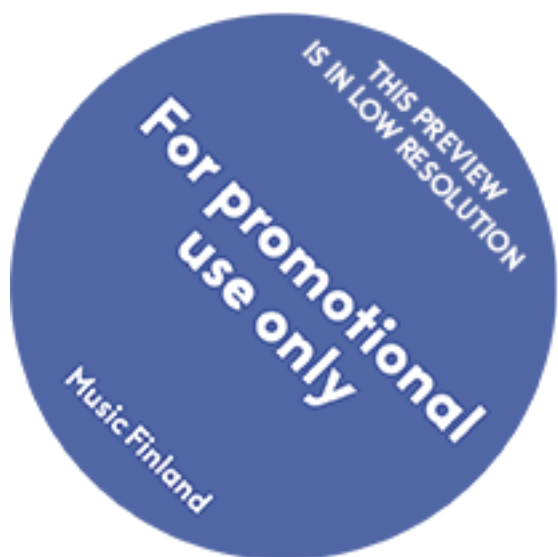


Veikko Huuskonen

Postimiehen kiireet

Postman's hurry

for orchestra



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Helsinki, 2012



Score POSTIMIEHEN KIIREET

Postman's hurry

Veikko Huuskonen

Allegro Leggiero ♩ = 140

Flute *ff* *f* *ff* *f*

Oboe *f* *ff*

Clarinet in Bb *ff* *f* *ff* *mf* *mp*

Bassoon *ff* *f* *ff* *mf*

Horn in F *f* *ff*

Trumpet in Bb *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Timpani *f* *ff*

Percussion *f*

Violin I *ff* *f*

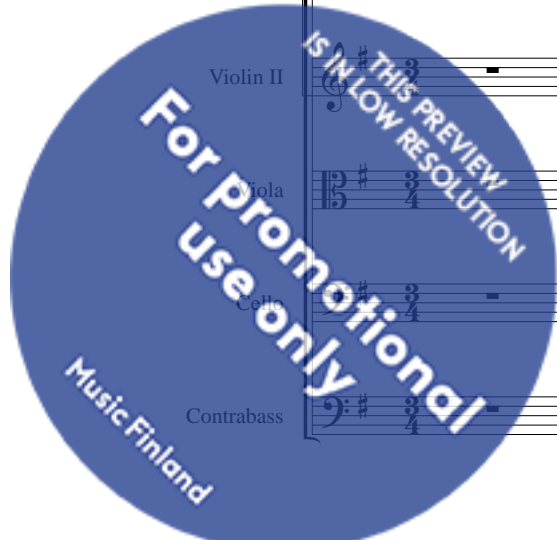
Violin II *ff* *f*

Viola *ff* *pizz. f*

Cello *f* *ff* *f pizz.*

Contrabass *f* *ff* *f*

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POSTIMIEHEN KIIREET

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

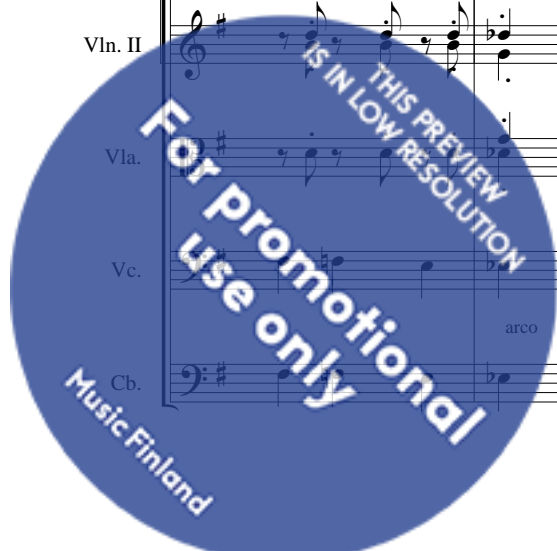
mf

mf

mf

arco

arco



Fl. *f*

Ob.

B \flat Cl. *mf*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Perc.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

Cb. *mf* *f*

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POSTIMIEHEN KIIREET

Fl. 17

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp. 17

Perc. 17

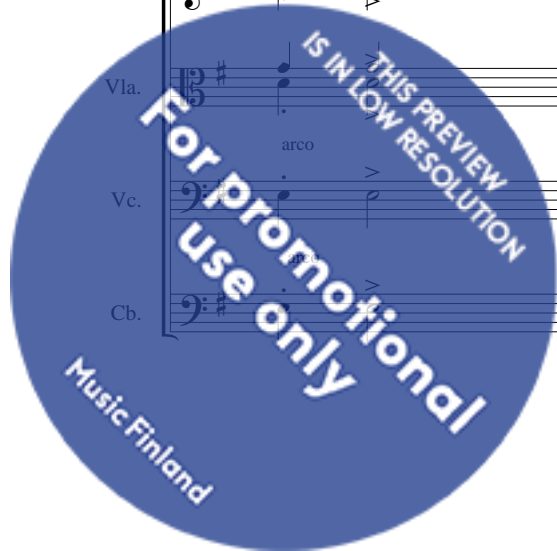
Vln. I 17

Vln. II *arco*

Vla.

Vc.

Cb.



POSTIMIEHEN KIIREET

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

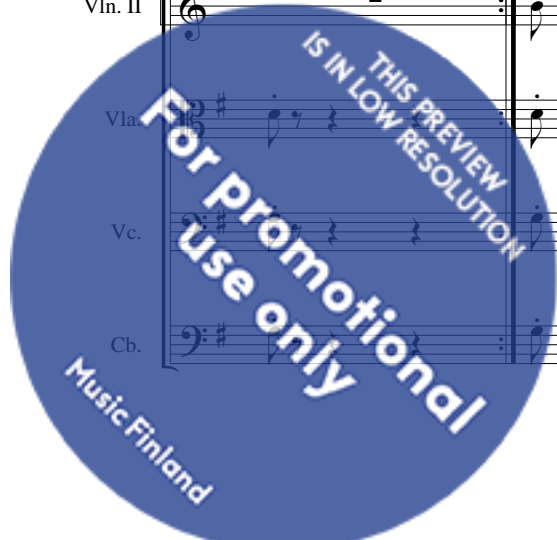
1.

3

3

3

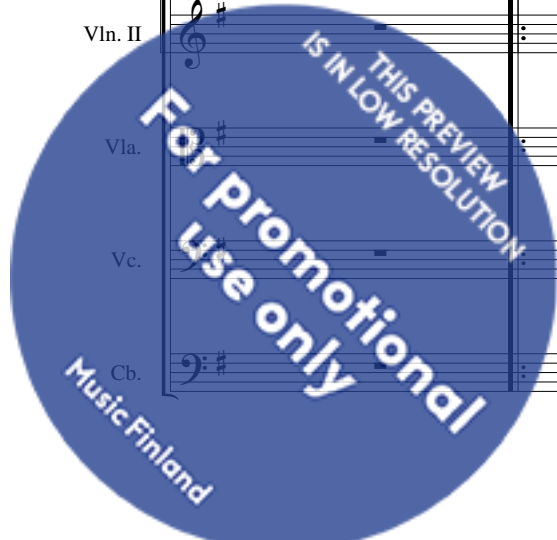
1.



POSTIMIEHEN KIIREET

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- Ob.:** Oboe, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- B♭ Cl.:** Bass Clarinet, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- Bsn.:** Bassoon, starting at measure 27 with a *f* dynamic.
- Hn.:** Horn, starting at measure 27 with a triplet of eighth notes.
- B♭ Tpt.:** Trumpet, starting at measure 27 with a triplet of eighth notes and a *ff* dynamic at the end.
- Tbn. 1:** Trombone 1, starting at measure 27 with a triplet of eighth notes and a *f* dynamic.
- Tbn. 2:** Trombone 2, starting at measure 27 with a triplet of eighth notes.
- Timp.:** Timpani, starting at measure 27 with a single note.
- Perc.:** Percussion, starting at measure 27 with a *f* dynamic.
- Vln. I & II:** Violins I and II, starting at measure 27 with a *f* dynamic and a seven-measure slur.
- Vla.:** Viola, starting at measure 27 with a *f* dynamic and a seven-measure slur.
- Vc.:** Violoncello, starting at measure 27 with a *f* dynamic and a seven-measure slur.
- Cb.:** Contrabass, starting at measure 27 with a *f* dynamic and a seven-measure slur.



POSTIMIEHEN KIIREET

32

Fl. *mf* 7

Ob. *mf* 7

B♭ Cl. *f* 7 *mf* 7

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Perc.

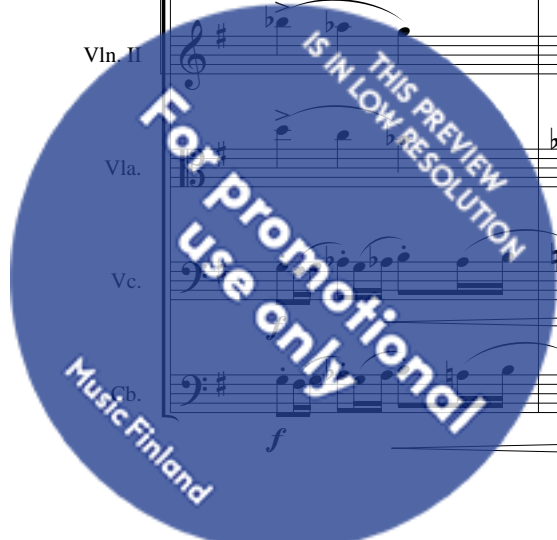
Vln. I

Vln. II

Vla.

Vc. *f*

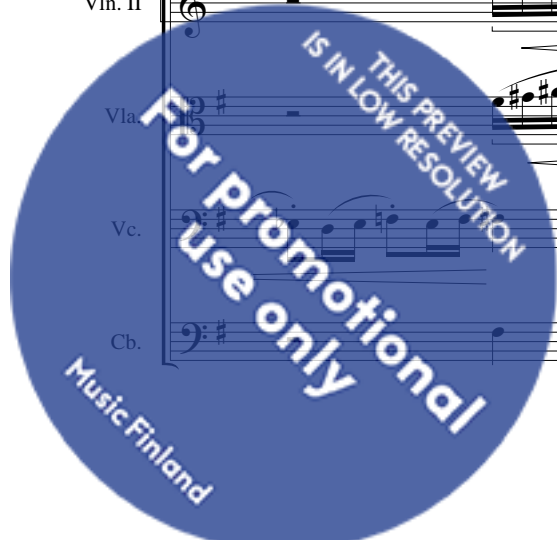
Cb. *f*



POSTIMIEHEN KIIREET

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute): Treble clef, starting at measure 37 with a forte (*f*) dynamic and a seven-measure slur.
- Ob. (Oboe): Treble clef, playing chords with a mezzo-forte (*mf*) dynamic, then moving to fortissimo (*ff*) with a seven-measure slur.
- B♭ Cl. (B-flat Clarinet): Treble clef, playing chords with a mezzo-forte (*mf*) dynamic, then moving to fortissimo (*ff*) with a seven-measure slur.
- Bsn. (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Hn. (Horn): Treble clef, playing sustained chords.
- B♭ Tpt. (B-flat Trumpet): Treble clef, playing sustained chords with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 (Trombone 1): Bass clef, playing sustained chords.
- Tbn. 2 (Trombone 2): Bass clef, playing a rhythmic eighth-note pattern.
- Timp. (Timpani): Bass clef, with rests.
- Perc. (Percussion): Percussion clef, playing a rhythmic eighth-note pattern.
- Vln. I (Violin I): Treble clef, playing a seven-measure slur.
- Vln. II (Violin II): Treble clef, playing a seven-measure slur.
- Vla. (Viola): Treble clef, playing a seven-measure slur.
- Vc. (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Cb. (Contrabass): Bass clef, playing a rhythmic eighth-note pattern.



Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

Perc. *mp* *ff*

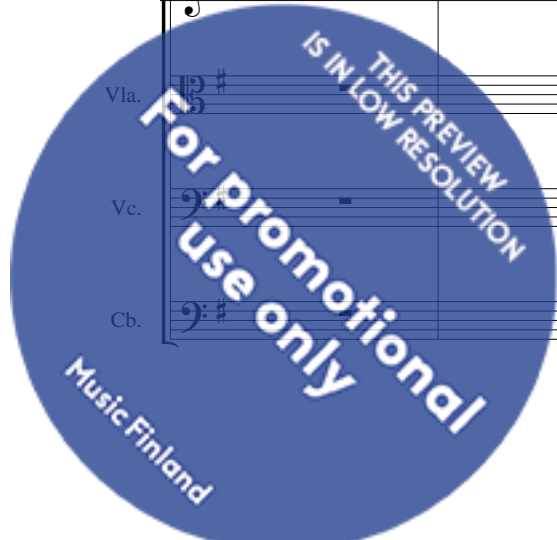
Vln. I *f_{tr}*

Vln. II *f_{tr}*

Vla. *f_{tr}*

Vc. *f*

Cb. *f*



POSTIMIEHEN KIIREET

Fl. 54

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 54

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. 54

Perc. 54

Vln. I *f*

Vln. II *f*

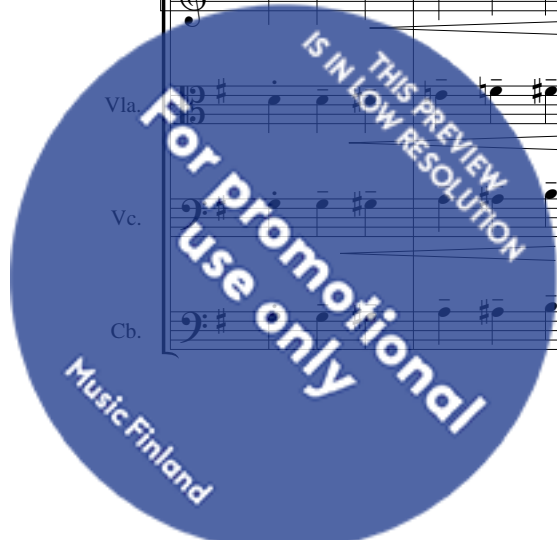
Vla. *f*

Vc. *f*

Cb. *f*

pizz.

pizz.



Musical score for the piece "Postimiehen kiireet", page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time, starting at measure 60. The key signature has two sharps (F# and C#). The flute part begins with a forte (*f*) dynamic. The bass clarinet, bassoon, and percussion parts feature triplets and quartets. The trombone parts have forte (*ff*) dynamics. The percussion part includes a triplet of eighth notes and four groups of quarter notes with 'x' marks above them. The viola part has a mezzo-forte (*mf*) dynamic. The cellos and contrabasses play a steady bass line.

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POSTIMIEHEN KIIREET

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

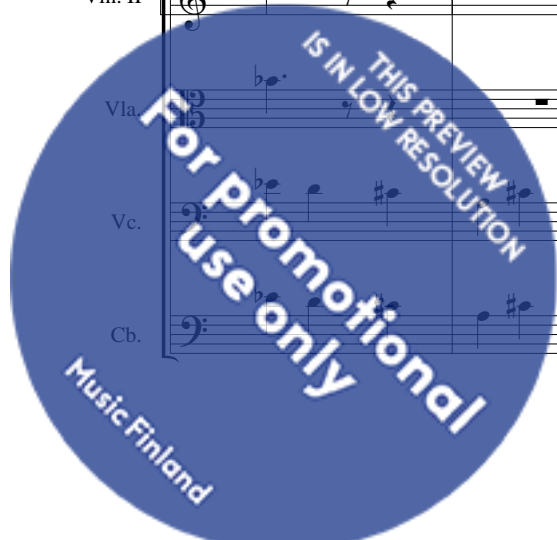
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78
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn.
 Hn. *f*
 B♭ Tpt. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *mf*
 Timp.
 Perc. *f*
 Vln. I
 Vln. II
 Vla. *mf*
 Vc. *f*
 Cb.

Detailed description of the musical score: This page contains measures 78 through 83 of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones) play a similar pattern. The percussion section includes a snare drum and cymbals. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several 4-measure and 3-measure rests indicated by brackets.



Fl. *Fine* *Meno* *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *Fine*

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp. *Fine*

Perc. *mp*

Vln. I *Fine*

Vln. II

Vla.

Vc.

Cb.



Fl. 98 *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp. 98

Perc. 98

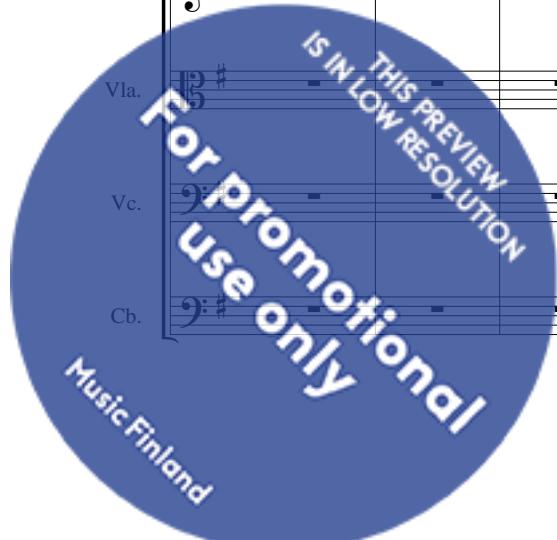
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

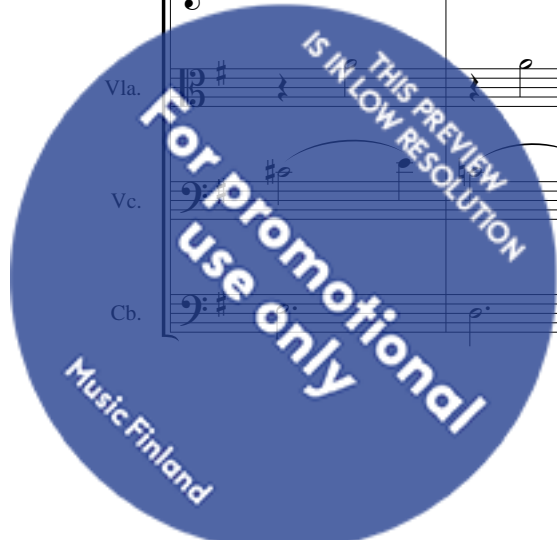
Cb. *f* pizz.



POSTIMIEHEN KIIREET

a tempo

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.



115 *rit.* **Allegro Leggiero** ♩ = 140

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

