

(SCORE IN C)

7020

~ FOR SPRING - 82 ~

SOLD INSTRUMENT (Flute etc.)

AND
BIG BAND

COMPOSED & ARRANGED
BY

KARI KOMPPA

For promotional
use only

Music Finland



SOLD

FLUTE OR SOPRANO SAX./CLARINET. ALSO ALTO OR TENOR SAX. (Eva lower)

EDDALLY SUITABLE FOR ELECTRIC GUITAR (sustained RockJazz style). Also 'Classical' Jazz Guitar combined with Sax. or Flute.

ALTO SAX. I-II

(Tenor Sax. I)

WRITTEN FOR 4 SAX. BACKGROUNDS (AA TB or ATTB)

ALTO SAX. II PART CAN BE PLAYED ALTERNATIVELY ON ALTO OR TENOR SAX.

ACTUAL SOUNDS OF TENOR SAXES Eva LOWER.

TENOR SAX. II

BARITONE SAX.

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

BASS TROMBONE

KEYBOARDS

FOR ONE OR TWO PLAYERS

Piano

and

Synthesizer

GUITAR

ROCK JAZZ STYLE

BASS

ACOUSTIC OR ELECTRIC

DRUMS

PERCUSSION

VIBRAPHONE, SNARE CYMBALS ETC. SMALL HAND PERCUSSION

(OPTIONAL)

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" FOR SPRING -82 "

BY KARI KDMPPA



SCORE in C

1

"FOR SPRING - 82"

COMP. & ARR. BY KARI KOMPA
(1982)

(INTRO.) ADAGIO ($\downarrow = 66-76$)
MAX. 88

SOLD INSTR.

Alto Sax. I

Tenor Sax. I-II

Barit. Sax.

I
Trumpets

14

I
Trombones



11

Keyboards

(Picard)

Endb)

2

guitar

Base

2025

Drums

Percussion

PIANO SOLD (IMPRESSIONISTIC)

(CMA 125)

(SYNTH. OPTIMAL PLAY)

(2)

(AMA 965)

(7)

(0 MAT 25)

(AMAT25)

(7)

(MALLETS/CYM.

(FINGER CYM.)

[illegible]

A

2

"FOR SPRING '82"

BY KARI KOMPPA

SOLD

SOLD

(mf - ff)

ff. b6.

ff. b6.

ff. b6.

ff. b6.

ff. b6.

ff.

ff.

1.

2.

3.

4.

(5.)

(6.)

(7.)

(8.)

(AMATBS)

(1/2)

(AMATBS)

(1/2)

(AMATBS)

(1/2)

pp

P



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Keys
(Synth.)

Perc.

Handwritten musical score on a grand staff. The title "10K SPRING - 82" is written at the top center, and the composer "BY KARI KOMPPA" is at the top right. The score includes a solo line at the top and a piano accompaniment section below, with measures numbered 9 through 16. The piano part includes chord symbols such as (Bb7#5), (AMA7#5), and (7.).



"FOR SPRING - 82"

BY V. KONPPA

Handwritten musical score for "FOR SPRING - 82" by V. KONPPA. The score is written on a grand staff with multiple staves. The tempo is marked "A TEMPO". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".



3

"FOR SPRING -82"

By LARI KOFER

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Music Finland

3.
Dr.
Perce.

Dr.

Peru.

(TO VIBES)



140K SPRING -82"

LU-

SOLD

AS. I-II

TS. I

TS. II

Bari.

Tpts.

(I)
(II)
(III)
(IV)

Tbnes.

(I)
(II)
(III)
(IV)

Keys

Enr.

B.

Music Finland

Perc

Handwritten musical score for 140K SPRING -82". The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *p*, *cresc.*, *POCO*, and *mp*. There are also performance instructions like *(SOLI)*, *(Ens w. Vibes)*, *(w. FL)*, *(OPEN)*, *(AB/E)*, *(C/Eb)*, *(C/D)*, *(Eb/D)(Eb/D#)*, *(Gb/C)*, and *(D/C)*. The score is marked with a large blue circular stamp that reads "For promotional use only".

C9

7

"FOR SPRING - 82"

KK

SOLO

As. I-II

(Is. I*)

Is. II

Bari.

I
Tpts.

II

III

IV

I
Trbnes.

II

III

IV

Handwritten musical score for "FOR SPRING - 82". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled as follows:

- SOLO
- As. I-II
- (Is. I*)
- Is. II
- Bari.
- I Tpts.
- II
- III
- IV
- I Trbnes.
- II
- III
- IV

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, cresc.). It also features a large blue circular stamp that reads "For promotional use only" and "Music Finland".

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SOLD

As. I-II

(Is. I)

Is. II

Bari.

I
Trots.

II

III

IV

I
Tobnes.

II

III

IV

Keys

Gtr.

B.

Music Finland

Bere.

Handwritten musical score on a grid. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "SOLD", "As. I-II", "(Is. I)", "Is. II", "Bari.", "I Trots.", "II", "III", "IV", "I Tobnes.", "II", "III", "IV", "Keys", "Gtr.", "B.", "Bere.", and "Music Finland". The score is divided into measures, with some measures containing specific musical notations like "2.", "3.", "4.", "5.", "6.", "7.", and "8.". There are also markings like "PIANO", "SYNTH.", "CUM.", "FINGER CUM.", and "TO VIBES".



(*) TS. I: Play if no AS. II

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(Pno.)

(Vib.)

(Synth.)

Cob.

B.

Dr.

Perc.

(*) 15. 3 : 3

"FOR SPRING - 82"

KK

Solo

E171

11

HMAJ, 7#11
(4-Pedal)

1/2

AMAJ, 7#11

1/2

HMAJ, 7#11

1/2

AMAJ, 7#11

1/2

17.

18.

19.

20.

(21.)

(22.)

(23.)

(24.)

(Pno.)

(Syn.)

Dr.

perc.

118, 262, 262, 262

(12/8 - 262)

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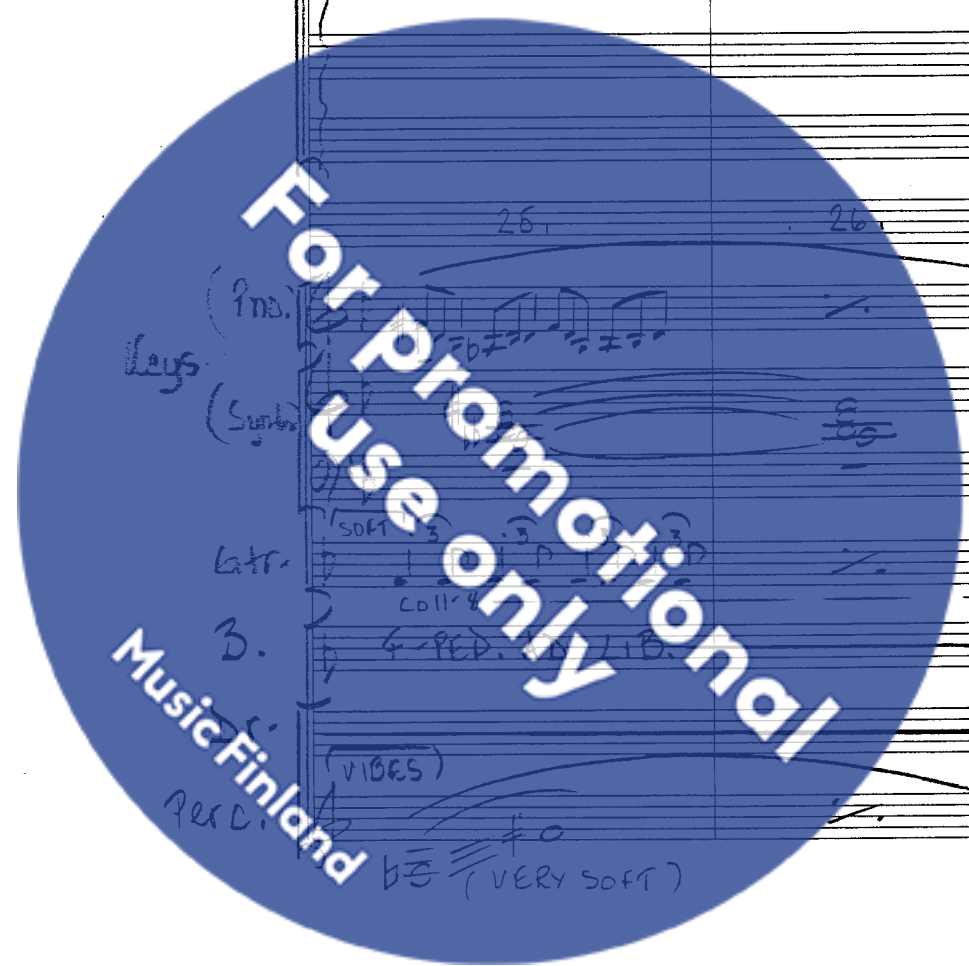
SOLD

Bb7#5 (WHOLE ONE) 1/2 Gbm MAJ. 7 1/2 Bb7#5 (WHOLE ONE) 1/2 Gbm MAJ. 7 1/2

Empty musical staves for notation.

25. 26. 27. 28. (29.) (30.) (31.) (32.)

Musical notation for measures 25-32, including notes, rests, and dynamic markings.



13
(4) (CUE ONLY)

" 40K SPRING - 82 "

BY KARI KOMPPA

SOLO

As I - II

Is I - II

Bari.

(OPEN)
I
II
III
IV
Tpts.

(I
II
III
IV)
Tbnes.

Piano

Synth.

Dr.

Dr.

Perc.

(vibes)

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Music Finland



f91

14

"FOR SPRING - 82"

K. K.

Solo

AS I-II

AS I-II

Bari.

(Tpts.)

(Tpts.)

(Tpts.)

(Tpts.)

(Tobnes.)

(Tobnes.)

(Tobnes.)

(Tobnes.)

Keys

Gtr.

B.

Perc.

Handwritten musical score for "FOR SPRING - 82". The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: Solo, AS I-II, AS I-II, Bari., (Tpts.), (Tpts.), (Tpts.), (Tpts.), (Tobnes.), (Tobnes.), Keys, Gtr., B., and Perc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *non tr.*. There are also some handwritten annotations and markings throughout the score, including "SOLU" and "mf".



"FOR SPRING-82"

KL

SOLD

G

15

4122

ANA 731

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G9

16

"FOR SPRING - 82"

BY KARI-KOMPPA

Solo

Ab7#5

f7 alt.

(SOLO)

As. I-II

Is. I-II

Bari.

I
II
III
IV

I
II
III
IV

Keys

Gtr.

B.

Music-Finland

perc.

(HARMON)

(HARMON)

(HARMON)

(HARMON)

(Piano)

(Synth.)

(VIBES)

(P)

(Pno.)

(W/MALLERS)

(FINGER CYN)

(PP)



SOLD

FINE

For use only



KUL 250582
REVISED 25 08 85