

9367

Kari Tikka

Sextetto per tromboni

1966

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

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9367

Kari Tihka
Helmi-musiikki - 66

SEXTETTO PER
TROMBONI

[4 Tenori
2 Bassi]

Vivace con slancio

Andantino

Allegro, quasi presto furioso

Andante suave

Allegro - Adagio - Allegro

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Kari Tieska
Helmi-Kaarloksen
1966

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on multiple staves, showing complex rhythmic patterns, dynamic markings (e.g., *mf*, *mp*, *cresc.*, *decresc.*), and various musical notations including accidentals and articulation marks. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mp, mf, mfz). The score is written in a cursive, handwritten style. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings (e.g., *p*, *mp*, *ppp*, *cresc.*, *poco cresc.*, *ancora cresc.*). There are also handwritten annotations and corrections throughout the piece.



Oy R. E. Westerlund Ab
Helsinki - Helsingfors

~~Handwritten scribble~~

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

~~Handwritten scribble~~

-5-

Handwritten musical score for a string quartet. The score consists of multiple staves, each with a key signature of one flat (B-flat) and a time signature of 4/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "poco accelerando", "poco accel.", "cresc", and "poco decel.". The score is written in a cursive, handwritten style, with some corrections and annotations visible. A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the bottom half of the page.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a 'cresc' (crescendo) and the second section is marked with a 'poco' (poco). The score concludes with a 'pizz' (pizzicato) marking. The handwriting is in black ink on a white background.

II Andantino

Handwritten musical score for the first system of the piece, marked *Andantino*. The system consists of four staves (I, II, III, IV). Staves I and II are in treble clef with a key signature of one flat (B-flat). Staves III and IV are in bass clef. The music features a 3/4 time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system. This system continues the piece and includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the third system. This system continues the piece and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the fourth system. This system continues the piece and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first system (staves 1-4) includes a vocal melody with lyrics "The Rose Tree" and a piano accompaniment. The second system (staves 5-8) continues the vocal melody and piano accompaniment. The third system (staves 9-10) concludes the piece with a final chord and a double bar line. The score is marked with various musical notations including notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains measures with notes and rests, some with accidentals. The second section begins with a key signature change to one sharp (F#) and includes dynamic markings such as *poco*, *mp*, and *mf*. A box labeled 'M' is present in the middle of the first section. The score concludes with a double bar line and a final measure.

Allegro, quan^{to} presto vivace

Handwritten musical score for a 12-part ensemble, likely a brass band or similar group. The score is written on 12 staves, each beginning with a treble clef and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *ff*, *mf*, *sf*). The score is divided into sections, with some parts marked "C.S." (Crescendo) and "S.S." (Sforzando). The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

0

0

Q

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- C.S.** (Crescendo) circled in the first staff.
- pp** (pianissimo) written in the first staff.
- pp** (pianissimo) written in the second staff.
- pp** (pianissimo) written in the third staff.
- pp** (pianissimo) written in the fourth staff.
- pp** (pianissimo) written in the fifth staff.
- pp** (pianissimo) written in the sixth staff.
- pp** (pianissimo) written in the seventh staff.
- pp** (pianissimo) written in the eighth staff.
- pp** (pianissimo) written in the ninth staff.
- pp** (pianissimo) written in the tenth staff.
- pp** (pianissimo) written in the eleventh staff.
- pp** (pianissimo) written in the twelfth staff.
- pp** (pianissimo) written in the thirteenth staff.
- pp** (pianissimo) written in the fourteenth staff.
- pp** (pianissimo) written in the fifteenth staff.
- pp** (pianissimo) written in the sixteenth staff.
- pp** (pianissimo) written in the seventeenth staff.
- pp** (pianissimo) written in the eighteenth staff.
- pp** (pianissimo) written in the nineteenth staff.
- pp** (pianissimo) written in the twentieth staff.
- pp** (pianissimo) written in the twenty-first staff.
- pp** (pianissimo) written in the twenty-second staff.
- pp** (pianissimo) written in the twenty-third staff.
- pp** (pianissimo) written in the twenty-fourth staff.
- pp** (pianissimo) written in the twenty-fifth staff.
- pp** (pianissimo) written in the twenty-sixth staff.
- pp** (pianissimo) written in the twenty-seventh staff.
- pp** (pianissimo) written in the twenty-eighth staff.
- pp** (pianissimo) written in the twenty-ninth staff.
- pp** (pianissimo) written in the thirtieth staff.
- pp** (pianissimo) written in the thirty-first staff.
- pp** (pianissimo) written in the thirty-second staff.
- pp** (pianissimo) written in the thirty-third staff.
- pp** (pianissimo) written in the thirty-fourth staff.
- pp** (pianissimo) written in the thirty-fifth staff.
- pp** (pianissimo) written in the thirty-sixth staff.
- pp** (pianissimo) written in the thirty-seventh staff.
- pp** (pianissimo) written in the thirty-eighth staff.
- pp** (pianissimo) written in the thirty-ninth staff.
- pp** (pianissimo) written in the fortieth staff.
- pp** (pianissimo) written in the forty-first staff.
- pp** (pianissimo) written in the forty-second staff.
- pp** (pianissimo) written in the forty-third staff.
- pp** (pianissimo) written in the forty-fourth staff.
- pp** (pianissimo) written in the forty-fifth staff.
- pp** (pianissimo) written in the forty-sixth staff.
- pp** (pianissimo) written in the forty-seventh staff.
- pp** (pianissimo) written in the forty-eighth staff.
- pp** (pianissimo) written in the forty-ninth staff.
- pp** (pianissimo) written in the fiftieth staff.
- pp** (pianissimo) written in the fifty-first staff.
- pp** (pianissimo) written in the fifty-second staff.
- pp** (pianissimo) written in the fifty-third staff.
- pp** (pianissimo) written in the fifty-fourth staff.
- pp** (pianissimo) written in the fifty-fifth staff.
- pp** (pianissimo) written in the fifty-sixth staff.
- pp** (pianissimo) written in the fifty-seventh staff.
- pp** (pianissimo) written in the fifty-eighth staff.
- pp** (pianissimo) written in the fifty-ninth staff.
- pp** (pianissimo) written in the sixtieth staff.
- pp** (pianissimo) written in the sixty-first staff.
- pp** (pianissimo) written in the sixty-second staff.
- pp** (pianissimo) written in the sixty-third staff.
- pp** (pianissimo) written in the sixty-fourth staff.
- pp** (pianissimo) written in the sixty-fifth staff.
- pp** (pianissimo) written in the sixty-sixth staff.
- pp** (pianissimo) written in the sixty-seventh staff.
- pp** (pianissimo) written in the sixty-eighth staff.
- pp** (pianissimo) written in the sixty-ninth staff.
- pp** (pianissimo) written in the seventieth staff.
- pp** (pianissimo) written in the seventy-first staff.
- pp** (pianissimo) written in the seventy-second staff.
- pp** (pianissimo) written in the seventy-third staff.
- pp** (pianissimo) written in the seventy-fourth staff.
- pp** (pianissimo) written in the seventy-fifth staff.
- pp** (pianissimo) written in the seventy-sixth staff.
- pp** (pianissimo) written in the seventy-seventh staff.
- pp** (pianissimo) written in the seventy-eighth staff.
- pp** (pianissimo) written in the seventy-ninth staff.
- pp** (pianissimo) written in the eightieth staff.
- pp** (pianissimo) written in the eighty-first staff.
- pp** (pianissimo) written in the eighty-second staff.
- pp** (pianissimo) written in the eighty-third staff.
- pp** (pianissimo) written in the eighty-fourth staff.
- pp** (pianissimo) written in the eighty-fifth staff.
- pp** (pianissimo) written in the eighty-sixth staff.
- pp** (pianissimo) written in the eighty-seventh staff.
- pp** (pianissimo) written in the eighty-eighth staff.
- pp** (pianissimo) written in the eighty-ninth staff.
- pp** (pianissimo) written in the ninetieth staff.
- pp** (pianissimo) written in the hundredth staff.

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-12-

Senza sordini *Andante mare*

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *mp*, *p*, *pp*, *cresc.*, *poco*, *meno*, and *sol*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

FOR PROMOTIONAL USE ONLY

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *mp*, *p*, *pp*, *cresc.*, *poco*, *meno*, and *sol*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings such as *p*, *pp*, *mf*, and *diminu.*. There are also some handwritten annotations like "poco" and "meno". The score is divided into measures by vertical bar lines. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a piano piece. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Mit. elimin. al Fine' and 'Mit. elimin. al Fine' written across the staves. The score is written in a cursive, handwritten style.

I Allegro

Handwritten musical score for a piano piece, titled 'I Allegro'. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Mit. elimin. al Fine' and 'Mit. elimin. al Fine' written across the staves. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large section marked "meno" (diminuendo) and a section marked "piu forte" (crescendo). The notation is dense and includes various musical symbols such as clefs, key signatures, and articulation marks.

Handwritten musical score for a string ensemble, measures 1 through 16. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo marking *Moderato* is written across the lower staves. The key signature is one sharp (F#). The score concludes with a double bar line and a *Con sord.* (Con sordina) instruction.

Handwritten musical score for a string ensemble, measures 17 through 24. The tempo marking *Adagio* is written across the upper staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score concludes with a double bar line and a *attacca* instruction. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

VII Allegro

-18-

Handwritten musical score for VII Allegro, page 18. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked Allegro. The score includes several measures of music, with some measures crossed out with diagonal lines. The handwriting is in ink on aged paper. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score ends with a double bar line and a repeat sign.

Dynamic markings: *piu forte*, *dimin.*, *diminuendo*, *dimin.*

Watermark: FOR PROMOTIONAL USE ONLY

diminuendo *crescendo* - - -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections marked with letters A, B, and C. Section A is marked with a large 'A' and a bracket. Section B is marked with a large 'B' and a bracket. Section C is marked with a large 'C' and a bracket. The score includes dynamic markings such as *dim.*, *cresc.*, *crescendo*, and *accol.*. The notation is written in a cursive, handwritten style. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

*poor not
e dim.*

B

*crescendo
e accol.*

-20-

cresc. e accelerando

Handwritten musical score for a piece titled "cresc. e accelerando". The score is written on ten staves. The first five staves contain a complex melodic line with many sharps and accidentals, and some notes are beamed together. The next five staves show a more rhythmic pattern with many beamed eighth notes. The score ends with a double bar line and a fermata. There are handwritten markings "p" and "meno mosso" on the right side of the score.

Radiassa 14.8.1966

Lampinen
Kastikka
Kälvi
Korvita
Vanttilainen
Järveläinen

Järveläinen jahti

G.P.

Fine