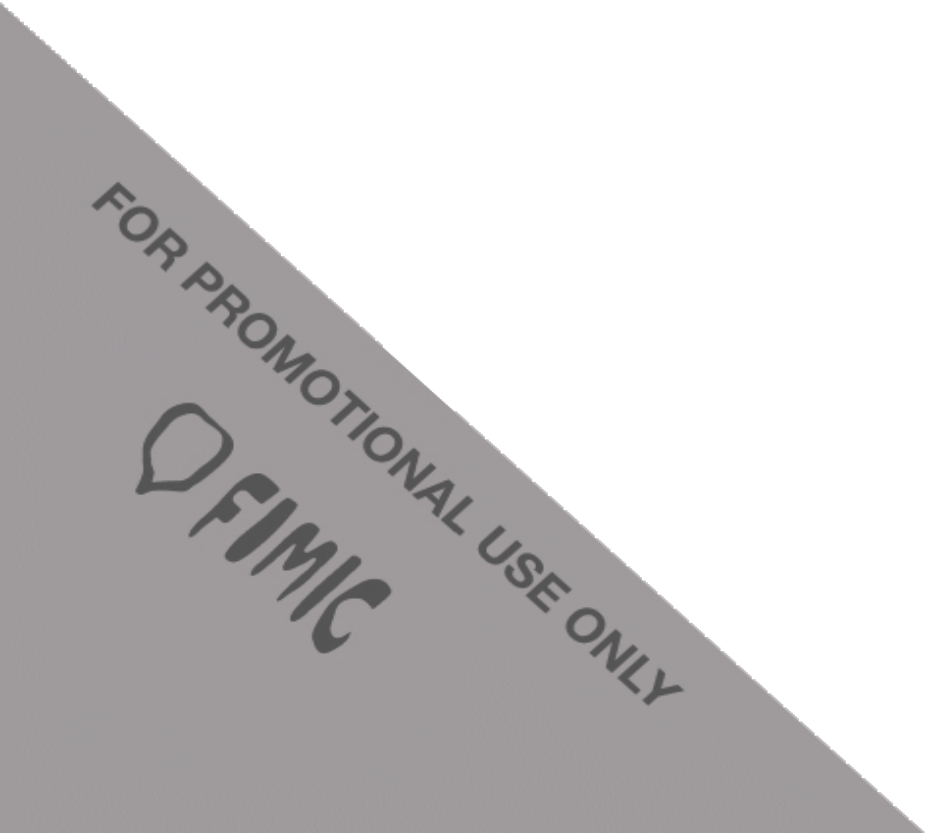


4452

Leif Segerstam

Episode No. 5 for Flute & Piano

1979



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Music Library

Lauttasaarentie 1

FI-00200 HELSINKI

Finland

musiclibrary@fimic.fi

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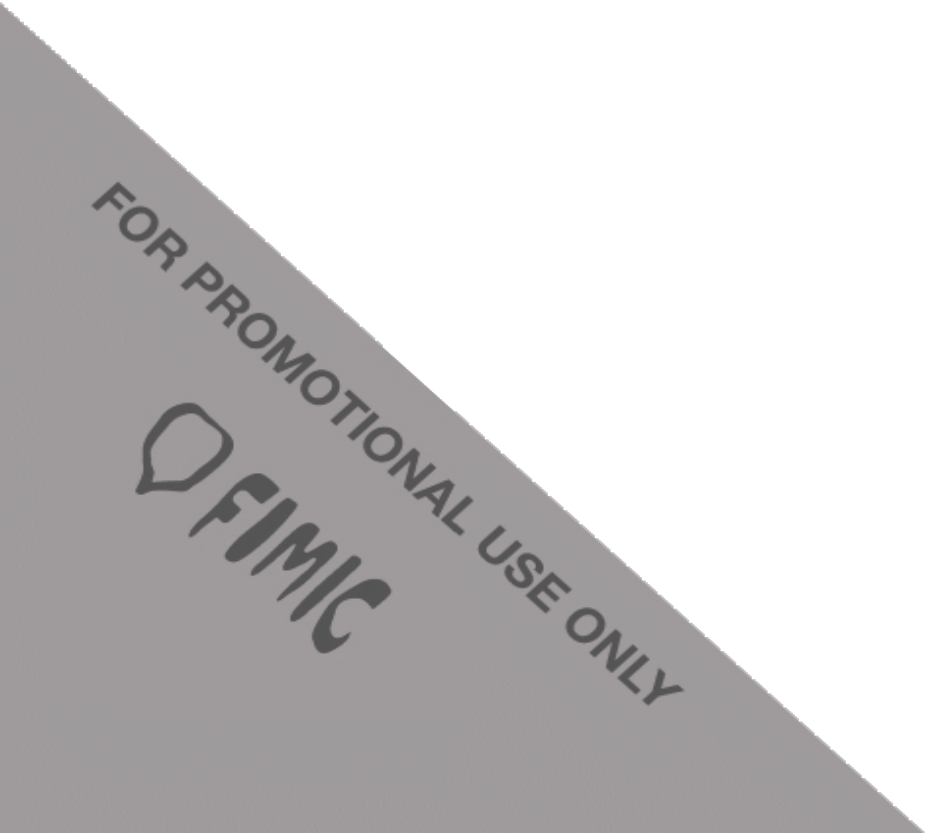
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Handwritten musical score for "The Song of the Nightingale" by Franz Schubert. The score is written on three staves. The top staff is for the vocal line, the middle for the piano (p) and the bottom for the cello (c). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various performance instructions such as "gva" (glissando), "sub. pp" (subito piano), "repeat con accel. 2 or 3 times!", "pause!", "cresc. ----!", "rall. sempre", "molto rall.", "dim.", "sfz", "l.v." (lento), and "con cantillation". The score is marked with "1. v." and "2. v." for first and second endings. The piece concludes with a final cadence in the key of D major.

espr. con gravita!
cresc.
ppp cresc.
repeat 1x one octave lower
3/2?
4/2?
dolce con visione
13/2?
repeat circa 6x or more
poco cresc. & dim.

dolce con visione
gva
cresc. espr.
(acc. trem.)
4/2?
5/1!
repeat minimum 6x con rall. & cresc. poss.!
repeat minimum 5x con rall. & cresc. poss.!
cresc. accel. & rall.
poco accel.
4/1!
gva
molto sensitivo
4/2?
gva

pp cresc. sempre
wait for atmosphere to arise
rall. accel.
gva
4/1!
f espr.
only 1x repeat
cresc. loco
and always fine
not
don't repeat in connection with left hand.
repeat sempre
loco! sempre con espansione