

19 254

trad. arr. Herman Rechberger

Greek Dances

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Greek Dances

trad. arr. Herman Rechberger

♩ = 92

Clarinet

Kantele

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.

Cl.

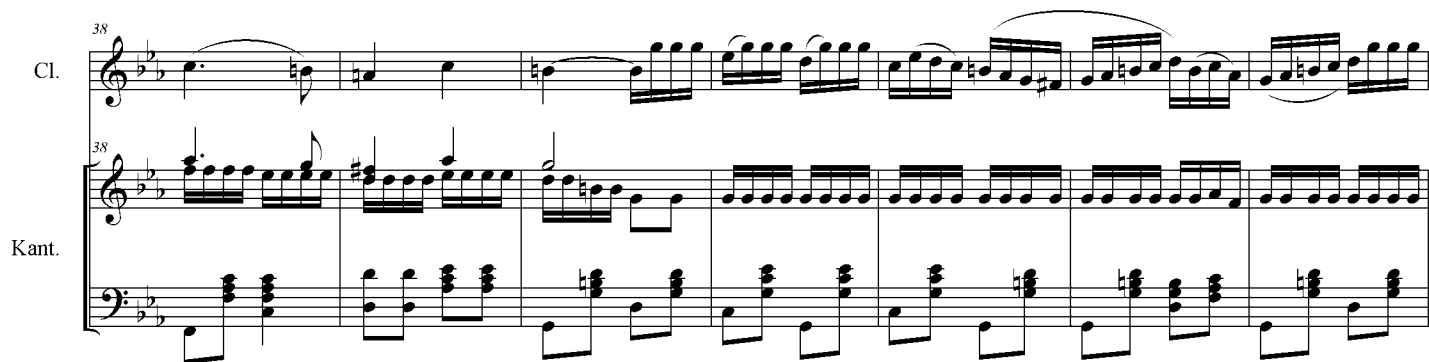
Kant.

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Cl. ³⁸

Kant. ³⁸



Cl. ⁴⁵

Kant. ⁴⁵



Cl. ⁵²

Kant. ⁵²



Cl. ⁵⁹

Kant. ⁵⁹



Cl. ⁶⁶

Kant. ⁶⁶



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Music Finland

♩ = 54

Cl. 73 *12*

Kant. 73 *Glissando*

♩ = 280

Cl. 79

Kant. 79

Cl. 86

Kant. 86

Cl. 93

Kant. 93

Cl. 101

Kant. 101

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Cl. 109

Kant. 109

Cl. 116

Kant. 116

Cl. 123

Kant. 123

Cl. 130

Kant. 130

Cl. 135

Kant. 135

♩ = 54

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 = 280

Cl. *140*

Kant. *140*



Cl. *148* *tr*

Kant. *148*



Cl. *154*

Kant. *154*



Cl. *160*

Kant. *160*



Cl. *166* *tr*

Kant. *166*



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Cl. ¹⁷²

Kant. ¹⁷²

Cl. ¹⁷⁸

Kant. ¹⁷⁸

Cl. ¹⁸⁴

Kant. ¹⁸⁴

Cl. ¹⁹¹

Kant. ¹⁹¹

Cl. ¹⁹⁸

Kant. ¹⁹⁸

♩ = 54

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205

Cl.

Kant.

211

Cl.

Kant.

217

Cl.

Kant.

$\text{♩} = 144$

226

Cl.

Kant.

235

Cl.

Kant.

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Cl. ²⁴⁵

Kant. ²⁴⁵

Cl. ²⁵⁴

Kant. ²⁵⁴

Cl. ²⁶⁴ $\bullet = 48$

Kant. ²⁶⁴

Cl. ²⁷⁰ *trm* *trm* *trm* *p* *rit.*

Kant. ²⁷⁰ *rit.*

Cl. ²⁷³ $\bullet = 56$

Kant. ²⁷³

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274 $\text{♩} = 280$

Cl.

Kant.

277 *Gliss.*

Cl.

Kant.

284 *tr*

Cl.

Kant.

290 *Gliss.*

Cl.

Kant.

296 *Gliss.*

Cl.

Kant.

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Cl. 303

Kant. 303

Cl. 310

Kant. 310

Cl. 317

Kant. 317

Cl. 324

Kant. 324

This musical score is for a Clarinet (Cl.) and Kantata (Kant.) ensemble. It consists of four systems of staves. Each system has a Clarinet staff (treble clef) and a Kantata staff (bass clef). The measures are numbered 303, 310, 317, and 324 at the beginning of each system. The music is written in a key with one flat (B-flat) and a common time signature. The Clarinet part features melodic lines with various ornaments and slurs. The Kantata part provides harmonic support with chords and rhythmic patterns. The score ends with a double bar line at measure 324.

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