

Patrik Vidjeskog

Solitudo

Patologisk skiss för fagott och piano
Patologinen luonnos fagotille ja pianolle

Op. 13

till Kristina

1985-86, rev.-92

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Music Finland

till Kristina

Solitudo

Patologiske slüss för fagott o. piano
Patologinen luonnos fagotille ja pianolle

Patrik Vidjeskog, op.13
(1985-86, rev. 92)

Prologue Lento sensibile

1

con sord.*

pp mp

Lento sensibile

come da lontano una corda

1/5 1/5

G.P.

pp simile

1/5 1/5

5/4

con Ped. (*) (Ped.)

6

(mp) cresc. - - - al - - -

molto dim.

7/8 8

cresc. - - - al - - -

pp

1/5

Ped. - - - 1/5

8

pp

mp

15

pp

poco cresc.

3 3 3 3 3

poco cresc.

3 3 3 3 3

* Ped. * Ped. * Ped. * Ped. * Ped.

* muted by a handkerchief in the bell in an effort to reduce the tone.

Crescendo - - - - - al - - - - -

- * covered by $3/4$ -step.

40

sempre **ff**

41

(sempre **ff**) mp pp dim.

42

Molto lento (poco libero)

(ppp) possibile (lunga) molto espressivo una corda mp sempre rit. poco dim. (ma non troppo) Ped. *

43

pp mp rit. poco dim. 4/4 V.S. (allucina) Ped. *

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"The woman"

Allegro guerriero

47

f largamente

p largamente
(tre corde)

[con Ped.]

52

poco a poco dim.

55

Andante Lirico

Andante Lirico
(♩=♩)

p molto espressivo

57

All: guerriero

mf espressivo

All: guerriero
(♩=♩)

f largamente

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Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various musical notations including eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

[illegible]

Handwritten musical score for "L'Allegretto" by Franz Schubert, measures 67-74. The score is written on two systems of staves. The top system (measures 67-74) features a treble clef and a key signature of one flat. It includes markings for "Andante lirico", "f beffardamente", and "All. guerr.". The bottom system (measures 67-74) features a bass clef and a key signature of one flat. It includes markings for "Andante lirico", "cresc.", "molto espressivo", and "V.S.". The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

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72 *Allegro guerriero*

f *largamente*

73

mf *mf* *f* *mf* *mf* *f*

74

Andante lirico *Allegro guerriero*

f *energico*

Andante lirico *Allegro guerriero*

p *espr.* *f* *largamente*

The musical score is written for piano and violin. It consists of measures 72 through 83. The tempo and mood markings are *Allegro guerriero* and *Andante lirico*. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *espr.* (espressivo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Poco meno (ma non troppo)

86

87

88

89

90

91

92

93

94

95

Alleg. guerriero

f largamente

Alleg. guerriero

f largamente

96

V.S.

Ped.

6

*

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Poco meno *All^o guerr.*

ff piangendo

Poco meno *All^o guerr.*

(con Ped.) *secco*

Poco meno *All^o guerr.*

ff *cres.* *sempre*

Poco meno *All^o guerr.*

non cresc. *secco* *Ped.* *Ped.*

105 *mf largamente cresc.* *cresc. 3* *5* *6* *7* *5* *6* *7*

108 *sempre cresc.* *con tutta forza! disperato (sempre)* *ff violento* *Ped.* *Ped.*

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Tempo I (Lento)

110

Tempo I (Lento) non dim!

guerriero molto violento

con tutta forza! moltissimo! (lunga)

(attacca)

Ped.

"The solitude after"

Lento intimo

114

Lento intimo

p mezzo

p lirico

[con Ped.]

119

(Libero)

(one comfortable breath)

espr.

poco cresc.

mp

(exact rhythm)

Libero

segue (ad lib.)

Ped.

122

Poco adagietto

(fade out slowly until no air left)

p secco e poco grave 3 [molto rubato]

Poco adagietto

pp sempre

[con Ped.]

V.S.

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124

p espr. (tempo poco rubato)

5/4

4/4

128

poco dim.

con sord.

p piangendo

Epilogue

Infinito (Tempo I)

7/4

p pianissimo

(attaca)

[con Ped.]

133

dolce

pp uncorde

poco dim. poco rit.

tre corde (pp) poco a poco diminuendo al fine

(one comfortable breath)

5/5

5/5

Ped.

135

(fade out until no air left)

dimuendo

(m.d. ad lib.) lontano

dimuendo

[12'30" - 13']

12'30" - 12'31"

12'31" - 12'32"

12'32" - 12'33"

12'33" - 12'34"

12'34" - 12'35"

12'35" - 12'36"

12'36" - 12'37"

12'37" - 12'38"

12'38" - 12'39"

12'39" - 12'40"

12'40" - 12'41"

12'41" - 12'42"

12'42" - 12'43"

12'43" - 12'44"

12'44" - 12'45"

12'45" - 12'46"

12'46" - 12'47"

12'47" - 12'48"

12'48" - 12'49"

12'49" - 12'50"

12'50" - 12'51"

12'51" - 12'52"

12'52" - 12'53"

12'53" - 12'54"

12'54" - 12'55"

12'55" - 12'56"

12'56" - 12'57"

12'57" - 12'58"

12'58" - 12'59"

12'59" - 13'00"

FINE

John V. Johnson

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