 with notes and dynamics: *p* in the first measure, *cresc.* in the third measure.

Viola

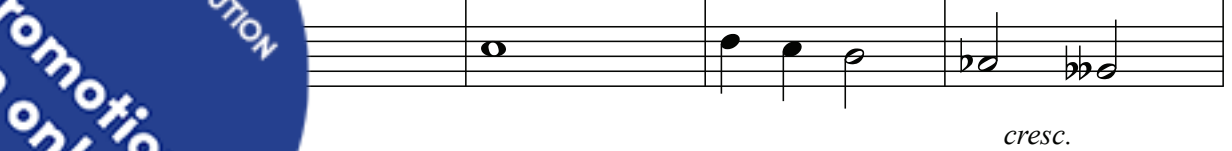


Viola staff with notes and dynamics: *p* in the first measure, *cresc.* in the third measure.

Vi

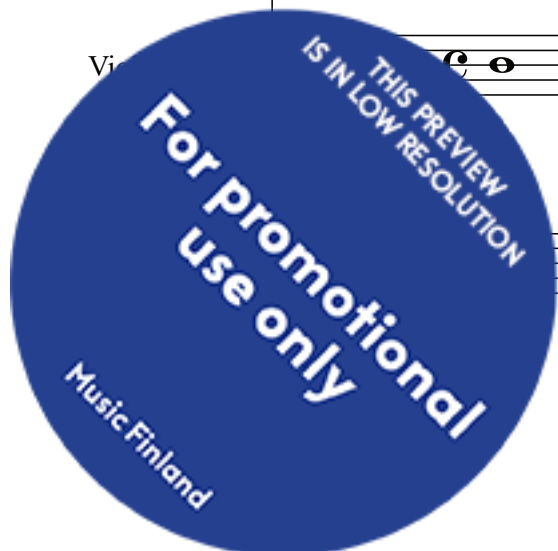


Violin staff 3 with notes and dynamics: *cresc.* in the third measure.



Violin staff 4 with notes and dynamics: *cresc.* in the third measure.

*cresc.*



5

A. Sx.

5

Timp.

5

Pno.

Vln.

Vln.

Vla.

Vc.

*ff*

*pp* sub.

*ff*

*pp* sub.

*ff*

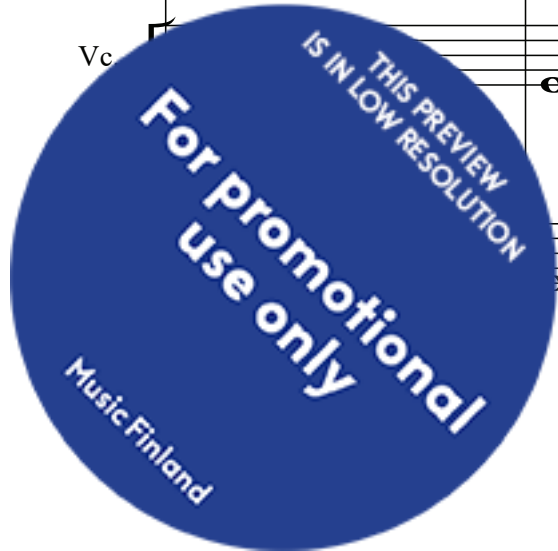
*pp* sub.

*ff*

*pp* sub.

*ff*

*ff*



9

A. Sx.

Pno.

Vln.

Vln.

Vla.

S.Vlc.

Vc.

Solo V-c.

*mp* espr.  
V-c.

*mf* 3



13

A. Sx.

13

Timp.

13

S.Vln.

Solo-Vl.

*ff* *p*

13

Vln.

*ff*

Vln.

*ff*

Vla.

*ff*

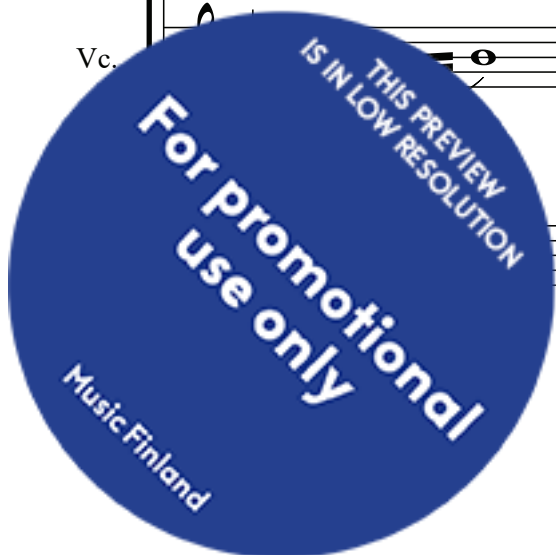
S.Vlc.

*f*

3

Vc.

*ff*



*rit.* ----- ♩ = 60

17

A. Sx.

17

Timp.

17

S.Vln.

3

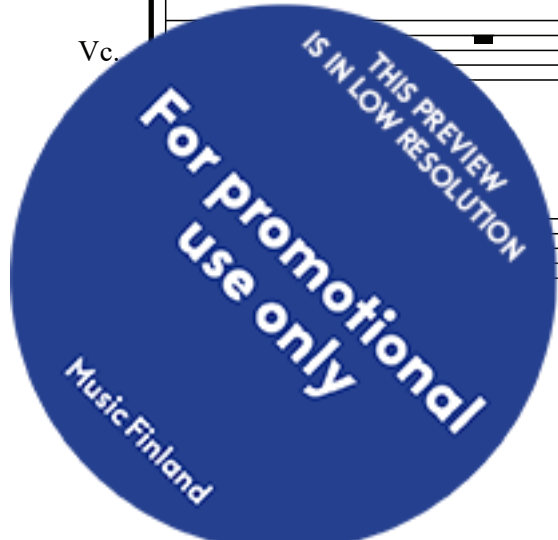
Vln.

Vln.

Vla.

S.Vlc.

Vc.





21  $\bullet = 76$

A. Sx. *p* *mf*

Timp.

S.Vln. *mf*

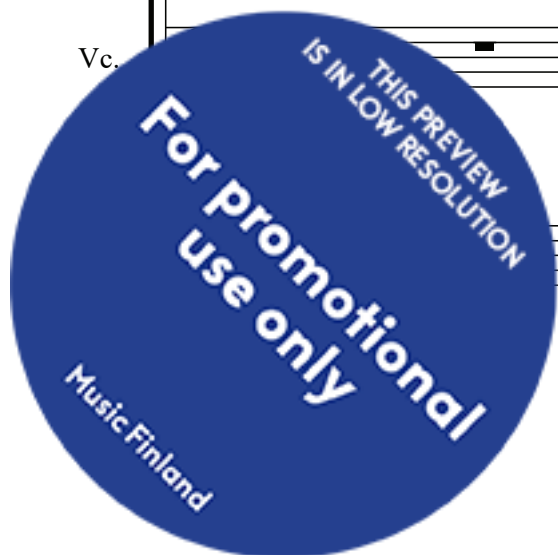
Vln.

Vln.

Vla.

S.Vlc. *mf*

Vc.



24  
A. Sax.

24  
Timp.

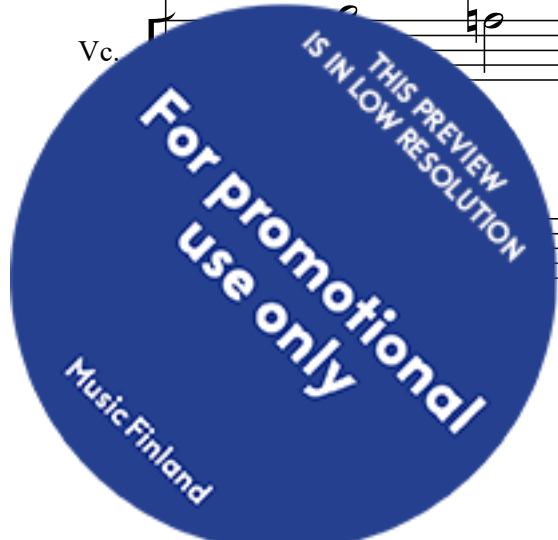
24  
Pno.

24  
Vln. *tutti* *mf*

Vln. *mf*

Vla. *mf* *tutti*

Vc. *tutti*



27  
A. Sx. *cresc.* *f*

27  
Timp.

27  
Pno.

27  
Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

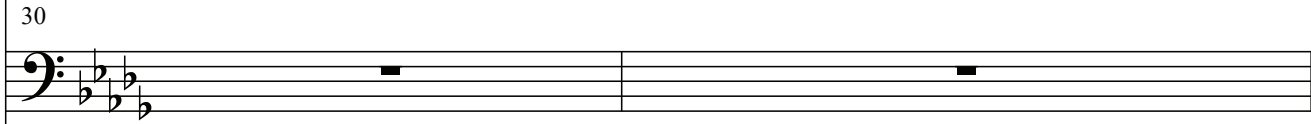


A. Sax. 30

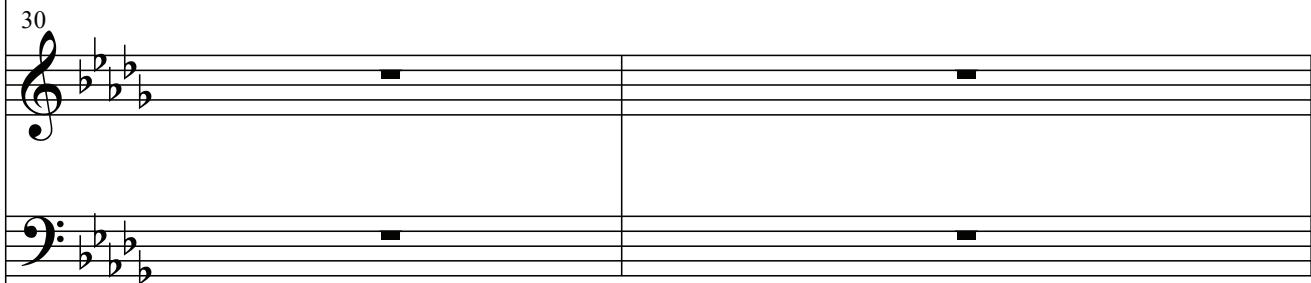


*mp* *ff*

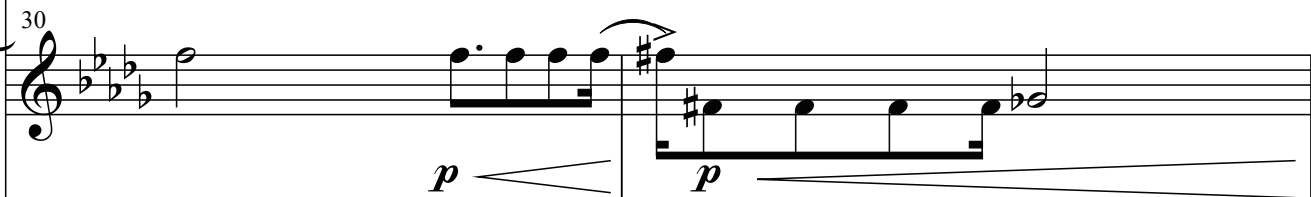
Timp. 30



Pno. 30



Vln. 30



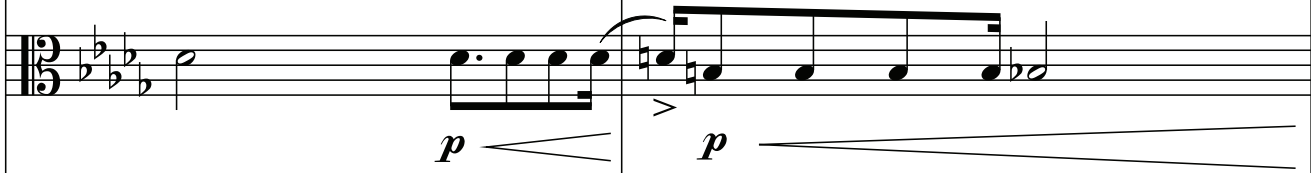
*p* *ff*

Vln. 30



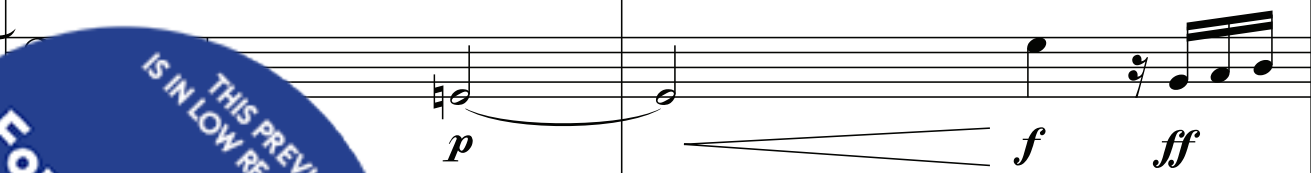
*p* *ff*

Vla. 30



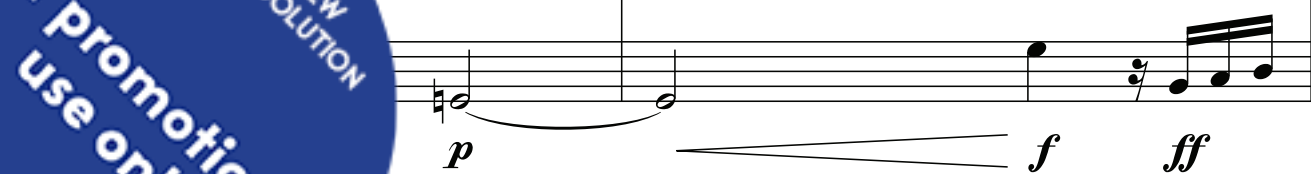
*p* *ff*

Vc. 30

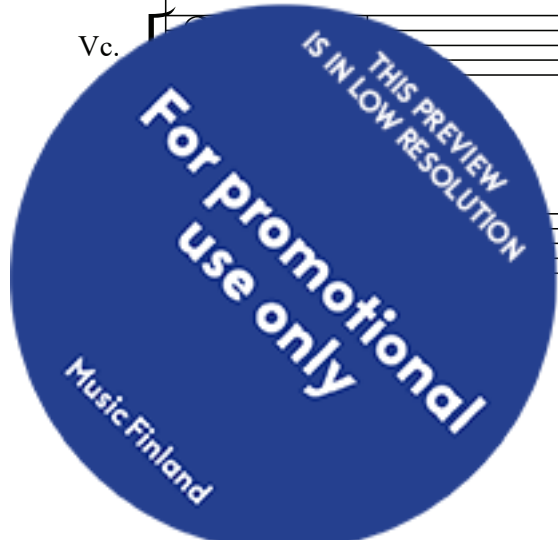


*p* *ff*

Vc. 30



*p* *ff*



32

A. Sx.

32

Timp.

32

Pno.

32

Vln.

Vln.

Vla.

Vc.

*mf*

*ff*

*ff*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

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35

A. Sx. *ff* 3 5 3 3 3 3 3 3

35

Timp.

35

Pno.

35

Vln.

Vln.

Vla.

Vc.



38

A. Sx. *tr* *tr* *p* *mf*

38

Timp.

38

Pno.

38

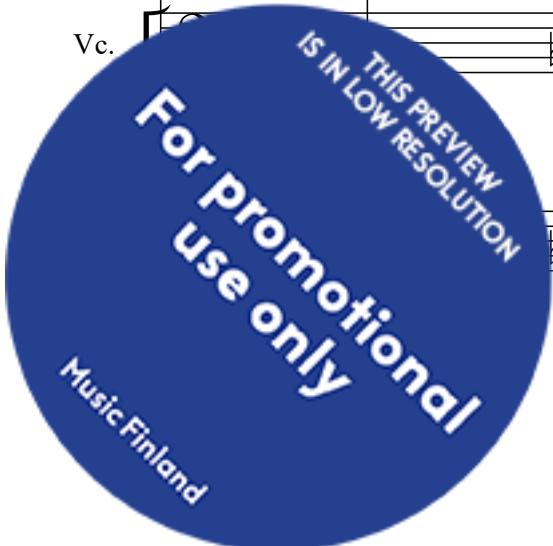
Vln. *pizz.* *mf* *pizz.*

Vln. *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

*mf*



♩ = 60

42

A. Sx.

42

Timp.

42

Pno.

42

Vln.

arco div.

*fp*

*fp*

Vln.

arco div.

*fp* *fp*

Vla.

arco div.

*fp*

*fp*

arco

Vc.

*fp*





46

A. Sx. *mf*

46

Timp.

46

Pno.

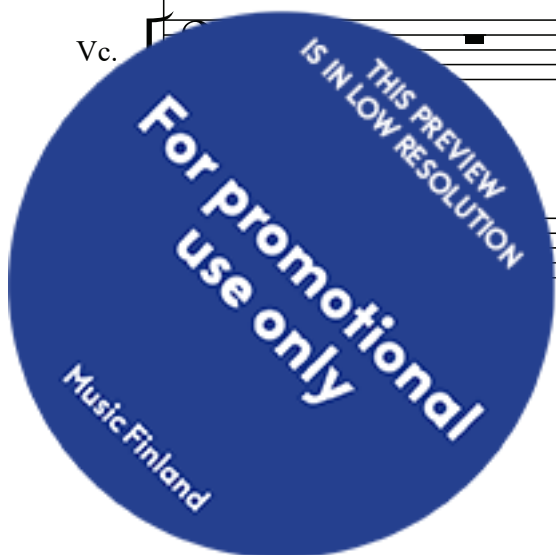
46

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc.





54

A. Sx.

Pno.

S. Vln.

Vln.

Vln.

Vla.

Vc.

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♩ = 88

61

Timp.

mp

61

Pno.

p

8vb  
ped.

S.Vln.

(8va)

Vln.

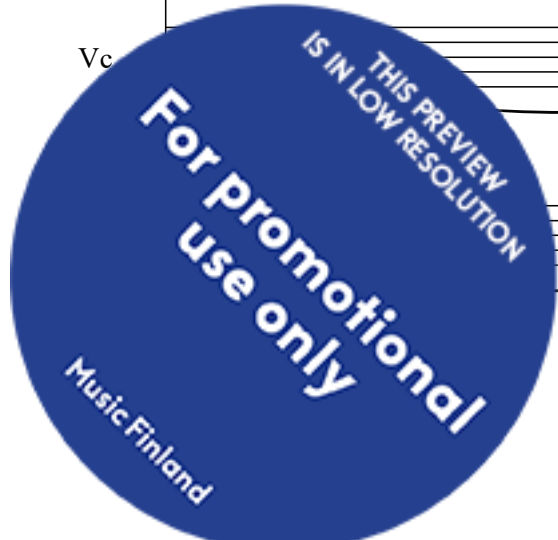
61

Vln.

Vla.

arco

Vc



♩ = 76

64

A. Sx.

*mp*

5

5

5

64

Timp.

64

Pno.

64

Vln.

*tutti*

*p*

unis.

64

Vln.

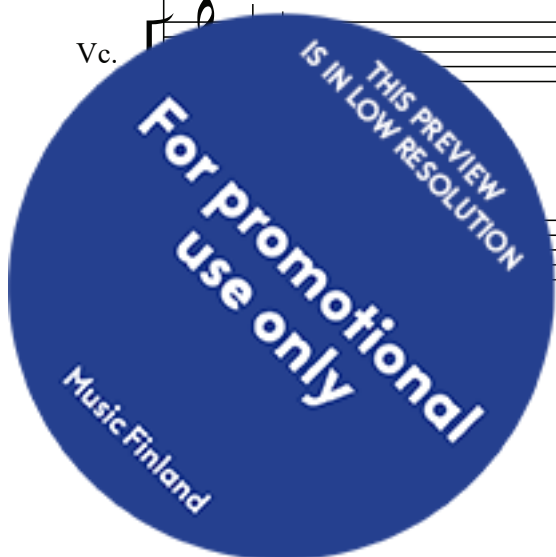
*p*

unis.

Vla.

*p*

Vc.









73  $\text{♩} = 60$

A. Sx. *ff* *p* *mp*

Timp.

Pno.

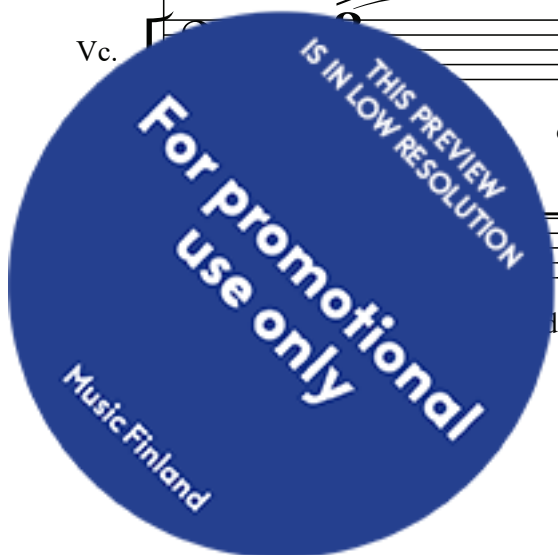
Vln. *ff* *dim.*

Vln. *ff* *dim.*

Vla. *dim.*

Vc. *dim.*

*dim.*



*Fine*

76  
A. Sx.

76  
Timp.

76  
Pno.

76  
Vln.

*pp* *p* pizz.

Vln.

*pp* *p* pizz.

Vla.

*pp* *p* pizz.

Vc.

*pp* *p* pizz.

*pp* *p* 5:00

