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Finnish Music Information Centre

20 413

Sid Hille

Lumia Suite

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lumia Suite

I. Fo-Fei-Ko

Sid Hille (2008)

1

♩= 116

Bandoneon

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Press mute and hold with middle pedal

strum strings with plectrum

strum

Bass

Drum Set

Pitkä huilu

Percussion 1

Marimba (rubber mallets)

Percussion 2

Marimba (rubber mallets)

Percussion 3

Temple Blocks (3)

Crash Cymbal

Vocals

Choir

Violin I

Violin II

Viola

Cello

Double Bass

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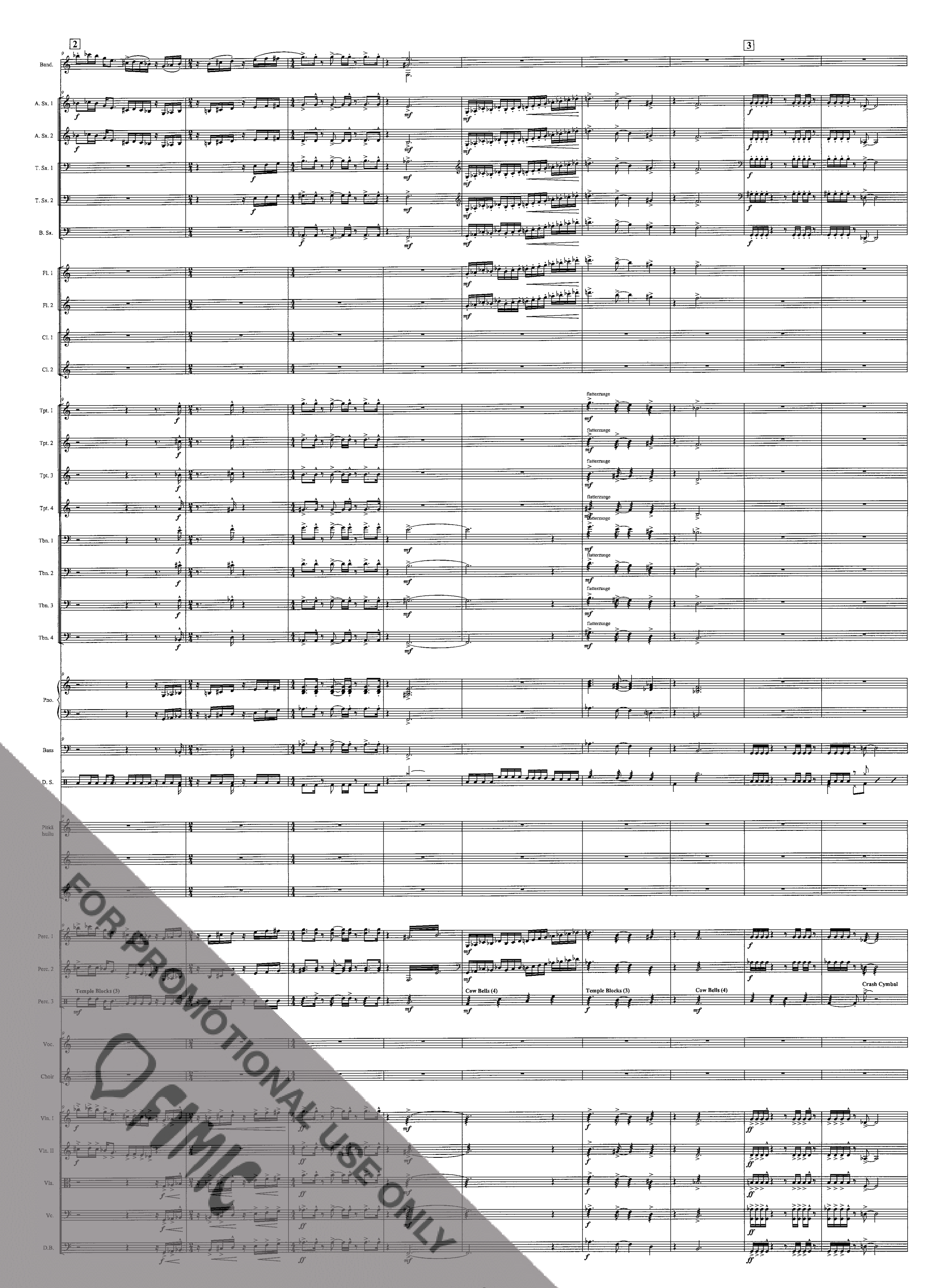

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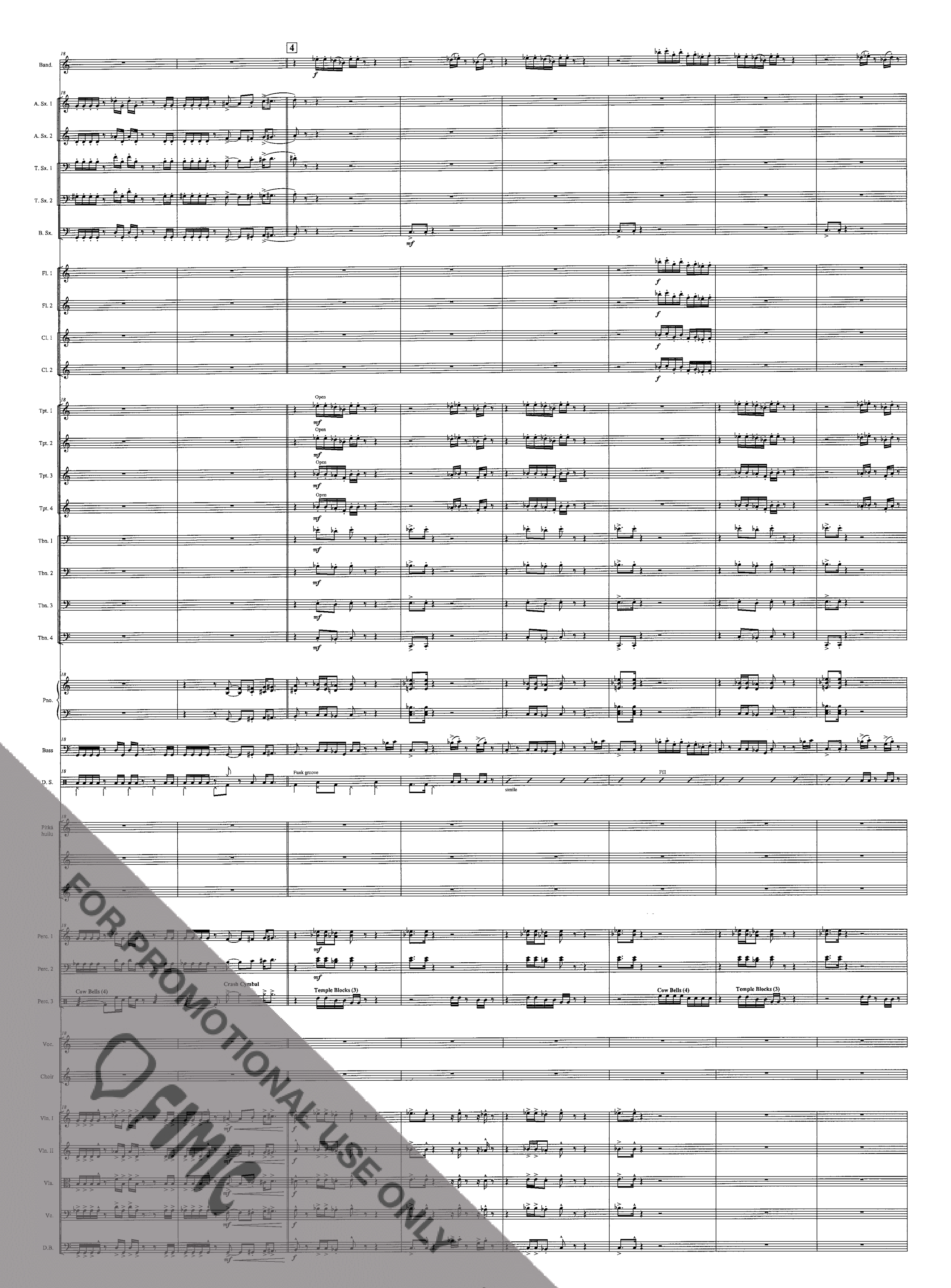

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Conductor: dreamlike sequence
Bring in strings background on repeats
alternating with bandoneon background ad lib.

5 ON CUE ONLY

6

Band.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
Pitkä huilu
Perc. 1
Perc. 2
Perc. 3
Voc.
Choir
Vln. I
Vln. II
Vla.
Vc.
D.B.

Repeat ad lib. | On cue | 3X

1. X Only

3rd X only

C♯11(add♯9)

Paint background sparcely

Fill

Funk groove

Solo

continue solo

Cow Bells (4)

Ah

ON CUE ONLY

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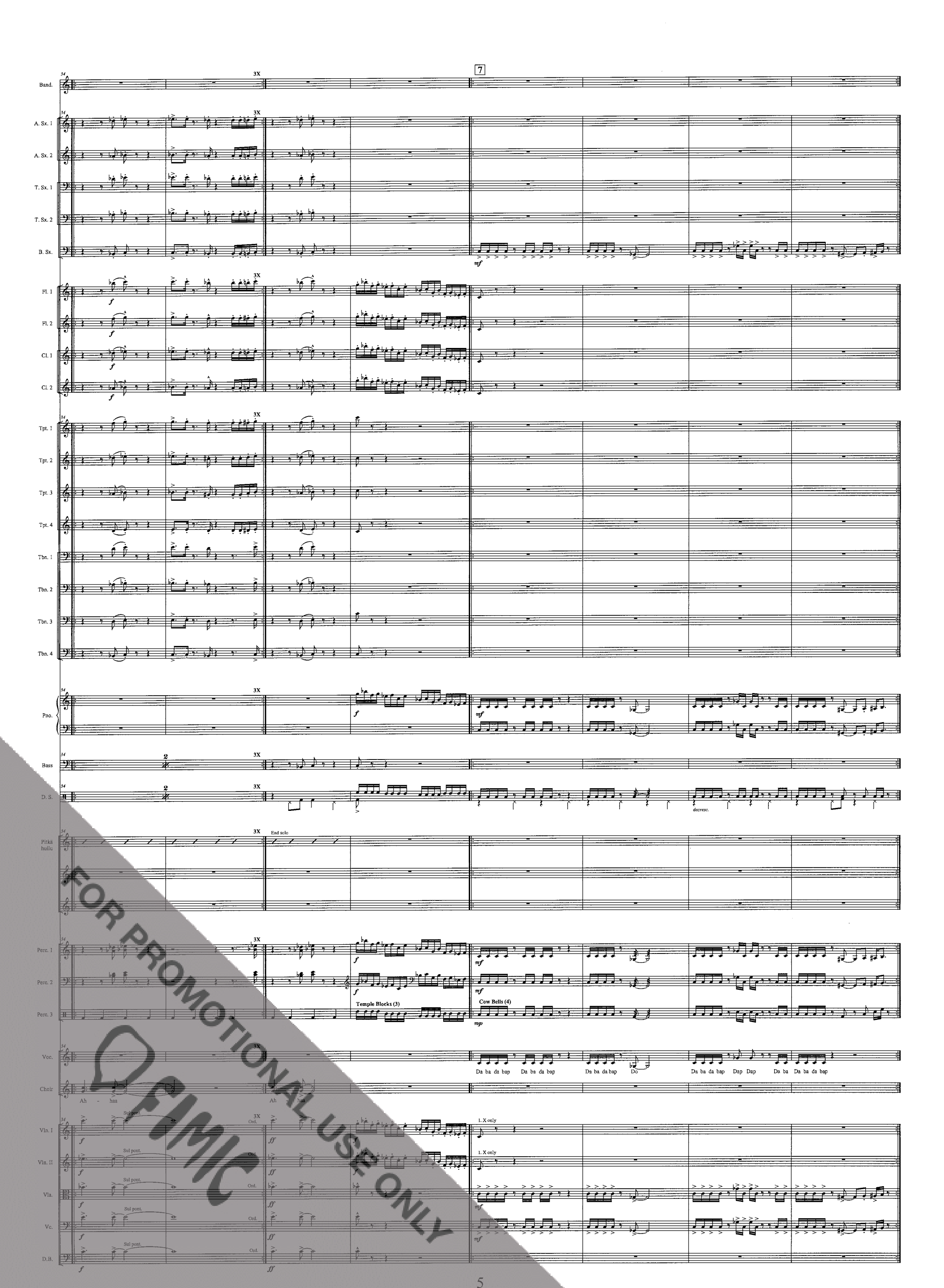

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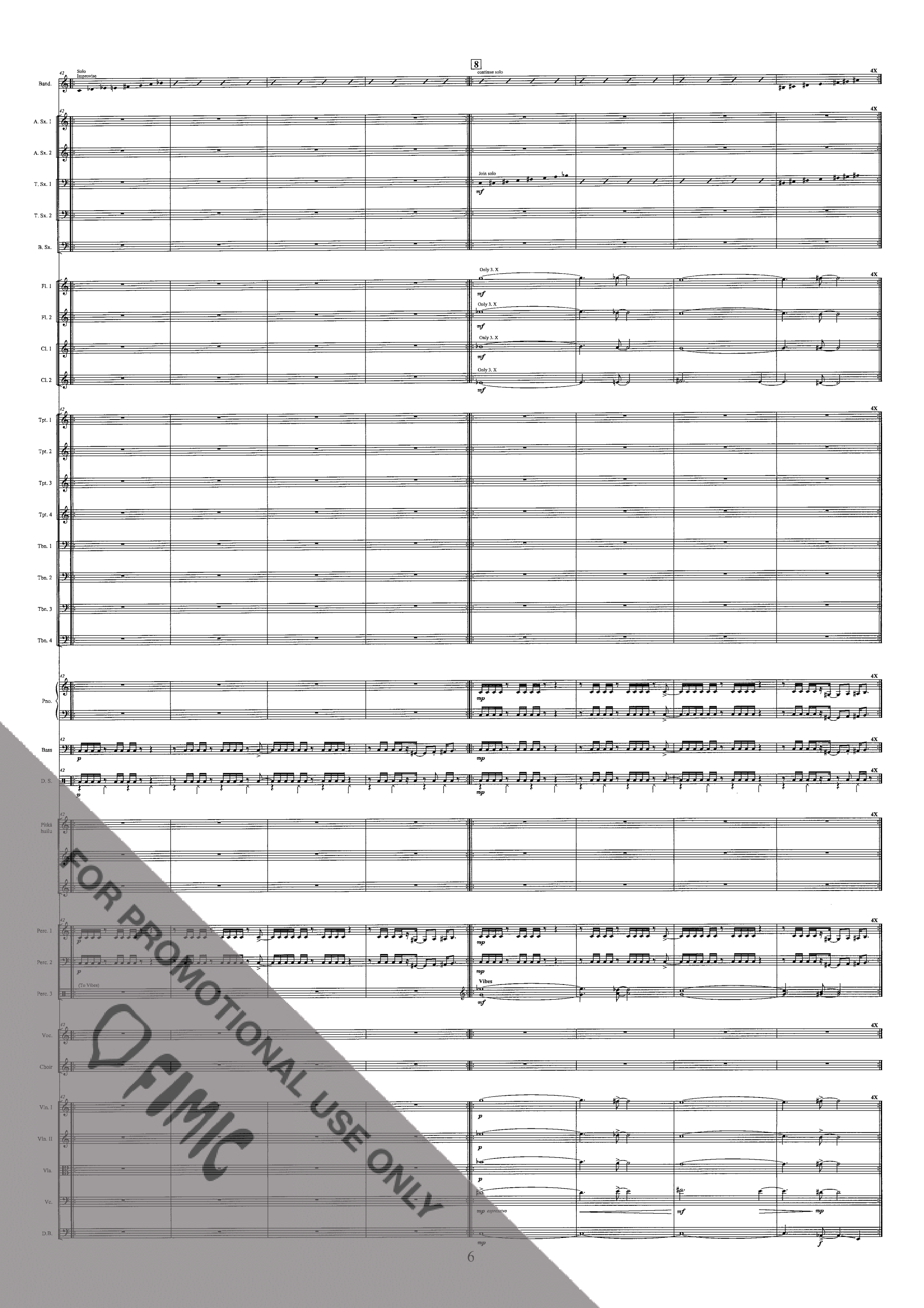

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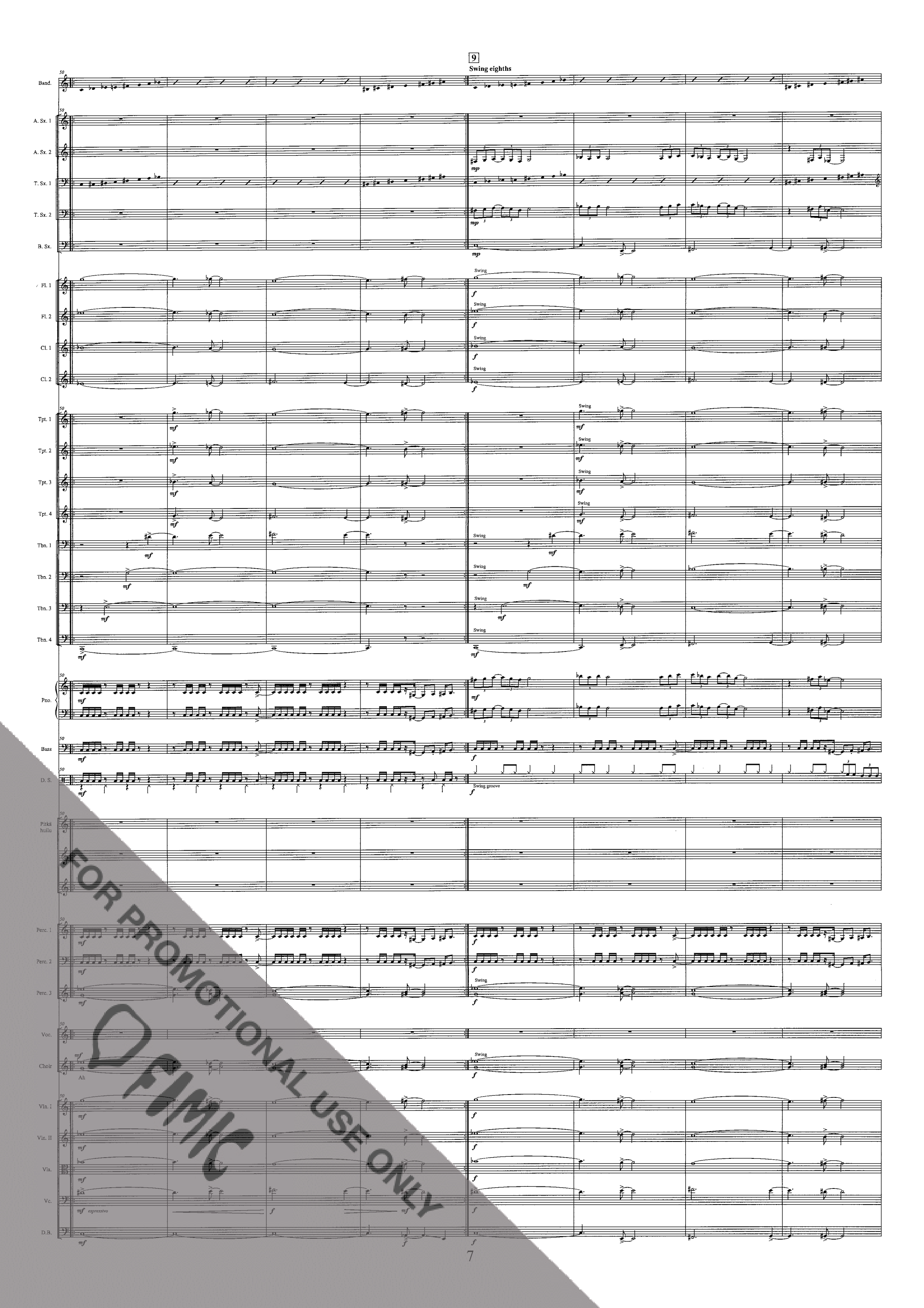
9
Swing eighths
Band.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
Swing groove
Pitkä huilu
Perc. 1
Perc. 2
Perc. 3
Voc.
Choir
Ah
Vln. I
Vln. II
Vla.
Vc.
espressivo
D.B.
Swing
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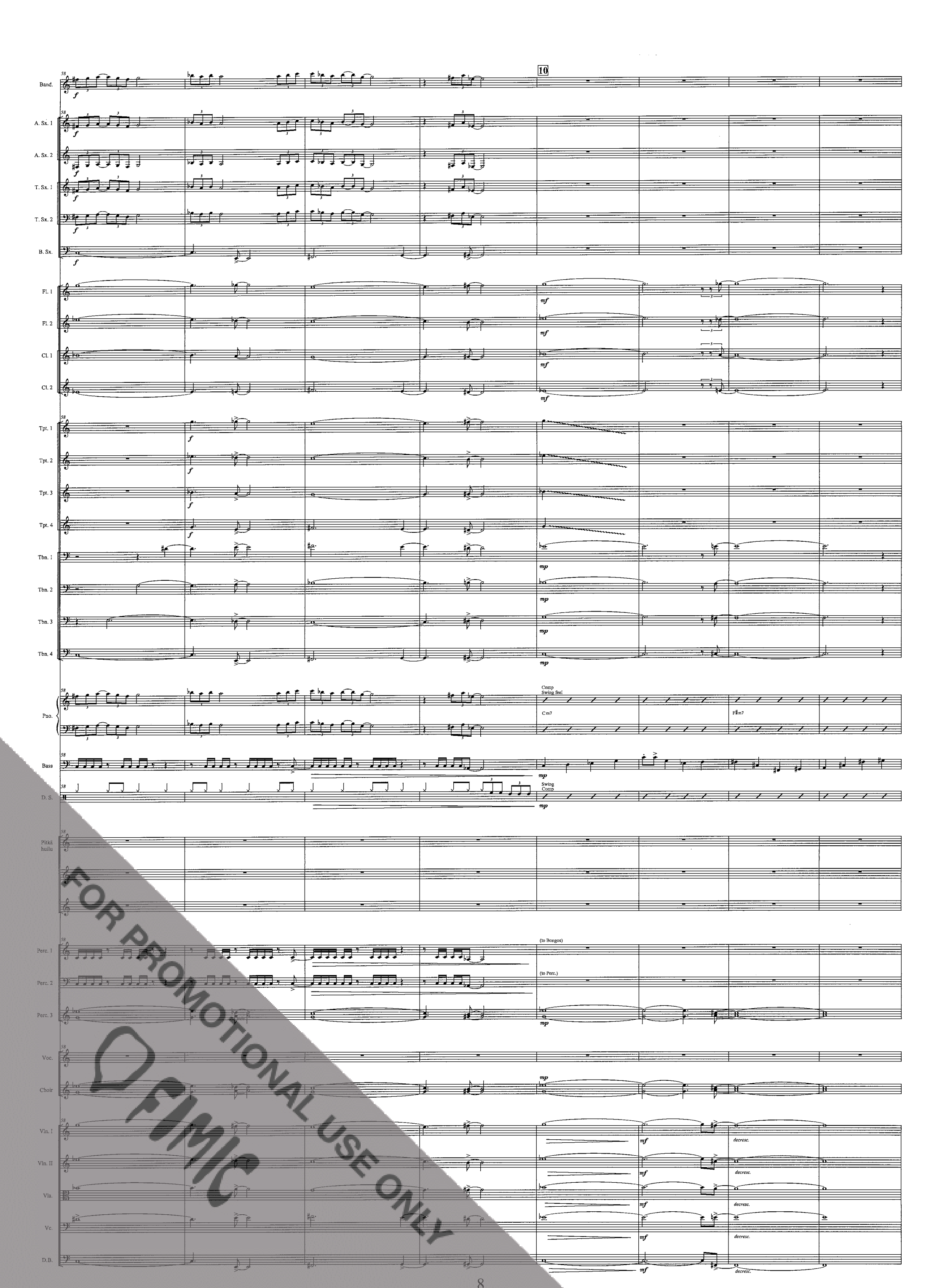

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Conductor: bring in background groups ad lib.
BG1 : Woodwinds & Strings
BG2: Brass, Vibes & Vocals

11

Band.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. 1 — BG 1 — *mf*

Fl. 2 — BG 1 — *mf*

Cl. 1 — BG 1 — *mf*

Cl. 2 — BG 1 — *mf*

Tpt. 1 — Solo with wah-wah pedal or plunger (dialogue with Trombone I) — C m7 — F♯m7

Tpt. 2 — BG 2 Straight — *mp*

Tpt. 3 — BG 2 Straight — *mp*

Tpt. 4 — BG 2 Straight — *mp*

Tbn. 1 — Solo with plunger (dialogue with trumpet I) — C m7 — F♯m7

Tbn. 2 — BG 2 Cup — *mp*

Tbn. 3 — BG 2 Cup — *mp*

Tbn. 4 — BG 2 Cup — *mp*

Pno. — A m7 — A♭m7 — Comp — C m7 — F♯m7

Bass — C m7 — simile — F♯m7

D. S. — Comp

Pitkä huilu

Perc. 1 — Bongos — *mp*

Perc. 2 — Light Perc. — Fill ad lib.

Perc. 3 — BG 2

Voc.

Choir — BG 2

Vln. I — BG 1 — *mp*

Vln. II — BG 1 — *mp*

Vla. — BG 1 — *mp*

Vc. — BG 1 — *mp*

D.B. — BG 1 — *mp*

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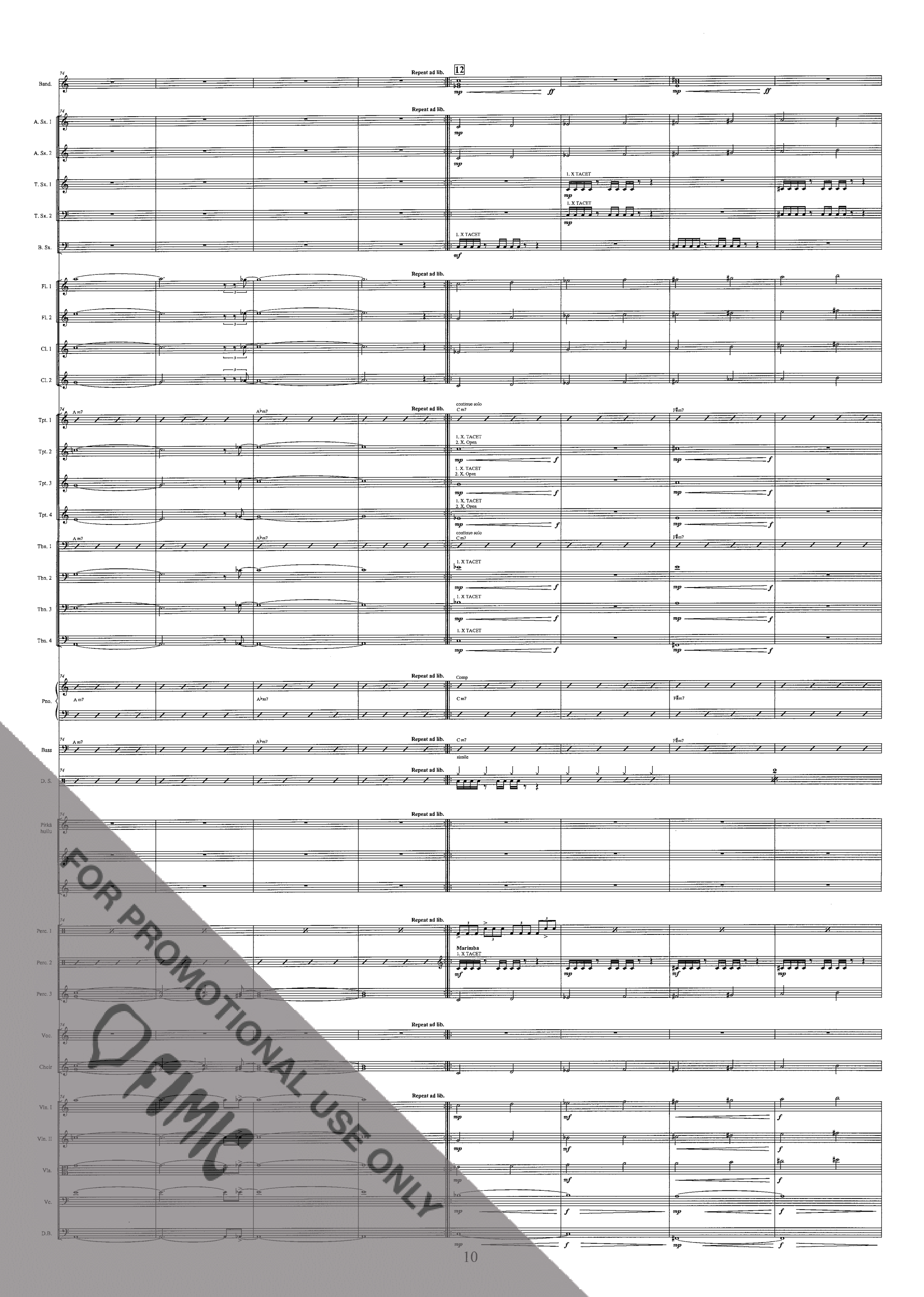

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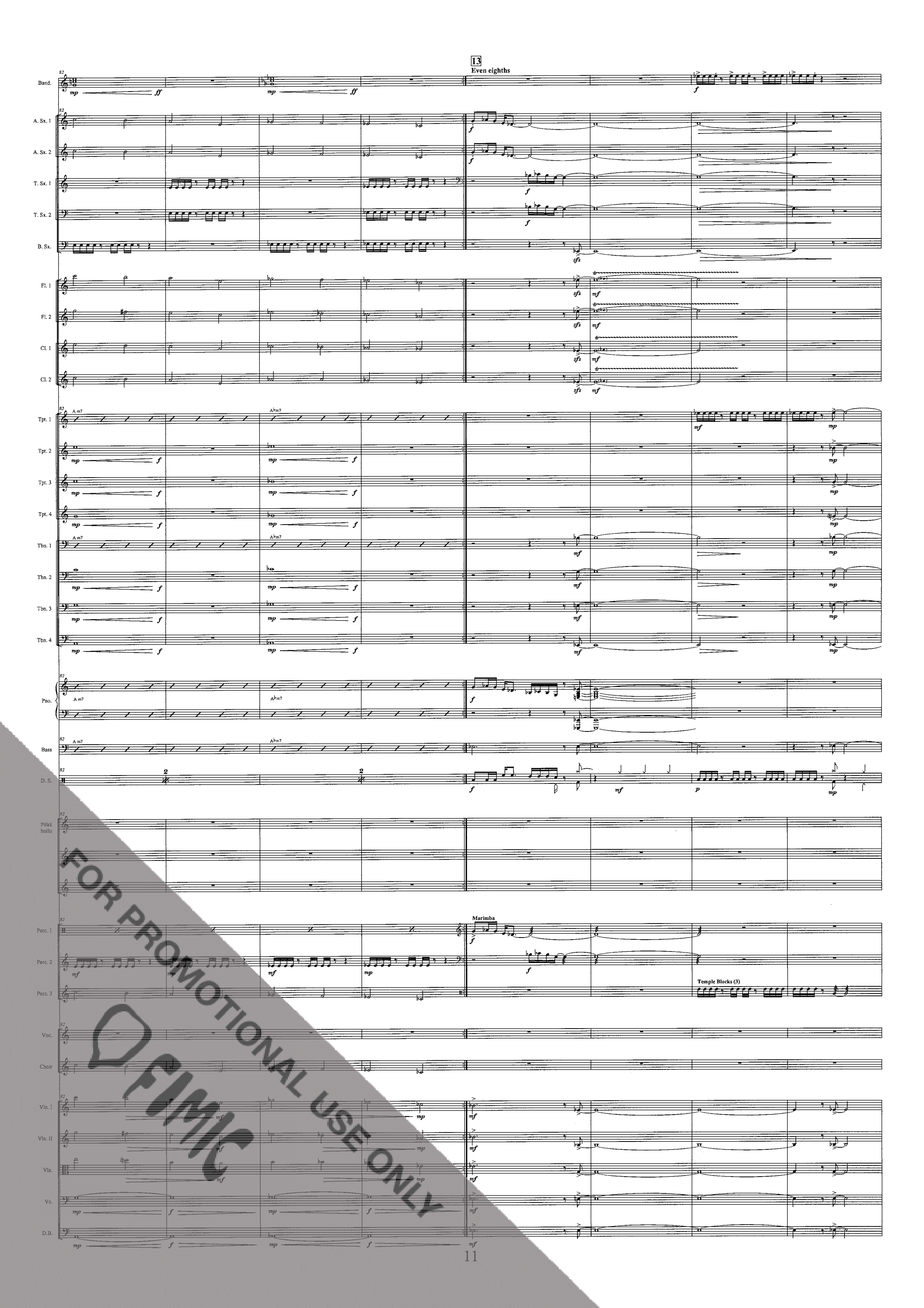

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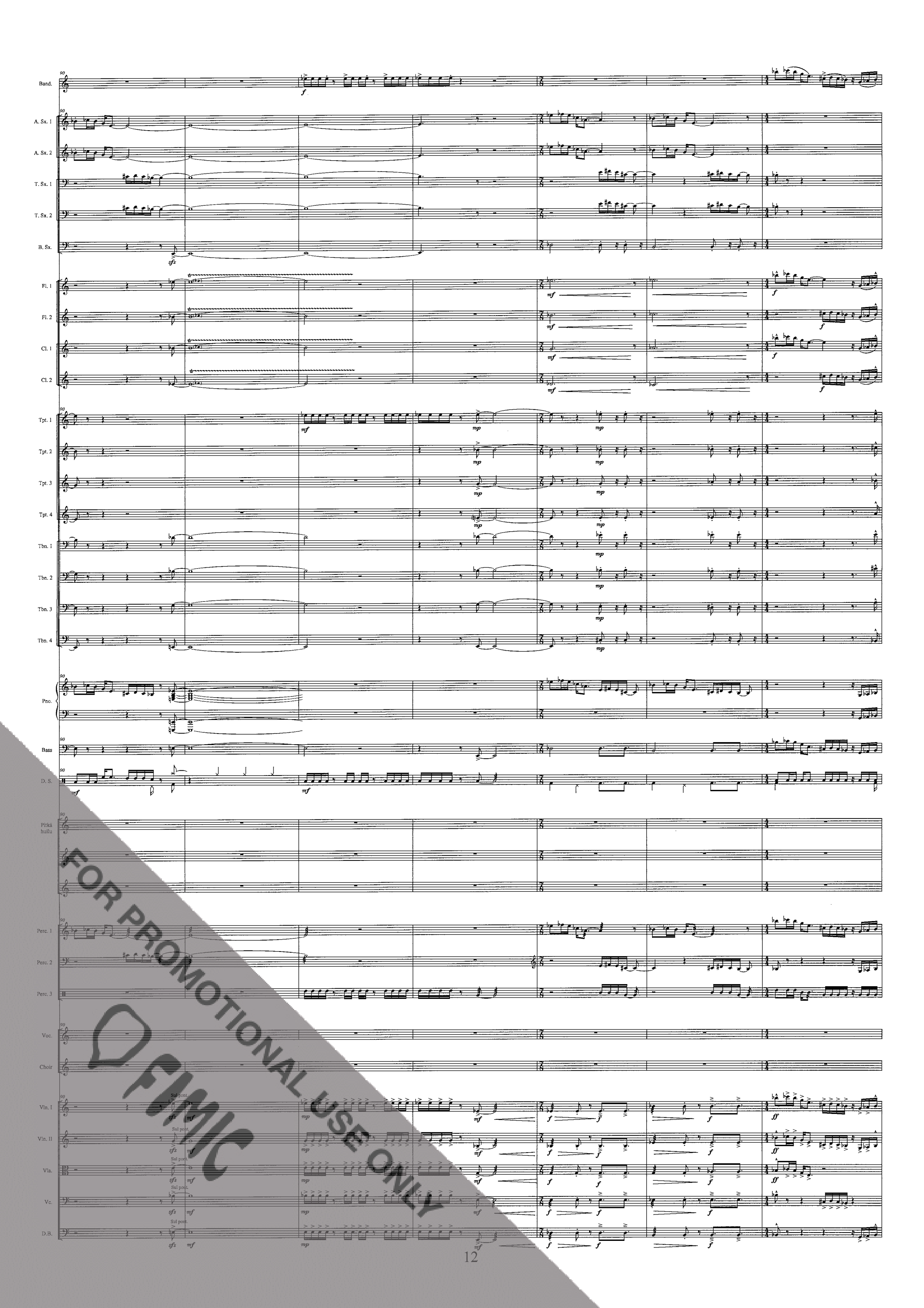
Band.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
Pitkä huilu
Perc. 1
Perc. 2
Perc. 3
Voc.
Choir
Vln. I
Vln. II
Vla.
Vc.
D.B.
Sul port.
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Conductor: cadenza (Perc. 3 changes mallets)

Presto ♩= 160

Band.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Pitkä huilu

Cadenza ad lib.

Perc. 1

Perc. 2

Perc. 3

Gong

Cow Bells (4)

Voc.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

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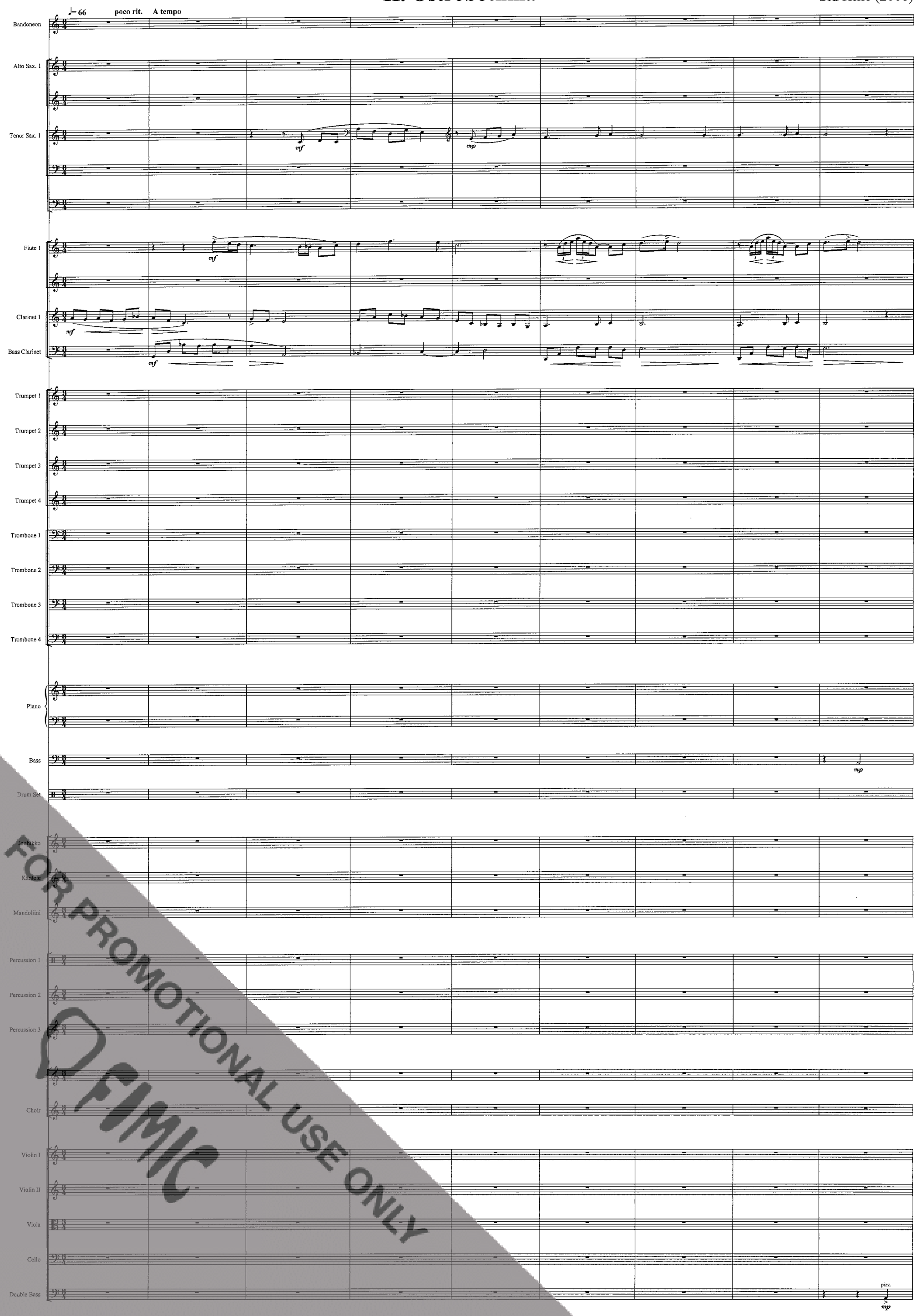
Lumia Suite
II. Ostrobothnia

Sid Hille (2008)



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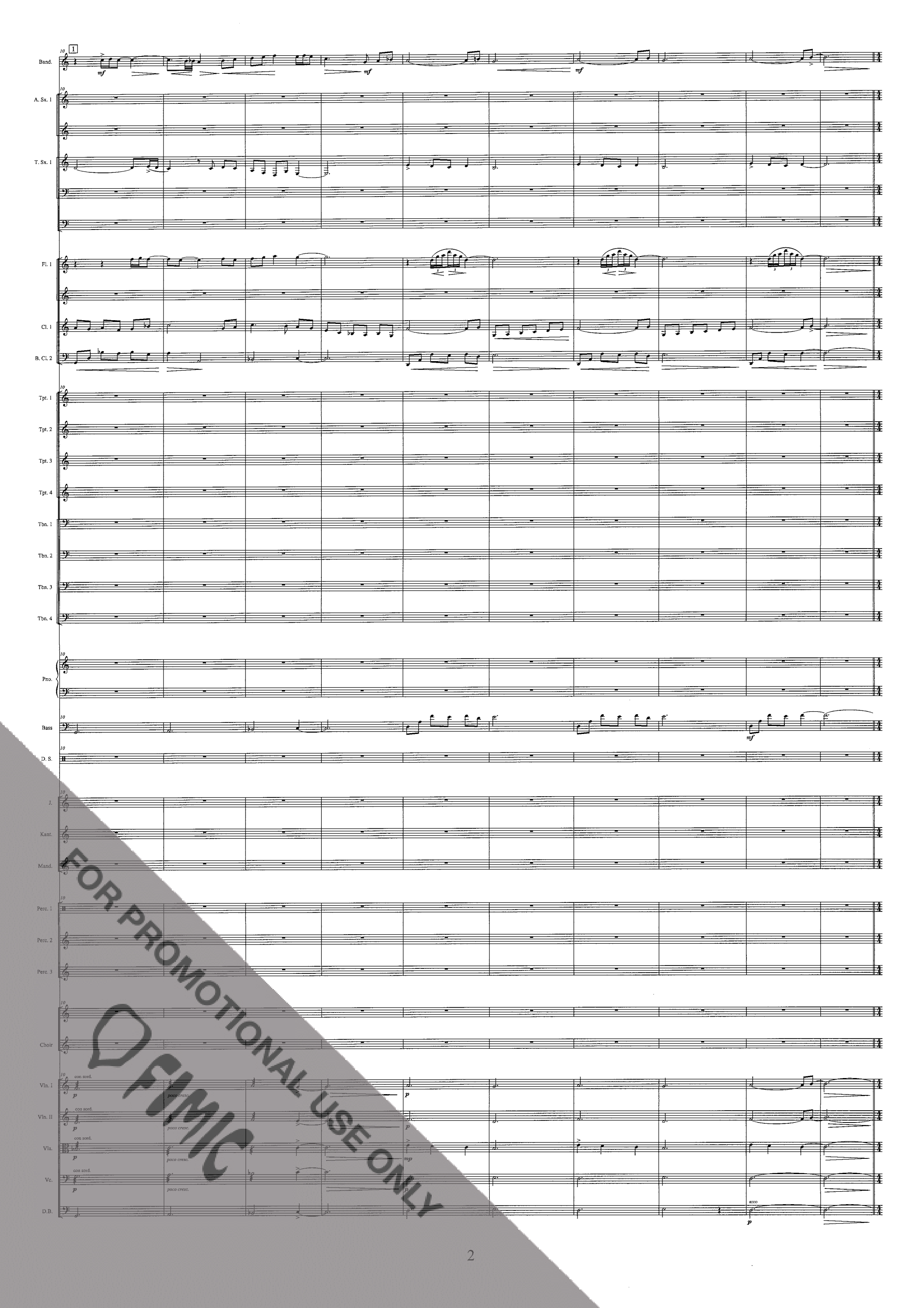
Band.
A. Sx. 1
T. Sx. 1
Fl. 1
Cl. 1
B. Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
J.
Kant.
Mand.
Perc. 1
Perc. 2
Perc. 3
Choir
Vln. I
Vln. II
Vla.
Vc.
D.B.
con sord.
poco cresc.
arco
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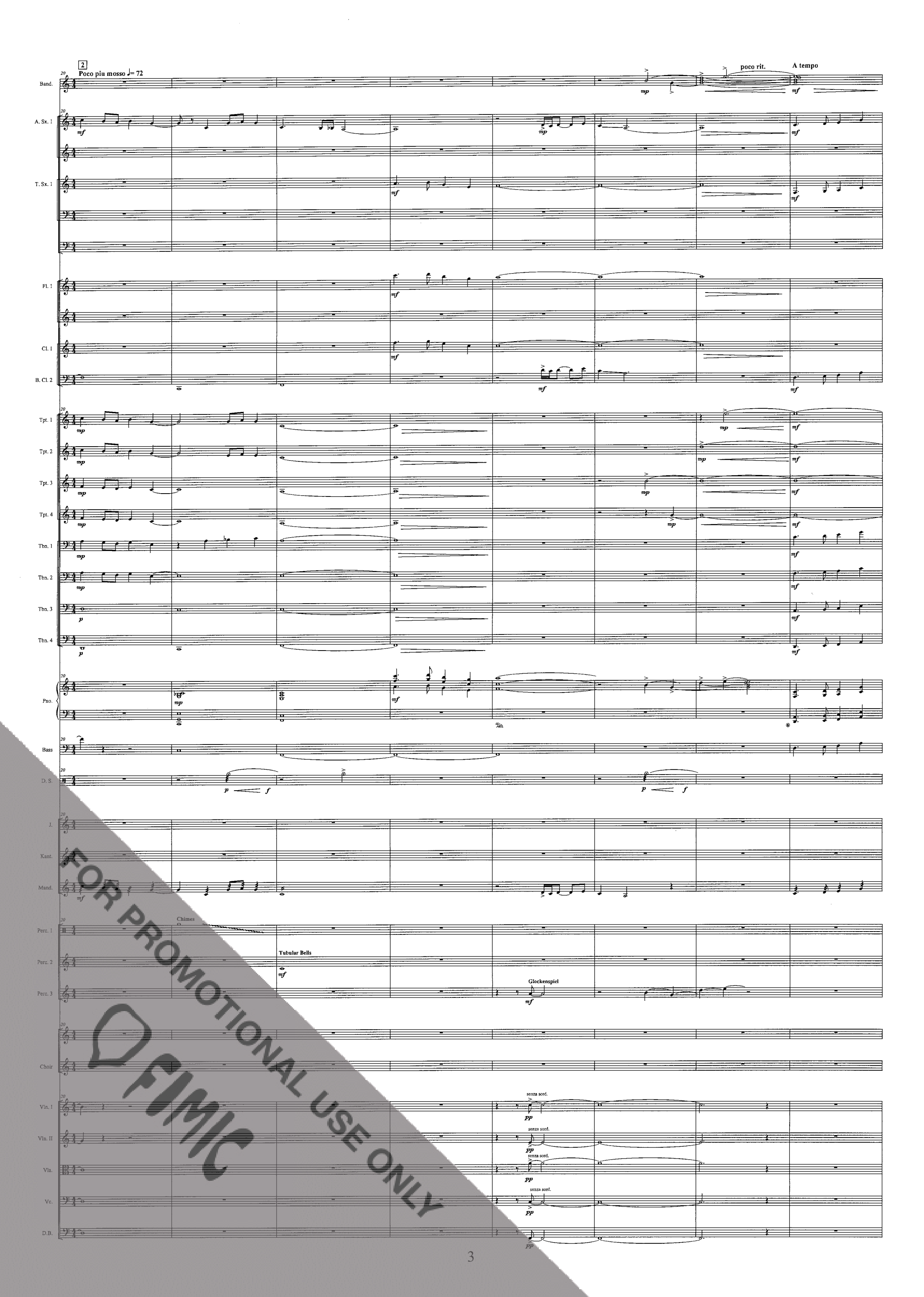

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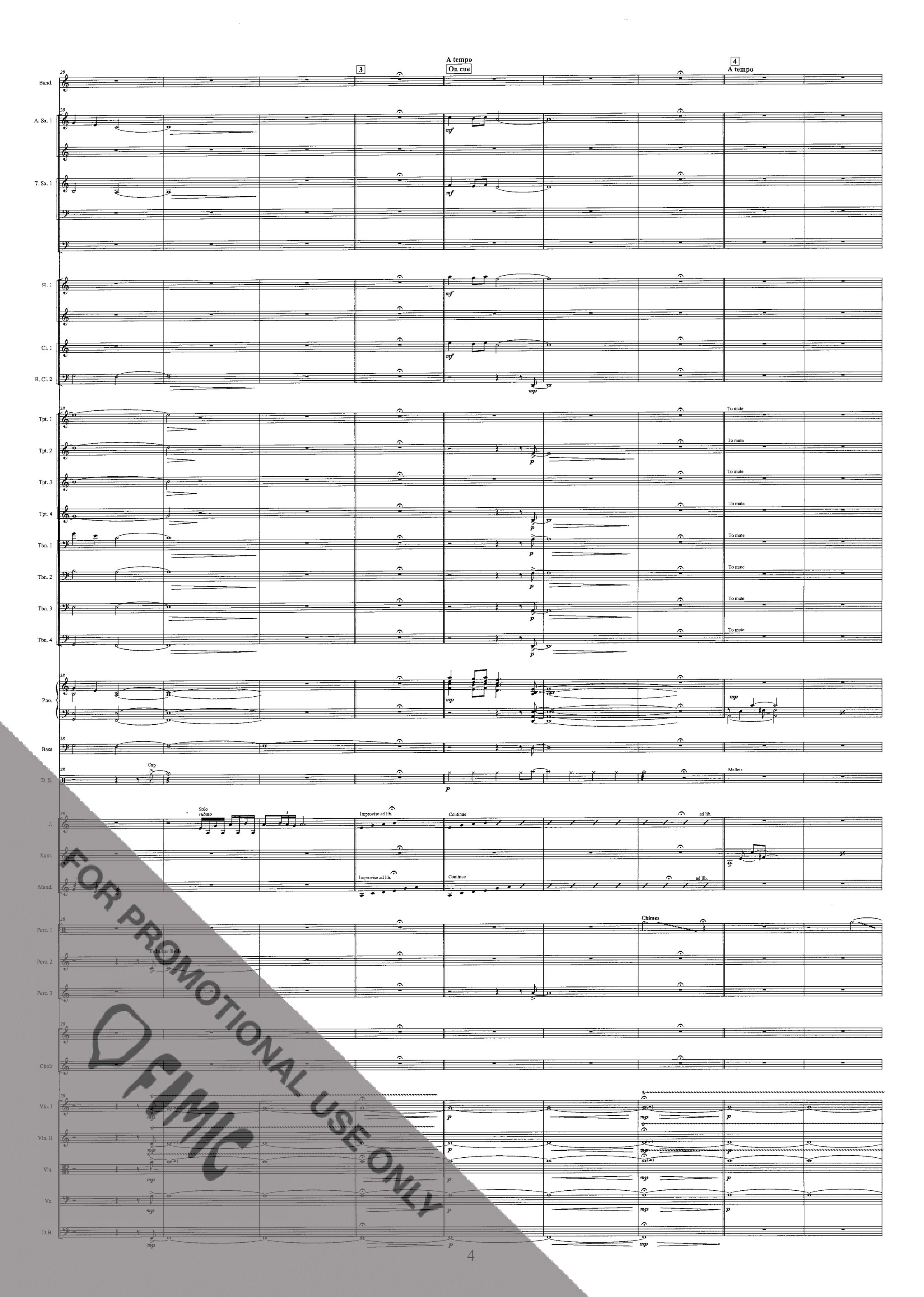
Band.
A. Sx. 1
T. Sx. 1
Fl. 1
Cl. 1
B. Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
J.
Kant.
Mand.
Perc. 1
Perc. 2
Perc. 3
Choir
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
A tempo
On cue
4
A tempo
To mute
Cup
Mallets
Solo
rubato
Improvise ad lib.
Continue
ad lib.
Chimes
Tubular Bells
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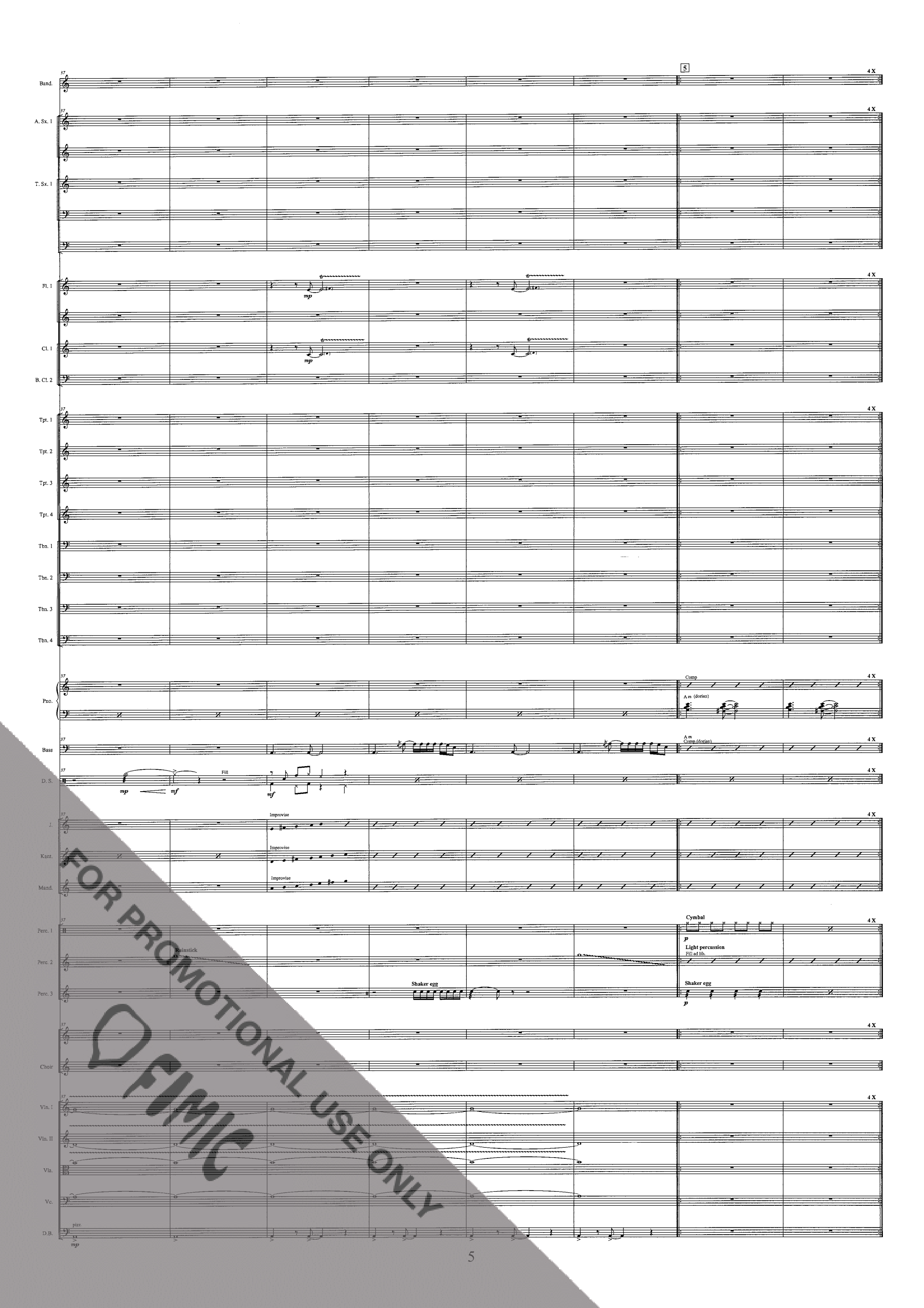

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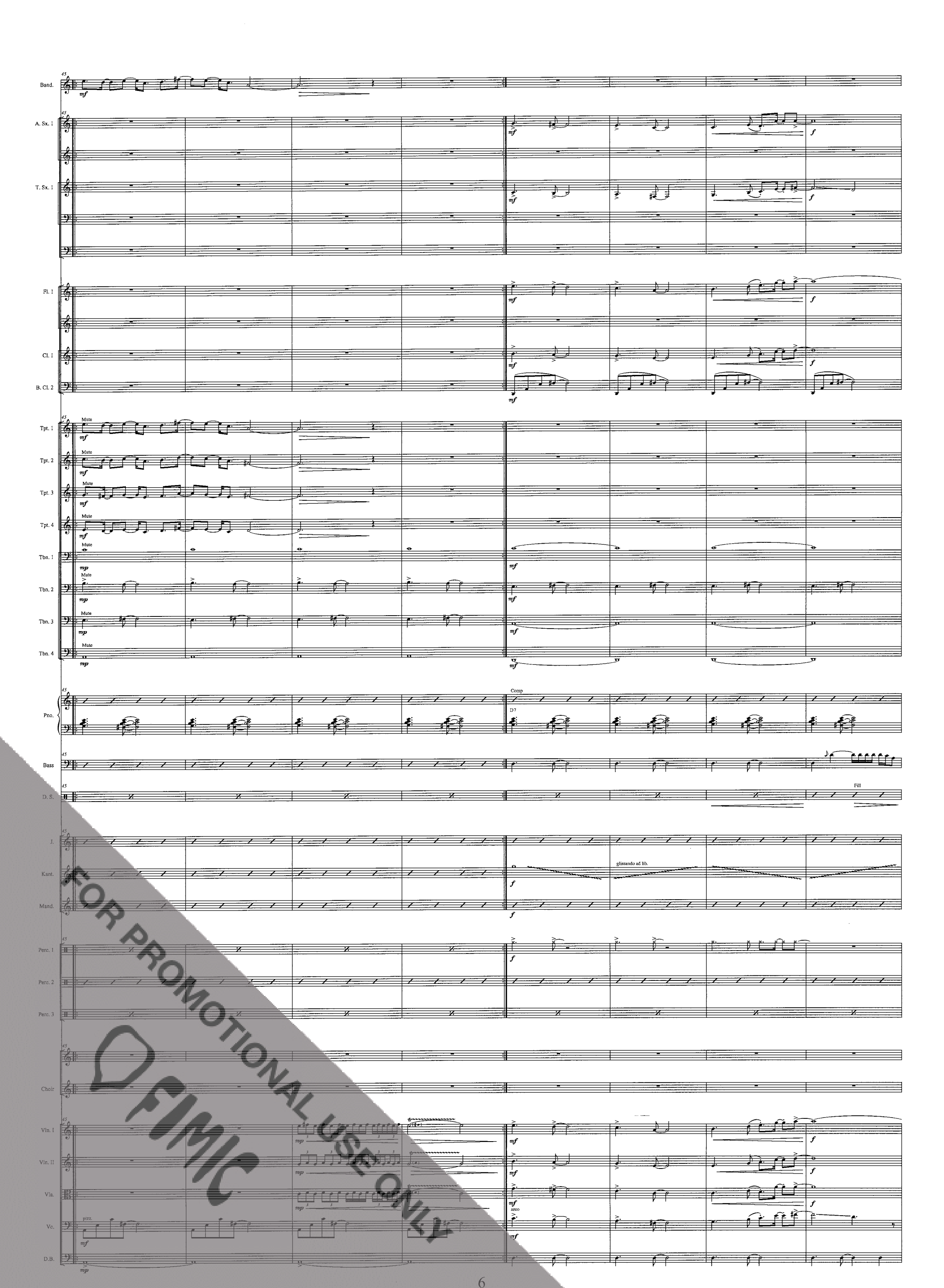

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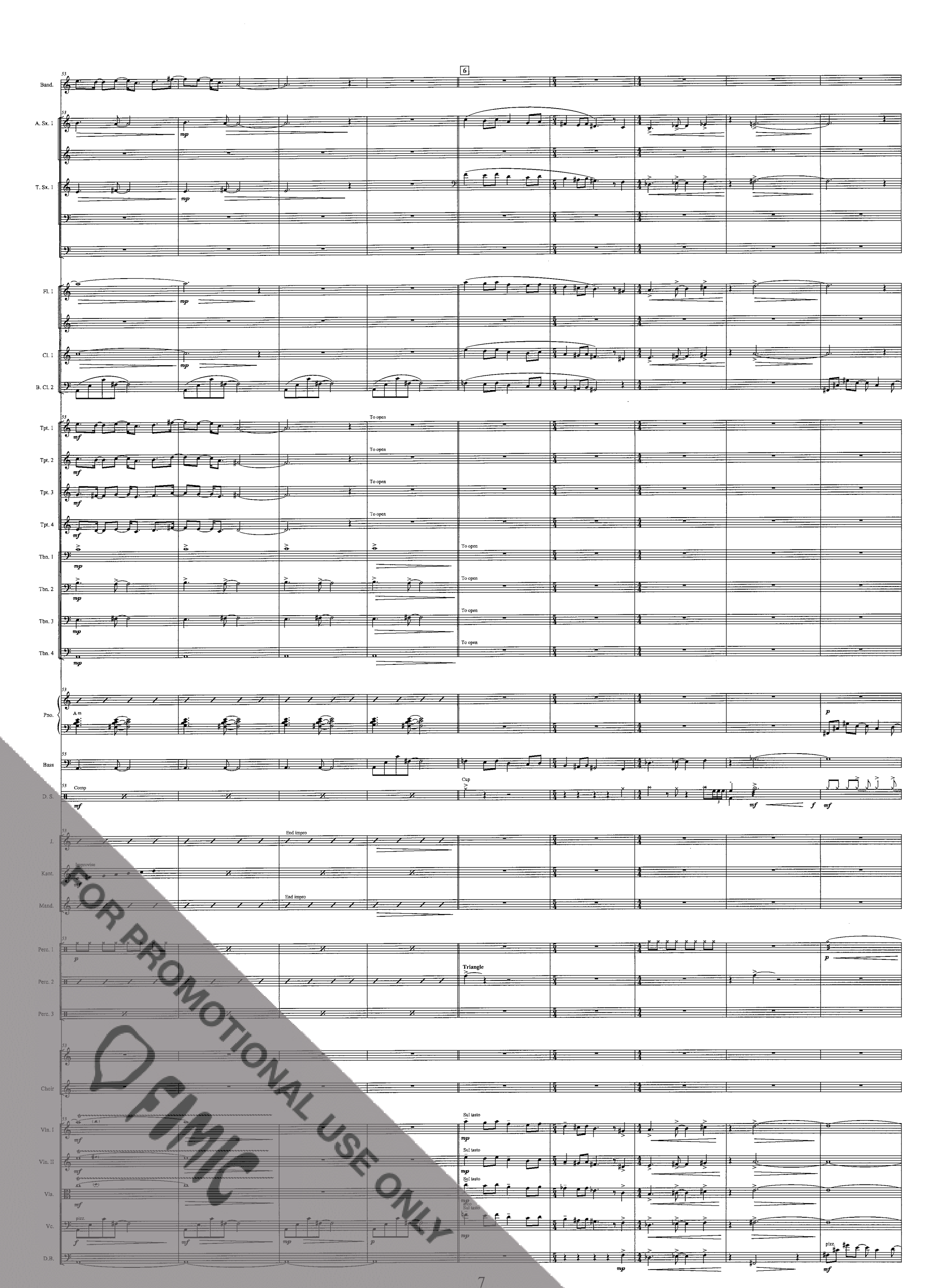

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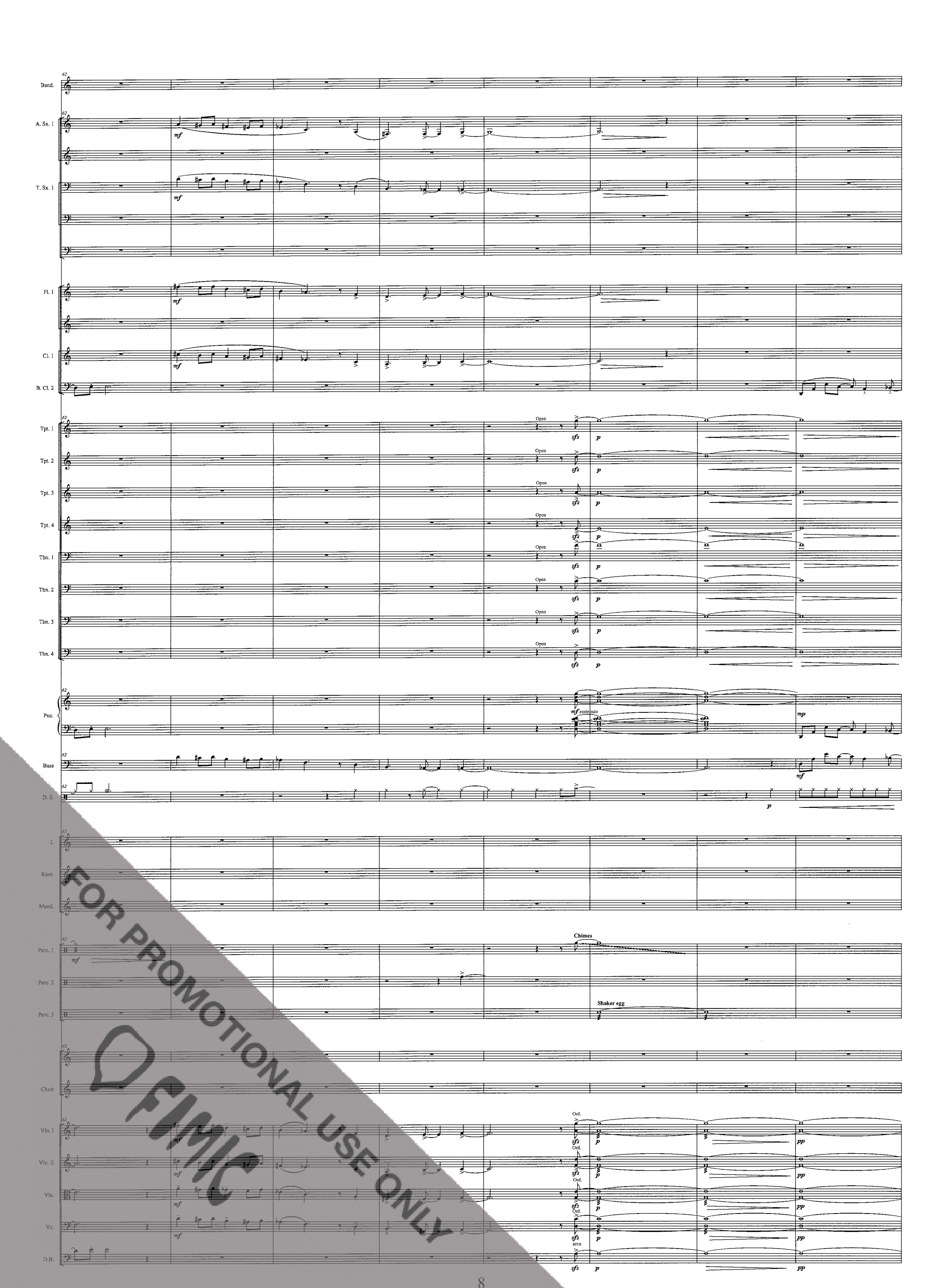

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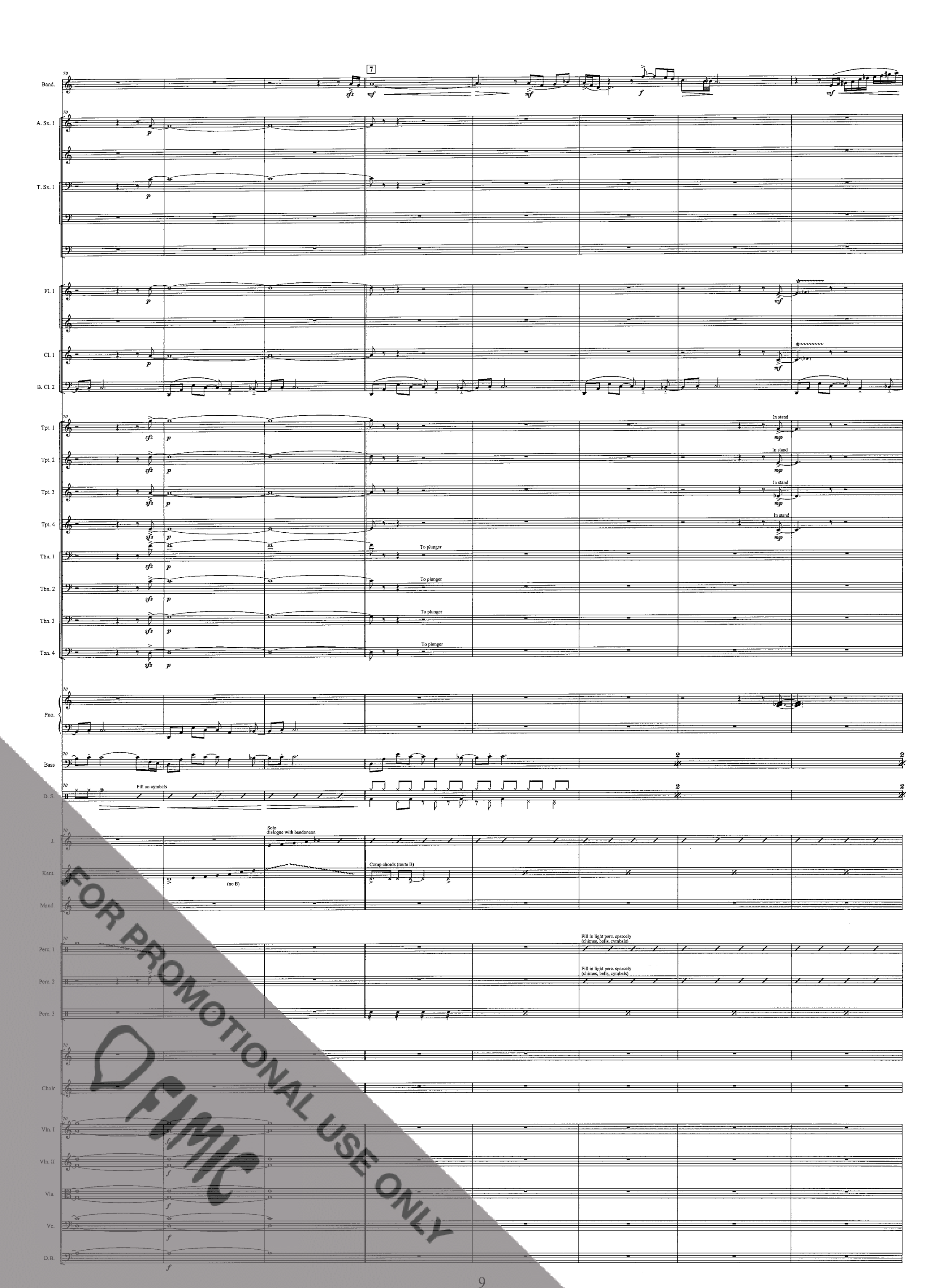

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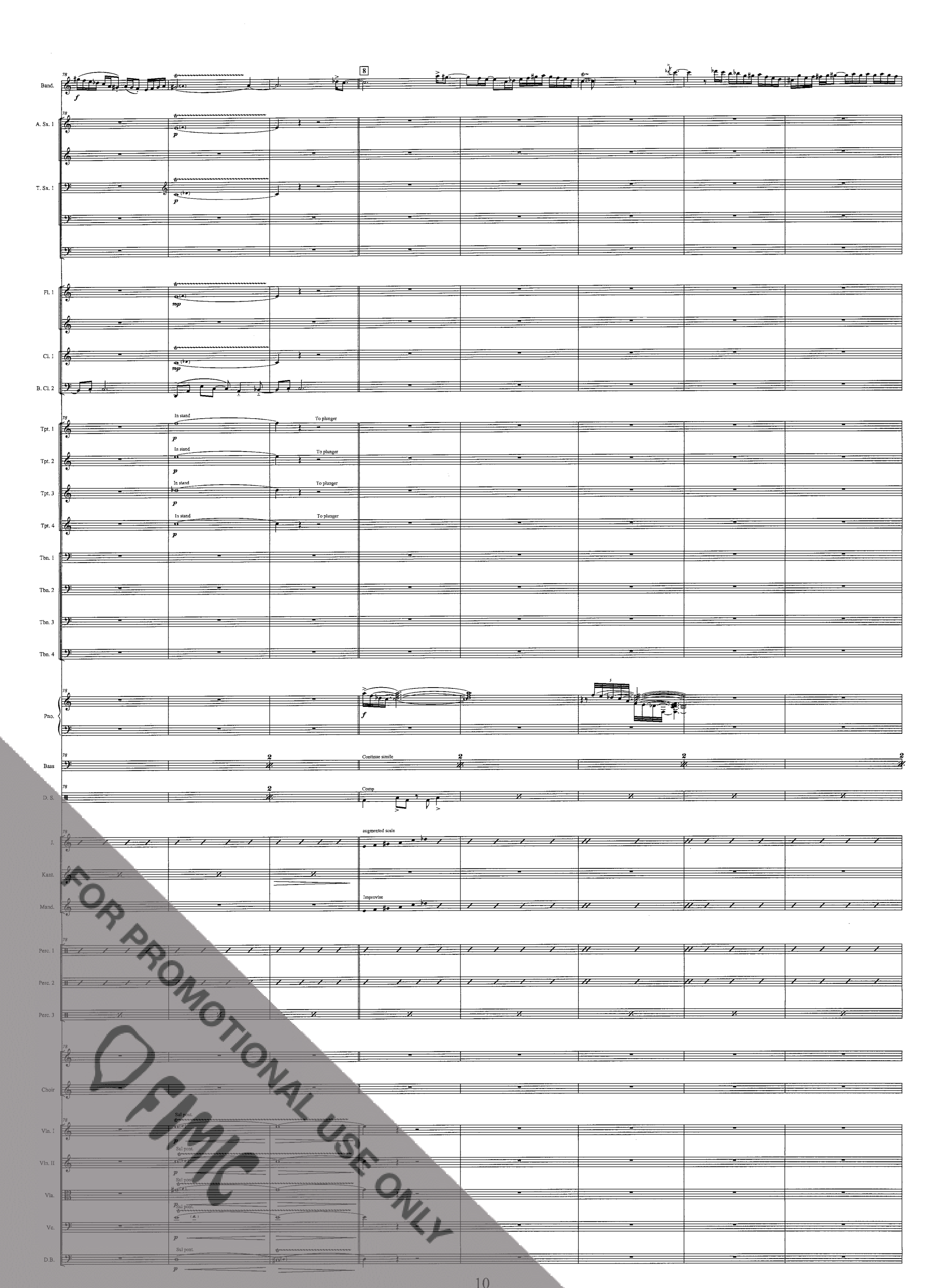

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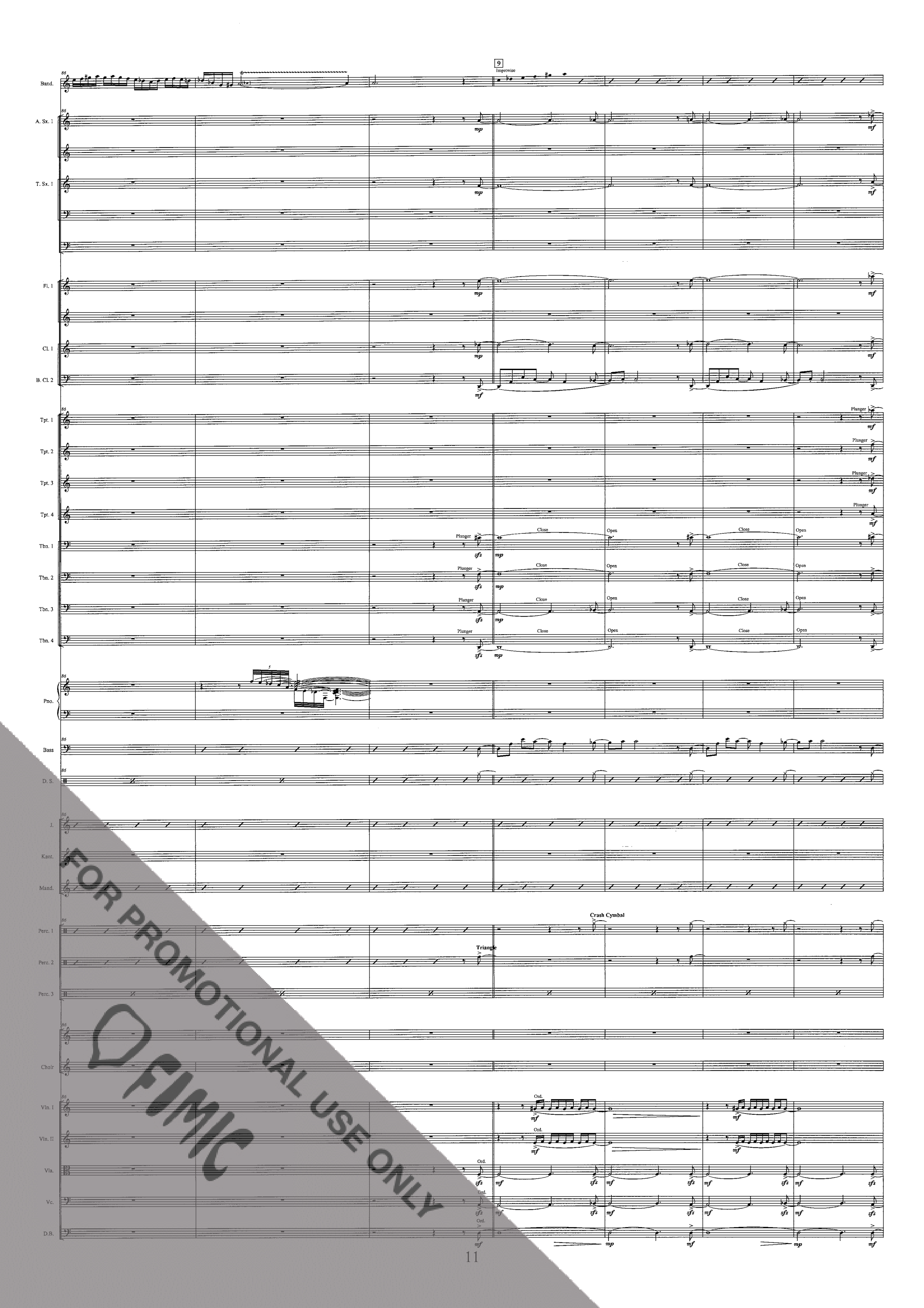

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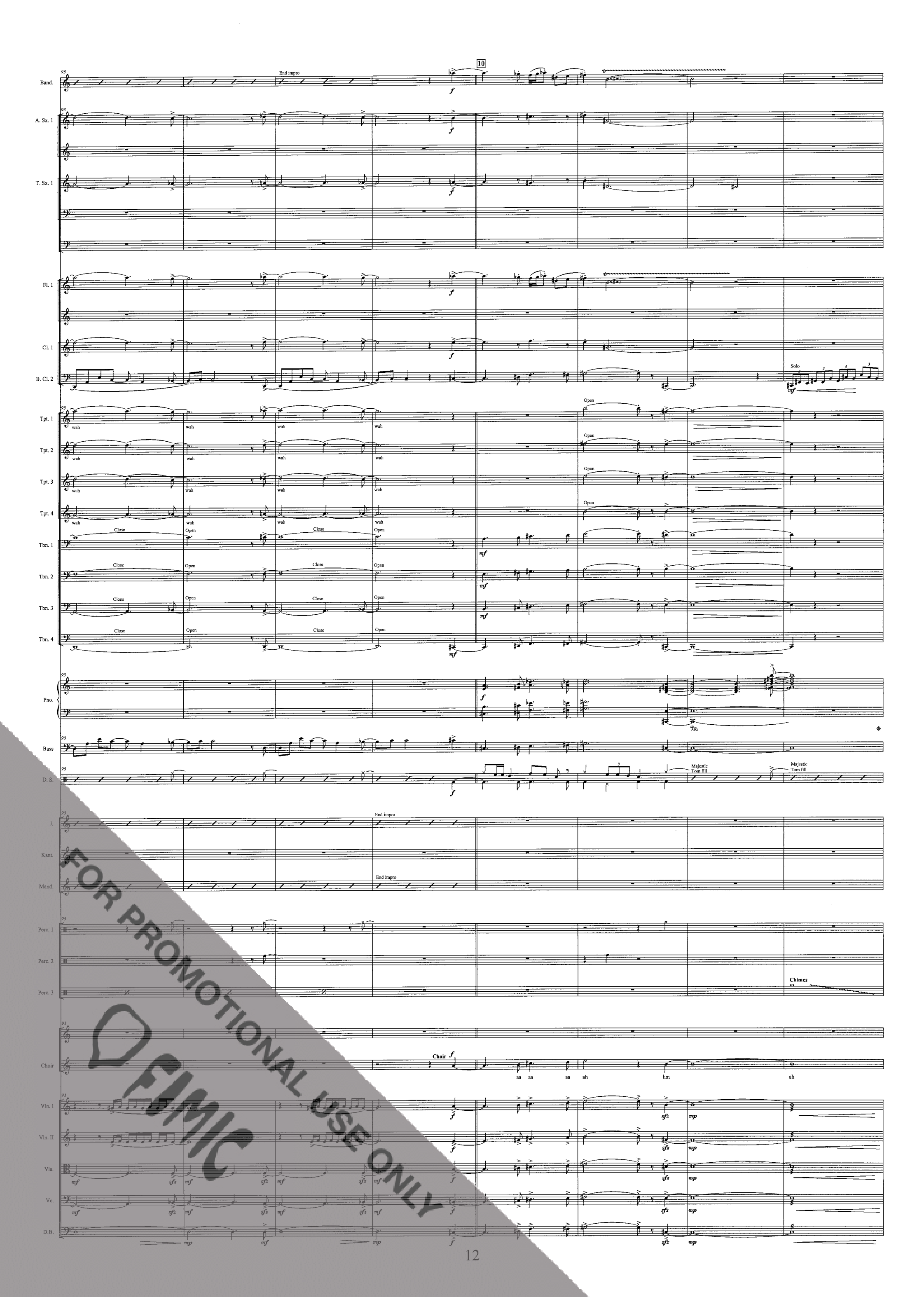

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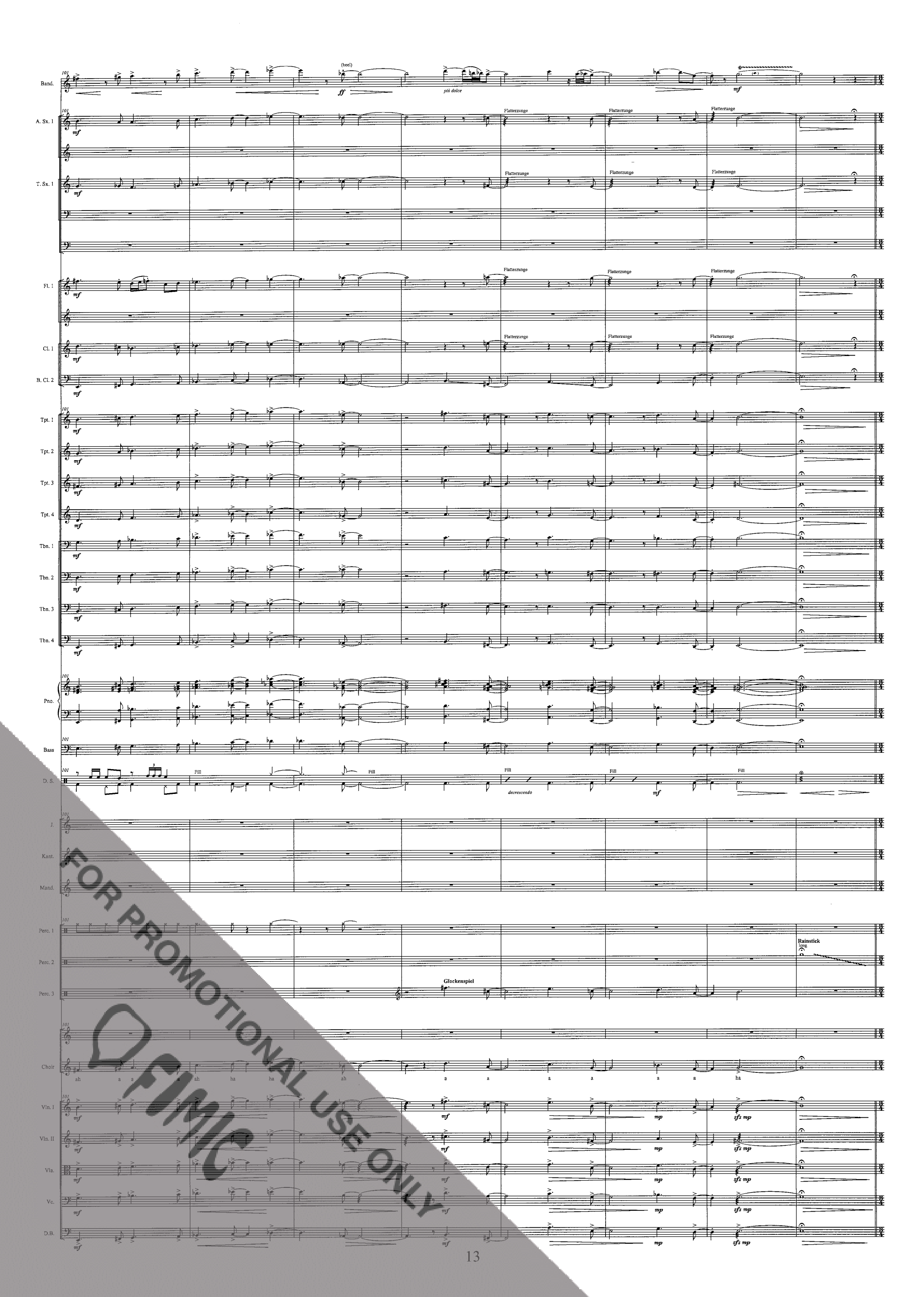

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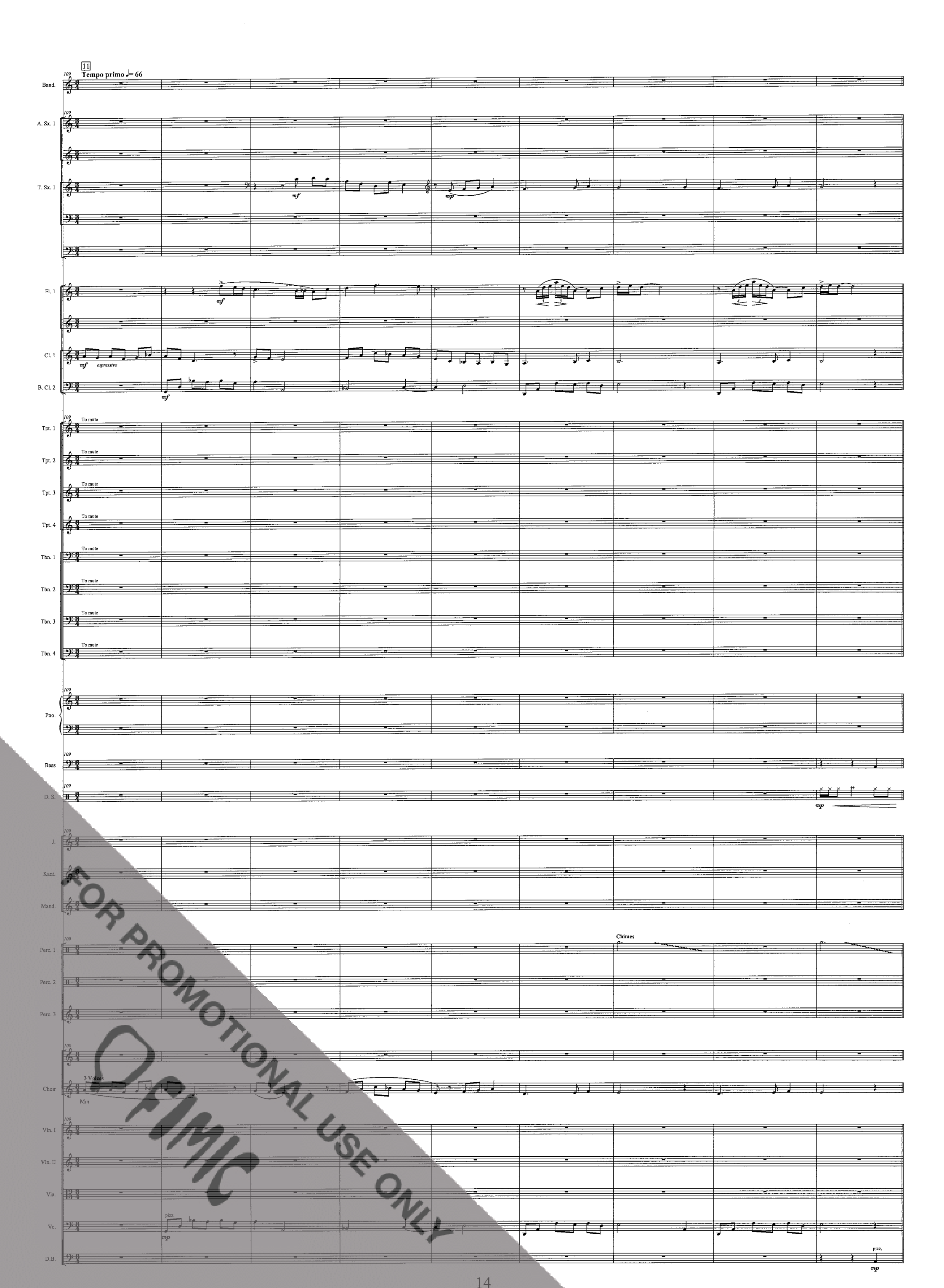

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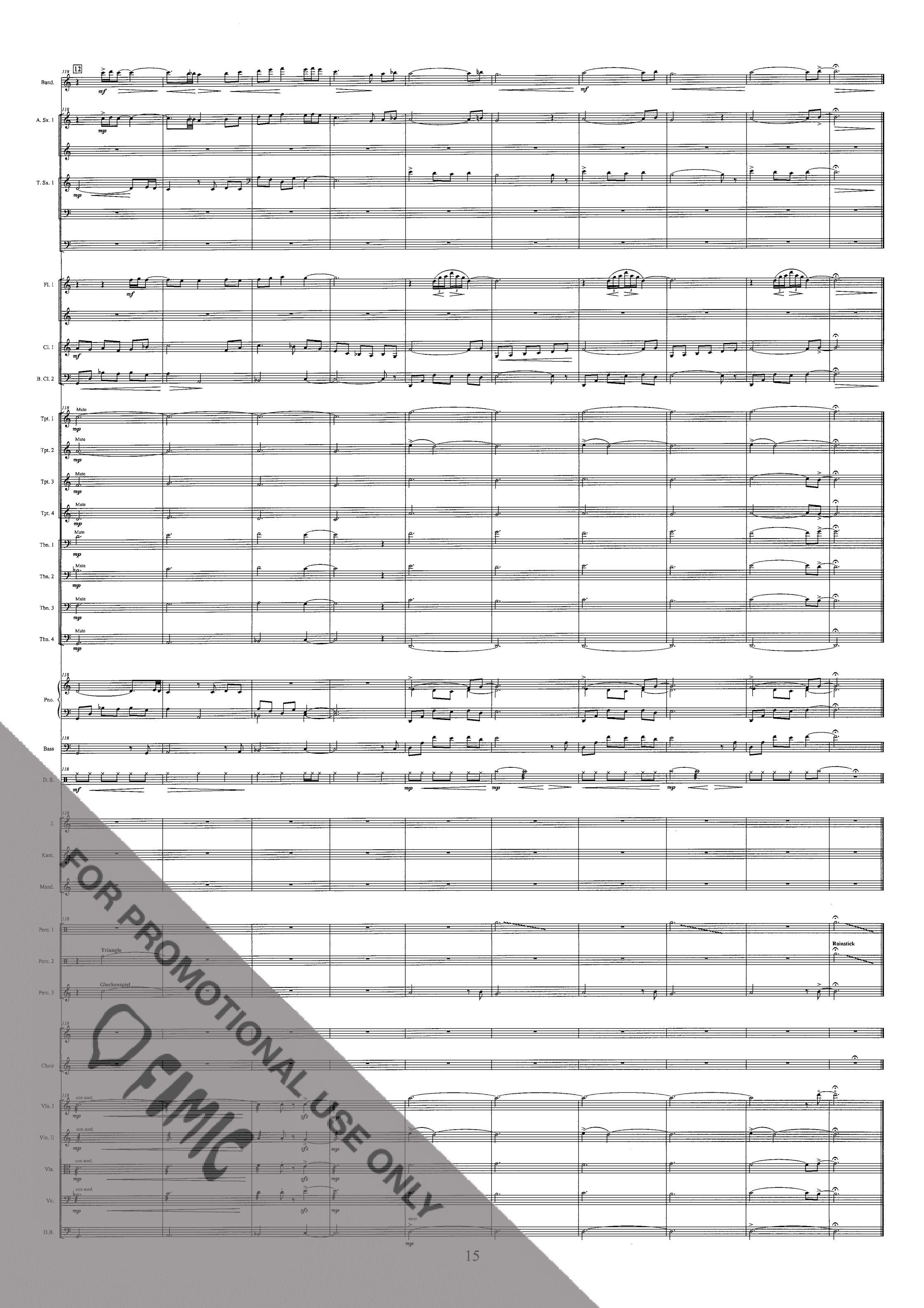

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Lumia Suite

III. Shamaani

Sid Hille

♩= 126

Bandoneon

Alto Sax. 1 — 1. X Tacet

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2 — 1. X Tacet

Baritone Sax.

Flute 1 — vibrato

Flute 2 — vibrato

Clarinet 1 — 1. X Tacet

Clarinet 2 — 1. X Tacet

Trumpet 1 — Mute

Trumpet 2 — Mute

Trumpet 3 — Mute

Trumpet 4 — Mute

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano — Knock softly on open strings ad lib. — hold with middle pedal — Play — 2. X only

Bass

Drum Set — Maraca (mouse)

Kantele — Improvise out of time

Percussion 1 — Marimba

Percussion 2

Percussion 3 — Chimes — Cabasa — Chimes

Vocals

Vocals

Violin I — Con sord.

Violin II — Con sord.

Viola — Con sord.

Cello — Con sord. pizz. — let ring

Double Bass — Con sord. pizz. — let ring

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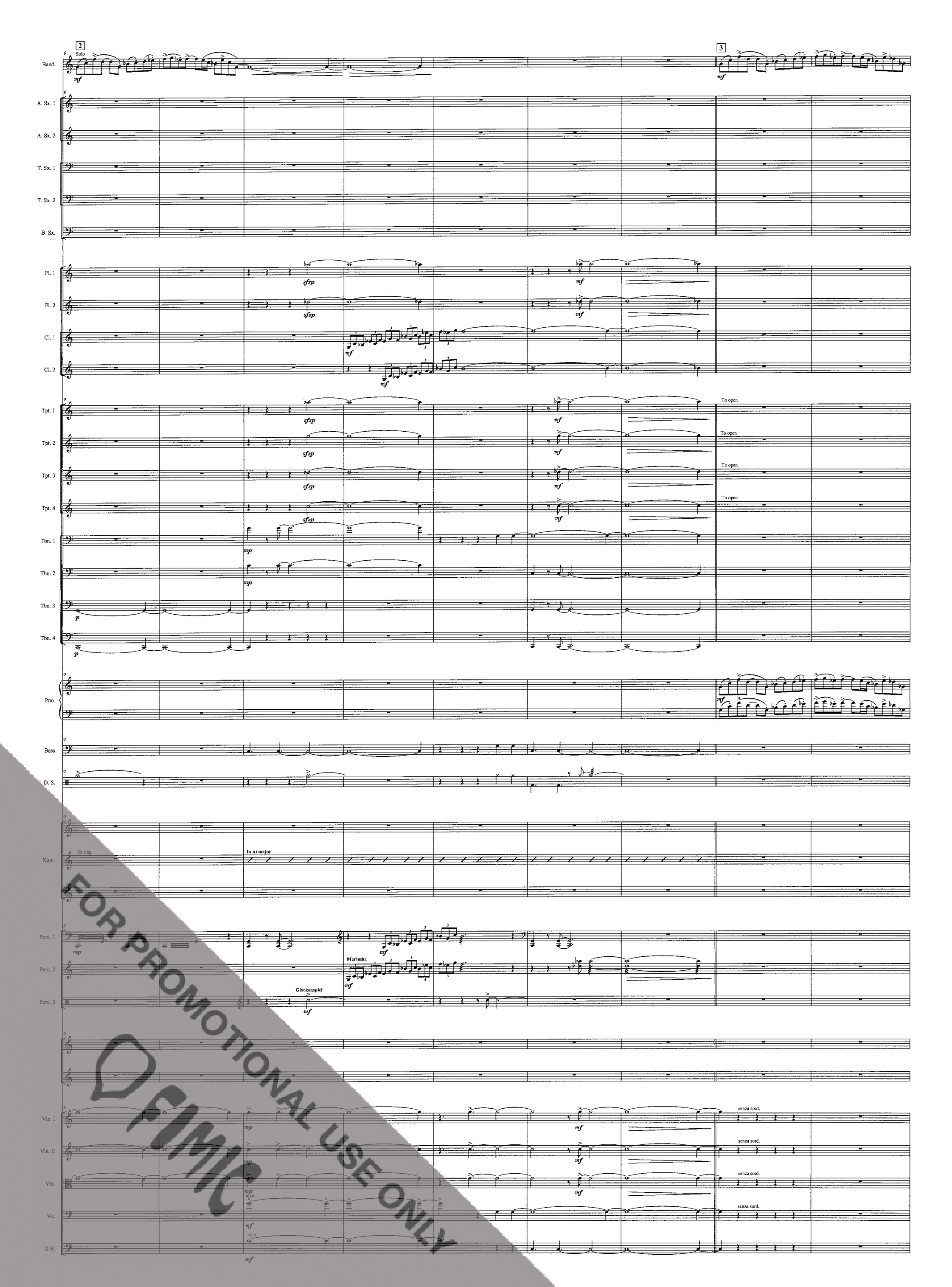

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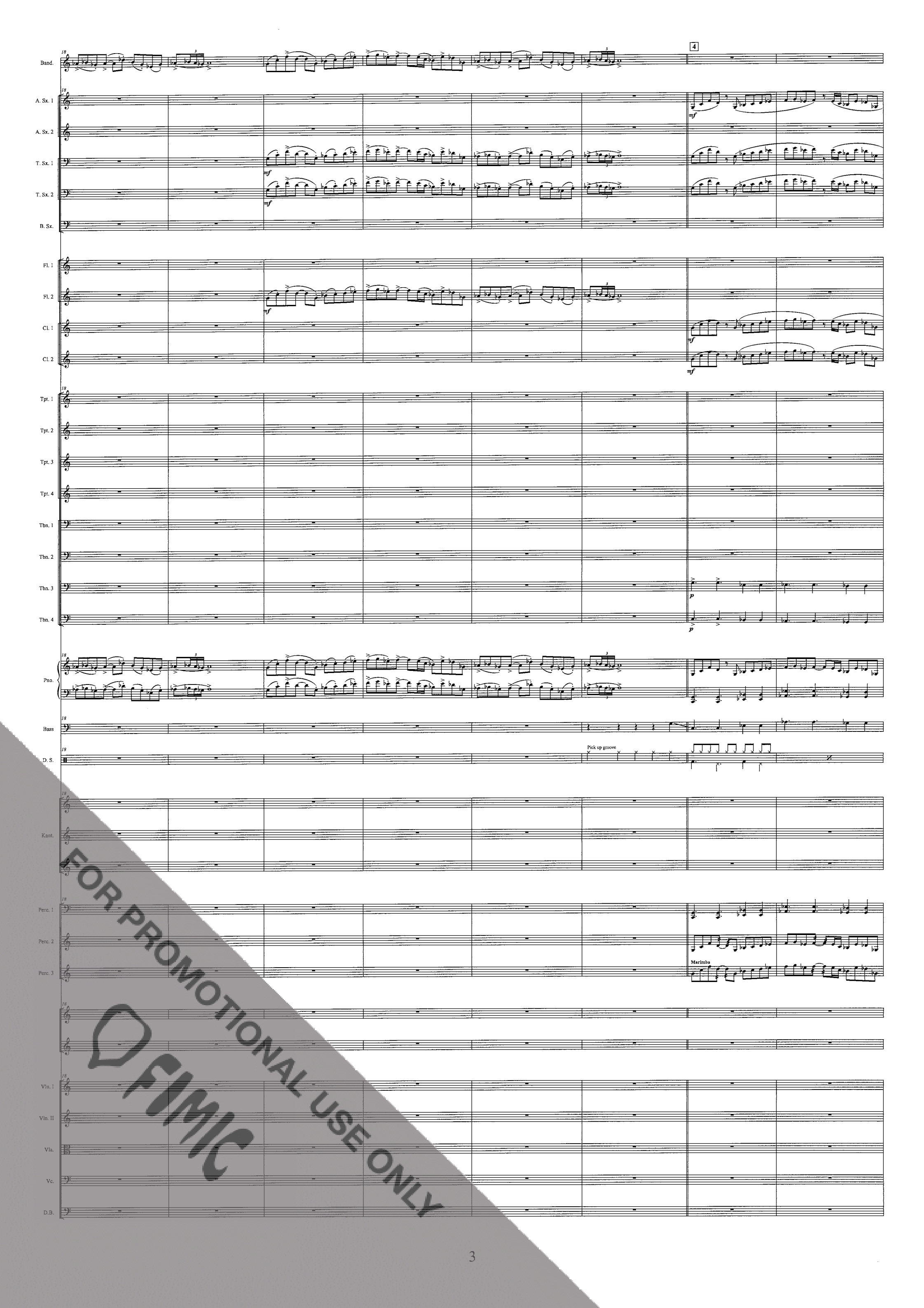

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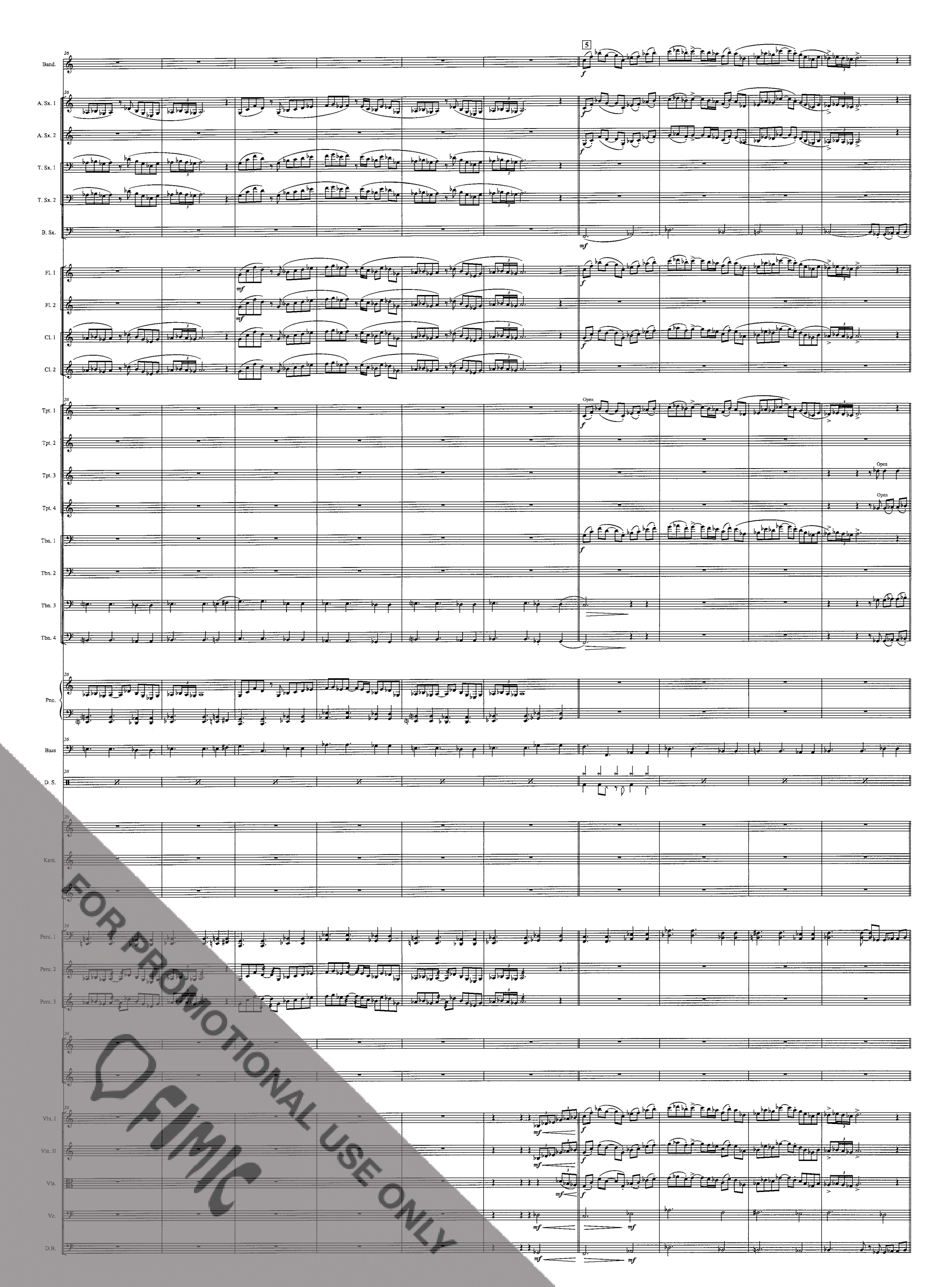

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Band.

A. Sx. 1 — mf — mp — f

A. Sx. 2 — mf — mp — f

T. Sx. 1 — mf — mp — f

T. Sx. 2 — mf — mp — f

B. Sx.

Fl. 1 — f espressivo — f

Fl. 2 — f espressivo — f

Cl. 1 — f espressivo — mf

Cl. 2 — f espressivo — mf

Tpt. 1 — To mute

Tpt. 2 — Open — To mute

Tpt. 3 — To mute

Tpt. 4 — To mute

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. — f — f

Bass

D. S. — f — mp

Kant.

Perc. 1 — f — sfz

Perc. 2 — sfz

Perc. 3 — sfz

Vln. I — espressivo — Sul pont. — f — Ord. — mf

Vln. II — espressivo — Sul pont. — f — Ord. — mf

Vla. — espressivo

Vc.

D.B.

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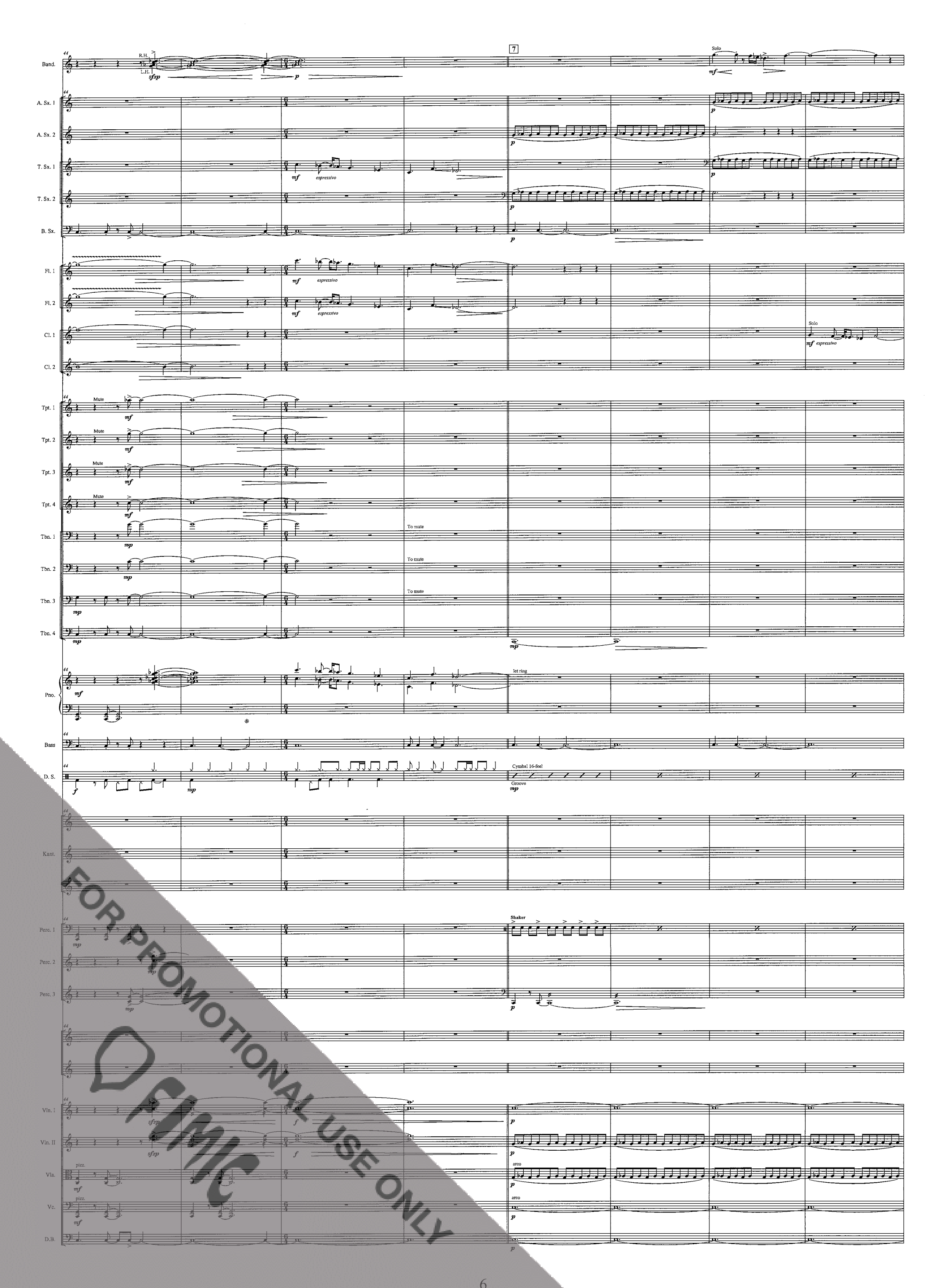

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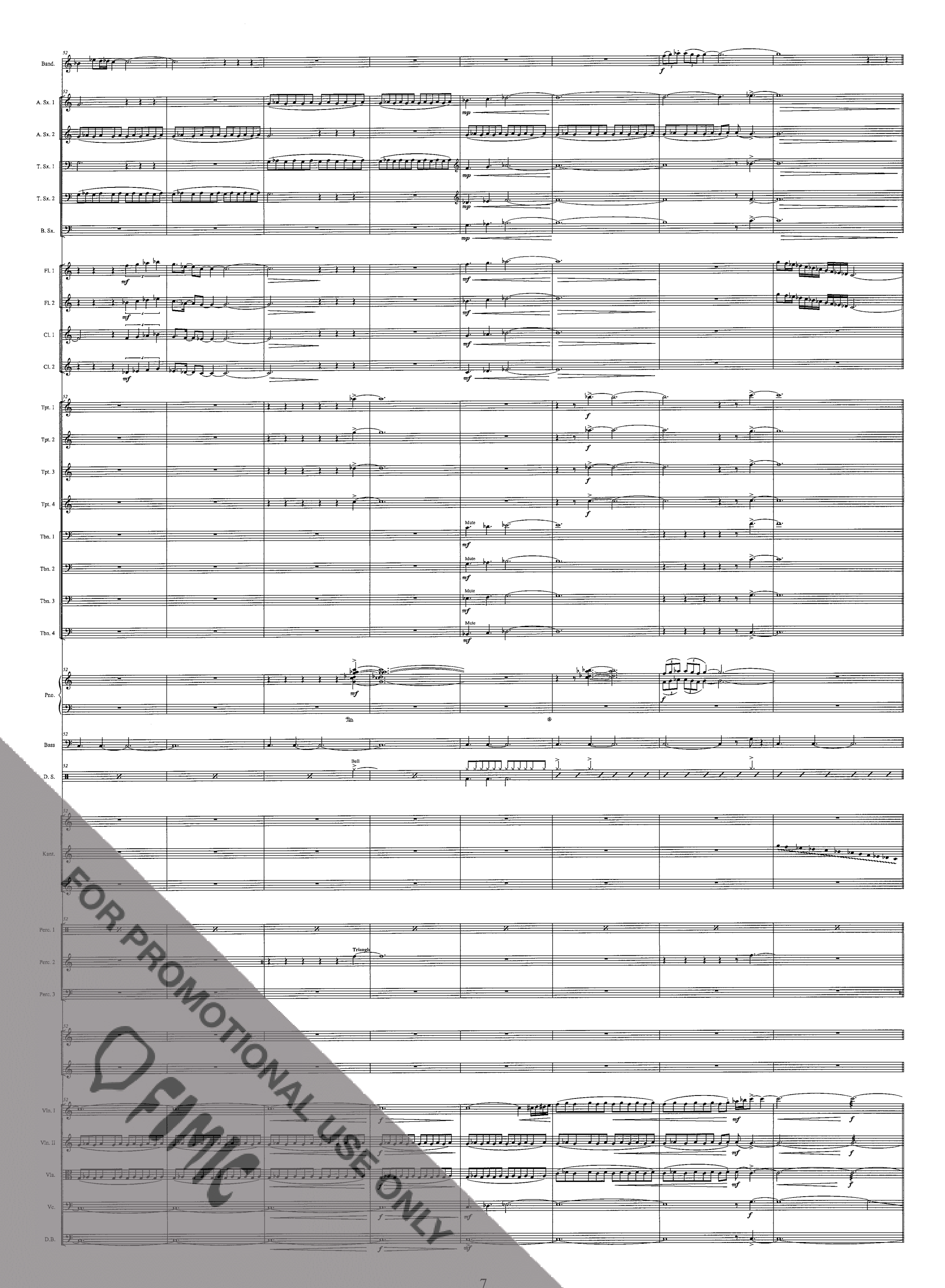

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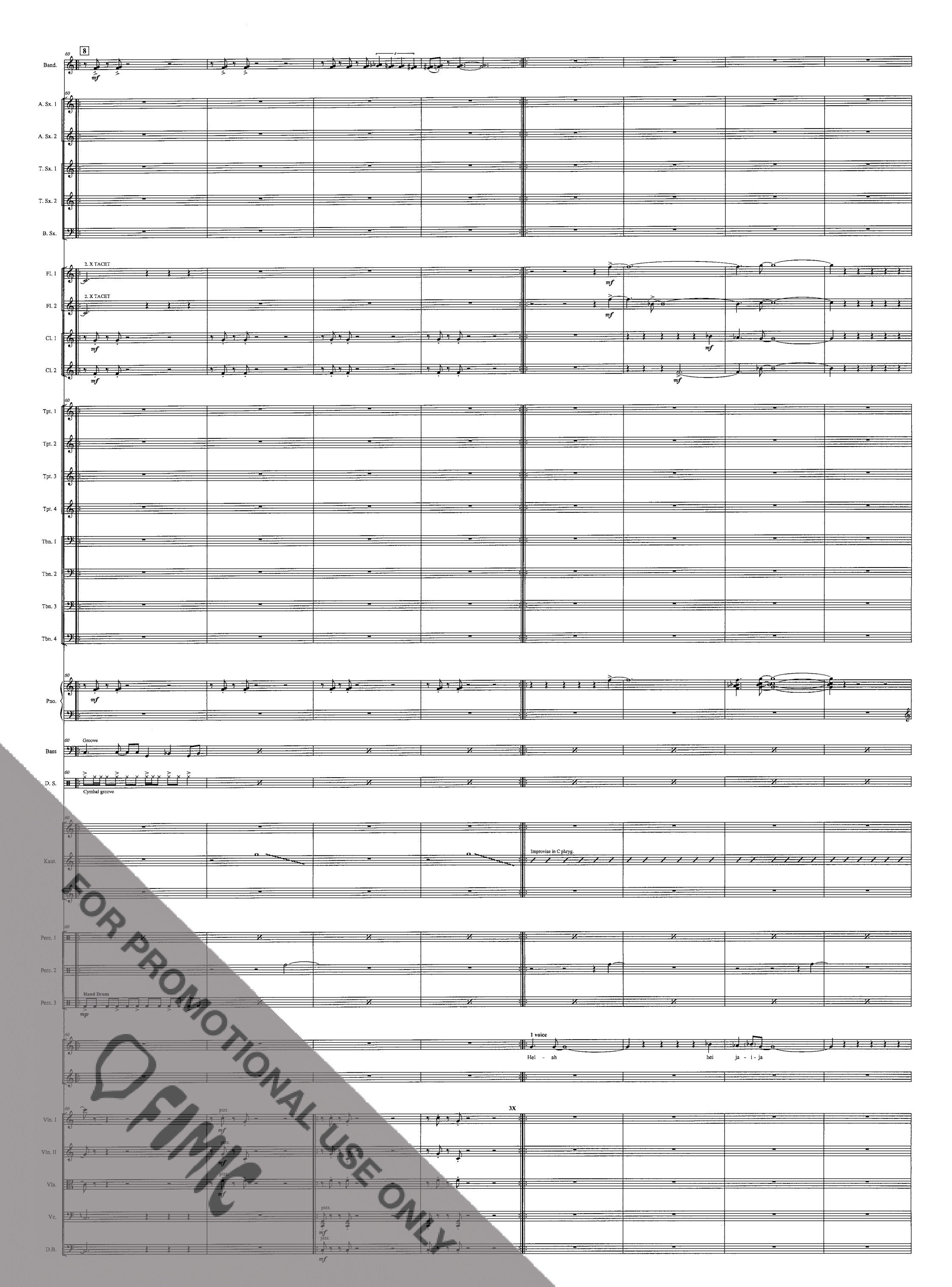

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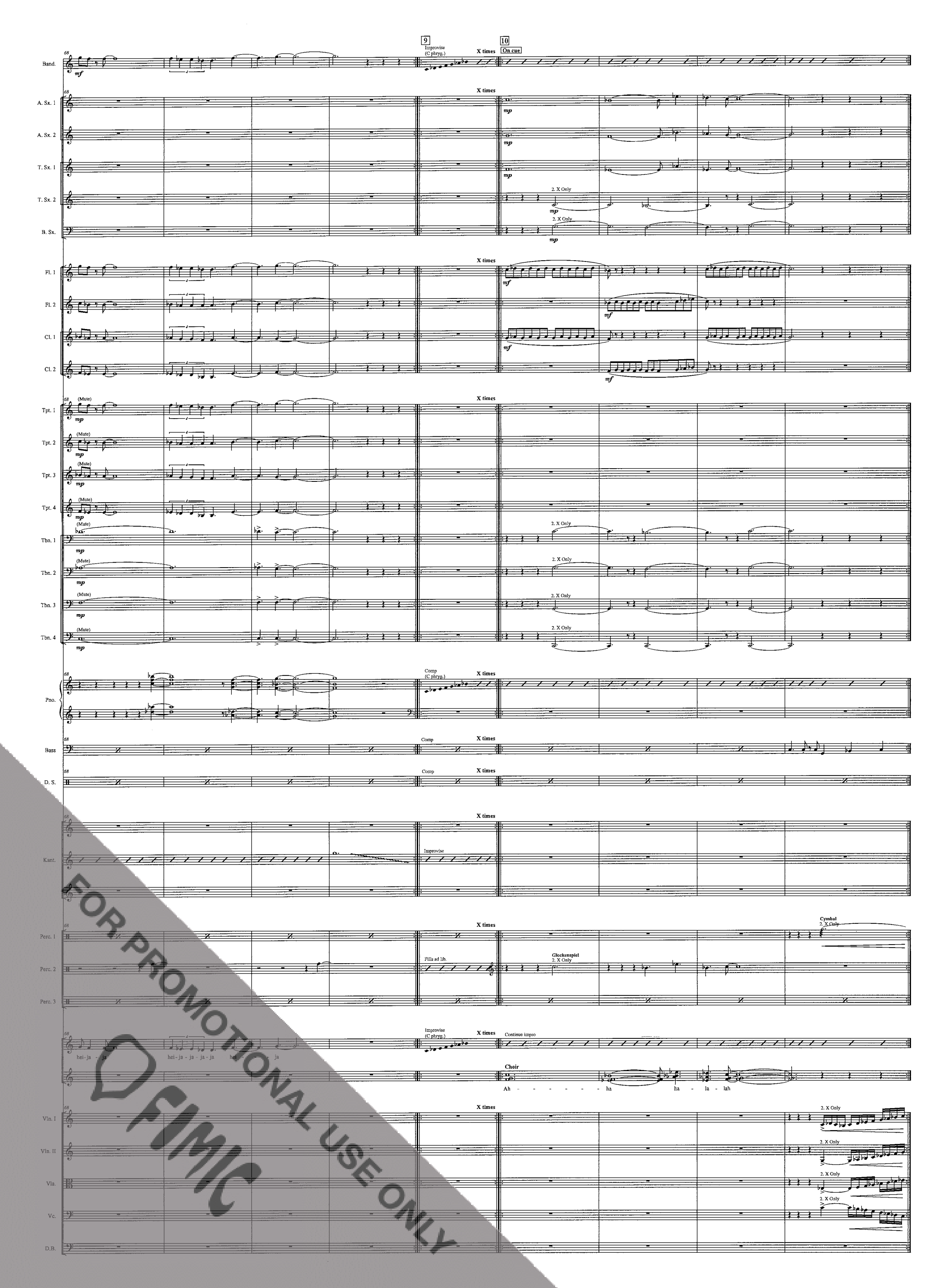

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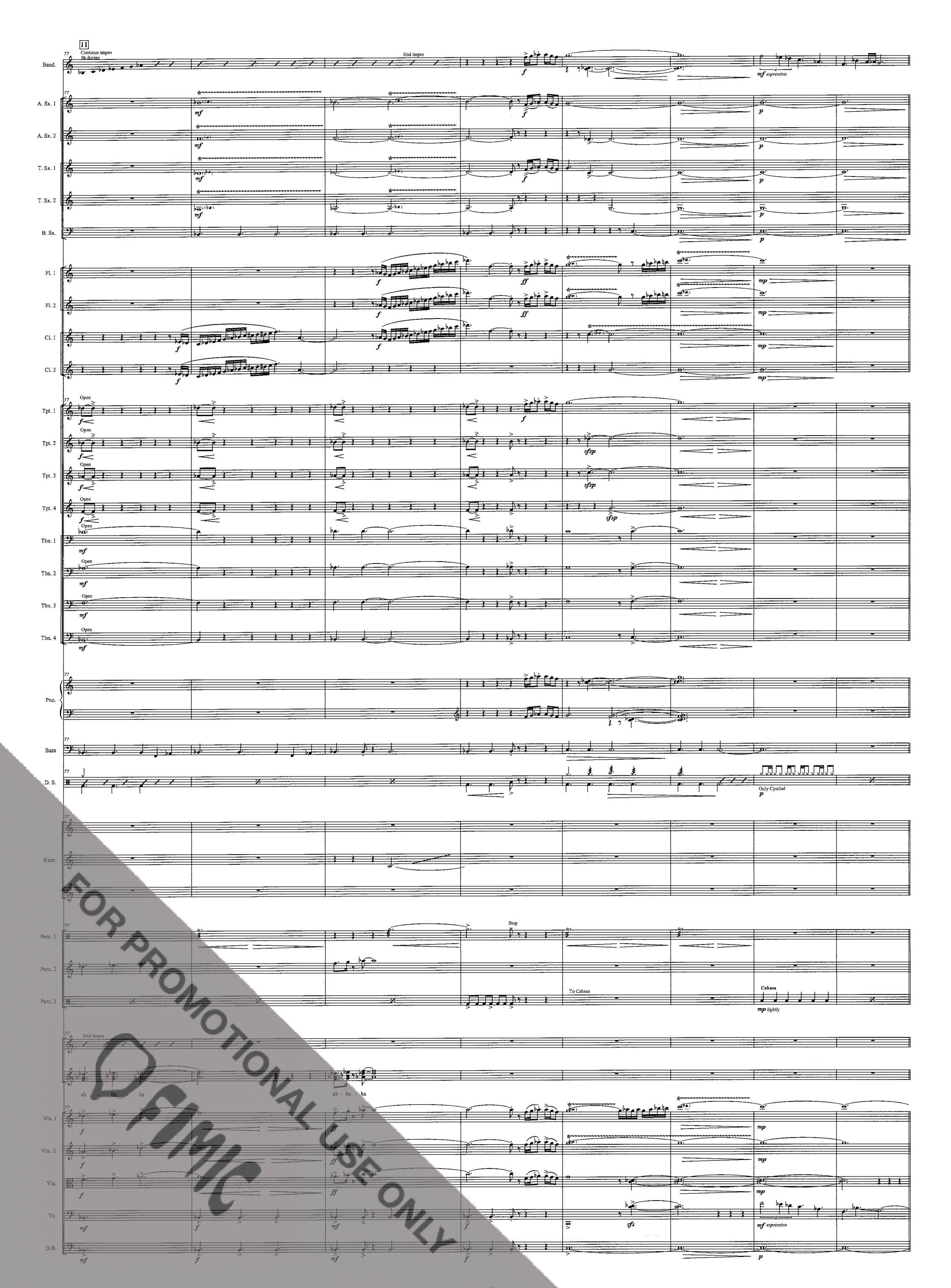

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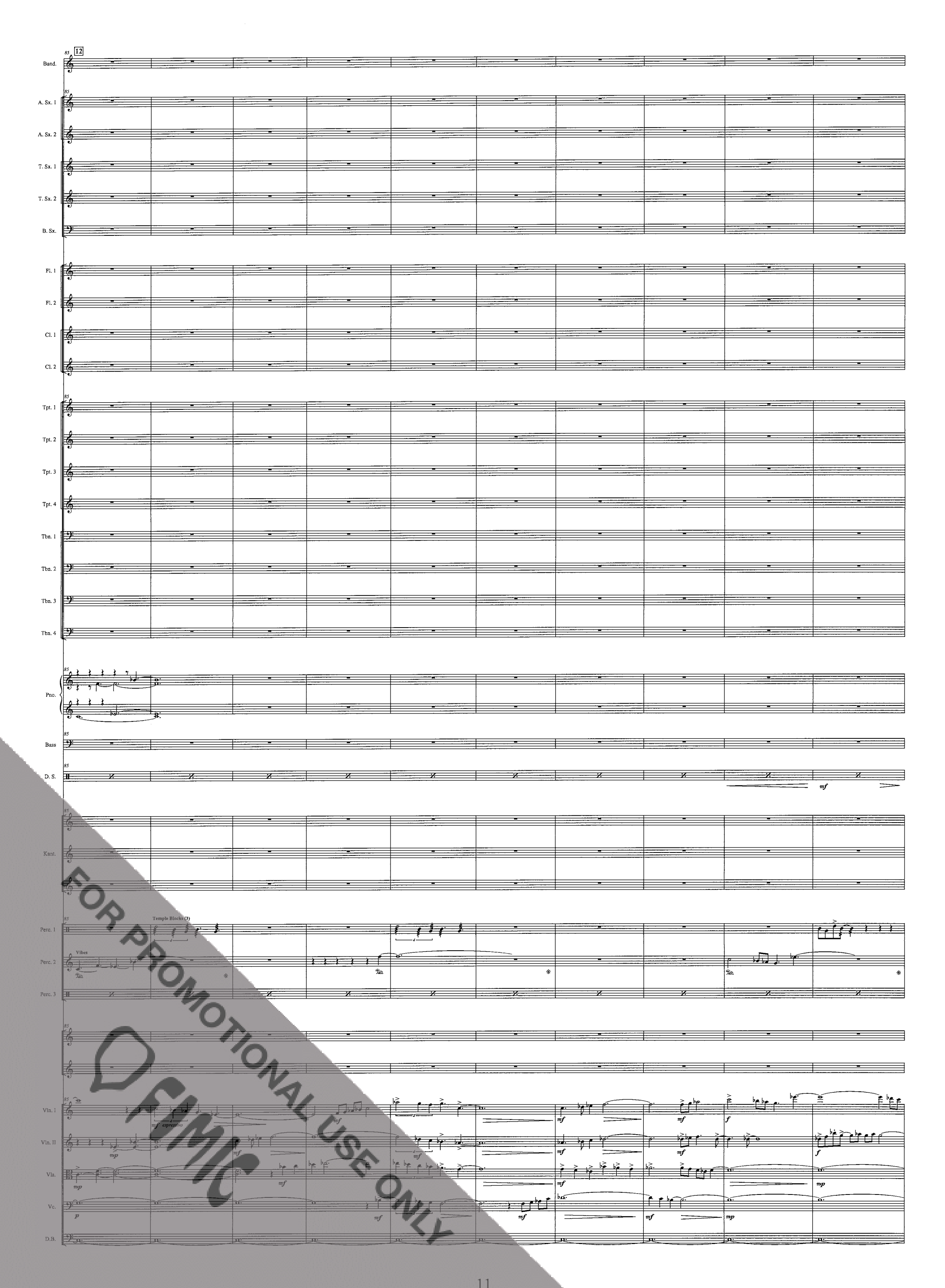

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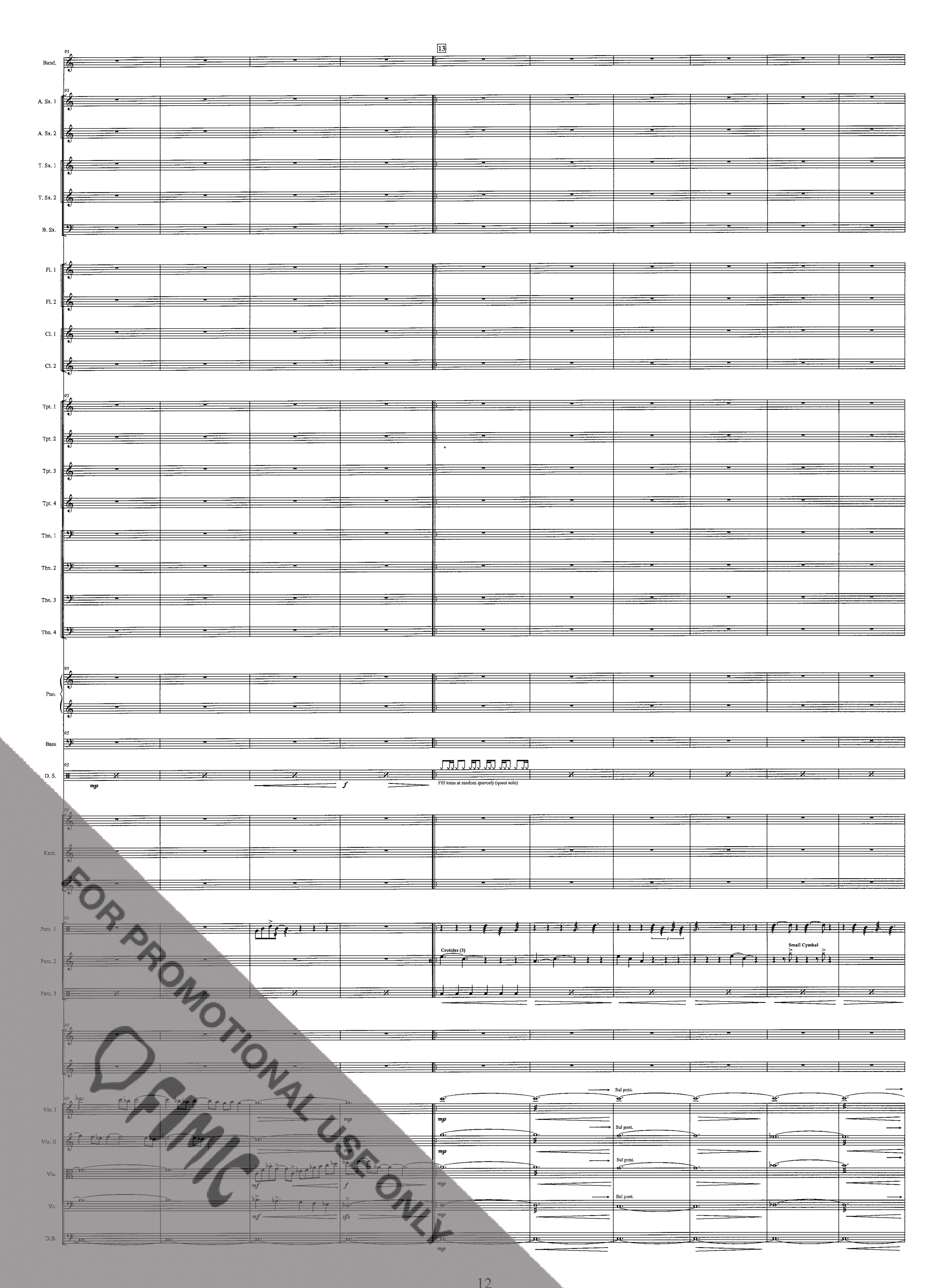

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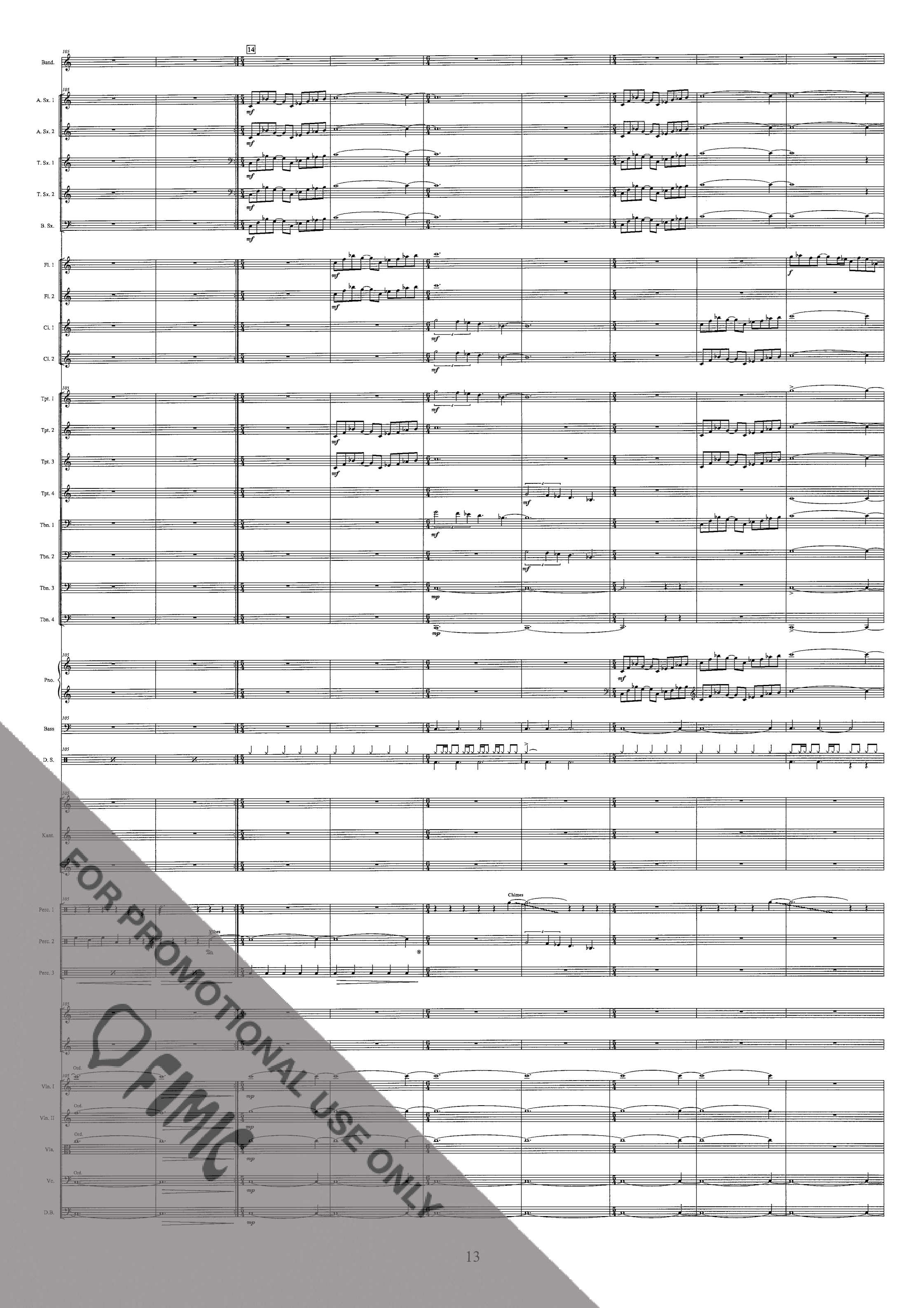

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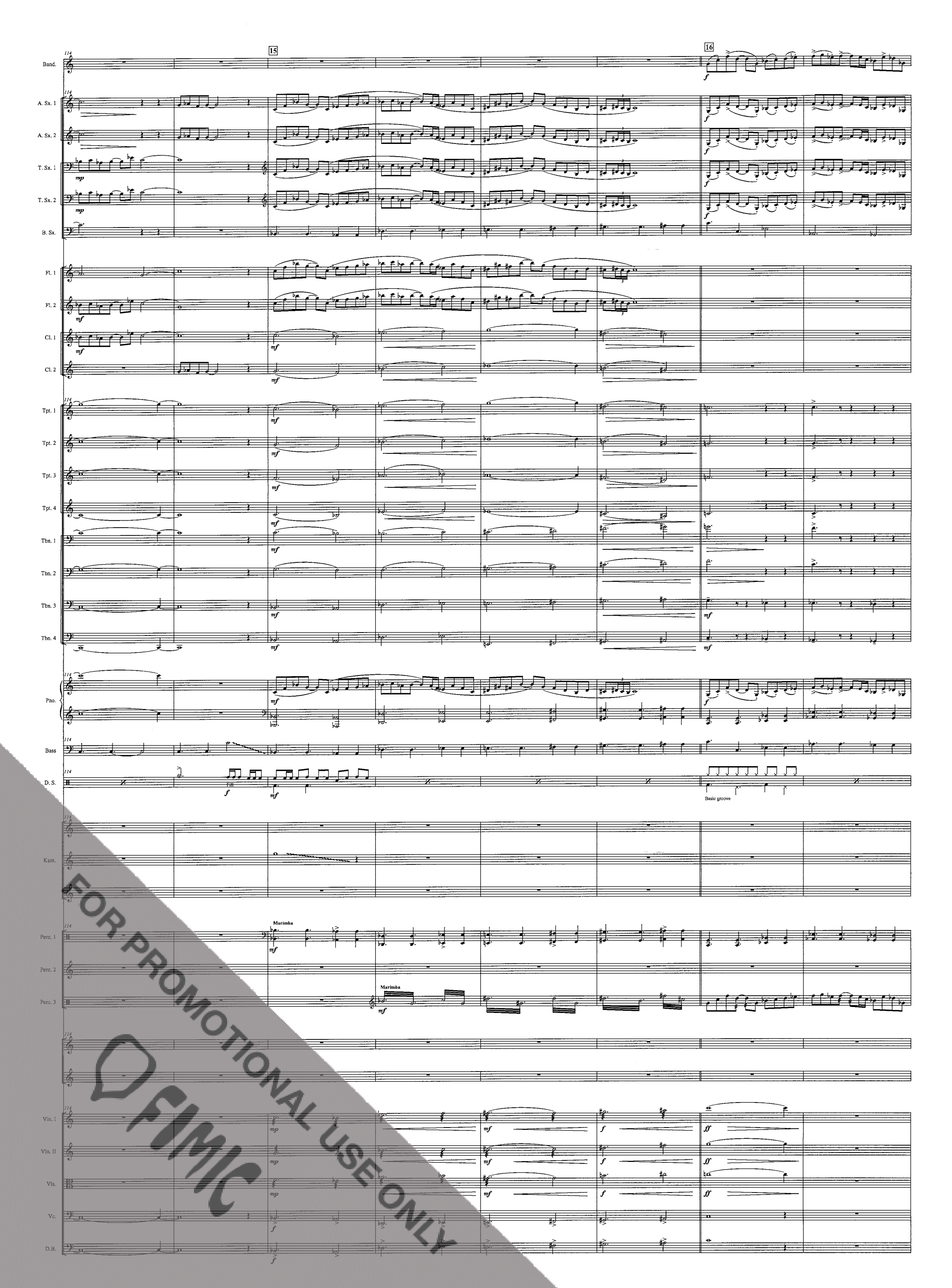

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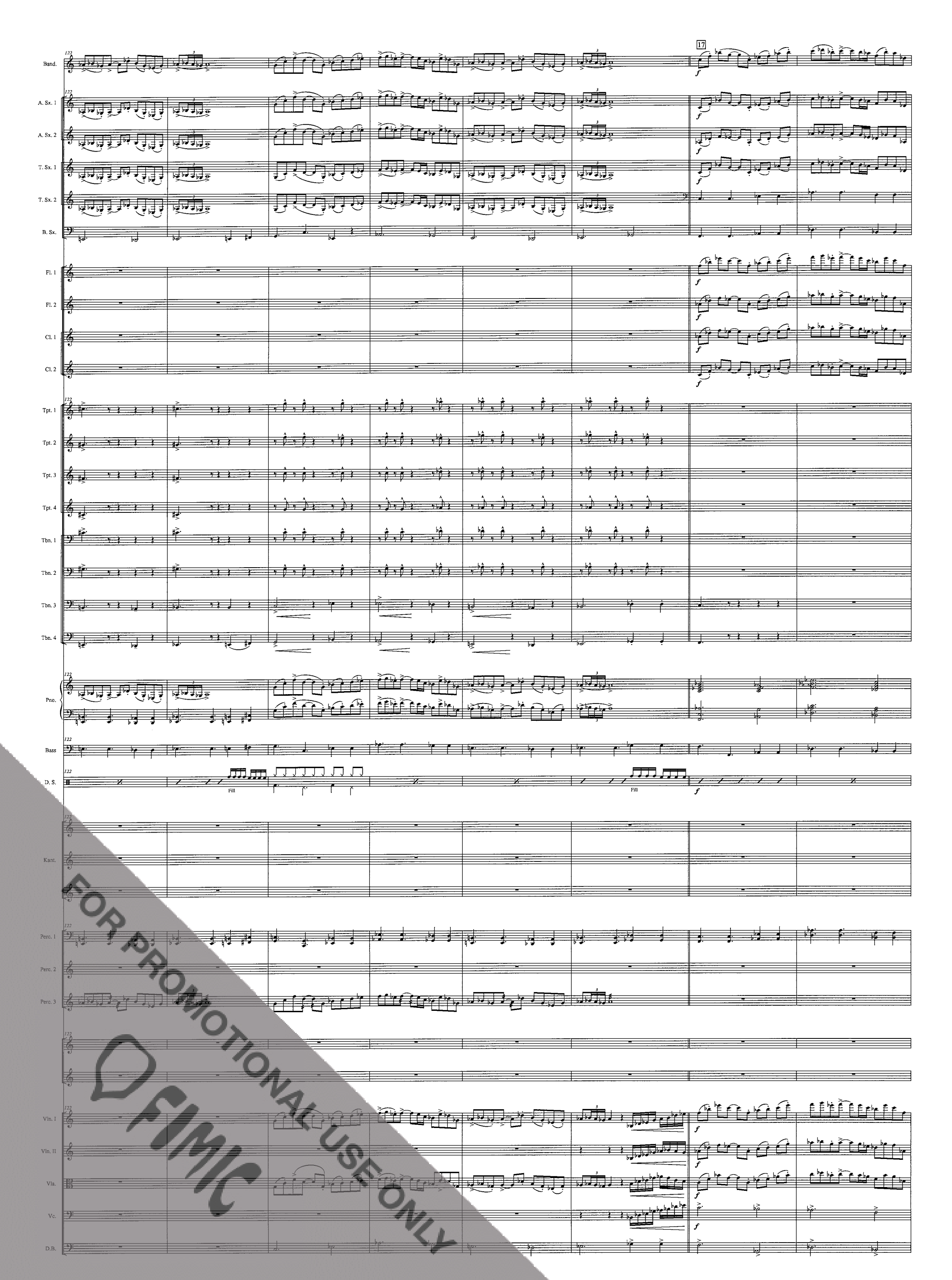

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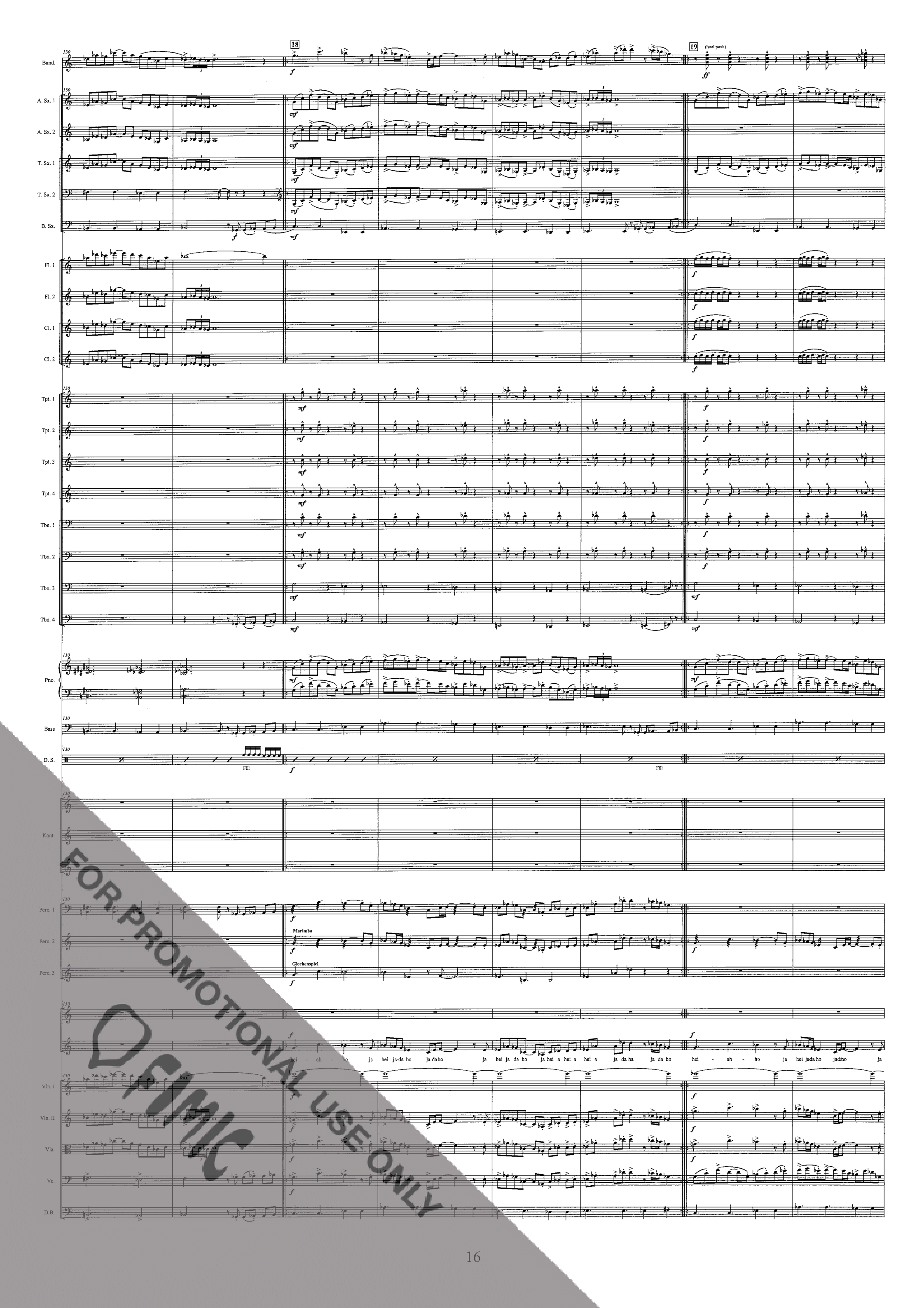

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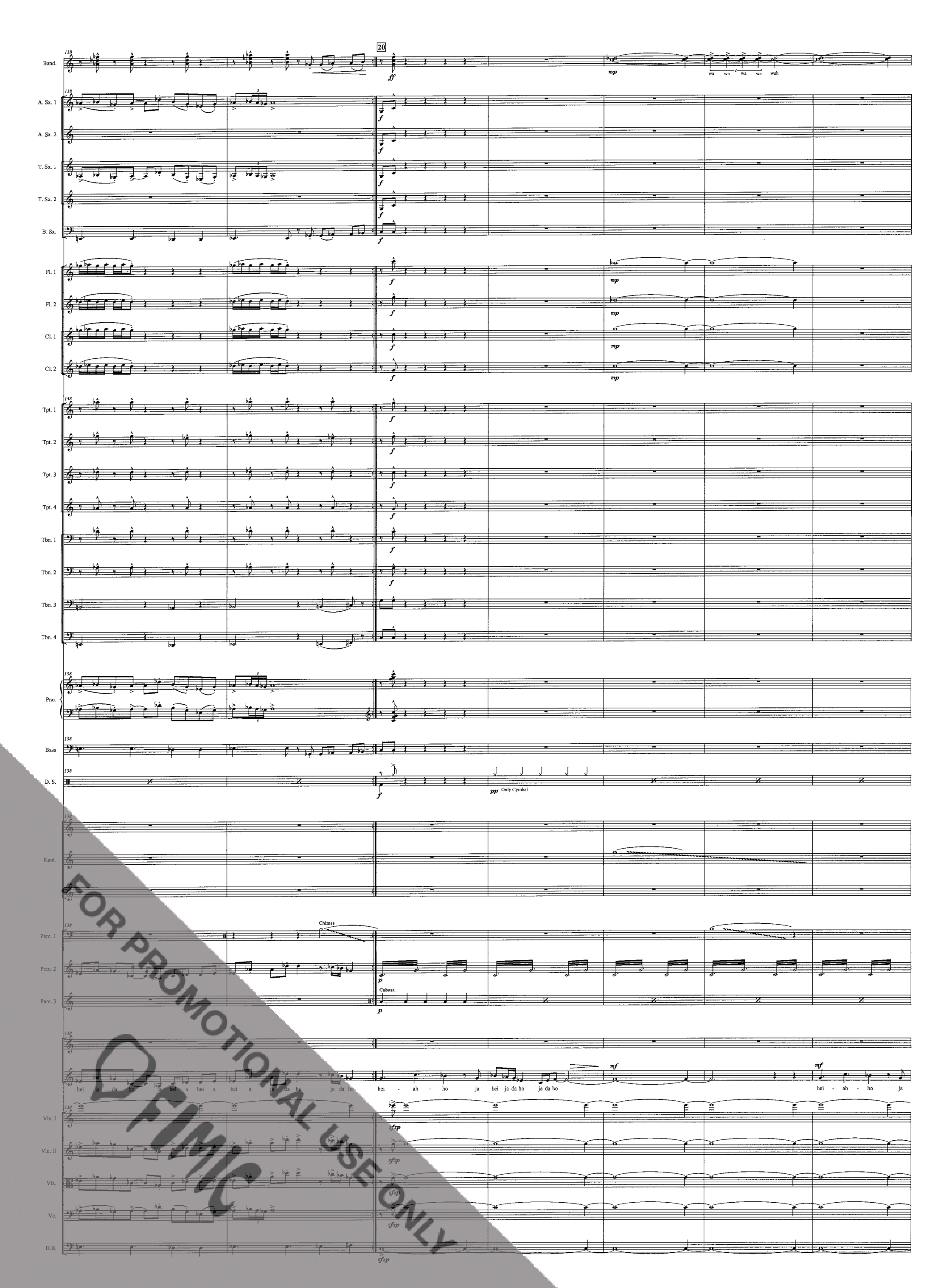

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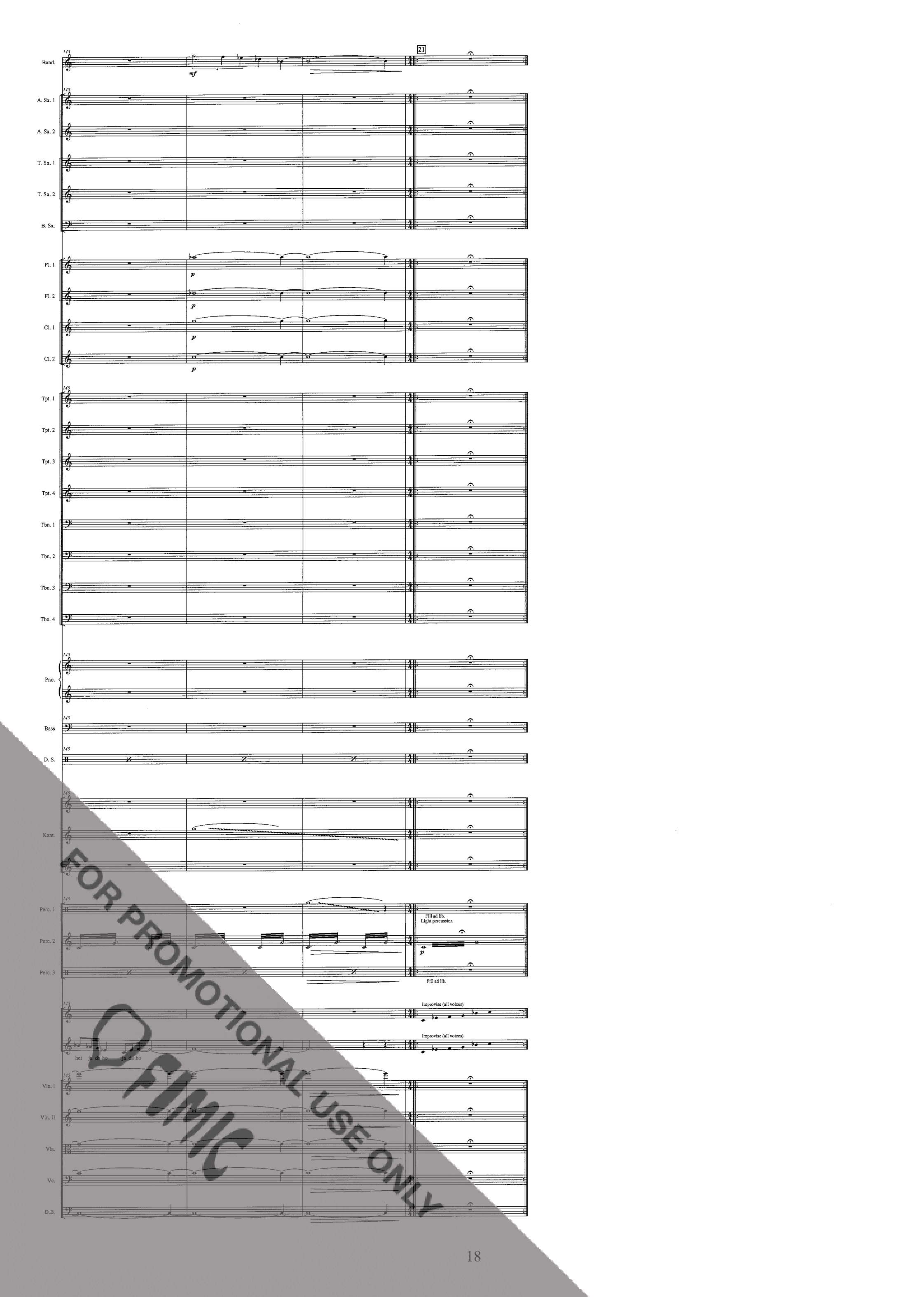
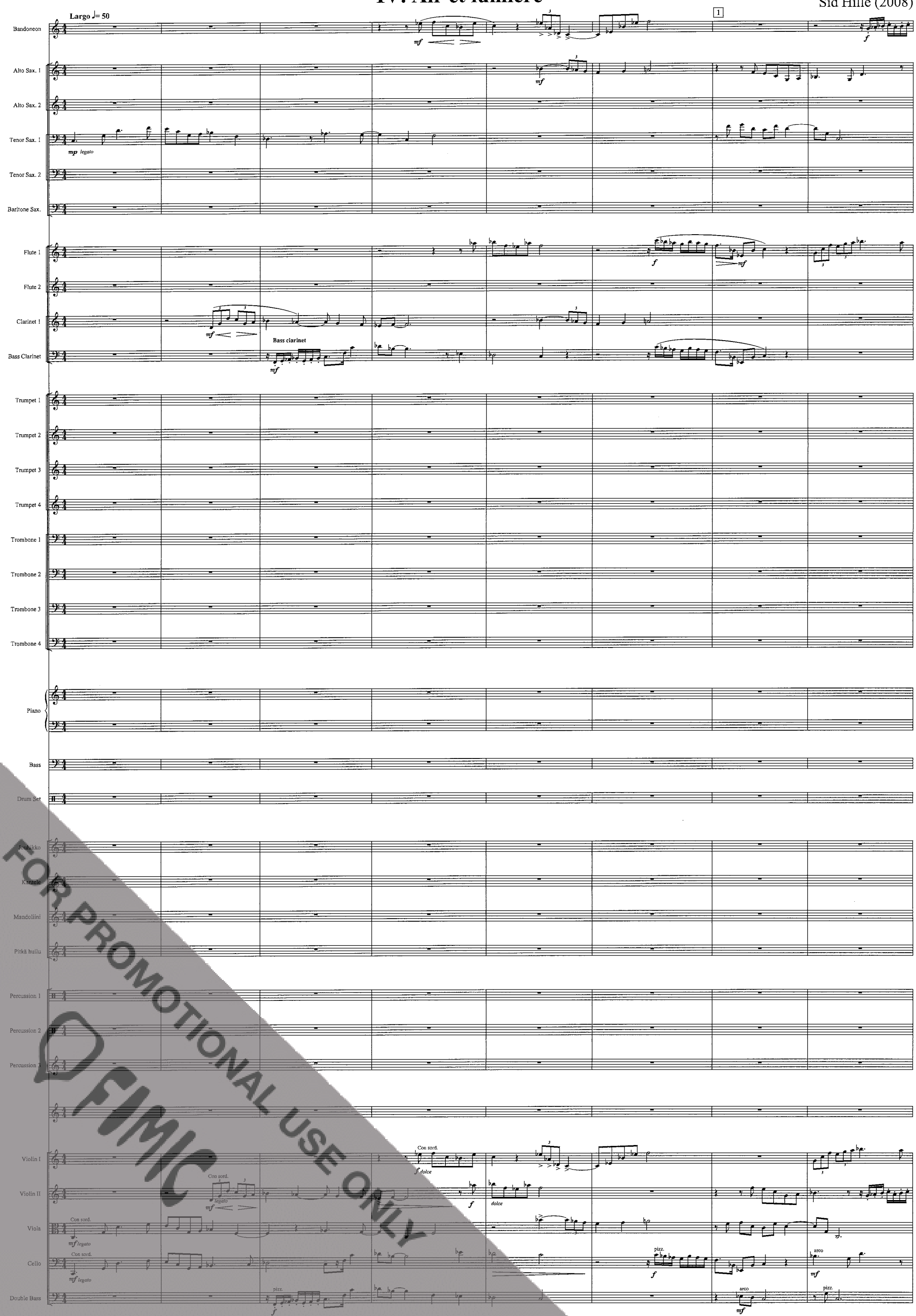


FOR PROMOTIONAL USE ONLY
FMIC

Lumia Suite
IV. Air et lumière

Sid Hille (2008)



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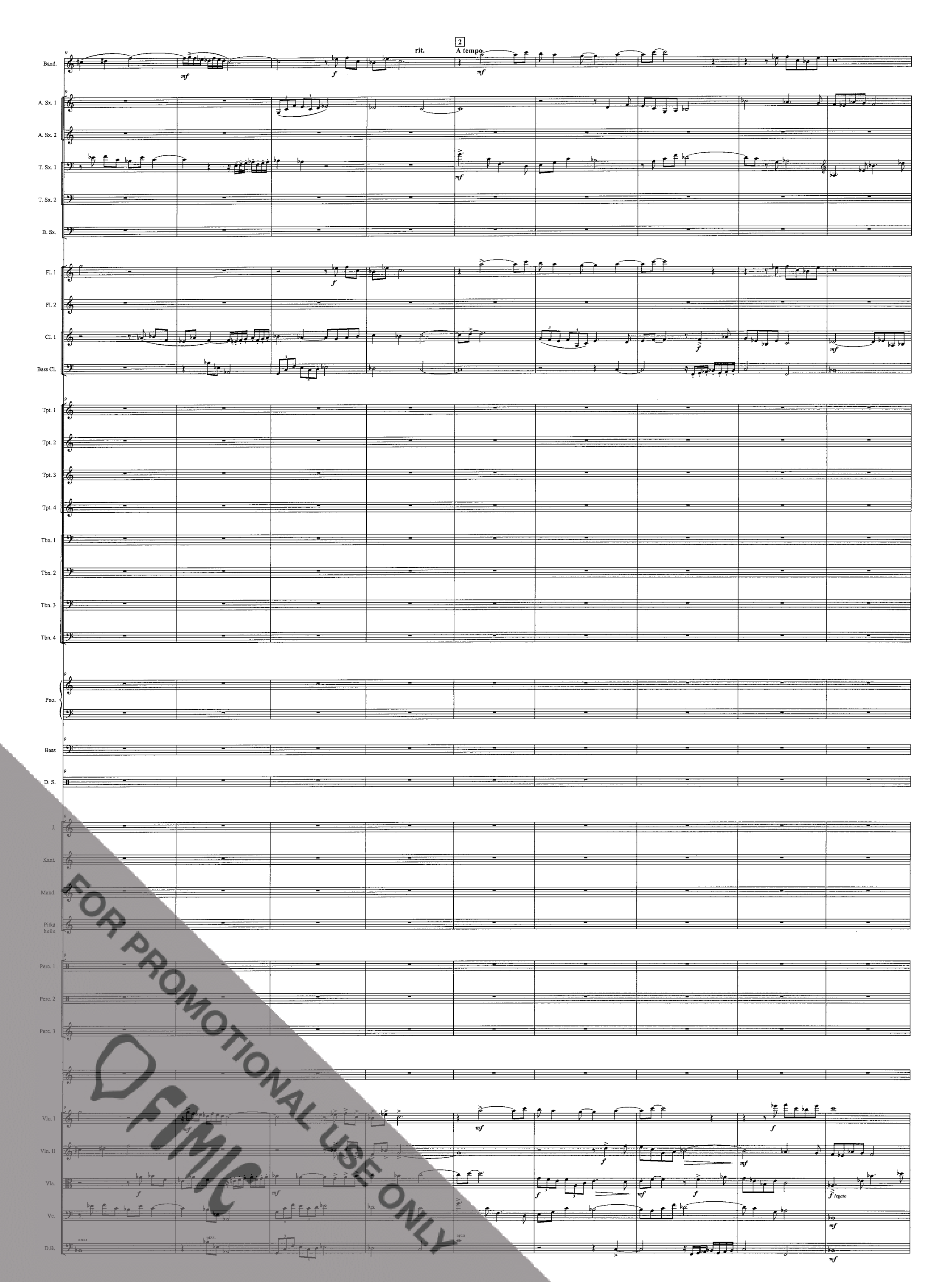

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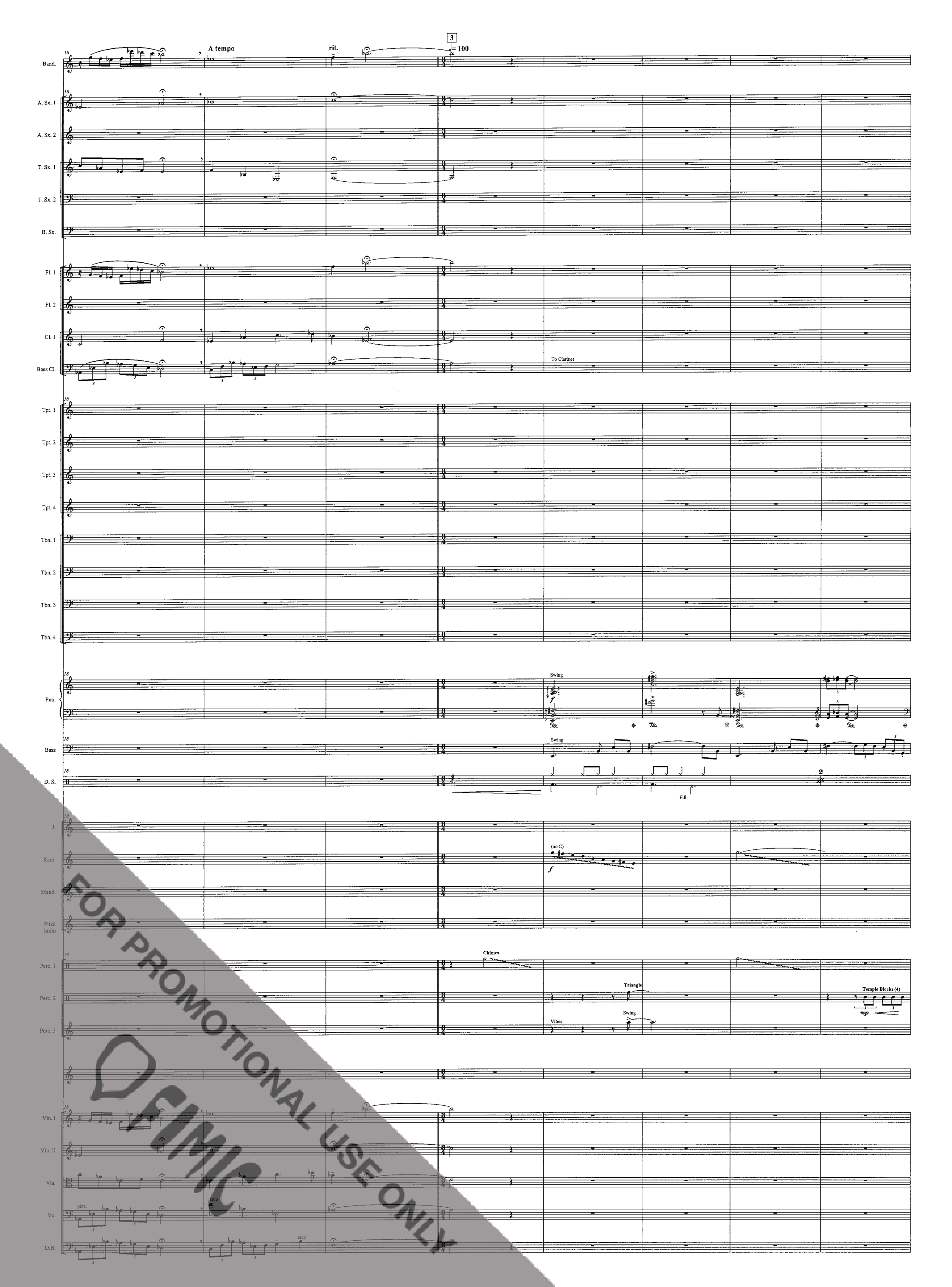

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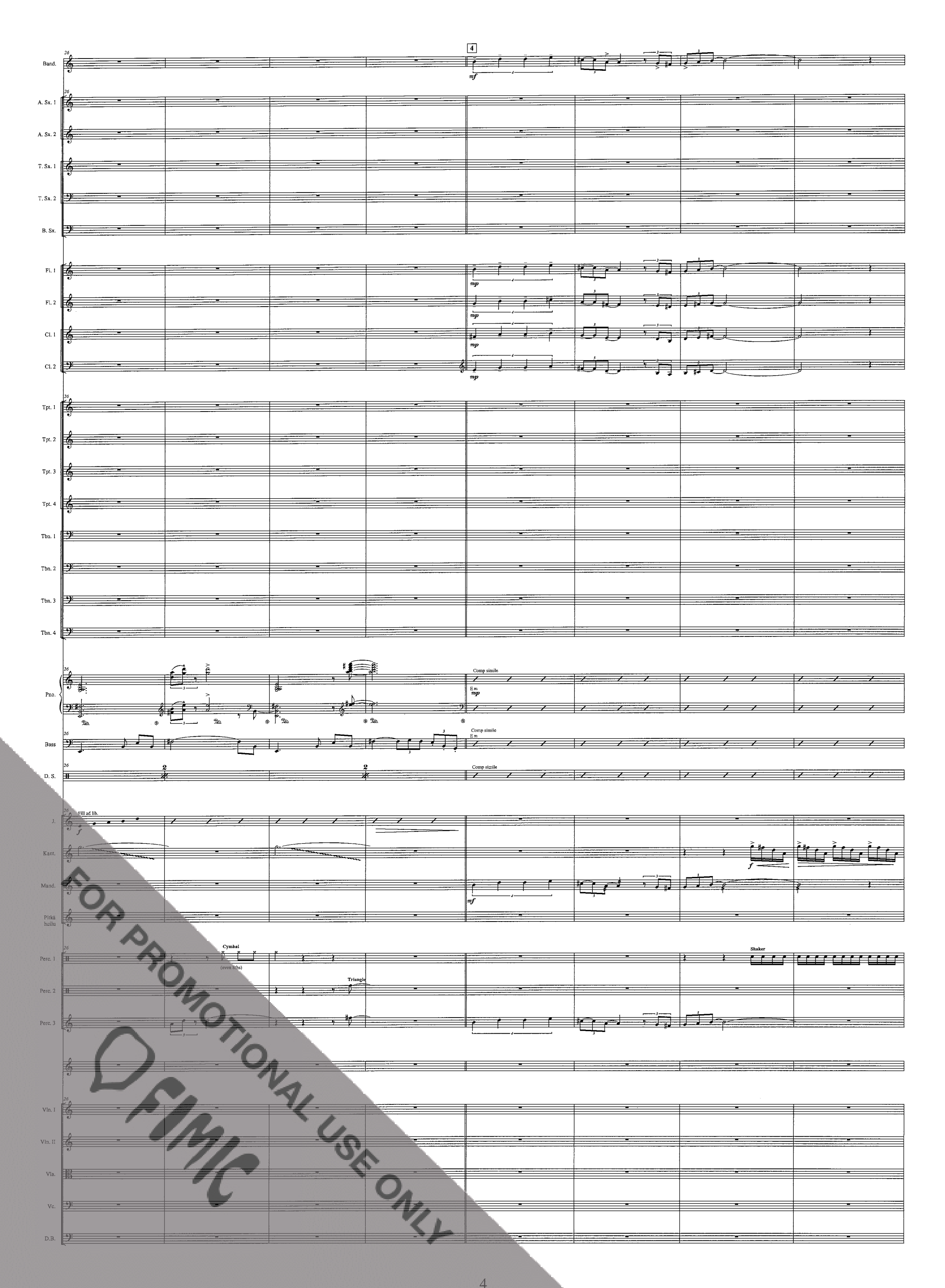

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Band.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.
J.
Kant.
Mand.
Pitkä huilu
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D.B.

Chimes

Temple Blocks (4)

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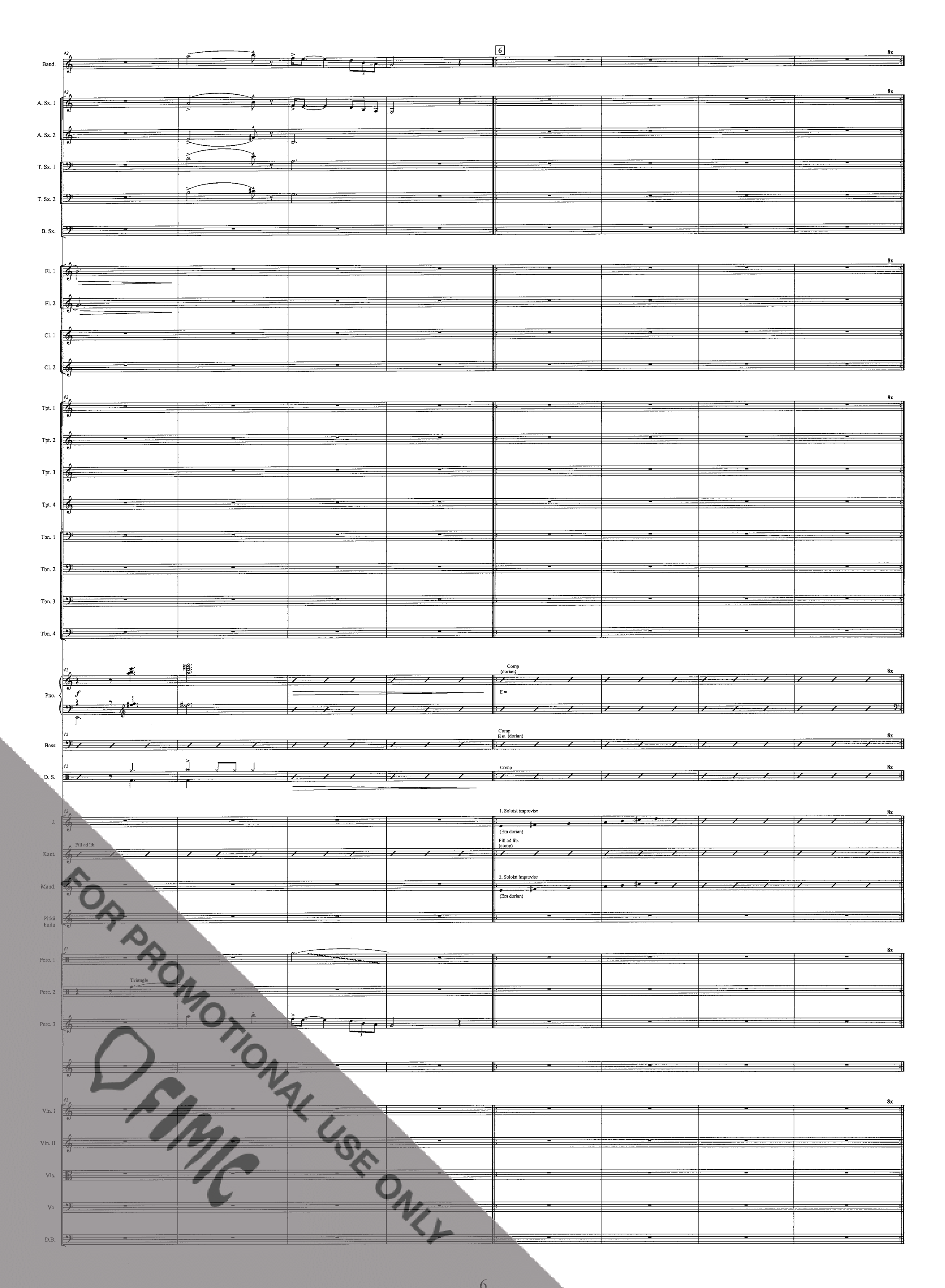

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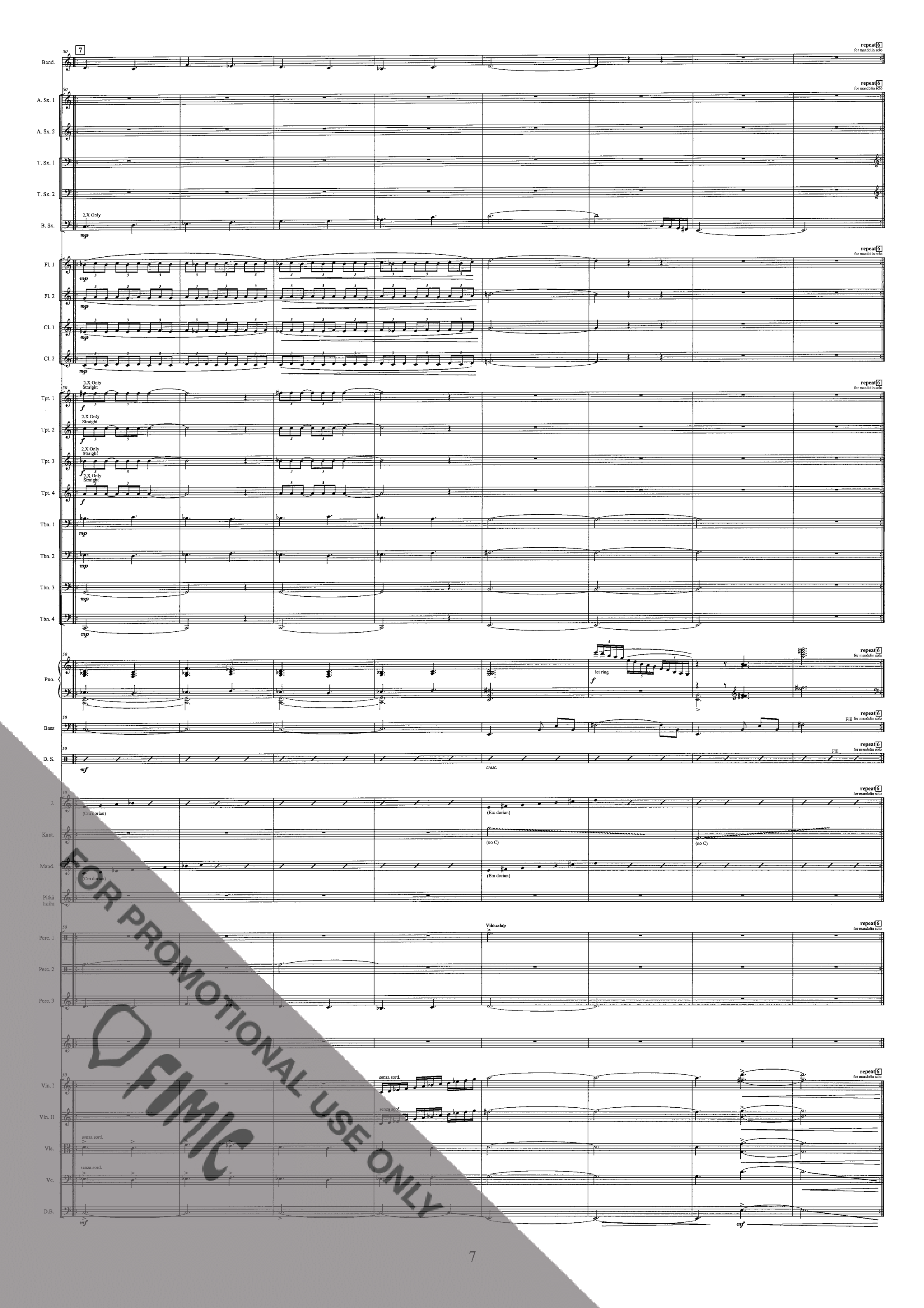

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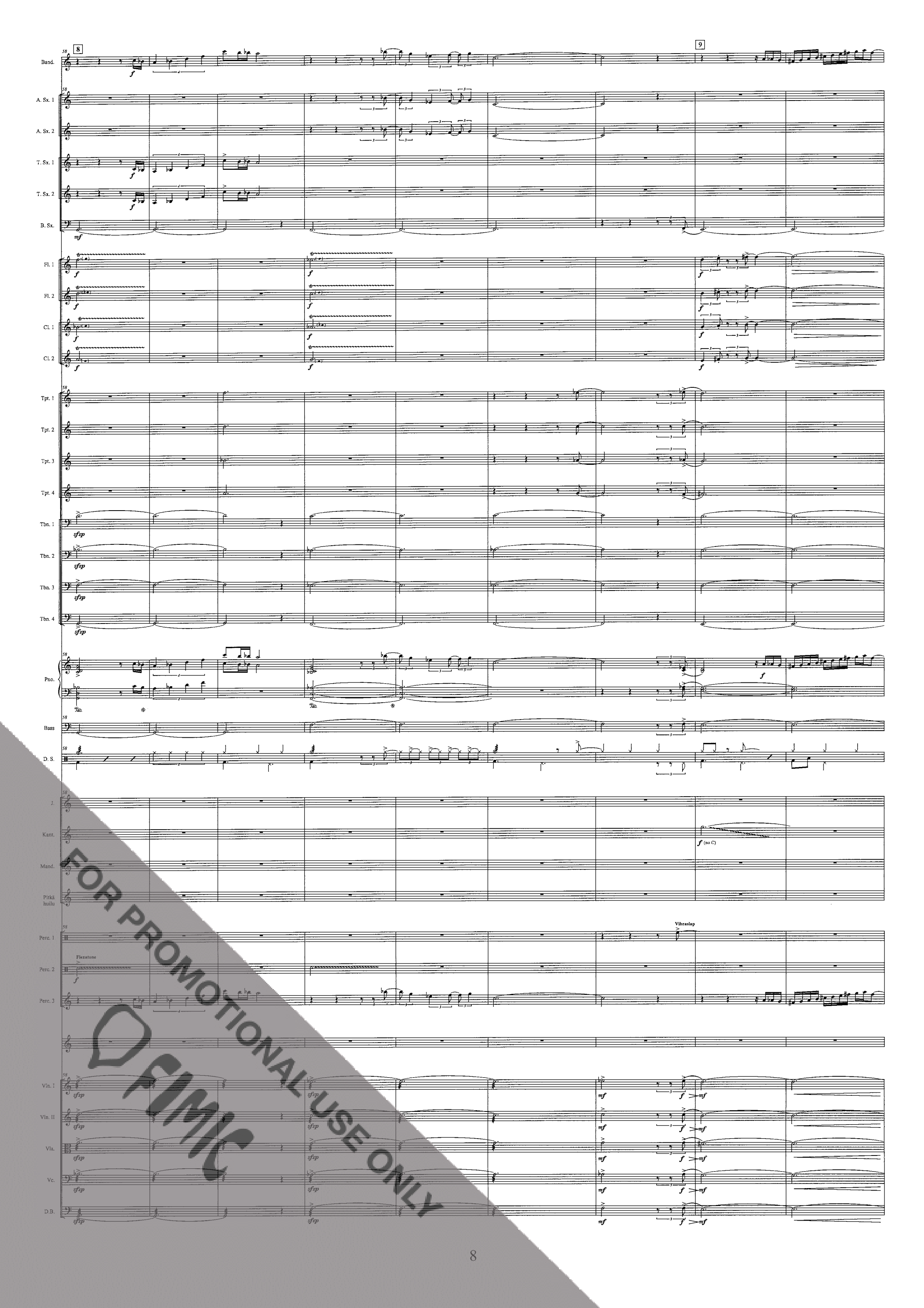

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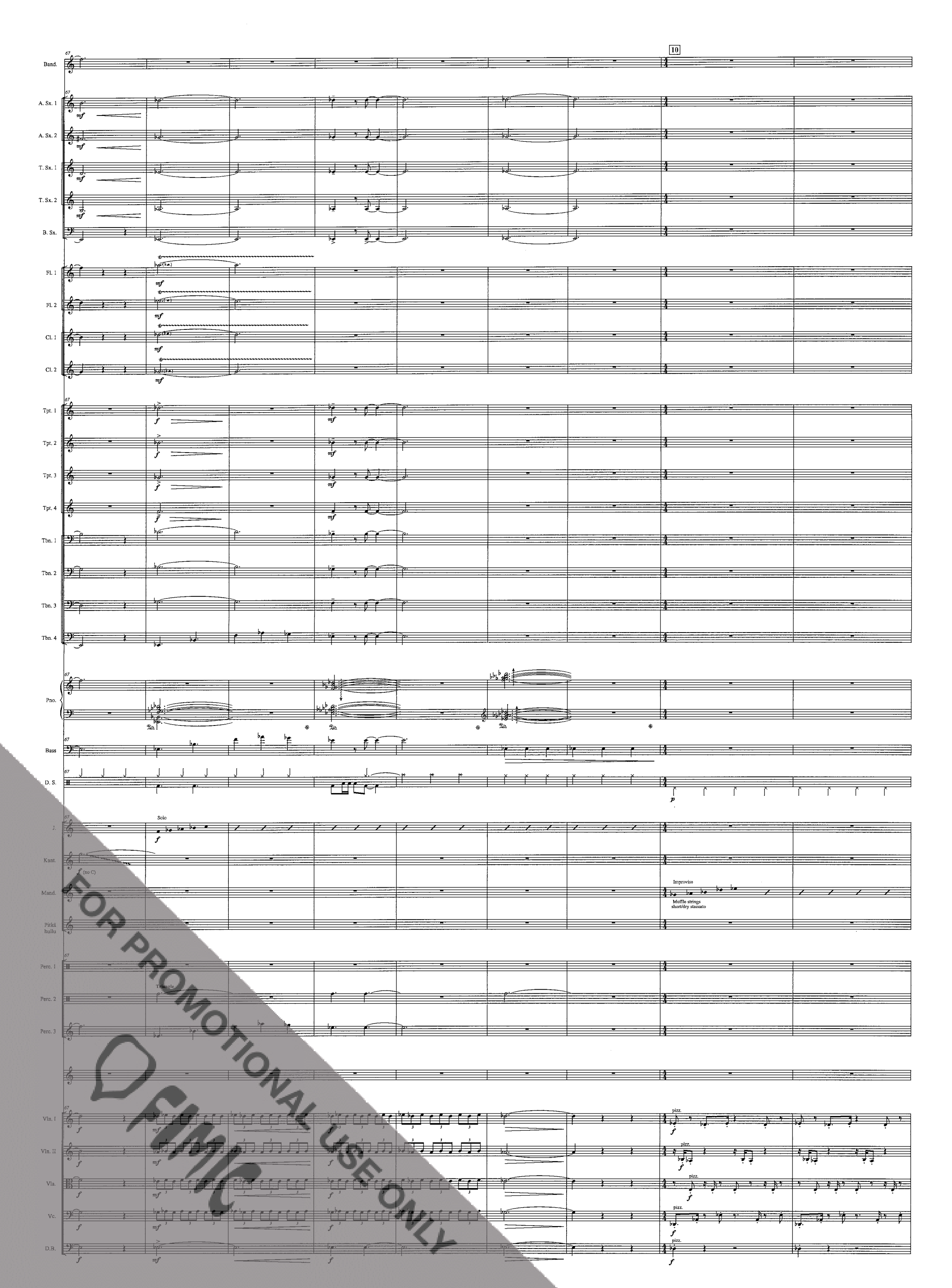

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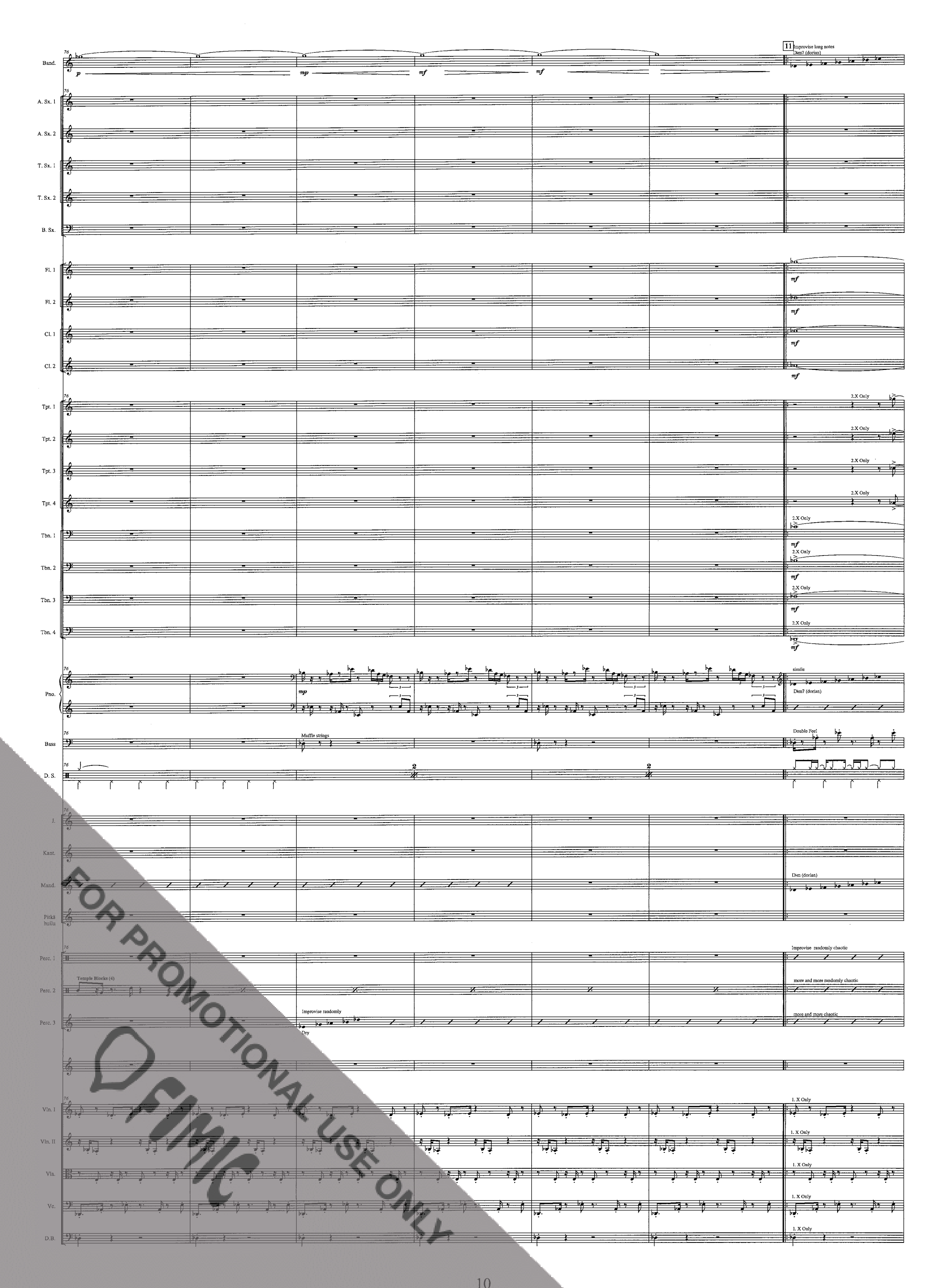

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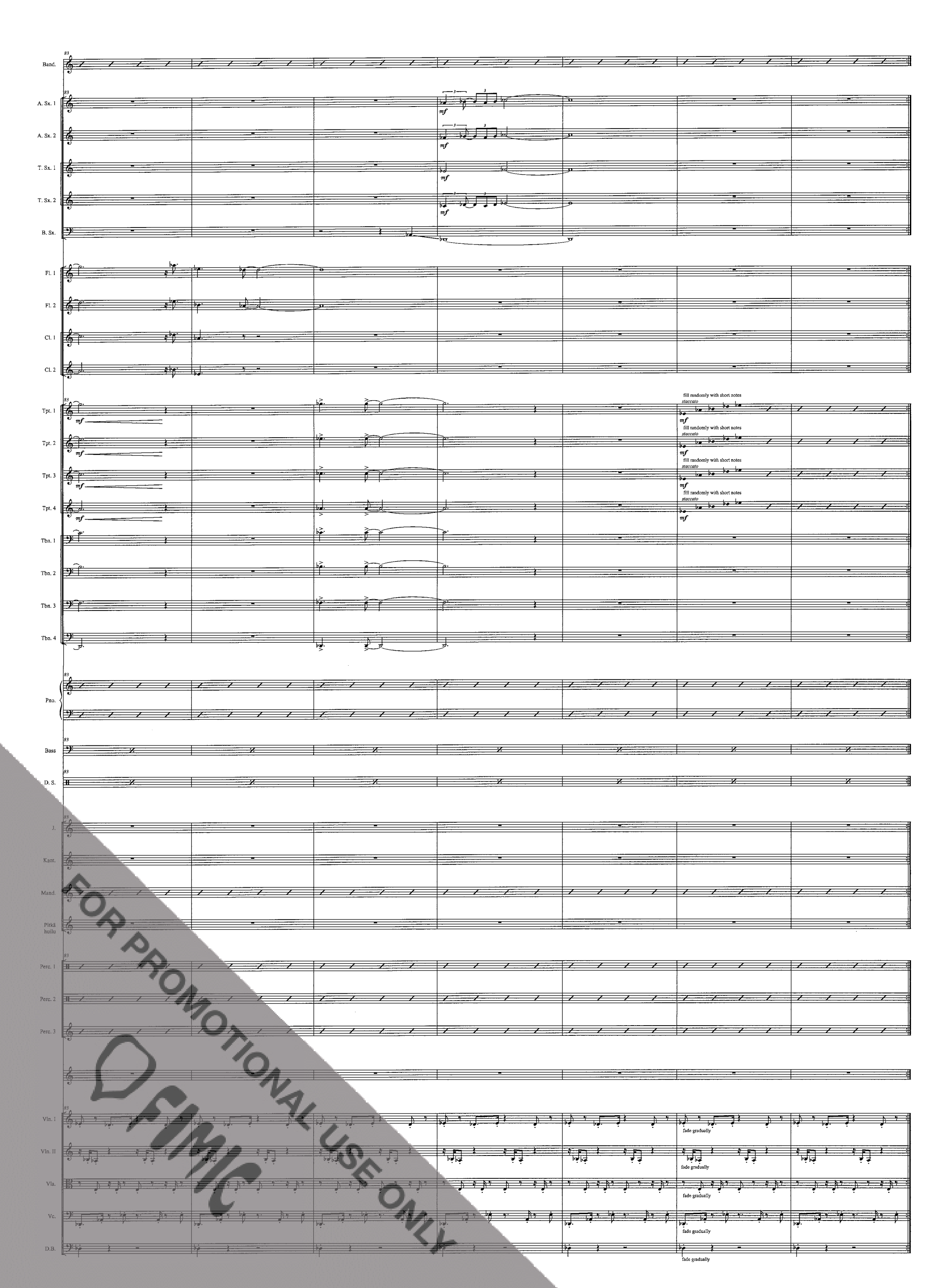

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FMIC

12

continue long notes

repeat ad lib.

13

On cue

Largo ♩= 50

Band.

f espressivo

pp

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf Play short staccato single notes at random rythm in Dm7 (dorian)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

f play singles notes at random
Dm (dorian)
muffle strings with right hand
play with left

Bass

Comp freely (double feel)
Dm (dorian)

D. S.

continue double feel

J.

improvise long notes

improvise slowly

pp

mf

Kant.

Improvise sparsely

p

Mand.

longer notes
Dm (dorian)

Pitkä huilu

embellish

Perc. 1

fill freely and chaotically
(bells, cowbells, cymbals, temple blocks)

Chimes

p

Perc. 2

fill freely and chaotically
(bells, cowbells, cymbals, temple blocks)

Perc. 3

continue chromatic at random rythm

Vln. I

arco
Dm (dorian)

mf play long notes in scale from lowest possible to the highest possible sempre crese, random rythm

Vln. II

arco
Dm (dorian)

mf play long notes in scale from lowest possible to the highest possible sempre crese, random rythm

Vla.

arco

mf play long notes in scale from lowest possible to the highest possible sempre crese, random rythm

Vc.

mf

arco

D.B.

mf

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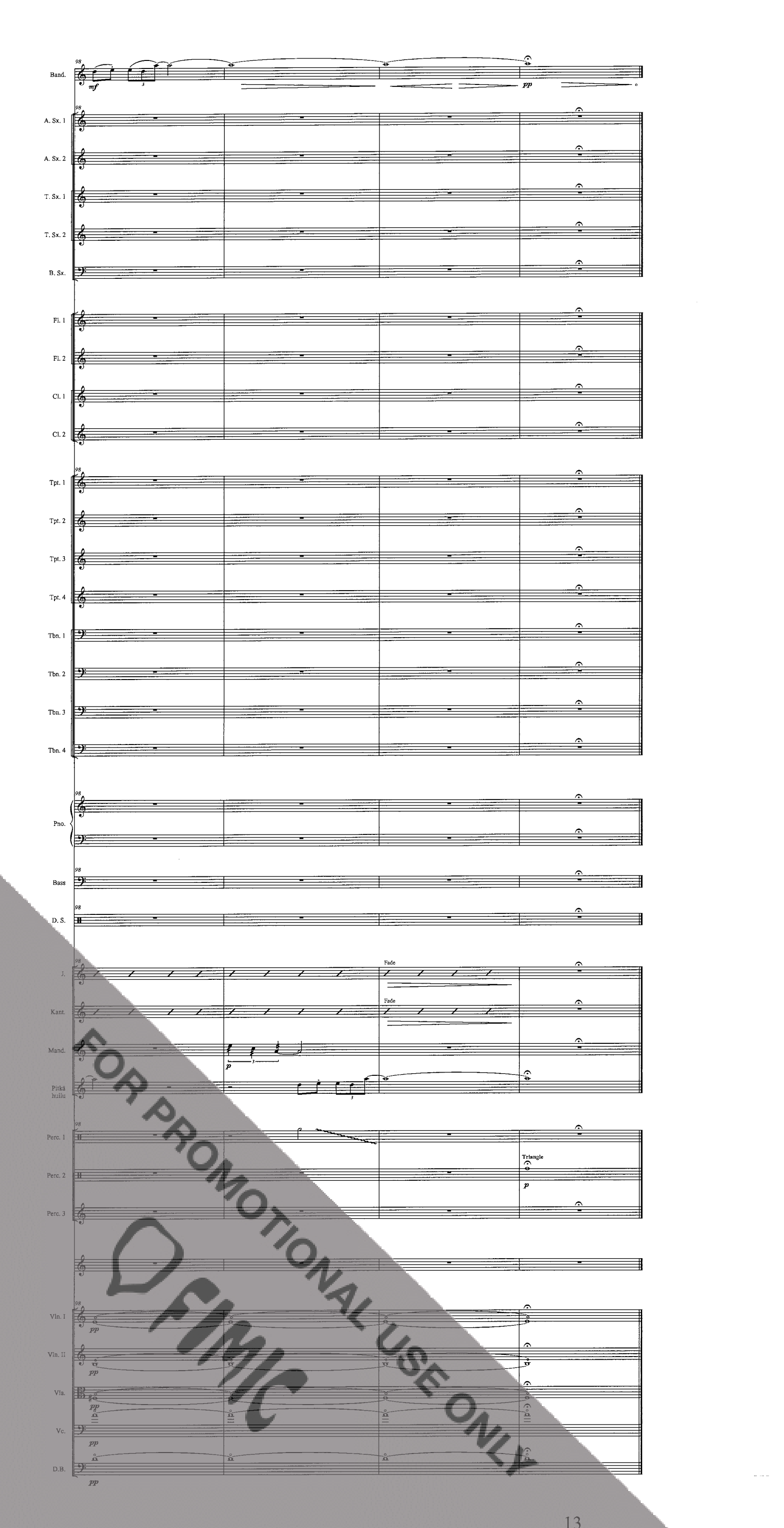
FIMIC



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FIMIC