

Sami Klemola

Sideshow – 5th floor

for cello

2011



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

13

bp.1
8va

sp.3
bp.3

p *ff*

16

bp.1
sp.3
8va

loco

pp *ppp*

sp.1 → sp.3
sul A

$\text{♩} = 90$

3 2 1 3 2 1

approx. pitches

pp *ppp*

$\text{♩} = 150$

bp.1
sul G
7th harm.

8va

p

19

bp.3
sul A

f

$\text{♩} = 90$

ord.
sul A

3 2 1 3 2 1 1 2 3 1 2 3

approx. pitches

pp *pppp*

rall.

$\text{♩} = 150$

bp.1
sp.3
sul G
7th harm.

8va

loco

pp

bp.3
8va

sim.

ppp

bp.2
sp.2
8va

mp

25

sp.1
8va

pp

bp.2
sp.2
8va

mp

bp.1
sp.3
8va

pp

28

ord.

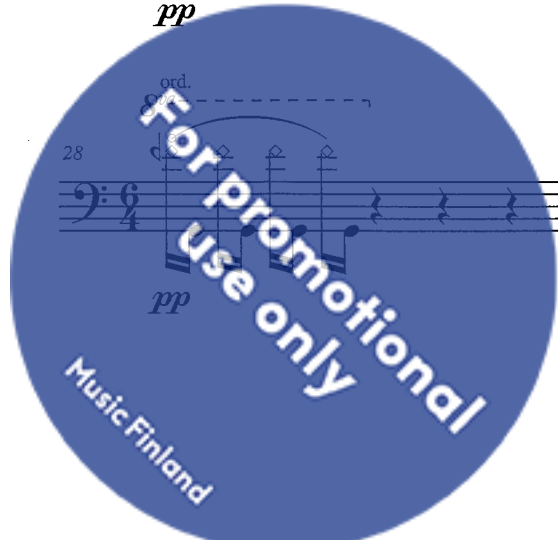
pp

sp.1
8va

pp

bp.2
sp.1
8va

pp



31

ord. 8va

p

pp

sp.3 8va

ppp

ord. 8va

ppp

35

col leg batt. *pp* (hit the G string on the spot of 7th harmonic. damp other strings to avoid open string sounds)

sim. *p*

pp

ppp

pppp

40

sul D 11th harm. 15ma

sul G 7th harm. 8va

repeat 4x

loco

dynamics on repeats:
1-2 *mp* ord.
3-4 *p* bp.1

42

sul A 10th harm. 8va

sul D 11th harm. 8va

sul G 7th harm. 8va

sp.3

bp.2

repeat 4x

pp

ppp

dynamics on repeats:
1-2 *mf* sp.1
3-4 *f* ord.

45

bp.3 8va

sp.3

ord.

ppp

pppp

pppp

48

sul D 11th harm. 15ma

sul G 7th harm. 8va

sul A 10th harm. 8va

sul D 11th harm. 8va

ord.

repeat 2x

mf

repeat 2x

dynamics on repeats:
1 *mp* ord.
2 *p* bp.1

sul A
 10th harm.
 sul D
 11th harm.

8va-
 sul G
 7th harm.

bp.1

repeat 2x

repeat x4

50

f

mf

ff

cresc. during repeats

sul A
 10th harm.
 sul D
 11th harm.
 sul G
 7th harm.

sp.1
 8va-

repeat x8

oth.

52

p

mp

pp

cresc. during repeats

ord.
 8va-

bp.1- bp.2 during repeats

repeat x8

54

f

fff

cresc. during repeats

sp.1
 bp.1
 8va-

repeat x8

bp.3

repeat x4

56

p

fff

cresc. during repeats

ad lib double stops

8va-
 tempo ad lib....

repeat x4

oth.

58

p

pppp

ad lib glissandos each string - hold the finger on the string.
 glissandos between 7th harmonic and bridge.

decresc. during repeats

jeté

60 sul G

sul C

sim.

p

pp

p

pp

ord.
 jeté

sp.3

62

mp

mf

p

pp

64 → otb.

p *f*

66 → sp.3

ord.
jeté

mf *pp* *p* *mf*

68 → bp3.
→ sp.3

ord.
jeté

mf *mp* *ff*

70 → sp.2
→ bp2.
→ rall.
"extra rall."

ord.
jeté

mf *ff*

72 → bp2.

ord.
jeté

pp *ppp* *mp* *f*

74 → bp2.
→ rall. = 60-80 (rhythm changes ad lib
→ "uncertain" beat)

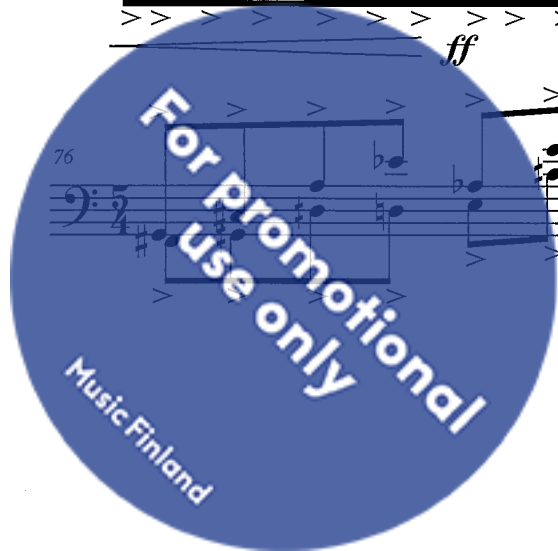
ord.

ff *f*

76 → otb.

ord.

mp *ff*



78

mf *pp*

jeté

81

ff

$\text{♩} = 150$ *sim.* *rall.* $\text{♩} = 60-80$

83

85

mf *sp.3*

jeté

87

pp *fff* *f* *p* *mf* *p*

$\text{♩} = 60$ bp.2

$\text{♩} = 90$ "light, foggy sound"

sp.1 (ad lib sp.1-3 on bars 89-119)

sul A

sim.

approx. pitches

91

mf *pp* *pppp*

rall.



$\text{♩} = 90$

94 *sul D* 3 2 1 3 2 1 3 2 1 *mf* *p* *mf* *p* *sul D* 3 2 1 3 2 1

96 *sul A* start the gliss approx in the place that glissando has ended in previous string 1 2 3 1 2 3 1 *pp* *mf* *pp* *sul D* 3 2 1 3 2 1 *pp* *sul G* start the gliss approx in the place that glissando has ended in previous string 1 2 3 1 2 3 , *mp*

98 *sul G* 1 2 3 1 2 3 1 2 3 1 *pp* *sul A* 3 2 1 3 2 1 3 2 1 *mp* *mf* *p*

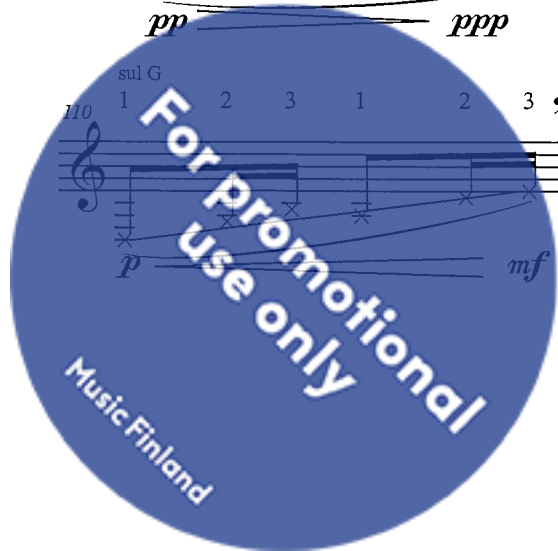
100 *sul G* 1 2 3 1 2 3 , *p* *sul D* 3 2 1 3 2 1 3 2 1 *pp* *sul C* 1 2 3 1 2 3 , *pp* *ppp*

103 *sul A* 3 2 1 3 2 1 *mf* *sul G* 1 2 3 1 2 3 1 *p* *pp*

105 *sul D* 3 2 1 3 2 1 3 2 1 *mf* *p* *ppp* *sul A* 3 2 1 *pp*

107 *sul C* 1 2 3 1 2 3 1 2 3 , *pp* *ppp* *sul D* 3 2 1 3 2 1 *pp* *sul A* 3 2 1 3 2 1 3 2 1 *mf* *p*

110 *sul G* 1 2 3 1 2 3 , *p* *mf* *sul D* 3 2 1 *p* *sul A* 3 2 1 3 2 1 3 2 1 *mf* *p*



112 *mp* *pppp* *p* *pp*

1 2 3 1 2 3 1 2 3 1

sul G
1 2 3 1 2 3

115 *pp* *mf* *pp* *pp*

sul D.
3 2 1

sul A.
3 2 1 3 2 1

sul D
3 2 1

118 *p* *ppp* *pppp*

sul A
3 2 1 3 2 1

sul D
3 2 1

sul D
11th harm.
sul G
12th harm.
sul G
7th harm.

$\text{♩} = 150$ "monotonous"

ord.

120 *p* *p* *mf*

sp.1

123 *pp* *ppp* *mf*

sp.1
bp.2

ord.

sp.2

126 *f* *p* *pp*

sp.3
bp.1

ord.

sp.2

129 *mp* *ppp* *mf*

sp.1
bp.2

sp.3

sp.1
bp.2



132 *ord.* *pp* *p* *f*

135 *sp.2* *p* *ord.* *pp* *sp.1*

138 *ord.* *ppp*

142 *ord.* *jeté* *sul G* *sul C* *pp* *otb.* *repeat 8x* *2-5sec* *length approx. 8'20*

pppp Helsinki 27.10.2011





**For promotional
use only**

Music Finland