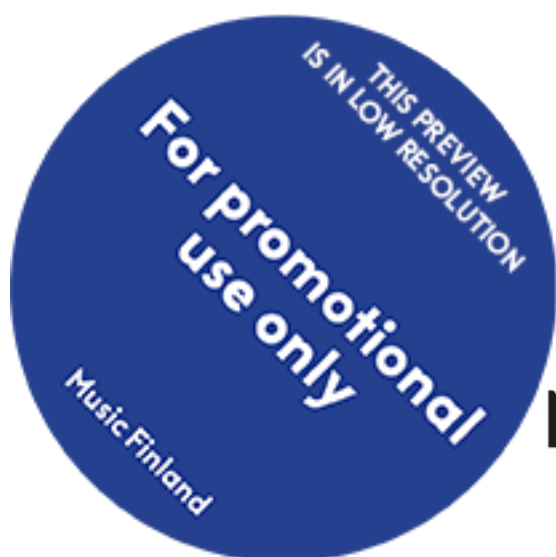


Esa Pethman

Blues Fantasie

for piano



Music Finland

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Blues Fantasie

Esa Pethman

Medium

Musical notation for measures 1-4. The key signature is A major (three sharps). The time signature is common time (C). The tempo is marked 'Medium'. The notation includes a treble and bass staff. Chords are indicated: A^{maj7} in measure 1, and A⁷ in measure 4. The bass line features a steady eighth-note pattern.

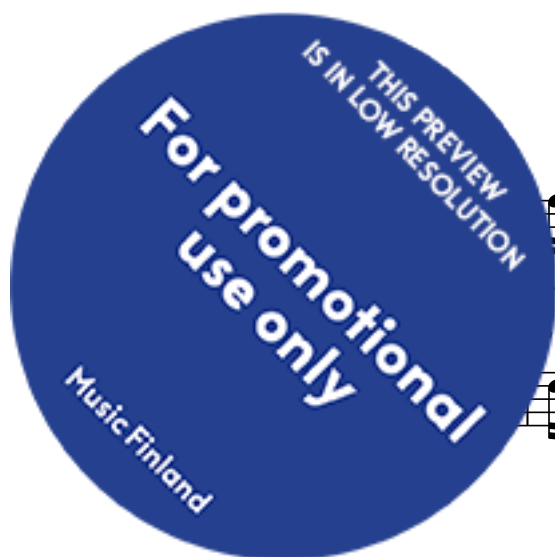
5

Musical notation for measures 5-8. The notation includes a treble and bass staff. Chords are indicated: A⁷ and F^{#7} in measure 5, B⁷ in measure 6, D[#] and C^{#m(maj7)} in measure 7, and D^{#m} and F⁷ in measure 8. The treble staff features triplets in measures 6 and 7.

9

Musical notation for measures 9-12. The notation includes a treble and bass staff. Chords are indicated: E^bm and B^{b7} in measure 9, E^bm and B^bm in measure 10, and B⁷ in measure 11. The word 'solo' is written above the bass staff in measure 9. The bass line has a long note in measure 11.

Musical notation for measures 13-15. The notation includes a treble and bass staff. Chords are indicated: E^bm, E^bm(b⁵), and E^bm in measure 13, A⁷(b⁵) and D⁷ in measure 14, and A⁷ in measure 15. The notation includes dynamic markings *fff* in measures 13 and 14.



17

D⁷ Gm^{7(b5)} A⁷ D⁷ A⁷ B⁷

21

Cm^{9(b5)} Solo A⁷ E⁷ A⁷ E⁷ A D

dim. -----

25

Fine

A Dm⁶ Dm^{9(#5)} Dm⁶

29

D⁷ Am⁷ C⁷ Fmaj⁷

Am⁷ A^{7(b5)} Dm



37

Dm⁶ A⁷ Dm⁶ A^{9(b5)} Dm^{9(b5)} Dm⁶

41

D⁷ Am⁷ C⁷ Fmaj⁷

45

Bbm Em⁷ A⁷ A^{7(b5)} Dm

Free and Cadenza

D.S. al FINE

