

FOR PROMOTIONAL USE ONLY



10 395

Jukka Linkola

The game is over

FOR PROMOTIONAL USE ONLY



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

C-score

Päivä

Jazzfunkin 2

Sävellys

The game is over

Sovitus

Jukka Linkola

Sivu

1

FOR PROMOTIONAL USE ONLY
FIMIC

1. alto sax

2. alto sax

1. Ten. sax

2. Ten. sax

Baryton sax

1. trpt

2. trpt

3. trpt

4. trpt

1. tbone

2. tbone

3. tbone

4. tbone

Piano

guitar

bass

drums

Handwritten musical score for "The game is over" by Jukka Linkola. The score is written for a jazz ensemble and includes parts for:

- 1. alto sax
- 2. alto sax
- 1. Ten. sax
- 2. Ten. sax
- Baryton sax
- 1. trpt
- 2. trpt
- 3. trpt
- 4. trpt
- 1. tbone
- 2. tbone
- 3. tbone
- 4. tbone
- Piano
- guitar
- bass
- drums

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The title "The game is over" is written in the top right corner. The composer's name "Jukka Linkola" is written in the top right corner. The page number "1" is written in the top right corner. The score is marked with "FOR PROMOTIONAL USE ONLY" and "FIMIC" in the bottom left corner.

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score for a band. The score is written on 12 staves, each labeled on the left with an instrument or part name. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Staff labels (from top to bottom):

- 1 as
- 2 as
- 1 ts
- 2 ts
- bs
- 1 trpt
- 2
- 3
- 4
- 1 trb
- 2
- 4

Chord progression written below the staves:

C7#9 F13 Bb9 Bb7 E7#9 A7#9 D7#9 Db9 Gb7#9 F7 E7#9 Eb9 D7 Db9

Other markings include "col 1 as", "col 4 as", "col bass", "col pno right hand", "C7#9 ad lib comp", and "Break".

Handwritten musical score for a brass band, featuring staves for 1st and 2nd Soprano (1. as, 2. as), 1st and 2nd Tenor (1. ts, 2. ts), Baritone (bs), 1st and 2nd Trumpet (1. tpt, 2), 3, 4, 1st and 2nd Trombone (1. tbn, 2), and Percussion (P.). The score is written in a system of measures, with measures 17 through 24 visible. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The bottom left corner contains the text "NP/US 7-123".

Measures 17 through 24 are visible. The score includes staves for 1. as, 2. as, 1. ts, 2. ts, bs, 1. tpt, 2, 3, 4, 1. tbn, 2, P., and a section for 1. trumpet and play comp.

Chord symbols and other markings are present, including:

- Bb13 #11
- Bb7 #9
- C7 #9
- Bb7 #9
- C7 #9
- F13
- Bb11
- E7 #9
- A7 #9
- D7 #9

Other markings include "stz solo", "1. trumpet", and "play comp".

Handwritten musical score for a jazz ensemble. The score is divided into measures 33 through 40. The instruments listed on the left are: 1as, 2as, 1ts, 2ts, bs, 1tr, 2tr, 3tr, 4tr, 1trbr, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40. The right side of the score contains handwritten notes for various instruments, including Col 1as, Col 2as, Col 1, Col 2 ten sax, Col baritone sax, Col baritone sax, Col baritone sax, Col 4tramb, Col pna right hand, Col baritone sax, and Drum fill. The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for a solo piece, page 6. The score is written for a 12-piece band, including 1st and 2nd staves for various instruments (1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.). The score is divided into measures 41 through 48. The key signature is C major (C7#). The tempo is marked 'Solos open'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The score is written in a handwritten style, with some corrections and annotations. The score is divided into measures 41 through 48. The key signature is C major (C7#). The tempo is marked 'Solos open'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The score is written in a handwritten style, with some corrections and annotations.

Measures 41-48:

- Measure 41: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 42: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 43: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 44: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 45: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 46: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 47: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.
- Measure 48: 1as, 2as, 1ts, 2ts, bs, 1trpt, 2, 3, 4, 1trb, 2trb, 3trb, 4trb, p, g, b, dr.

Päivä

/

Sävellys

Sovitus

Sivu

7.

Handwritten musical score on ten staves, numbered 1 to 10 on the left. The score is divided into measures 49 to 56, with chord symbols written above the staves.

Measures and Chords:

- Measure 49: F13 (B7#9)
- Measure 50: C7#9
- Measure 51: F13
- Measure 52: C7#9
- Measure 53: F13
- Measure 54: Eb7, Eb7#9, D7#9
- Measure 55: G13
- Measure 56: D7#9

Annotations and markings include:

- Staff 1: "col 1st" (measure 49), "col 1st" (measure 54)
- Staff 2: "col piano left hand 8va higher" (measure 49)
- Staff 3: "col 1st" (measure 49)
- Staff 4: "col 1st" (measure 49)
- Staff 5: "col 1st" (measure 49)
- Staff 6: "col 1st" (measure 49)
- Staff 7: "col 1st" (measure 49)
- Staff 8: "col 1st" (measure 49)
- Staff 9: "col 1st" (measure 49)
- Staff 10: "col 1st" (measure 49)

Chord symbols and notes are written on the staves, including F13, C7#9, Eb7, Eb7#9, D7#9, G13, and D7#9. The score is marked with various musical notations, including notes, rests, and accidentals.

[illegible]

Päivä

Sävellys

Sovitus

Sivu

91

66

ut

67

68

69

70

71

72

73

1as

2as

1ts

2ts

bs

1tr

2tr

3tr

4tr

1trub

2

3

4

5

6

7

8

9

Handwritten musical score for a brass band. The score is written on 12 staves, each with a part name and a key signature. The parts are: 1as (First Alto), 2as (Second Alto), 1ts (First Tenor), 2ts (Second Tenor), bs (Baritone), 1tr (First Trumpet), 2tr (Second Trumpet), 3tr (Third Trumpet), 4tr (Fourth Trumpet), 1trub (First Trombone), 2 (Second Trombone), 3 (Third Trombone), 4 (Fourth Trombone), 5 (Fifth Trombone), 6 (Sixth Trombone), 7 (Seventh Trombone), 8 (Eighth Trombone), 9 (Ninth Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major. The score is written in a handwritten style with some corrections and annotations.

74

1as

2as

1ts

2ts

bs

1tr

2tr

3

4

1troub.

2

col 2troub.

col pno left hand

#

3

g

b

ch

Handwritten musical score for a 12-part ensemble. The score is divided into three systems, each with four staves. The first system is labeled 'Päivä' and 'Sävellys', the second 'Sovitus', and the third 'Sivu'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *stz*, *p*). The ensemble parts are labeled on the left: 1as, 2as, 1ts, 2ts, bs, 1tr, 2tr, 3tr, 4tr, 1bass, 2bass, 3bass, 4bass, 1drum, 2drum, 3drum, 4drum. The score is marked with measure numbers 82, 83, 84, 85, 86, 87, 88, and 89. A large diagonal watermark 'PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

Handwritten musical score for a 12-piece ensemble, including parts for 1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos, 1st and 2nd Double Basses, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Baritone/Euphonium, 1st and 2nd Tenors, 1st and 2nd Basses, and a Drums section. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, measures 98 to 105. The score includes staves for various instruments and vocal parts.

Measures 98-105:

- 1st Violin (1as):** Melodic line with notes and rests.
- 2nd Violin (2as):** Melodic line with notes and rests.
- 1st Flute (1fl):** Melodic line with notes and rests.
- 2nd Flute (2fl):** Melodic line with notes and rests.
- Bassoon (bs):** Melodic line with notes and rests.
- 1st Trumpet (1trump):** Melodic line with notes and rests.
- 2nd Trumpet (2trump):** Melodic line with notes and rests.
- 3rd Trumpet (3trump):** Melodic line with notes and rests.
- 4th Trumpet (4trump):** Melodic line with notes and rests.
- 1st Trombone (1trambi):** Melodic line with notes and rests.
- 2nd Trombone (2trambi):** Melodic line with notes and rests.
- 3rd Trombone (3trambi):** Melodic line with notes and rests.
- 4th Trombone (4trambi):** Melodic line with notes and rests.
- 1st Horn (1hörn):** Melodic line with notes and rests.
- 2nd Horn (2hörn):** Melodic line with notes and rests.
- 3rd Horn (3hörn):** Melodic line with notes and rests.
- 4th Horn (4hörn):** Melodic line with notes and rests.
- 1st Bassoon (1bas):** Melodic line with notes and rests.
- 2nd Bassoon (2bas):** Melodic line with notes and rests.
- 1st Clarinet (1cl):** Melodic line with notes and rests.
- 2nd Clarinet (2cl):** Melodic line with notes and rests.
- 1st Bass (1b):** Melodic line with notes and rests.
- 2nd Bass (2b):** Melodic line with notes and rests.
- 1st Violoncello (1vc):** Melodic line with notes and rests.
- 2nd Violoncello (2vc):** Melodic line with notes and rests.
- 1st Double Bass (1db):** Melodic line with notes and rests.
- 2nd Double Bass (2db):** Melodic line with notes and rests.

Handwritten Annotations:

- 98:** *Sim.*
- 99:** *Sim.*
- 100:** *Sim.*
- 101:** *Sim.*
- 102:** *Sim.*
- 103:** *Sim.*
- 104:** *Sim.*
- 105:** *Sim.*

Watermark: FOR PROMOTIONAL USE ONLY

PROMOTIONAL USE ONLY

US 7-123

114

115

116

117

118

119

120

121

1as

2as

1ts

2ts

bs

1

2

3

4

1

2

col b sax

col b sax

col b sax

col b sax

dr.

Fl

Gm

Doubles

(D-singla comp.)

Handwritten musical score for a 12-measure blues in E-flat major. The score is written on 12 staves, with measures 1-4 on the first system and measures 5-12 on the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Measures 1-4: The first system contains measures 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Measures 5-12: The second system contains measures 5 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

130 131 132 133 134 135 136 137 138 139

Handwritten musical score for various instruments including strings (1st, 2nd), woodwinds (flute, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (drums, cymbals). The score includes notes, rests, and dynamic markings. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page.

Handwritten notes at the bottom right of the page:

- C7#9 F17 C7#9 F17
- guitar solo (opt. piano solo)
- colpno chords
- Solo**
- colpno chords
- Guitar solo Comp. ad lib

Päivä

Sävellys

Sovitus

Sivu

18

140

141

142

143

144

145

146

147

148

149

150

151

1a

2a

1b

2b

bs.

1

2

3

4

1

2

3

4

1

2

3

4

1

play only
last time

Cve

144

145

146

147

148

149

150

151

last time

24

latx

C7#9 F13

C7#9 F13

D7#9
latx #5

G17
latx #11

D7#9

G7#9
#5

latx

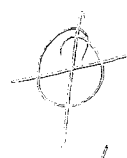
latx

SAXES
last x

last time fill in to there

After solos D. Segno (to 167) at 8-8

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Handwritten musical score for multiple instruments. The staves are labeled on the left: 1. alto, 2. ac, 3. Ts, 4. Tr, 5. Tr, 6. Tr, 7. Tr, 8. Tr, 9. Tr, 10. Tr, 11. Tr, 12. Tr, 13. Tr, 14. Tr, 15. Tr, 16. Tr, 17. Tr, 18. Tr, 19. Tr, 20. Tr, 21. Tr, 22. Tr, 23. Tr, 24. Tr, 25. Tr, 26. Tr, 27. Tr, 28. Tr, 29. Tr, 30. Tr, 31. Tr, 32. Tr, 33. Tr, 34. Tr, 35. Tr, 36. Tr, 37. Tr, 38. Tr, 39. Tr, 40. Tr, 41. Tr, 42. Tr, 43. Tr, 44. Tr, 45. Tr, 46. Tr, 47. Tr, 48. Tr, 49. Tr, 50. Tr, 51. Tr, 52. Tr, 53. Tr, 54. Tr, 55. Tr, 56. Tr, 57. Tr, 58. Tr, 59. Tr, 60. Tr, 61. Tr, 62. Tr, 63. Tr, 64. Tr, 65. Tr, 66. Tr, 67. Tr, 68. Tr, 69. Tr, 70. Tr, 71. Tr, 72. Tr, 73. Tr, 74. Tr, 75. Tr, 76. Tr, 77. Tr, 78. Tr, 79. Tr, 80. Tr, 81. Tr, 82. Tr, 83. Tr, 84. Tr, 85. Tr, 86. Tr, 87. Tr, 88. Tr, 89. Tr, 90. Tr, 91. Tr, 92. Tr, 93. Tr, 94. Tr, 95. Tr, 96. Tr, 97. Tr, 98. Tr, 99. Tr, 100. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large box labeled "Fine" is present on the right side of the score. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

FOR PROMOTIONAL USE ONLY

FIMIC

FOR PROMOTIONAL USE ONLY

