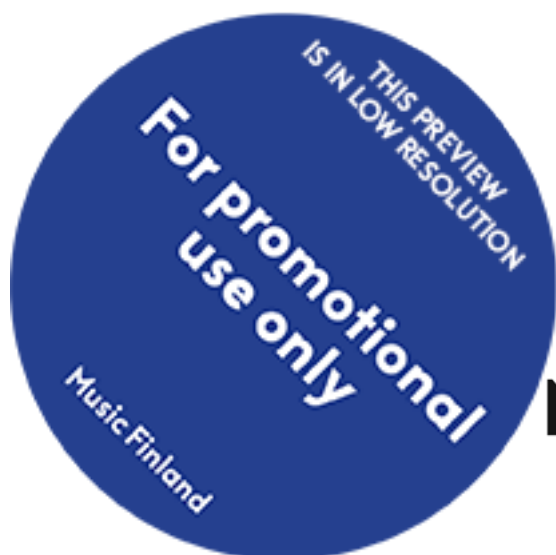


Uolevi Tikkanen

# Spectrum

for piano, flute and violoncello

2003



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# Spectrum for piano, flute and violoncello

Uolevi Tikkanen03

Allegro

Flute

Violoncello

Piano

Fl.

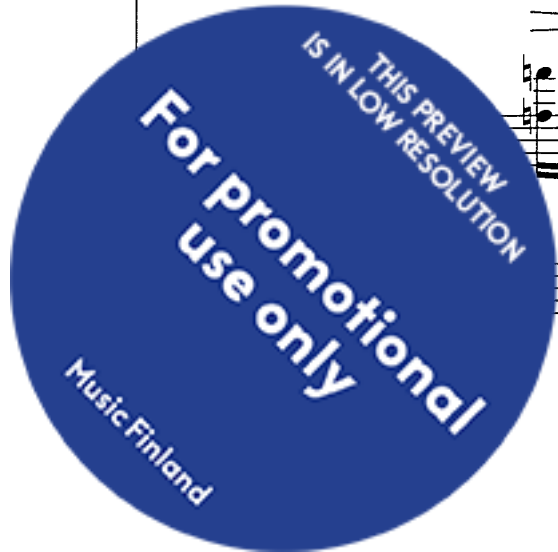
Vlc.

Pno.

Fl.

Vlc.

The musical score is written for Flute, Violoncello, and Piano. It is in 3/4 time and marked 'Allegro'. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the Flute, Violoncello, and Piano parts. The second system shows the Flute, Violoncello, and Piano parts. The third system shows the Flute and Violoncello parts. The dynamics are 'f' (forte). There are triplets and a trill in the score.



9

Fl.

Vlc.

Pno.

*mf*

12

Fl.

Vlc.

Pno.

15

Fl.

Vlc.

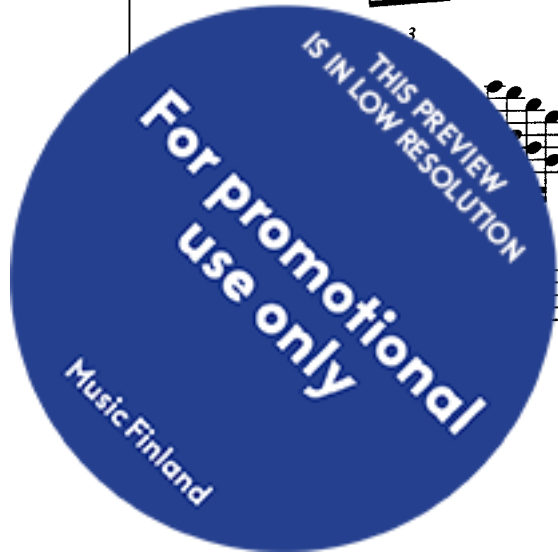
3

18

Fl.

Vlc.

Pno.



18

Fl.

Vlc.

Pno.

20

Fl.

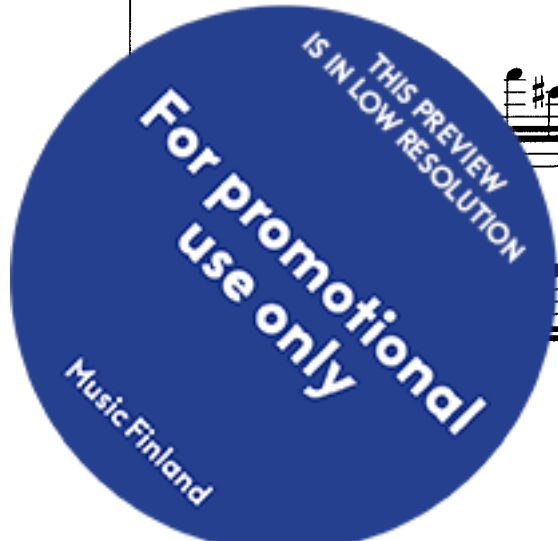
Vlc.

Pno.

22

Fl.

Vlc.



24

Fl.

Vlc.

Pno.

27

Fl.

Vlc.

Pno.

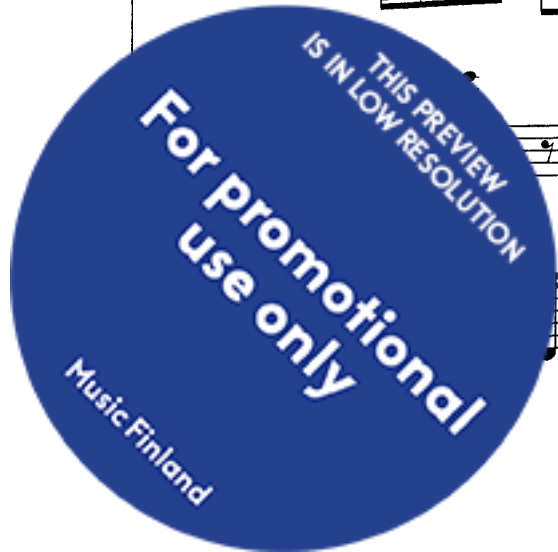
*f*

29

Fl.

Vlc.

Pno.



Fl. 31

Vlc. 31

Pno.

Fl. 34

Vlc. 34

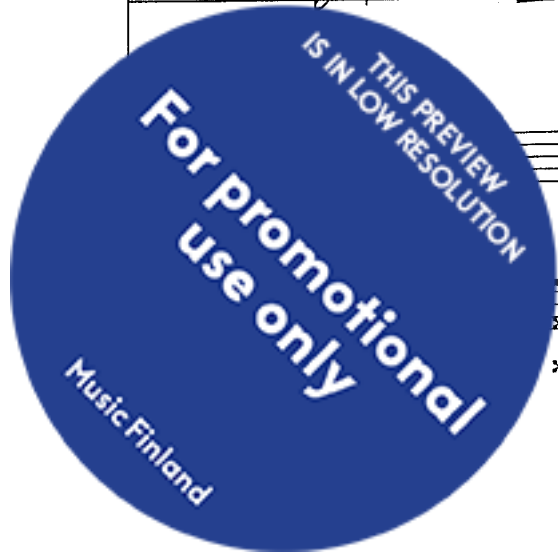
Pno. 34

rit. a tempo *mf* 3

Fl. 36

Vlc. 36

3 3 3 3 3 3



Fl. 38

Vlc. 38

Pno. 38

*mp*

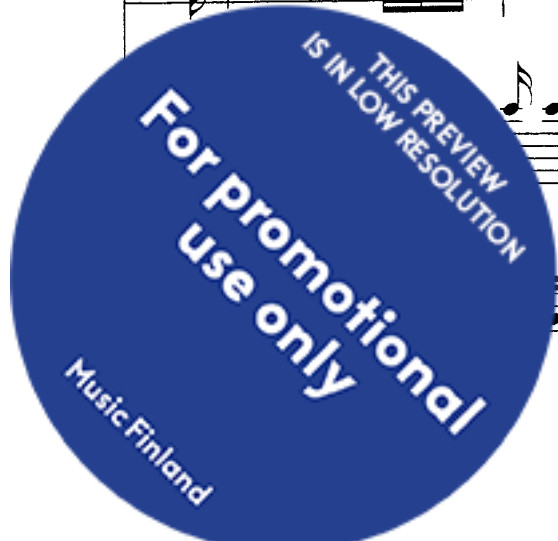
Fl. 41

Vlc. 41

Pno. 41

Fl. 43

Vlc. 43





45

Fl.

Vlc.

Pno.

48

Fl.

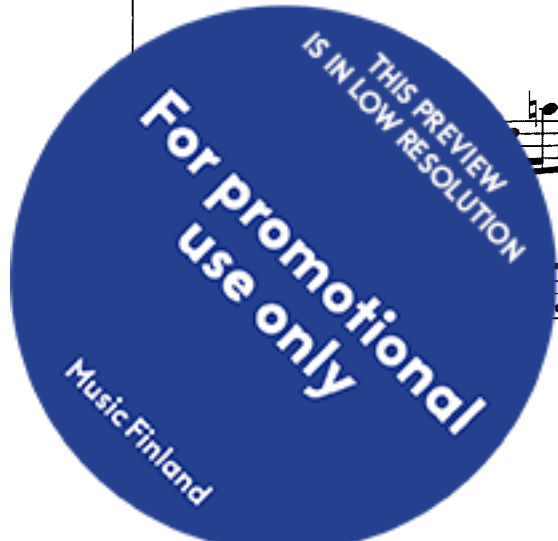
Vlc.

Pno.

51

Fl.

Vlc.



53

Fl.

Vlc.

Pno.

3

*f*

55

Fl.

Vlc.

Pno.

3

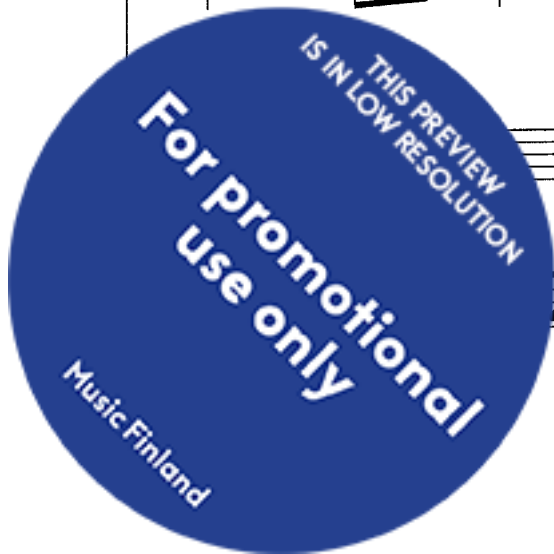
57

Fl.

Vlc.

Pno.

3



59

Fl.

Vlc.

Pno.

61

Fl.

Vlc.

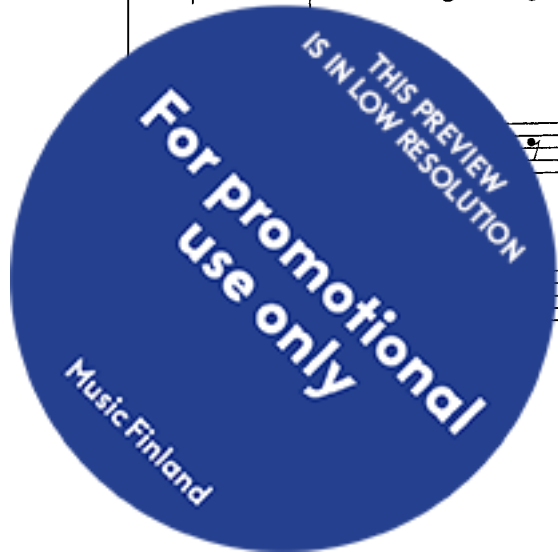
Pno.

64

Fl.

Vlc.

3



67 Fl. *mf*

67 Vlc. *mf*

67 Pno. *mf*

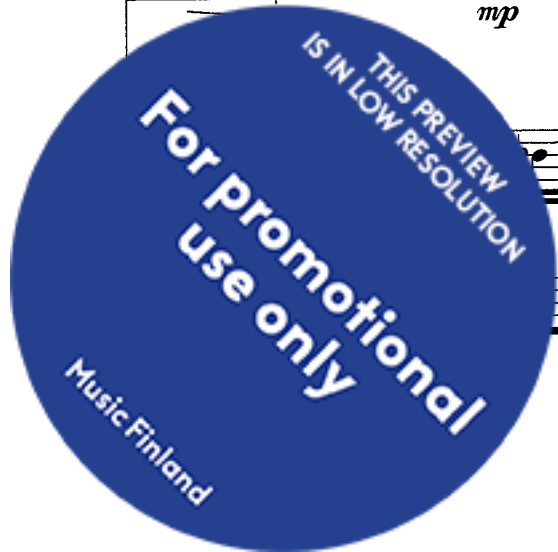
71 Fl. rit.

71 Vlc. rit.

71 Pno. rit.

74 Fl. Andante *mp*

74 Vlc. Andante *mp*



77

Fl.

Vlc.

Pno.

3

3

3

81

Fl.

Vlc.

Pno.

3

86

Fl.

Vlc.

3

*mf* 3

3

3

3

*mf*

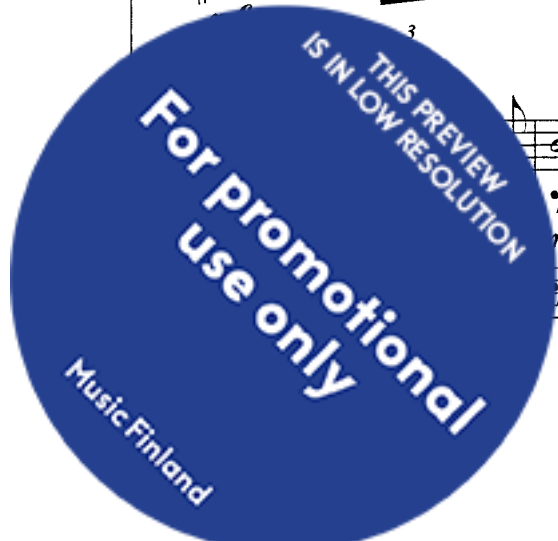
3

3

3

3

3



90

Fl.

Vlc.

Pno.

Musical score for measures 90-93. The Flute part (Fl.) starts with a whole rest in measure 90, followed by eighth notes. The Violin part (Vlc.) and Piano part (Pno.) both feature eighth-note patterns. The Piano part includes a triplet of eighth notes in measure 92. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

94

Fl.

Vlc.

Pno.

Allegro

*f* *mf*

3

Musical score for measures 94-97. The tempo is marked *Allegro*. The Flute part (Fl.) begins with a *f* dynamic and a triplet of eighth notes in measure 94, then changes to *mf*. The Violin part (Vlc.) and Piano part (Pno.) also feature eighth-note patterns. The Piano part includes a triplet of eighth notes in measure 94. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

98

Fl.

Vlc.

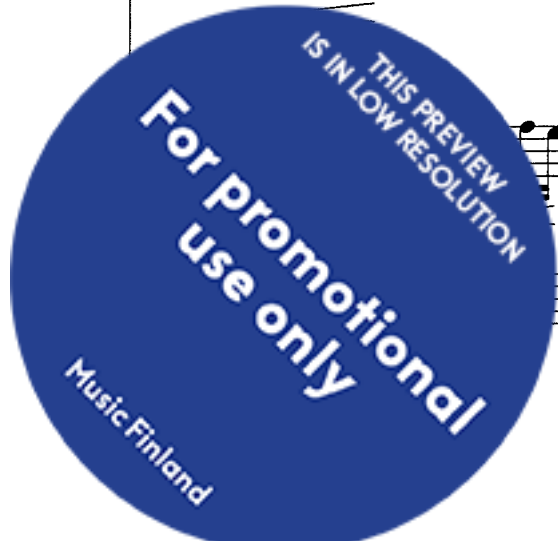
Musical score for measures 98-99. The Flute part (Fl.) and Violin part (Vlc.) continue with eighth-note patterns. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

98

Fl.

Vlc.

Musical score for measures 98-99. The Flute part (Fl.) and Violin part (Vlc.) continue with eighth-note patterns. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.



Fl. 101 *f*

Vlc. 101 *f*

Pno. 101 *f*

Fl. 104

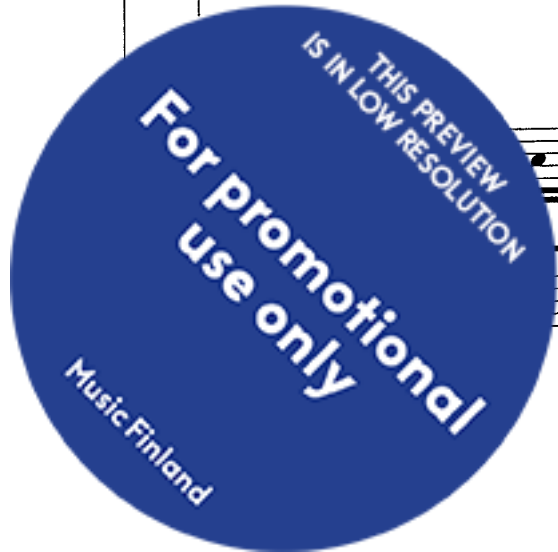
Vlc. 104

Pno. 104

Fl. 104# *tr*

Vlc. 106

Pno. 106



108

Fl.

Vlc.

Pno.

110

Fl.

Vlc.

Pno.

113

Fl.

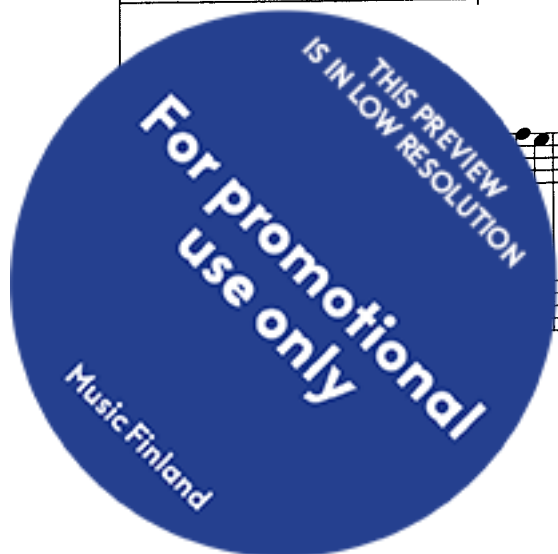
Vlc.

115

Fl.

Vlc.

Pno.





116

Fl.

Vlc.

Pno.

118

Fl.

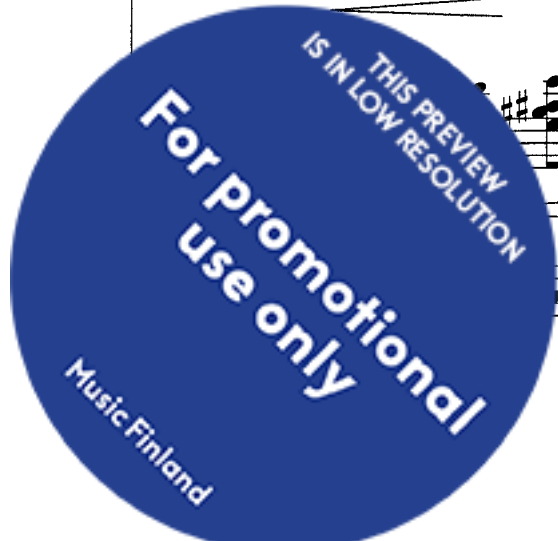
Vlc. *ff*

Pno. *ff*

120

Fl.

Vlc.



122

Fl.

Vlc.

Pno.

rit.

127

Fl.

Vlc.

Pno.

*f*

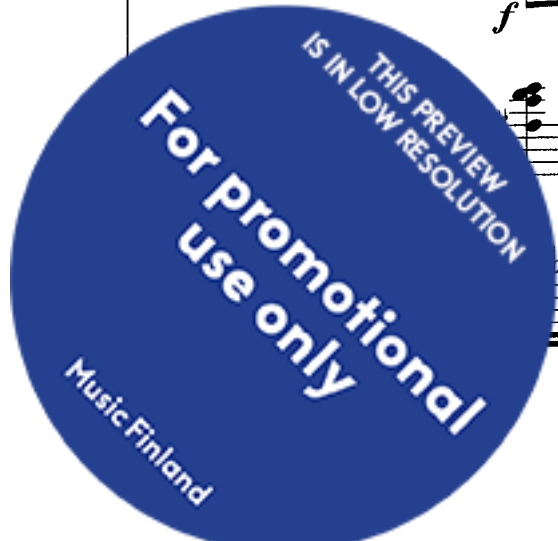
130

Fl.

Vlc.

Pno.

*f*



132

Fl.

Vlc.

Pno.

134

Fl.

Vlc.

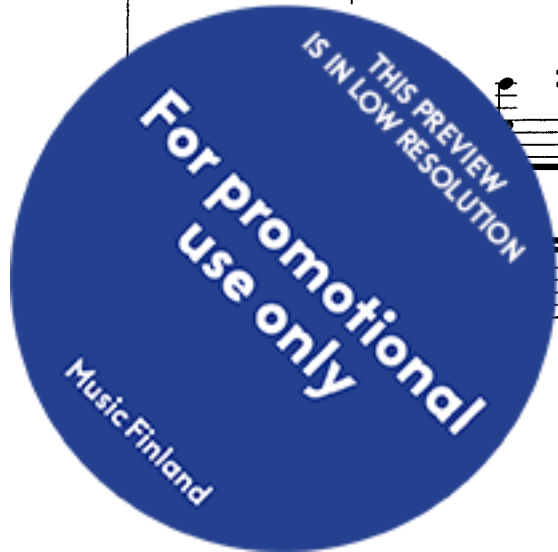
Pno.

137

Fl.

Vlc.

Pno.



139

Fl.

Vlc.

Pno.

142

Fl.

Vlc.

Pno.

*ff*

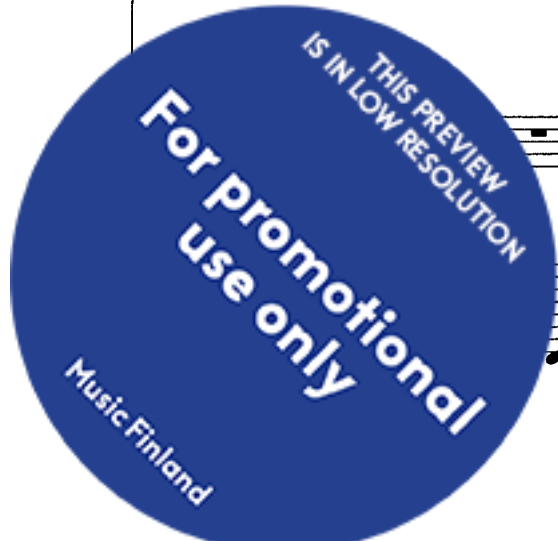
145

Fl.

Vlc.

*Andante*

*mf*

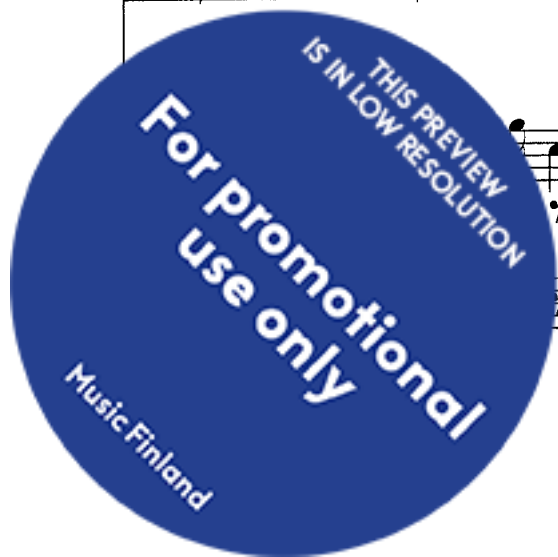


149 Allegro  
Fl. *accel.*  
Vlc. *accel.*  
Pno. *accel.*

152  
Fl.  
Vlc.  
Pno.

154  
Fl.  
Vlc. *f*

*f* 3 3



157

Fl.

Vlc.

Pno.

160

Fl.

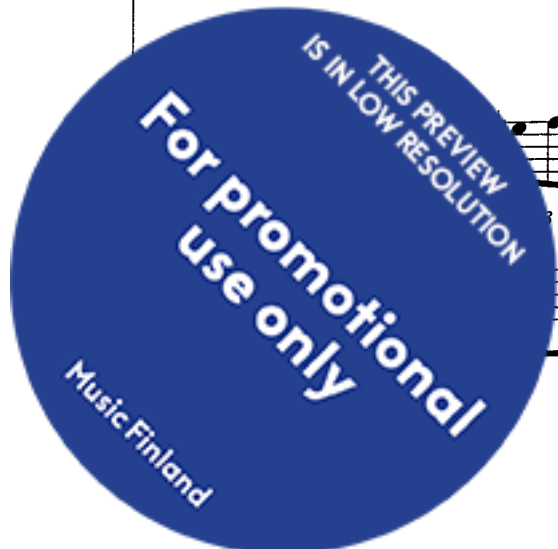
Vlc.

Pno.

164

Fl.

Vlc.



Fl. 167 rit. a tempo

Vlc. 167 rit. a tempo

Pno. 167 rit. a tempo

Fl. 170

Vlc. 170

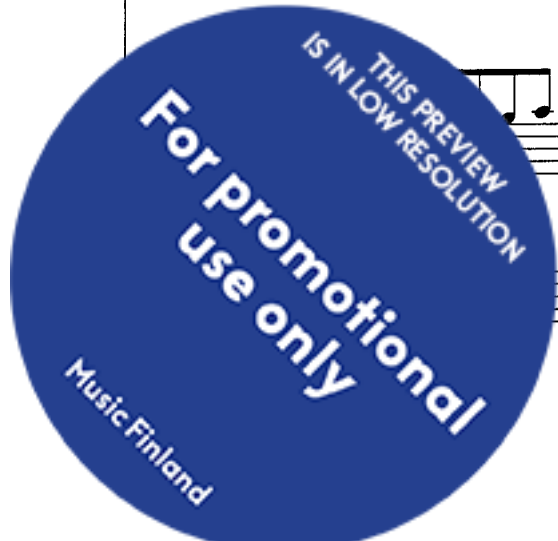
Pno. 170 *mf*

Fl. 172 *f*

Vlc. 172 *f*

*f*

3



175

Fl.

Vlc.

Pno.

177

Fl.

Vlc.

Pno.

*tr*

*ff*

3

180

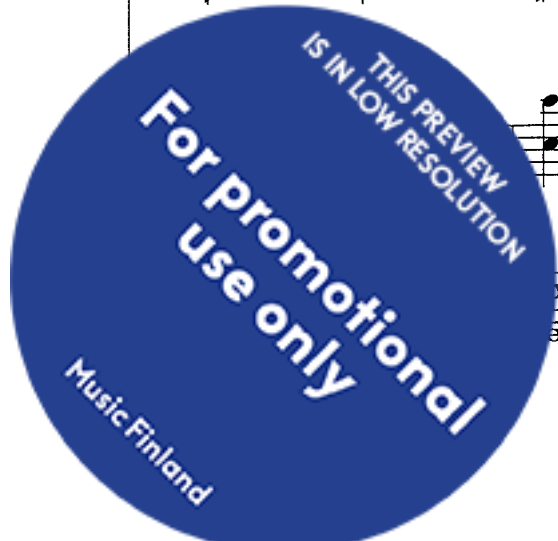
Fl.

Vlc.

Pno.

*mp* *f*

*mp* *f*





184

Fl.

Vlc.

Pno.

186

Fl.

Vlc.

Pno.

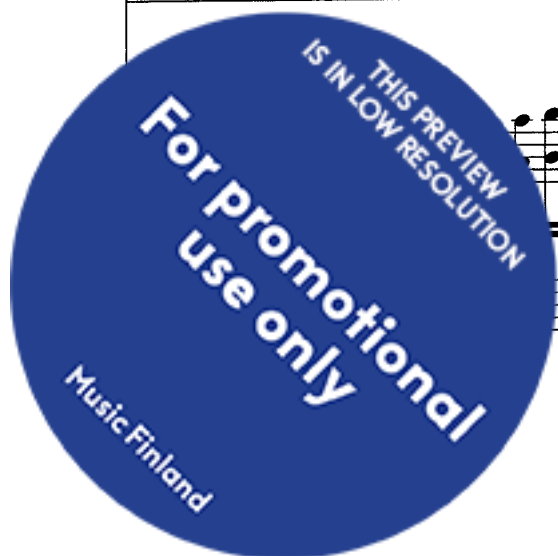
188

Fl.

Vlc.

Pno.

*ff*



190

Fl.

Vlc.

Pno.

192

Fl.

Vlc.

Pno.

194

Fl.

Vlc.

Pno.

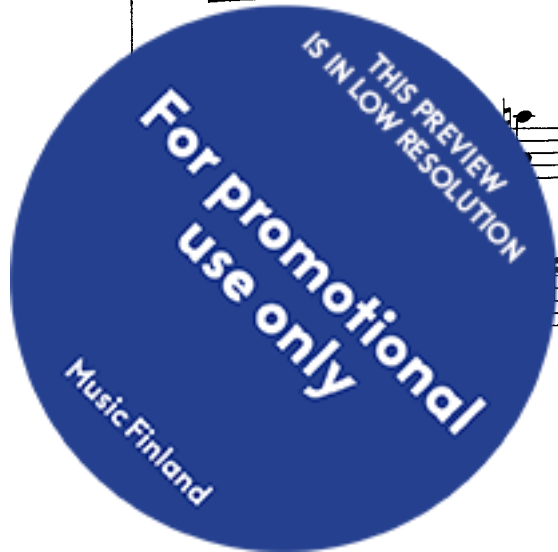
Andante

*mp*

*mp*

*mp*

*tr tr tr tr*



198

Fl.

Vlc.

Pno.

tr 3 tr

201

Fl.

Vlc.

Pno.

rit. rit. p p

