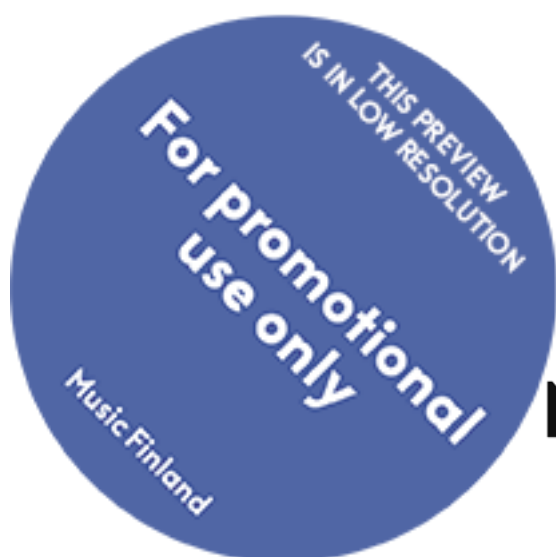


Juhani Nuorvala

Fanfaari ja Toccata

Fanfare and Toccata for
Fokker-organ and viola da gamba

2013



Music Finland

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Music Finland

Fanfare en toccata voor Fokker-orgel en viola da gamba

Fanfare and Toccata for Fokker organ and viola da gamba

Tuning: 31 equal divisions of the octave

Notation: see diagram. Vertically aligned pitches in the diagram are enharmonically equivalent.



The organ part (two manuals, pedals) is written for the 31-tone Fokker organ in Muziekgebouw aan 't IJ, Amsterdam, but an electronic simulation, or a similar pipe organ can be used.

Viola da gamba:

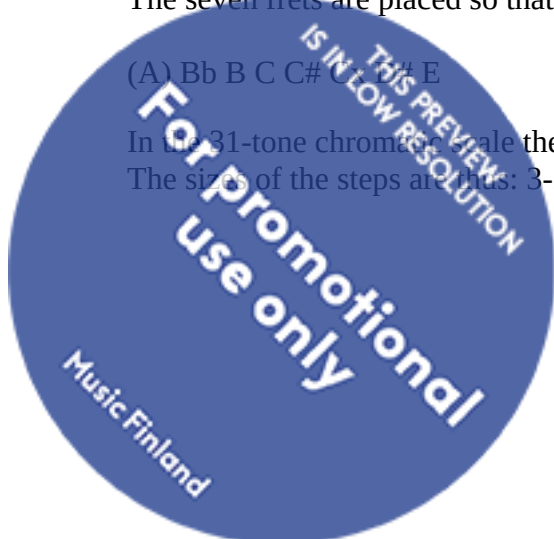
The seven open strings are tuned to A1 D1 G c e a d1 in 31-EDO. This is very close to 1/4 comma meantone, ie. the fourths are ca. 5 cents wider than pure and the major third (c e) is pure.

The seven frets are placed so that the pitches on the A strings are as follows:

(A) Bb B C C# D# E

In the 31-tone chromatic scale these are the following steps: 1 4 6 9 11 13 16 19.

The sizes of the steps are thus: 3-2-3-2-2-3-3.

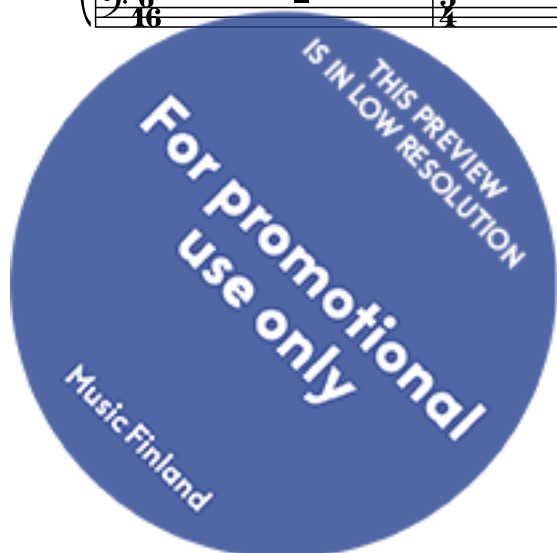


Fanfaari

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Allegro maestoso

The musical score for "Fanfaari" is presented in three systems. The first system (measures 1-3) begins with a bass line in 2/4 time, followed by a treble line in 2/4. The second system (measures 4-6) continues the bass line in 2/4 and the treble line in 2/4. The third system (measures 7-10) features a bass line in 2/4 and a treble line in 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".



11

13

16'

17

21



24

(16')

29

34

39

Libero Gliss. (harmonics) sul A

Attacca

Toccata

Fast

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$\text{♩} = 140$

mf

p

6

11

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17

f

21

25

29



32

System 32-35: This system contains four measures of music. The bass staff features a continuous eighth-note melody. The treble staff has a more complex melody with various accidentals. The grand staff includes a simple bass line with eighth notes and rests.

36

System 36-39: This system contains four measures of music. The bass staff continues the eighth-note melody. The treble staff shows a melodic line with many accidentals. The grand staff includes a bass line with eighth notes and rests.

40

System 40-43: This system contains four measures of music. The bass staff continues the eighth-note melody. The treble staff features a melodic line with many accidentals. The grand staff includes a bass line with eighth notes and rests.

44

System 44-47: This system contains four measures of music. The bass staff continues the eighth-note melody. The treble staff features a melodic line with many accidentals. The grand staff includes a bass line with eighth notes and rests.

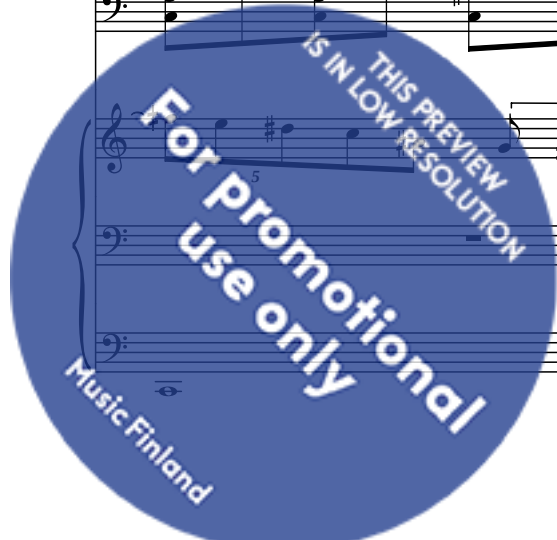


49

53

57

60

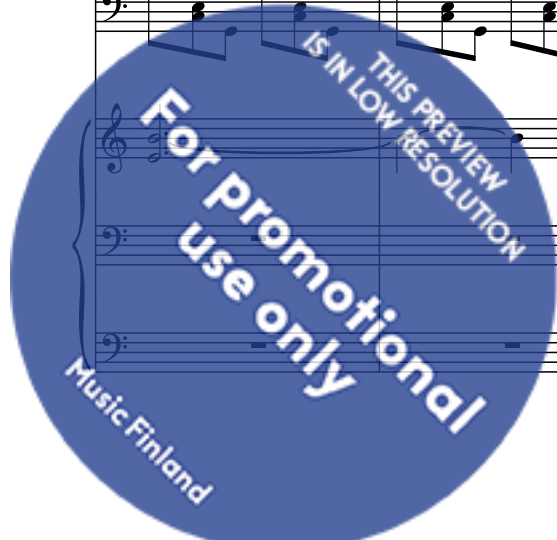


62

64

66

71



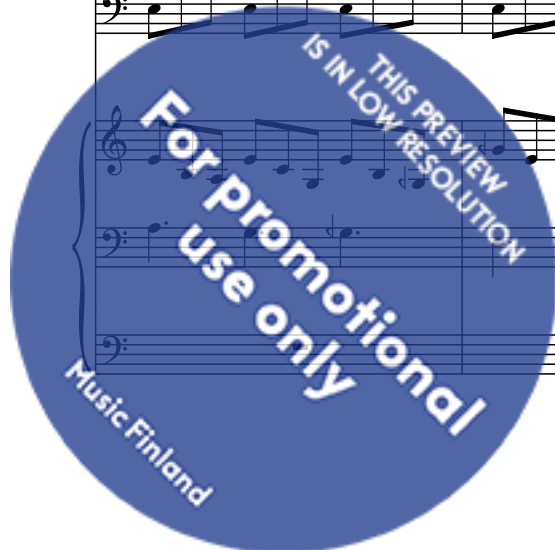
76

mp

82

86

90



95

100

104

108



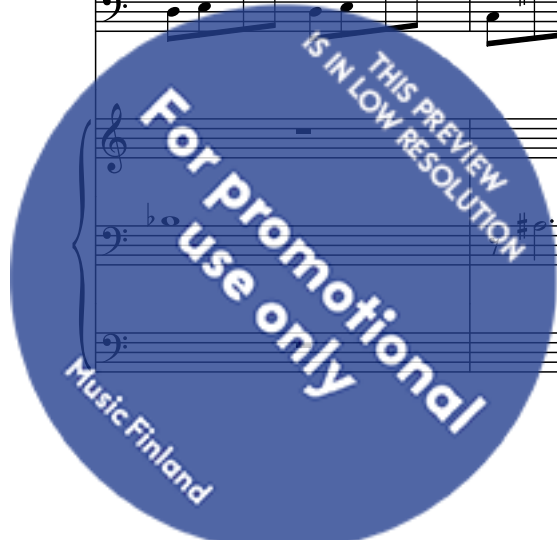
112

116

mp

120

125



129

132

133

137

138

143

144

147



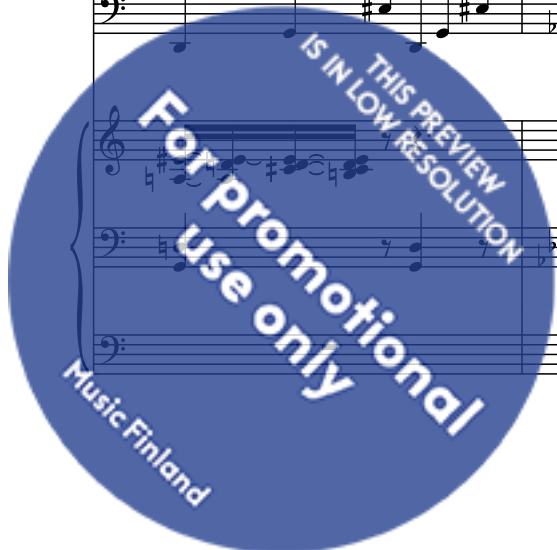
150

mf

154

157

160



164

167

171

175



179

ff

183

187

f

191



195

9:8

198

3 3 3

202

3 3 3 3

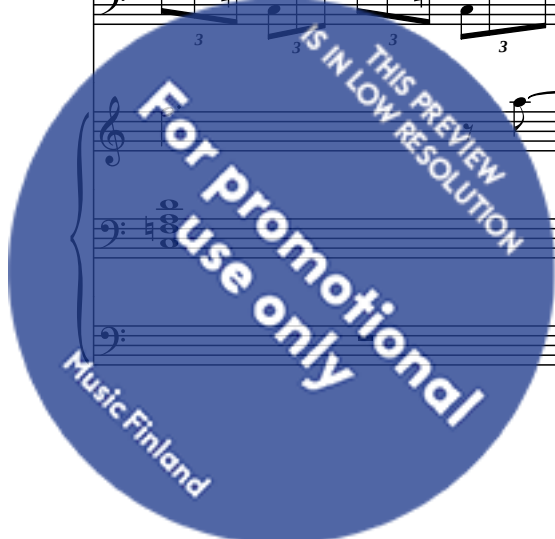
f

f

206

3 3 3 3 3 3 3 3 3 3

3 3



209

212

The image shows a musical score for measures 212, 213, and 214. Measure 212 features a bass clef staff with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a treble clef staff with a half note (D5) and a quarter note (E5), and a third empty staff. Measure 213 features a bass clef staff with a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5), a treble clef staff with a half note (G5) and a quarter note (A5), and a third empty staff. Measure 214 features a bass clef staff with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), a treble clef staff with a half note (F5) and a quarter note (G5), and a third empty staff.

215

The musical score for measures 215-217 is written for a single melodic line and a piano accompaniment. The right hand (treble clef) plays a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The left hand (bass clef) provides harmonic support with chords and sustained notes. The key signature has one sharp (F#). The score is divided into three measures, with the first measure containing a large bracket over the first two measures of the right hand.

218

This image shows a musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the bottom system, featuring a treble and bass staff. The voice part is in the top system, featuring a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the piano introduction with a treble staff and a bass staff. The second measure shows the voice entry with a single staff. The third measure shows the piano accompaniment with a treble and bass staff. A large blue watermark is overlaid on the left side of the image, reading 'For promotion use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

221

224

227

230



232

3 3 3 3 3 3 3 3 3 3 3 3

235

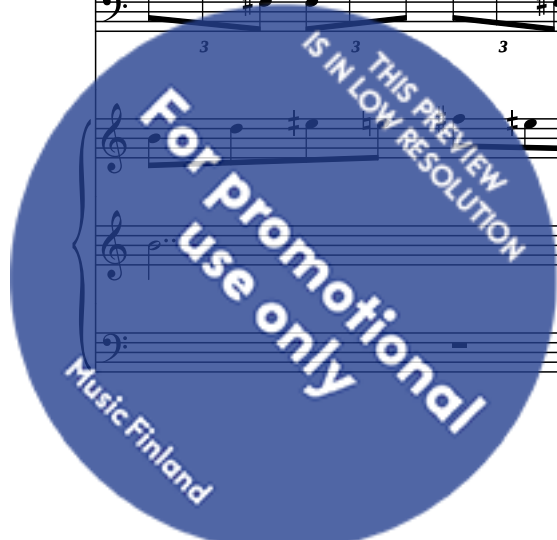
3 3 3 3 3 3 3 3 3 3 3 3

237

3 3 3 3 3 3 3 3 3 3 3 3

239

3 3 3 3 3 3 3 3 3 3 3 3

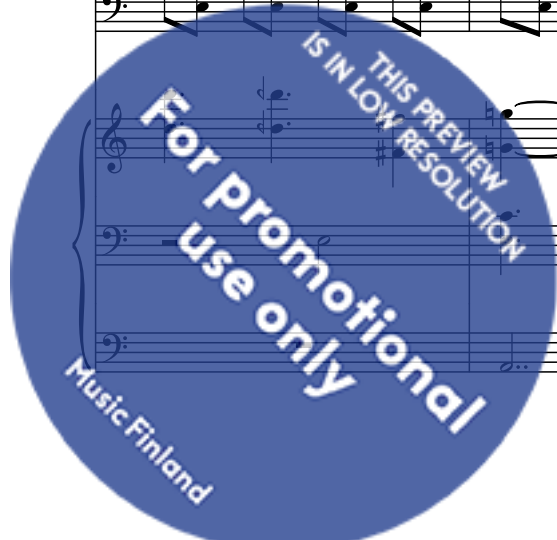


241

244

247

251



255

259

263

266

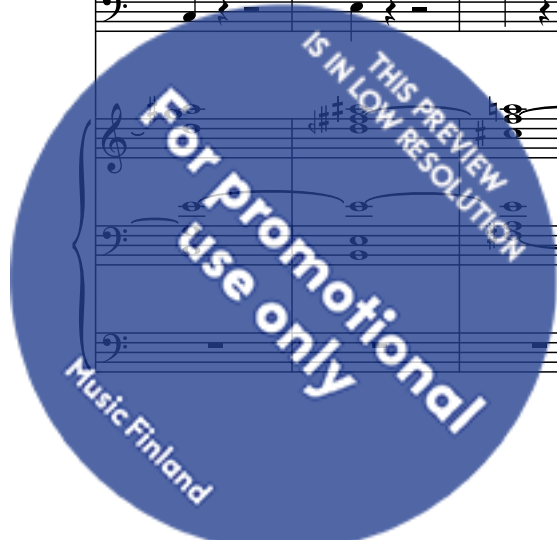
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269

273

277

282



290

ff

294

arco

298

