

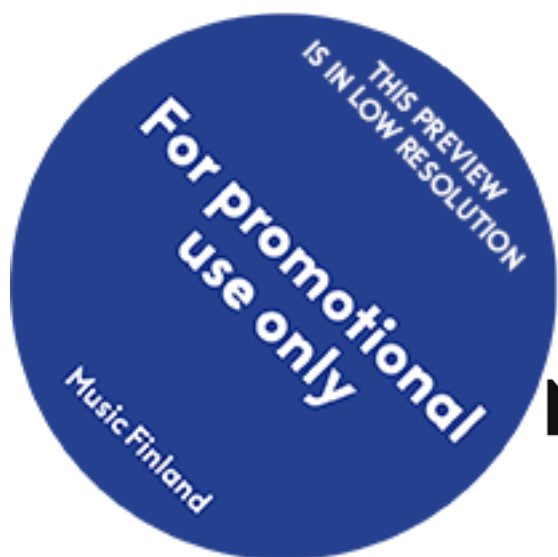
Lotta Wennäkoski

suka

seitsemän kohtausta
Kalevalan runojen XI-XV mukaan

for wind sextet

2007-08



Music Finland

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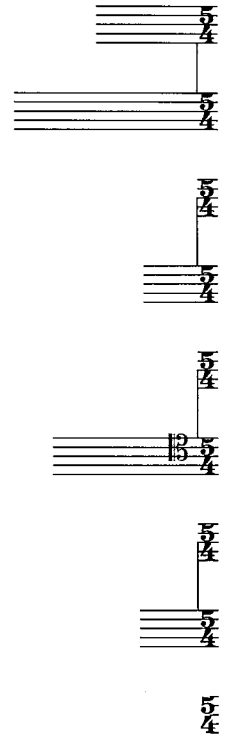
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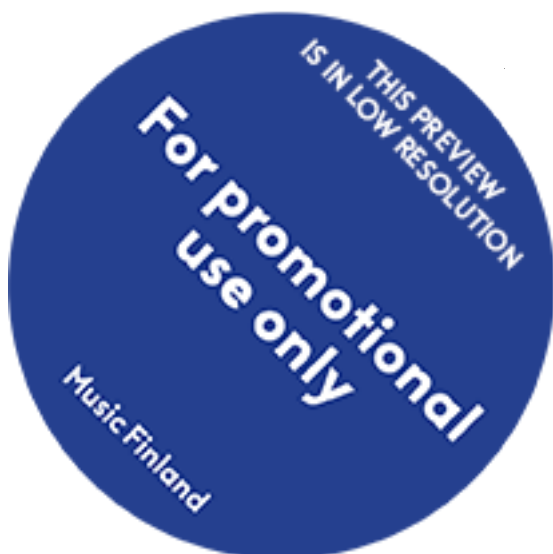
LOTTA WENNÄKOSKI
suka

SEITSEMÄN KOHTAUSTA KALEVALAN RUNOJEN XI-XV MUKAAN

- 1 VAAN TULI VÄHÄN VIALLE/ TAVOILTANSA TURMIOLLE
- 2 SUAN SEINÄHÄN SIVALTII/ HARJAN PAISKOI PATSASEHEN
- 3 LAULOIVAT LAPIN RUNOJA/ HIIEN VIRTÄ VINGÜTTIVAT
(MITÄ HUOLI LEMMINKÄINEN!)
- 4 JO VERI SUASTA VUOTI/ HURME HARJASTA NORAHTI
- 5 KYSYI PUILTA POIKOANSA/ KAIPASI KAONNUTTANSA
- 6 VETI KERRAN PITKIN VETTÄ/ KERRAN TOISEN POIKKI VETTÄ/
KOLMANNEN VITAHAN VETTÄ
- 7 NOUSI LIETO LEMMINKÄINEN/ KOHOSI KALEVAN POIKA/
HARAVASSA VASKISESSA/ PÄÄLLE SELVIEN VESIEN

KALEVALA-SEURAN TILAUS
COMMISSIONED BY THE KALEVALA SOCIETY
KESTO/DURATION 10'

FLUTE
OBOE
(DOUBLING RECORDER)
CLARINET IN B \flat
BASS CLARINET IN B \flat
BASSOON
HORN IN F



suka

104-112 vaan tuli vähän vialle/ tavoiltansa turmiolle

LOTTA WENNÄKOSKI 2007-08

FLUTE: half air (flz.), ord., *ff*, *pp* — *ff*

OBOE: *ff*, *pp* — *ff*

CLARINET IN B \flat : (flz.), *ff*, *pp* — *ff*

BASS CLARINET IN B \flat : (flz.), *ff*, *pp* — *ff*

BASSOON: *ff*, *pp* — *mf* — *ff*

HORN IN F: air only (flz.), *ff*, ord., *pp* — *ff*

FL. 3 air only (straight into the hole) *fff* — *p* *fff* — *p*

OB. *f* — *p* *f* — *p*

CL. *fff* — *p* *fff* — *p*

keep the reed in mouth as if you were playing and say "öö"

half air; vary these pitches as fast as possible, continuously changing the order

simile

simile

in mouth as if you and say "öö"

p *f* *fff* *p*



7

FL. *ff*

OB. *ff* 7 *p* öö
half air, half pitch

CL. simile *ff* 7 *ff*

B. CL. simile *ff* 7

BSN. *ff* 6

HN. *ff* half air; gliss. with fingerings and flz. *p*

vary these pitches as fast as possible, continuously changing the order

9

FL. *p* ord. *ff* *p* *ff* 6 ord. 6

OB. (ord.) *ff* *p* *ff* öö

CL. (ord.) *p* *ff* *p* *ff* 7 *p* *ff* 7

B. CL. *p* *p* *ff* 6

BSN. *p* *ff* 3 7 *p* *ff*

HN. *ff* *p* *ff* 5

12

FL.

OB.

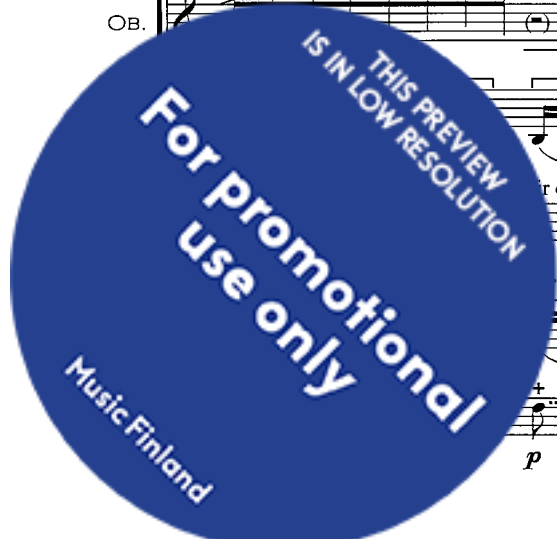
CL.

B. CL.

BSN.

HN.

p



13 "airy sound"

FL. *p*

OB.

CL. *p*

B. CL. *p*

BSN. *p*

HN. *p*

FL. *ff*

OB. *ff*

CL. *ff*

B. CL. *ff*

BSN. *f*

HN. *ff*

FL. *ffp* — *ff*

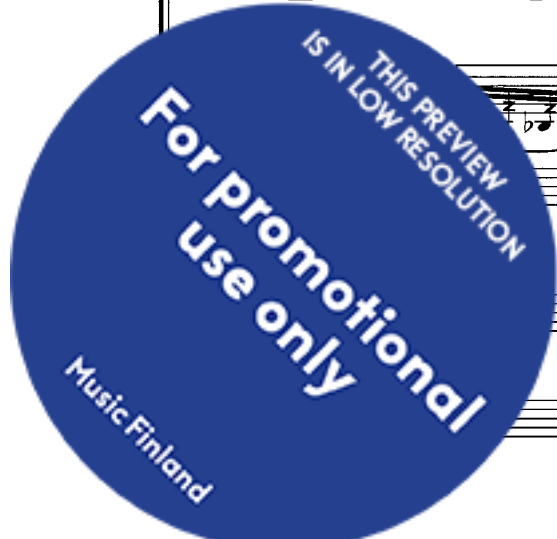
OB. *ffp* — *ff*

CL. *ffp* — *ff*

B. CL. *ffp* — *ff*

BSN. *ffp* — *ff*

HN. *ffp* — *ff*



18

FL.

OB.

CL.

B. CL.

BSN.

HN.

pp

6

19

FL.

OB.

CL.

B. CL.

BSN.

HN.

6

5

20

FL.

OB.

CL.

B. CL.

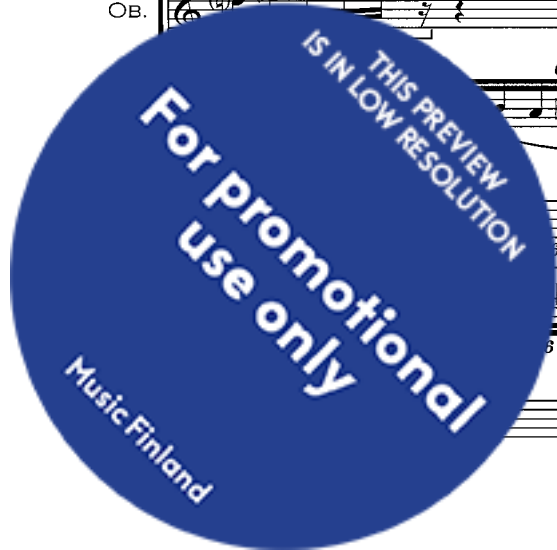
BSN.

HN.

6

7

5



21

FL.

OB.

CL.

B. CL.

BSN.

HN.

Musical score for measures 21-23. The score is for six woodwind parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), and Horn (HN.). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths, triplets, and septuplets. Dynamics include *mf* and accents (*>*). The key signature has one flat (B-flat).

22

FL.

OB.

CL.

BSN.

HN.

Musical score for measures 22-24. The score continues for the six woodwind parts. Dynamics include *f* and *fff*. The music continues with complex rhythmic patterns and articulation. The key signature has one flat (B-flat).

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meno mosso ♩ 92-100

FL. 24 air only; the tenuto mark refers to a broad accent

OB. choose an easy multiphonic (preferably based on this pitch); the tenuto mark refers to a broad accent

CL. half air; the tenuto mark refers to a broad accent

B. CL. the tenuto mark refers to a broad accent

BSN. the tenuto mark refers to a broad accent

HN. the tenuto mark refers to a broad accent

individually as fast as possible

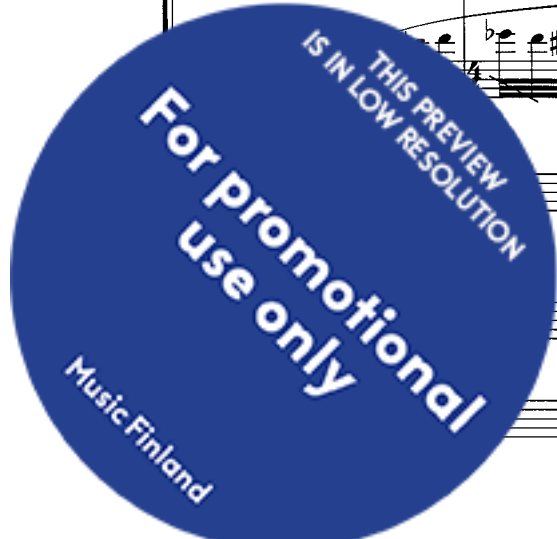
FL. 29 simile

OB. simile

simile

7

7



31

FL.

OB.

CL.

B. CL.

BSN.

HN.

say ss (the reed in mouth as if you were playing)

ss
play with phoneme s

ss



32 accel.

FL.

OB.

CL.

B.

various g, g# and a freely as fast as you can, continuously changing the order

pp

speaking (shout) the mouthpiece in mouth

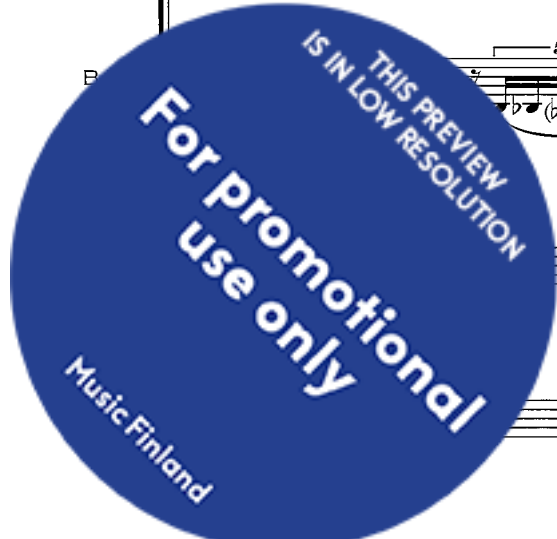
suin so-ta - han suin

speaking (shout) the reed in mouth

suin

speaking (shout) into the mouthpiece

suin so-ta - han suin suin



vary a, ab, g and f# freely as fast as you can, continuously changing the order

34

FL.

OB.

CL.

B. CL.

BSN.

HN.

so - ta - han sa - ve - hen

so - ta - han sy - te - hen

so - ta - han sy - te - hen

öö suin so - ta - han

öö sy - te - hen

öö suin so - ta - han sy - te - hen

play and shout simultaneously (ord.)

play and shout simultaneously (ord.)

play and shout simultaneously

pp

36

FL.

OB.

CL.

so - ta - han

so - ta - han

so - ta - han

öö öö öö

öö öö öö

öö öö

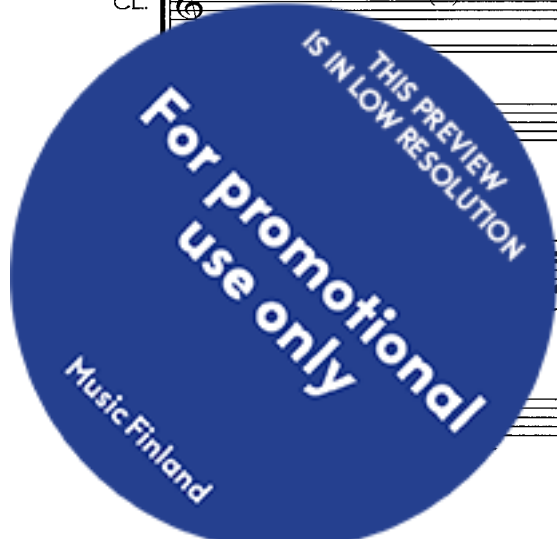
soin öö öö öö öö

soin öö öö öö öö

soin soin soin soin soin

vary ab, g and f# freely as fast as you can, continuously changing the order

p



*suan seinähän sivalti/
harjan paiskoi patsasehen*
whisper individually
(in a fast tempo)

39 (♯) 126

FL. *fff*
suan seinähän sivalti
whisper individually
(in a fast tempo)

OB. *fff*
suan seinähän sivalti
whisper individually
(in a fast tempo)

CL. *fff*
suan seinähän sivalti
whisper

B. CL. *fff* *ppp*
suan
whisper individually
(in a fast tempo)

BSN. *fff*
suan seinähän sivalti
whisper individually
(in a fast tempo)

HN. *fff*
suan seinähän sivalti

suin suin suin suin suin suin suin suin suin

80-88

*lauloivat Lapin runoja/
Hüen virttä vinguttivat*

43

FL. *p* ossia: whistle with a glissando downwards and back
mf

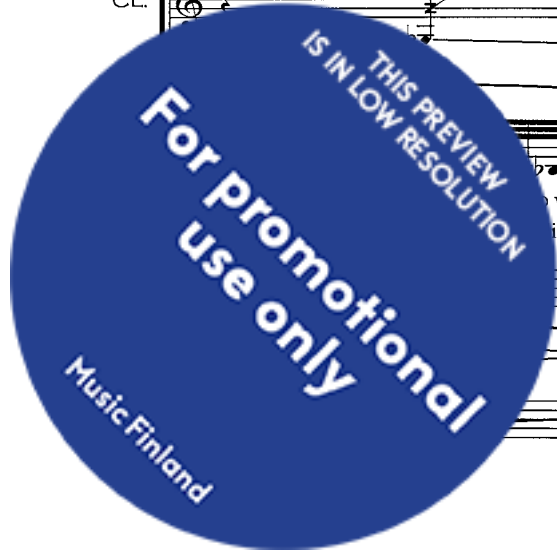
OB. *p* fi - uu - - - il!
mf 3 (flz.) 3 3

CL. *mf* 3

(with the others yet)
glissando

mf (flz.) *mf*

mf *p*



46

FL.

OB.

CL.

B. CL.

BSN.

HN.

49

FL.

OB.

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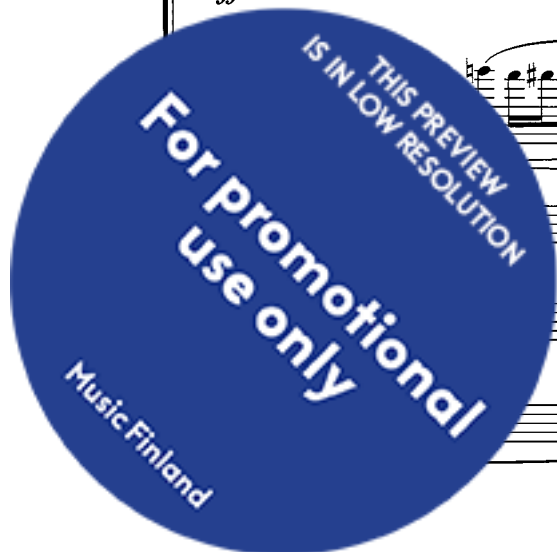
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Musical score for measures 51-52, featuring parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), and Horn (HN.). The score includes dynamic markings such as *f* and *ff*, and articulation like slurs and accents. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The woodwinds play a complex rhythmic pattern with slurs and accents. The strings are indicated by a brace at the bottom.



Musical score for measures 53-54, continuing the woodwind parts from the previous page. The score includes dynamic markings such as *ff* and *fff*, and articulation like slurs and accents. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The woodwinds play a complex rhythmic pattern with slurs and accents. The strings are indicated by a brace at the bottom.



56

FL. *mp* *pp*

OB. *mp*

CL. *mp* *pp* presto, libero e furioso

B. CL. *pp*

BSN. *pp*

HN. *pp* mouthpiece pops

mitä huoli Lemminkäinen!
quasi senza misura, libero, capriccioso e furioso

59

CL. *fff*

B. CL. breathe ad lib.

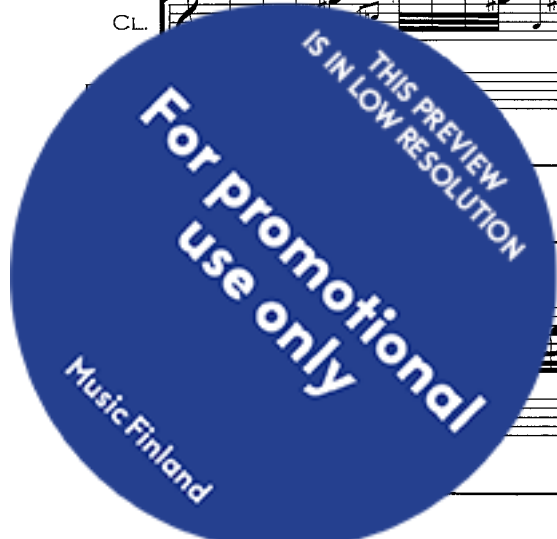
60

CL.

B. CL.

61

CL. *ff* *p*



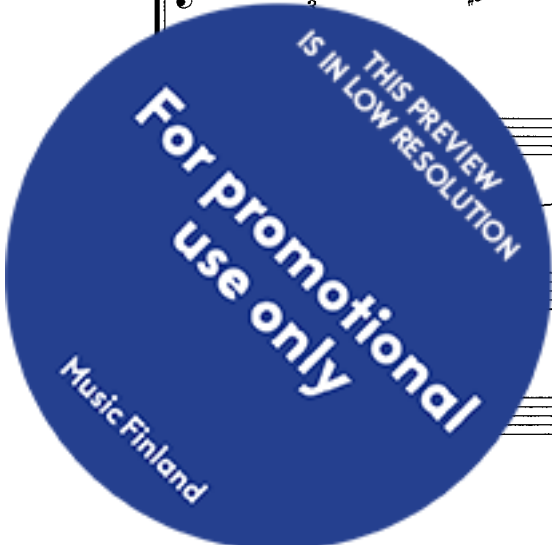
63
CL
B. CL
fff *p*

64
CL
B. CL

65
CL
B. CL

66
CL
B. CL
ff *p* *f* *fff*

67
FL.
OB.
CL.
a tempo ♩ 72-80
cl fl *pp*
cl fl
pp
cl
bsn *pp*
cl cor *pp*



jo veri suasta vuoti/
hurme harjasta norahiti

70 (tongue-ram)

FL. (b.)

OB. fi - uu - i

CL. pp 3

B. CL.

BSN. whistle with air only

HN. air only

pp mf

ord. pp 3

74

FL. mp pp

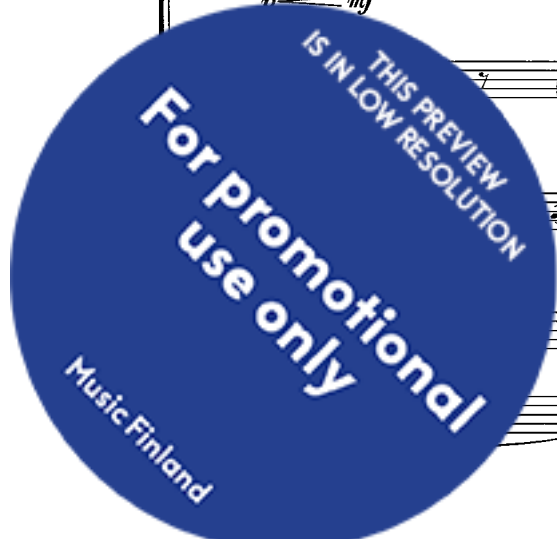
OB. p mf pp

CL. pp

B. CL. pp

BSN. pp

HN. pp



76

FL. *mp* 5

OB. *mp*

CL.

B. CL.

BSN. *pp*

HN.

77

FL. *mf*

OB. *mf*

C. *f*

B. CL.

BSN.

HN. *f*

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78

FL.

OB.

CL.

B. CL.

BSN.

HN.

f

mf

pp

79

FL.

OB.

CL.

B. CL.

BSN.

HN.

p

f

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80

FL. *pp*

OB. *pp*

CL. *f* *pp*

B. CL. *f* *pp*

BSN.

HN.

81

FL.

OB.

CL. 3

B. CL.

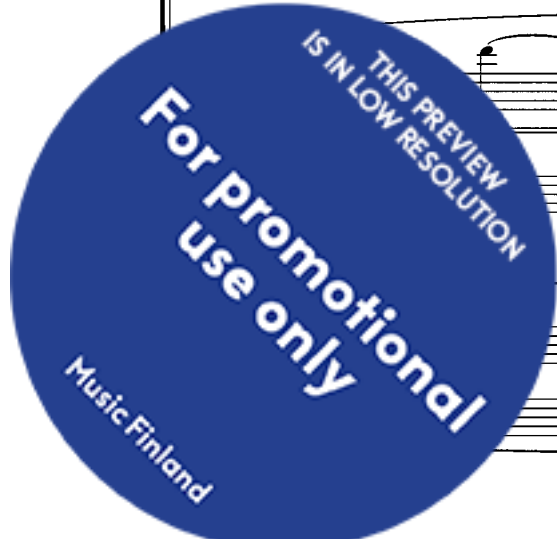
HN.

82

FL. *mf*

OB. *f*

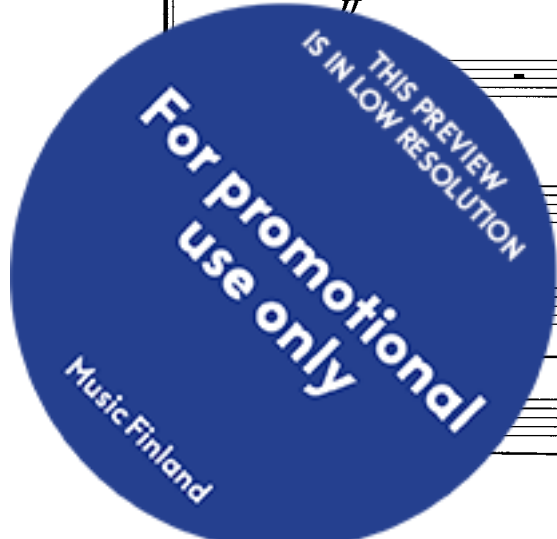
f



piú mosso libero,
quasi senza misura

Musical score for measures 83-84, featuring six staves: FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), BSN. (Bassoon), and HN. (Horn). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. The music is marked *piú mosso libero, quasi senza misura*. The flute part starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. The oboe and clarinet parts also feature similar runs, with the clarinet marked *mf*. The bass clarinet, bassoon, and horn parts have more sparse, sustained notes.

Musical score for measures 84-85, featuring two staves: FL. (Flute) and OB. (Oboe). The score is in 2/4 time and includes dynamic markings such as *ff*. The music is marked *piú mosso libero, quasi senza misura*. The flute part starts with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs, with the instruction "(individually)" above the notes. The oboe part also features similar runs, with the instruction "(individually)" above the notes. The rest of the staves are empty.



85 a tempo

FL. *p*

OB. *mf*

CL. (fl.)

B. CL. (fl.)

BSN. (fl.)

HN. (fl.)



*kysyi puiltä poikoansa/
kaipasi kaonnuttansa*
56-60

87 *pp*

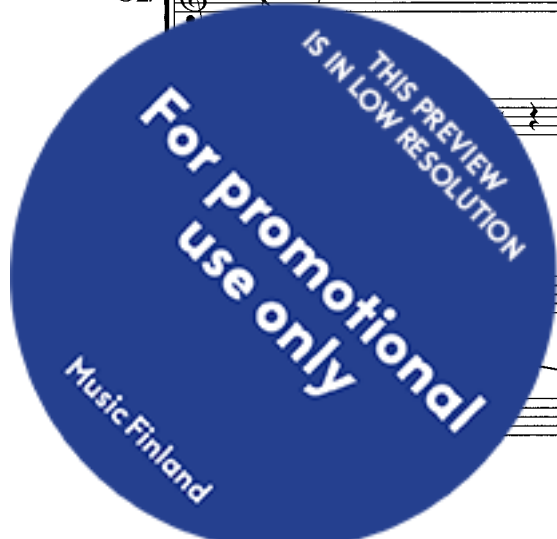
FL. *pp*

OB.

CL. cl.

espressivo *pp*

espressivo *pp*



91 half air

FL. *pp* < *mf* *ppp*

OB.

CL. whisper the instrument in mouth
puu pu-he-li hon-ka huo-kui
mf *ppp*

half air
jo-pa päi-vyt
pp < *mf* *pp*

B. CL. *mf* *pp*

BSN. *mf* *pp*

HN. whisper into the instrument
puu pu-he-li hon-ka huo-kui
mf *ppp*

jo-pa päi-vyt jon-ki
mf



94 whisper in the flute

FL. tie-si *pp* men-nyt *mf* a tenuto mark refers to a broad accent
f

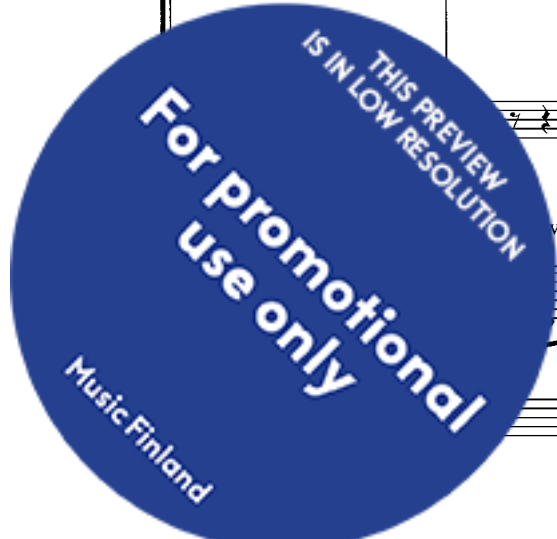
OB. *p* *espressivo*

CL. half air
mf *f*

whisper the instrument in mouth

men-nyt *mf* men-nyt men-nyt men-nyt

men-nyt *mf* men-nyt men-nyt



98

FL. *men - nyt* *f* *men-nyt* *kos - kia* *ko - lis - ten* *p* *men-nyt*

OB. *pp* *3*

CL. *men-nyt kos - kia* *f* *ko - lis - ten* *ppp* *half air* *p*

B. CL. *nyt* *f* *men - nyt kos - kia* *ko - lis - ten* *p* *men - nyt*

BSN. *5* *3*

HN. *espressivo* *pp* *men - nyt*

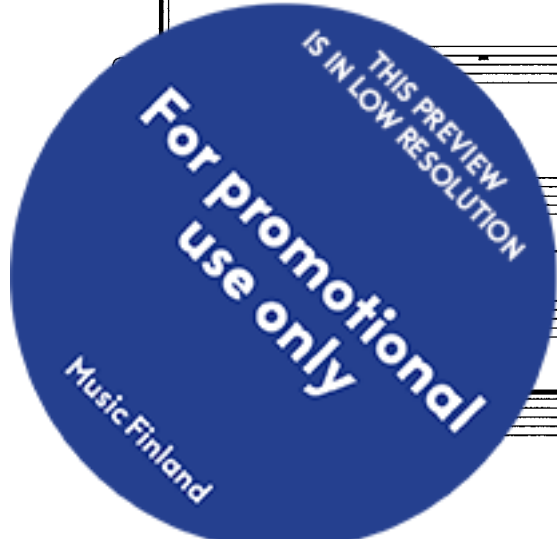


101

FL. *mf* *3*

OB. *7* *3* *pp* *mf* *pp*

mf *pp*



espressivo

104

FL. *mp* *mf*

OB.

CL. *mf* *mp*

B. CL. *mf* *mp*

BSN.

HN.

106

FL. *f* *p* *f*

OB.

CL. *f*

B. CL. *f*

BSN.

HN.

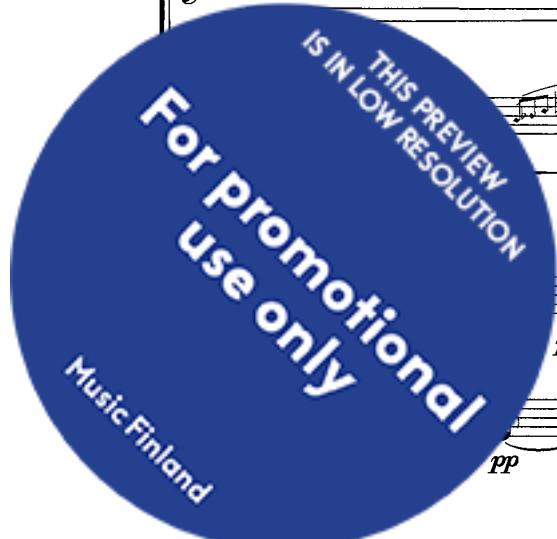
108

FL.

pp *pp* *pp*

individually

individually



veti kerran pitkin vettä/ kerran toisen poikki vettä/
kolmannen vitahan vettä

109

FL. half air

RECORDER

whisper into the instrument

move up ad libitum with flz.

pp

ppp

koskesta kohisevasta virrasta vilisevästä

(the highest b \flat , possibly overblown/ multiphonic)

CL. (see bar 4)

B. CL. (see bar 4)

BSN. p

HN. legato poss. p pp p



114

FL. whistle tones (in free rhythm)

OB. vary pitches in low register (flz.)

simile

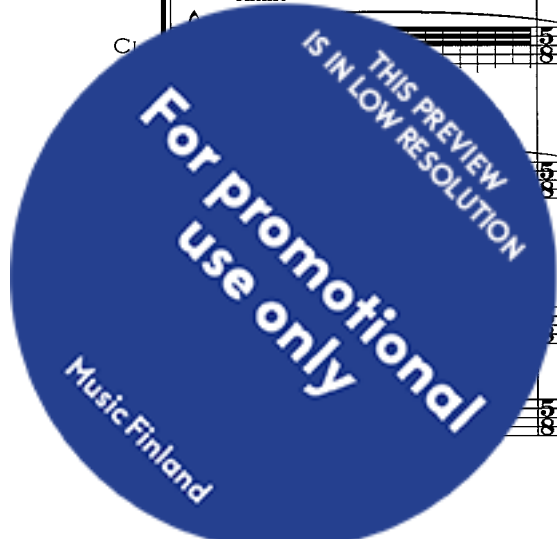
koskesta kohisevasta virrasta vilisevästä

ord.

p

p

7 7 7



119

FL. *libero* *ppp*

OB. *muta in oboe*

CL. *move up ad libitum with flz.* *ppp*

B. CL. *ord.* *libero* *ppp*

BSN. *b*

HN. *+* *ppp*

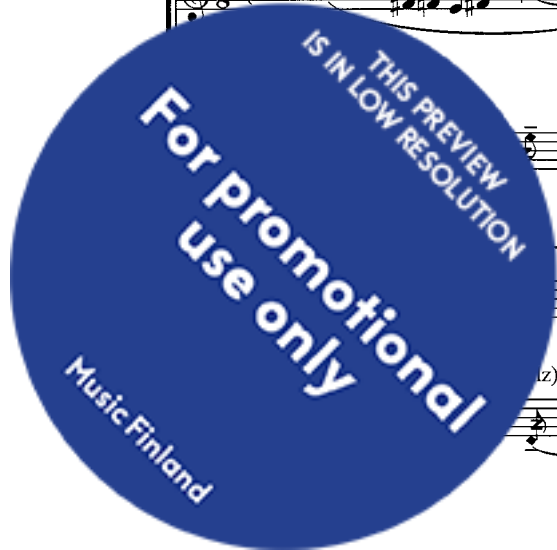


123

FL. *mp*

OB. *OBOE* *mp*

CL.



126

FL.

OB.

CL.

B. CL.

BSN.

HN.

mf

mf

f

mf



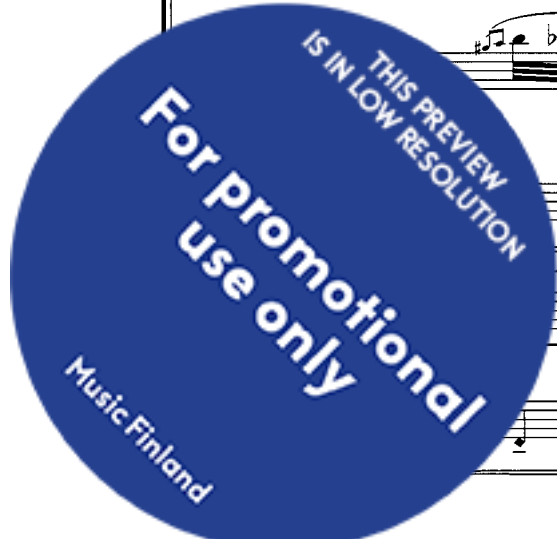
129

FL.

OB.

f

f



130

FL. *pp*

OB.

CL. *pp* 9

B. CL. *f* 10 *pp*

BSN. *pp*

HN. *pp*

131

FL. *ppp* ----> more air

OB. *ppp*

CL. *ppp* 9

B. CL. *ppp* 9

BSN. *ppp* (air)

HN. *ppp*

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135

FL. *mf*

OB.

CL. *mf* *ppp* *f*

B. CL. *mf* *ord.* *7* *7* *3*

BSN. *mf* *p*

HN. *mf*



141

FL. *ff* *7*

OB. *f* *ff* *3* *3* *9* *9*

CL. *ff* *3* *3* *3*

BSN. *f*

HN. *f*

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vary these pitches as fast as possible, continuously changing the order

146

FL.

OB.

CL.

B. CL.

BSN.

HN.

(vary f, g and f#)

(half air)



149

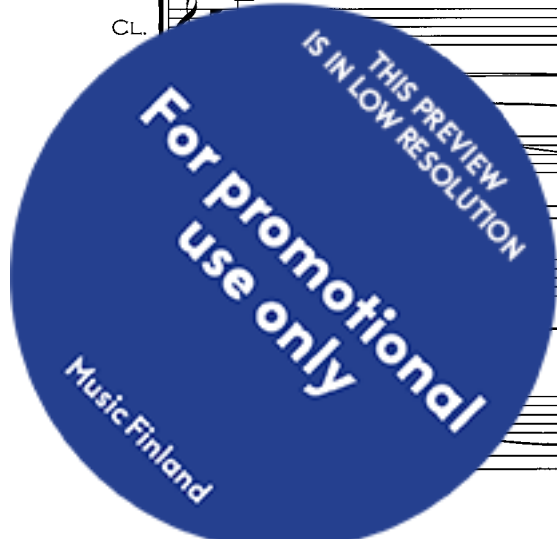
FL.

OB.

CL.

(half air)

air only



nousi lieto Lemminkäinen/ kohosi Kalevan poika/
haravassa vaskisessa/ päälle selvien vesien

vary the pitches as fast as poss.

150

FL. *ff* *pp*

OB. *ff* *pp*

CL. *ff* *pp*

B. CL. *ff* *pp*

BSN. *ff* *pp*

HN. *ff* *pp*

153

FL. *mf* *mp*

OB. *mf* *mp*

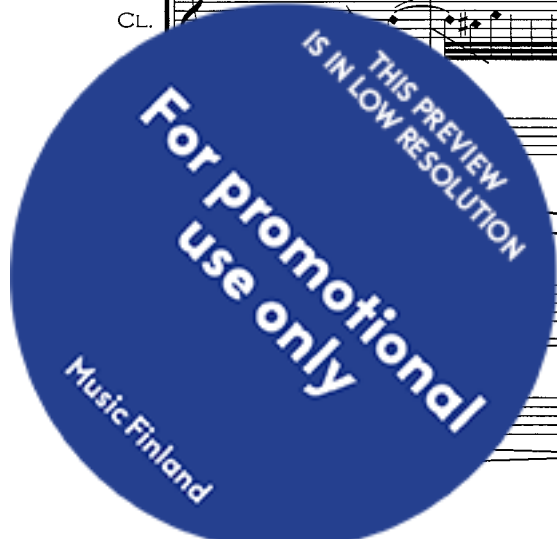
CL. *mf* *mp* *ppp*

BSN. *mf*

HN. *mf* *mp*

tr --> more air

half air



157

FL. *pp* 6 *ppp*

OB. *pp* 6

CL. *pp*

B. CL. *pp*

BSN. *pp* 6

HN. air only *mp*

159

FL. *ff* 5

OB. *ff* 5 3

CL. 7

ff 3 3

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Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system starts at measure 160. The instruments are: FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), BSN. (Bassoon), and HN. (Horn). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used throughout. The first system ends with a double bar line. The second system begins with a new measure, marked with a *p* dynamic and a '10' above the staff, indicating a ten-measure phrase. The instruments play various melodic and harmonic lines.

HELSINKI 29.5.2008
(KORJATTU 2/09)

A handwritten signature in black ink, likely belonging to the composer or arranger, located below the printed text.

