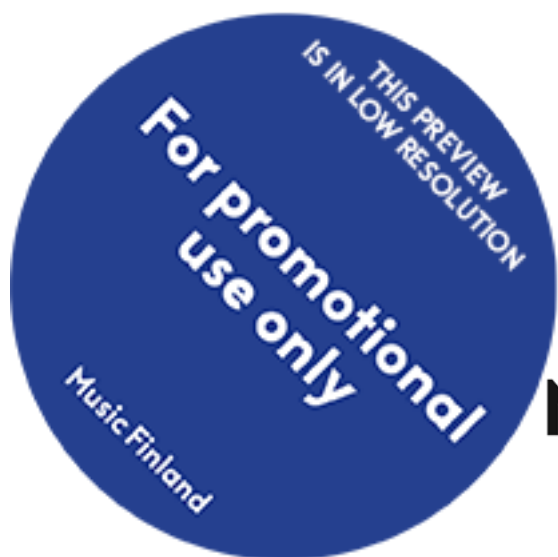


Juhani Leinonen

Tuulimylly – Wind Mill

Marssi - March

for wind band



Music Finland

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Tuulimyly - Windmill

Marssi - March

Juhani Leinonen

$\text{♩} = 116$

Tutti

Conductor

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Bassoon

1st & 2nd Alto Saxophone

1st & 2nd Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in Eb

3rd & 4th Horn in Eb

1st & 2nd Trumpet in Bb

1st & 2nd Trombone

3rd Trombone

1st Cornet in Bb

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Music Finland

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

Picc & Fl 2nd time

CL: A sax, Cor

T-sax, Trb, euph

Play only on 2nd time

Play only on 2nd time

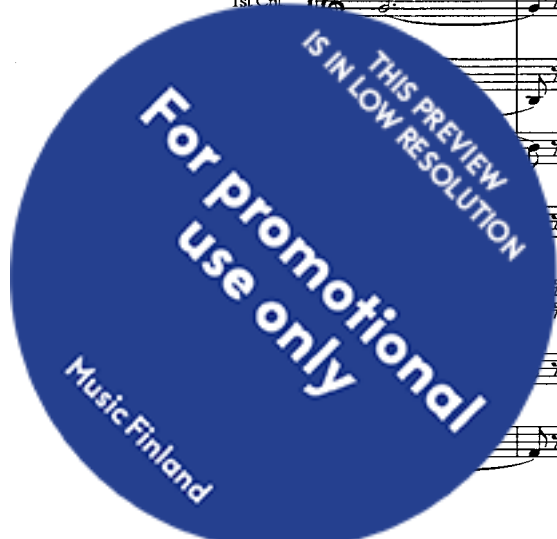
Play only on 2nd time

Play only on 2nd time

Play only on 2nd time

9

9



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

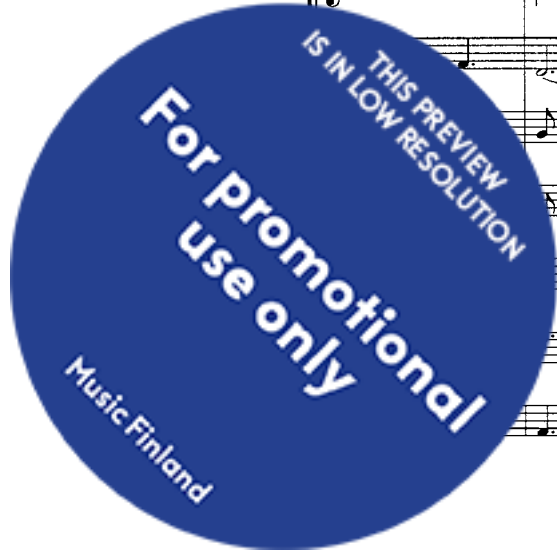
3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

27

1.

2.

27

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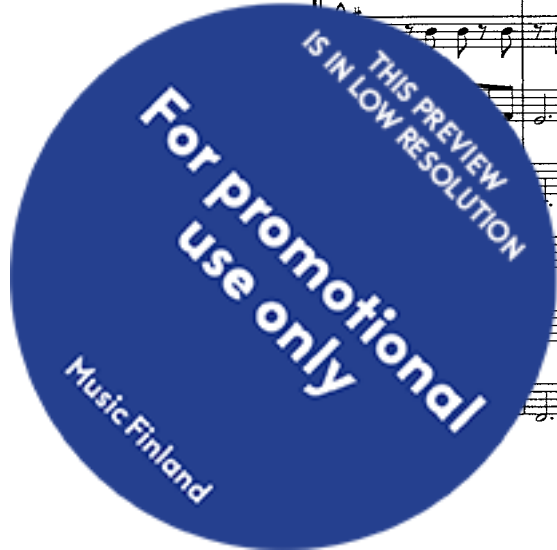
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Music Finland

This page contains a musical score for a full orchestra and woodwind section. The score is arranged in a standard orchestral format with parts for the following instruments:

- Conduct.
- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- B♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st & 2nd Bsn.
- 1st & 2nd A. Sax.
- 1st & 2nd T. Sax.
- B. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tpt.
- 1st & 2nd Tbn.
- 3rd Tbn.
- 1st Cnt.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *f*. The woodwind parts are particularly active, with many sixteenth-note passages. The brass parts provide a strong harmonic foundation with sustained notes and rhythmic patterns. The conductor's part includes cues and dynamic markings.



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

F

Gm7

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Music Finland

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

The image shows a page of a musical score for a full orchestra. It features 18 staves, each labeled with an instrument or role. The top staff is for the Conductor, followed by Piccolo, Flutes, Oboes, Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets, Trombones (1st & 2nd, 3rd), and Cymbals. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is located in the top left corner.

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Music Finland

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

7

B⁷

E^b

7

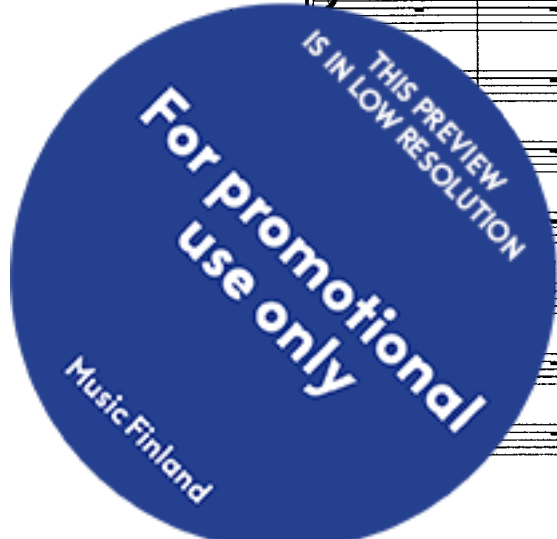
E^b

B^b

7

E^b

B^b



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

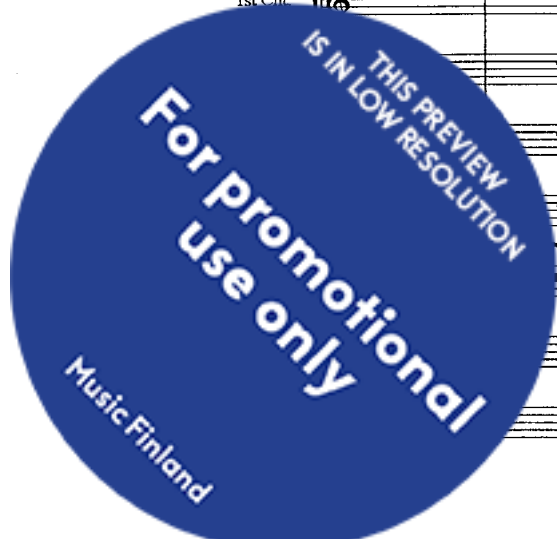
3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.



79

A-sax, Tr's, Cor's

Conduct.

B^b 7 F⁷ B^b T-sax, Hn's, Trb, Euph F⁷ B^b

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

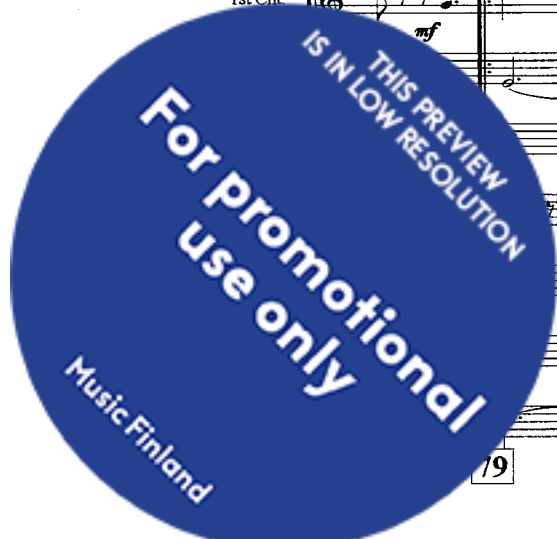
3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.



79

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

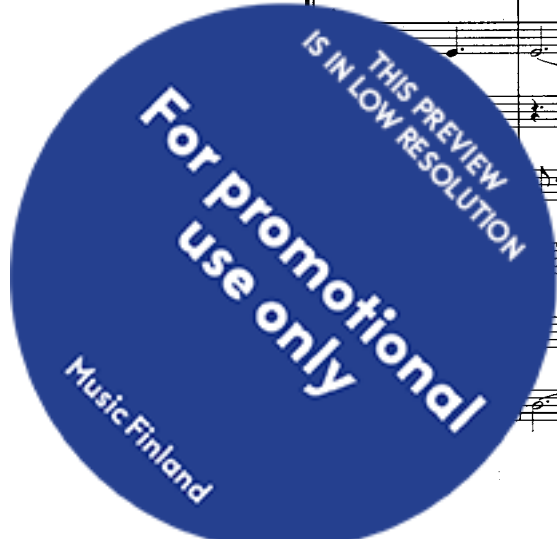
3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

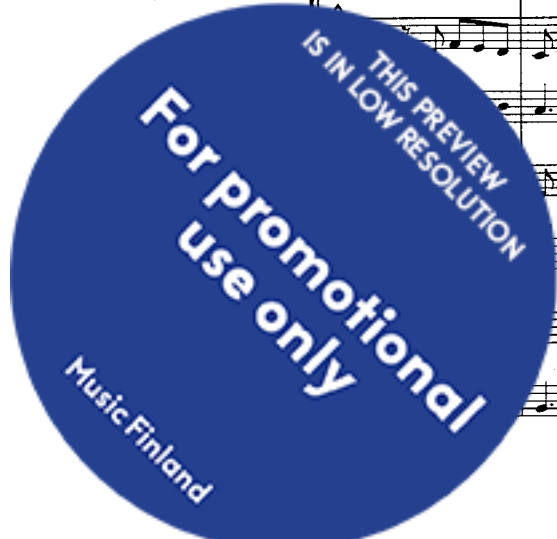
3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.



Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Music Finland

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Music Finland

1. 2.

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

1. 2.

