

# VIEKAS KETTU

MUSIIKKISATU op. 138 (1977)  
(1978) 10'

Kansansadan pohjalta kirjoittanut ja  
säveltänyt Tauno Marttinen

Lapsikuoro, Kertoja, Soitinryhmä:  
Huilu, Klarinetti (B $\flat$ ), Fagotti,  
I-Viulu, II-Viulu, Sello, Kontrabasso.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

# VIEKAS KETTU

KANSANSAADUN POHJALTA libretto ja sävellys:

Tauno Marttinen  
Op. 138 (1977)

LAPSIKUORO

KERTOJA

SOITINRYHTY: HUILU, KLARINETTI, FAGOTTI

Sotilain ystäv.  
säestys 1978

I-VIULU, II-VIULU, SELLO JA KONTRABASSO

## ALKUSOITTO

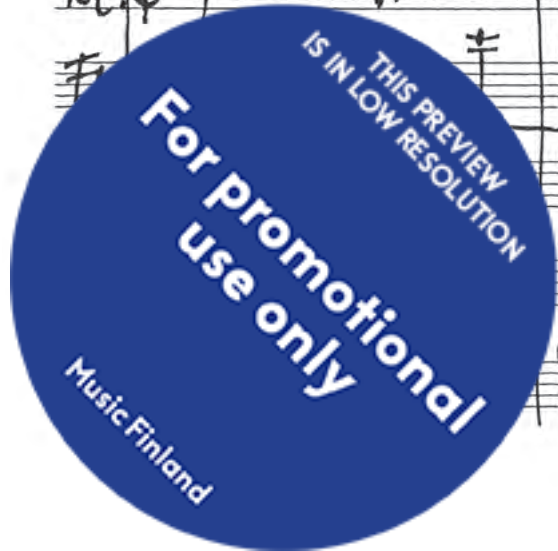
CON MOTO

KLAR.  $\text{in Bb}$   $\text{4/4}$   
 FAG.  $\text{4/4}$  *mf.*

HUILU  $\text{4/4}$   
 KLA.  $\text{4/4}$  *mf.*  
 FA.  $\text{4/4}$

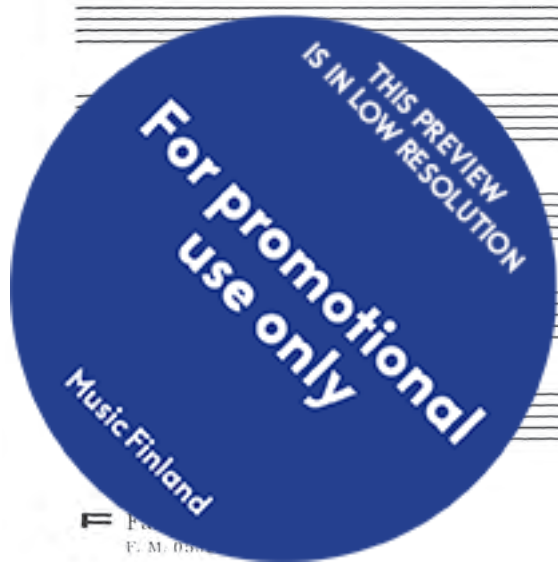
HUILU  $\text{3/4}$   
 KLA.  $\text{3/4}$   
 FA.  $\text{3/4}$

Vi-II *mf.*



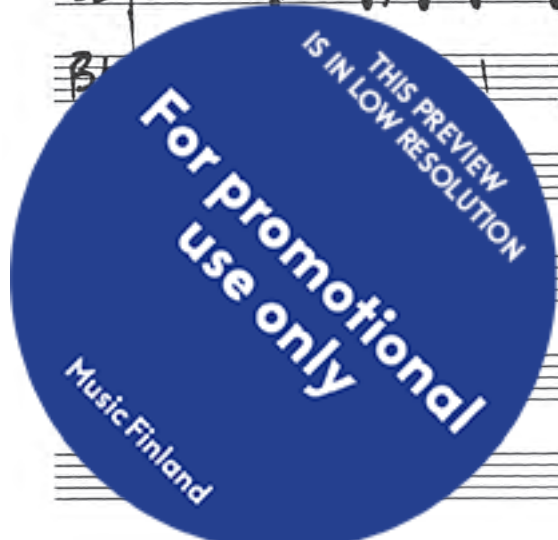
Handwritten musical score for the first system, featuring seven staves: Horn (H.), Clarinet (KL.), Bassoon (F.), Violin I (VI-I), Violin II (VI-II), Saxophone (SE), and Bassoon (BA). The music is in 3/4 time and includes dynamic markings such as *mf*. The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score for the second system, continuing the seven staves from the first system. This system features more complex rhythmic patterns and includes fingerings (e.g., '6') and slurs. The notation is dense with sixteenth and thirty-second notes.



Handwritten musical score for the first system. It consists of seven staves. The top three staves (flute, clarinet, and strings) feature dense, rhythmic patterns with many sixteenth and thirty-second notes. The bottom two staves (cello and bass) have a simpler, more melodic line. Dynamic markings include *tr. m* and *tr. m* with a wavy line. A large bracket spans the first two measures of the top three staves.

Handwritten musical score for the second system. It consists of seven staves. The top three staves (flute, clarinet, and strings) have a more sparse texture with longer notes and rests. The bottom two staves (cello and bass) continue their melodic line. There are various articulations and rests throughout the system.



4 KERTOJA: Olipa kerran kananpoikanen,  
jonka nimi oli Tipu Tipunen.

Eräänä päivänä se kulki metsässä,  
ja silloin lammen terho pudota  
kopsahti Tipu Tipusen päähän.

Oi, joi, se saanoi, Taivas putoaa  
alas. Minun pitää mennä kerto-  
maan kuninkaalle. Niin se  
juoksi ja juoksi... ja mistä sitten  
tapantui sen kuulette kohta....

*Con moto*

Lapsi-  
kuoro UNIS. Olipa kerran ka-nan-poika, jonka nimi oli

mf.

KLAR. mf.

Tipu Tipunen

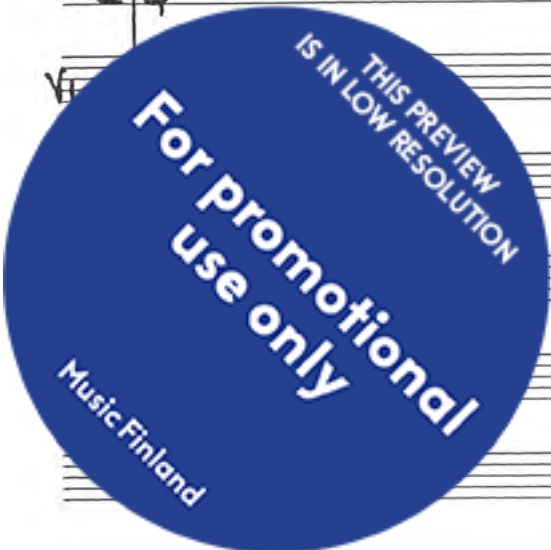
L.K. 6/8

KLAR. 6/8 tremolo p.

V. I 6/8 p.

V. II 6/8 p.

V. III 6/8 p.



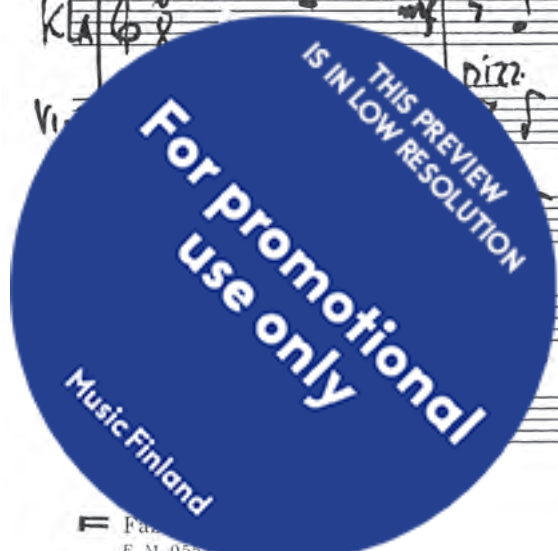
(Lento)

Eräänä päivänä se - se - kulki -  
 Eräänä päivänä se kulki metsässä, kul-ki  
 se kulki metsässä, kul-ki  
 kul-ki

VI-I Tremolo  
 II-II Tremolo  
 SE Tremolo  
 BA Tremolo

metsässä ja silloin -ho pudota  
 metsässä ja silloin ter- kopsahti  
 metsässä ja silloin -men Tipu  
 metsässä ja silloin tam- Tipusen

HUI  
 KLA  
 VI  
 pizz.  
 mf  
 f  
 arca  
 arca  
 arca  
 arca



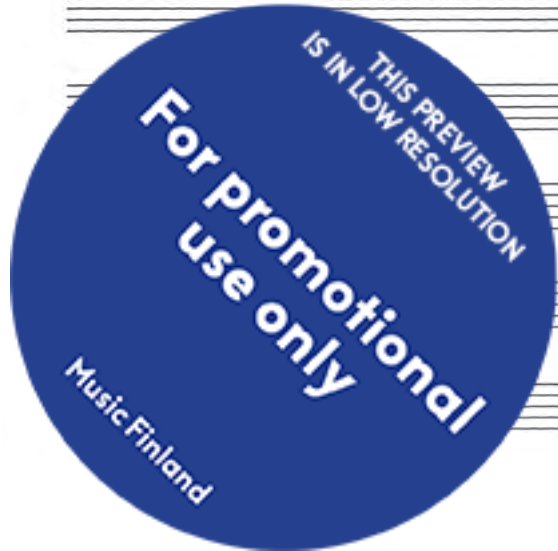




Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Vocal Soloist (K.):** Lyrics: "tai - ras pu to aa a - las. Niinun pitii". The melody is written in treble clef.
- Woodwinds:** Flute (Fl.), Clarinet (Kl.), and Bassoon (Fa) parts.
- Strings:** Violin I (Vi-I), Violin II (Vi-II), Viola (Se), and Bass (Ba).
- Percussion:** Drums (Hu).

The score features various musical notations including dynamics (pizz., mf.), articulation (accents), and phrasing slurs. The lyrics are written above the vocal line and below the string parts.



8

3/4 4/4 3/4

*mf* Mienen pitää mennä kertomaan

K. *mf* mennä kertomaan kurinkaalle mi- nun pi- tää

Kla. *mf*

Vt. *mf*

*mf* Mienen pitää mennä kertomaan kurinkaalle

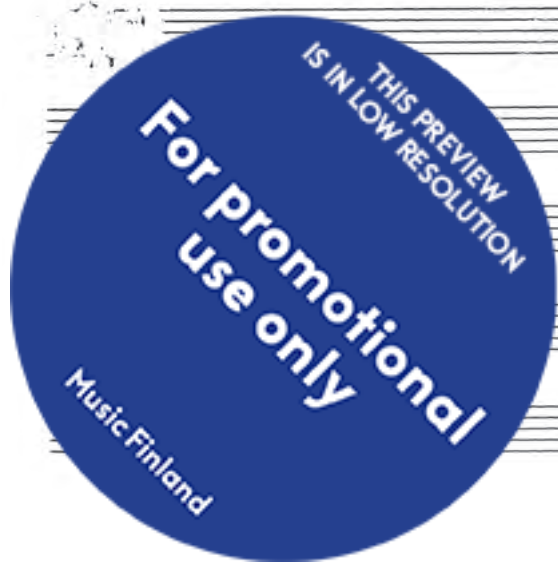
K. *mf* ku- rin-kaalle, mi- nun pi- tää men-nä

K. *mf* men-nä mi- nun pi- tää men-nä

Huilu: *mf*

Kla. *mf*

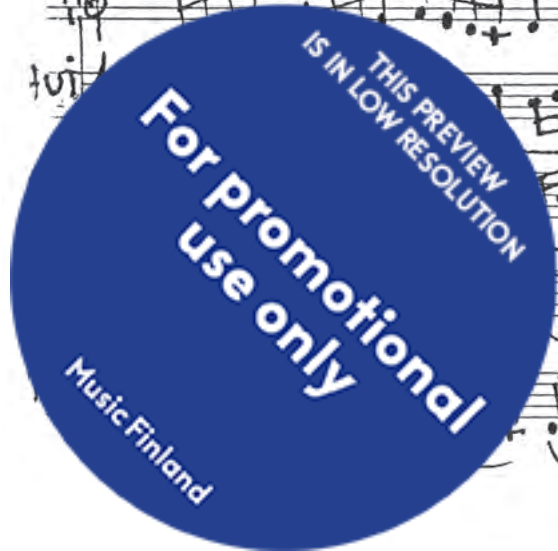
Vt. *mf*



Nun - se 2

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish: "Nun - mi - nun pitii mennä kehtomaan ku - ninkaalle". The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various piano parts (K, VI-I, VI-II, SE, BA). Dynamics include *mf* and *mf*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish: "juok - si kunnnes tapasi, juok - si kunnnes tapasi, juok - si kunnnes tapasi, juok - si kunnnes tapasi". The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various piano parts (K, VI-I, VI-II, SE, BA). Dynamics include *p*.

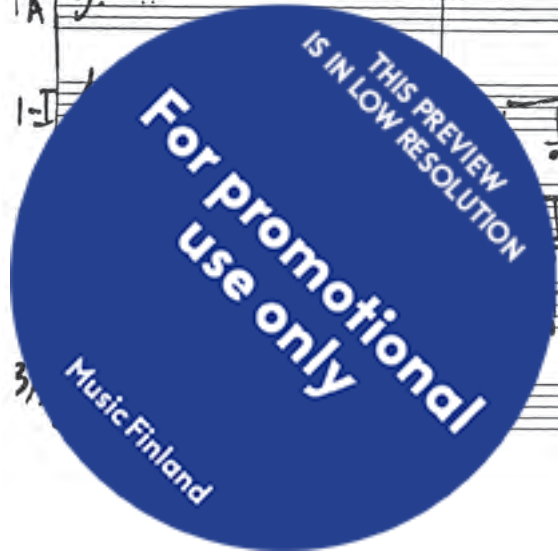


10 kunnas tapah, kunnas tapah, kunnas tapah. Kana Kot, Kot, Ko, Ko,

Handwritten musical score for the first system, measures 10-14. The score includes staves for voice (V), keyboard (K), and various instruments (U, KL, VI, VI). The music is written in 6/8 time. The lyrics are: kunnas tapah, kunnas tapah, kunnas tapah. Kana Kot, Kot, Ko, Ko.

11 me Kotkosen g.p.

Handwritten musical score for the second system, measures 15-19. The score includes staves for voice (V), keyboard (K), and various instruments (H, KL, FA, I-). The music is written in 6/8 time. The lyrics are: me Kotkosen g.p.



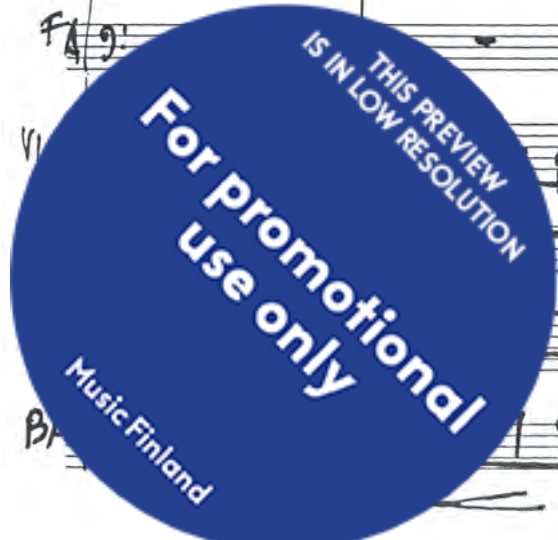
Minne matka?

Taiivas putoaa,

Handwritten musical score for the first system. It includes staves for Voice (V), Keyboard (K), Horn (Hu), Clarinet (KL), Violin I (VI-I), and Violin II (VI-II). The lyrics are "Minne matka?" and "Kysyi kana kotkosen". Dynamics include *mf* and *p*. The score is in 4/4 time and features various musical notations such as notes, rests, and articulation marks.

Taiivas putoaa a-

Handwritten musical score for the second system, continuing the piece. It includes staves for Voice (V), Keyboard (K), Horn (Hu), Clarinet (KL), Flute (Fl), Violin I (VI-I), and Violin II (VI-II). The lyrics are "Taiivas putoaa" and "las". Dynamics include *ff* and *p*. The score is in 4/4 time and features various musical notations such as notes, rests, and articulation marks.

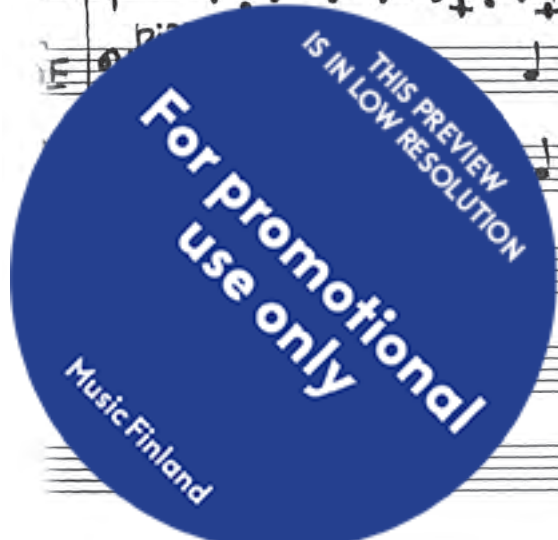


XNUMX  
 HX MEX dän } pitää mennä kertomaan kuninkaalle.  
 HX MEX dän }

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish: "pitää mennä kertomaan kuninkaalle." The score includes dynamic markings such as *mf.* and *mp.* and time signature changes from 3/4 to 4/4.

Tu-le si-nä-kin, tule si-nä-kin, tule si-nä-kin.  
 mi-  
 mei-  
 mei-  
 nun } pi-  
 dän } täi men-  
 } nä.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish: "Tu-le si-nä-kin, tule si-nä-kin, tule si-nä-kin. mi- mei- mei- nun } pi- dän } täi men- } nä." The score includes dynamic markings such as *mf.* and *f.* and time signature changes from 3/4 to 4/4.



Niin he-juok-si-rat ja-ta-tapasi-rat 13

juok-si-rat ja-ta-tapasi-rat

juok-si-rat ja-ta-tapasi-rat

Hui 8p.

Kla p.

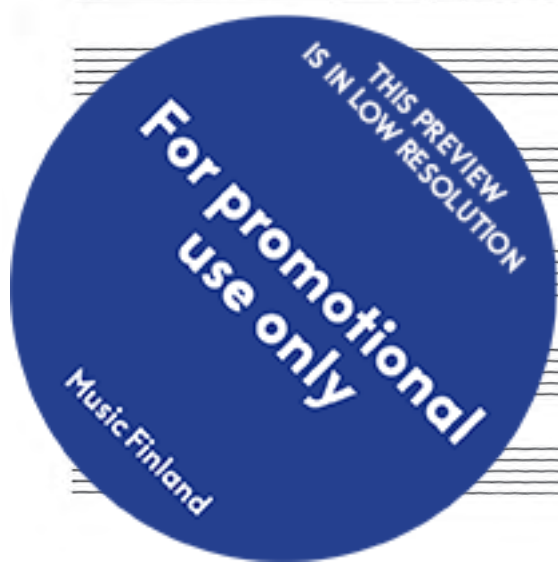
FA p.

Vi-I p.

Vi-II p.

SE *arco* p.

BA *arco* p.



14

1 kukko kiekusen. Minne matka? kiekui Kulkko kiekunen.

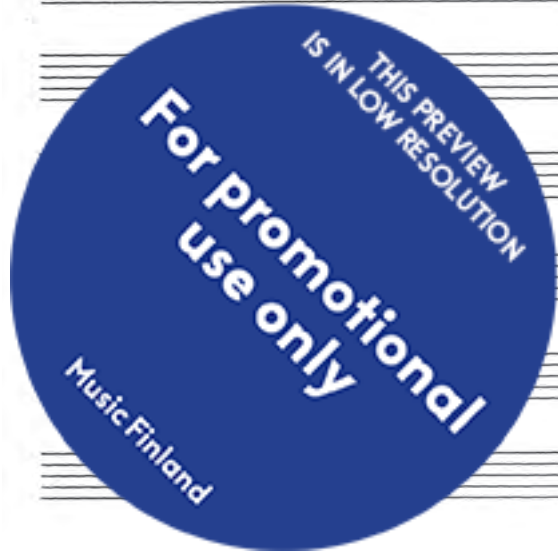
kiekui Kulkko kiekunen.

pizz. > arco

pizz > arco

Kertaus

simulle 11



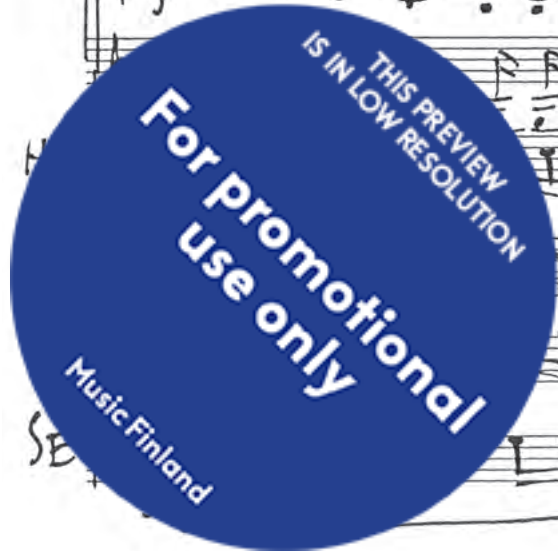


2 ta-pa-si-rat

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "ta-pa-si-rat" are written above the vocal staves. The piano part includes a section titled "Annikka Lempisen." with a tempo marking "KNOCK, knock, j.m.e." and a key signature change to one sharp (F#).

Instrumental parts are labeled on the left: HU (Horn), KL (Clarinet), FR (French Horn), Vi-I (Violin I), Vi-II (Violin II), SE (Saxophone), and BA (Bass).

Handwritten musical score for the second system, primarily for the K (Trumpet) part. It features a series of "knock" notes and the lyrics "Minne matka?". The score includes dynamic markings such as *f*, *mp*, and *mf*. A tempo marking *f* (con fuoco) is present. The name "Kertaus" and the date "MAY, 11" are written in the upper right corner. The name "Kysy Annikka Lempisen" is written near the bottom of the staff.



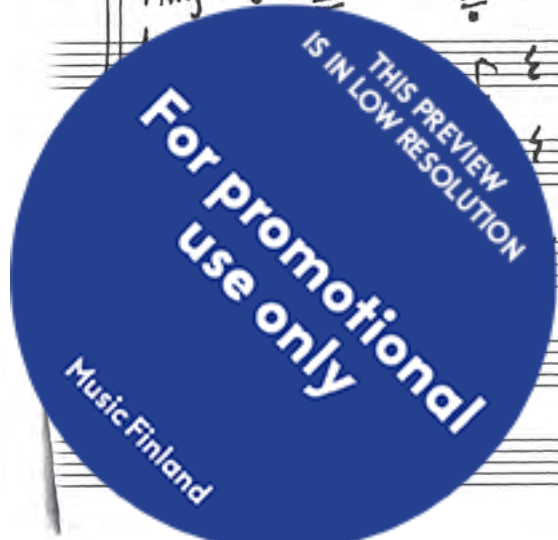
16 *3* rouva Kallekunan herre Hankisen

Handwritten musical score for the piece 'Kallekunan herre Hankisen'. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 3/4 time and features a prominent triplet rhythm. The lyrics 'rouva Kallekunan herre Hankisen' are written above the vocal staves. The score concludes with a double bar line and repeat dots.

*Minne matka?*

*Minne matka?*

*Minne matka?*



Handwritten musical notation for the phrase 'Minne matka?'. It consists of two staves. The upper staff shows a vocal line with notes and rests, and the lower staff shows a piano accompaniment with chords and a triplet rhythm. The notes are in a key with one sharp (F#).

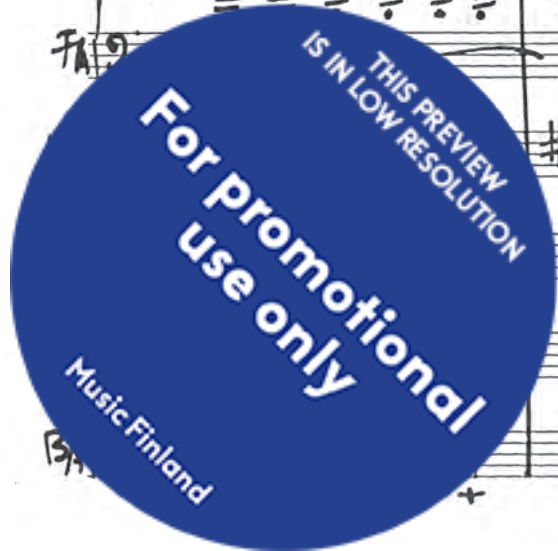
PIU MOSSO - STRING. - Cresc.

Tainas puuro.

meidän pitää mennä

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Violin I (Vi-I), Violin II (Vi-II), Viola (Va), Cello (C), and Double Bass (Db). The second system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), and Double Bass (Db). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *pp* and *ff*. The key signature has one sharp (F#).

kerstumaan

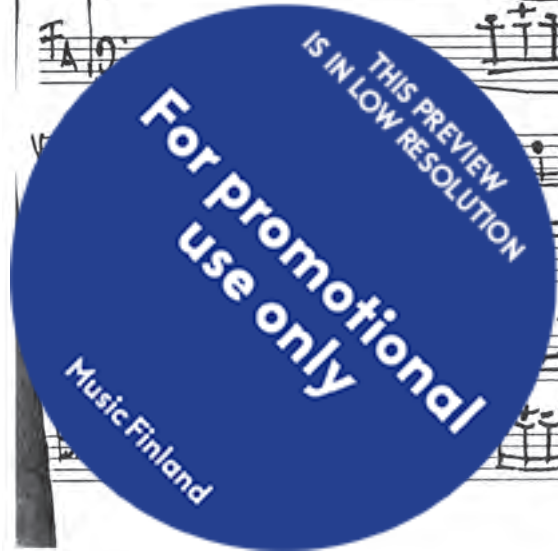


Continuation of the handwritten musical score from the previous system. It features staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), and Double Bass (Db). The music continues with similar rhythmic and melodic motifs, maintaining the *pp* dynamic and 3/4 time signature.

kuninkalle. Ja niin he juokhivat, : : :

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics "kuninkalle. Ja niin he juokhivat, : : :" are written above the top staff. The piano part includes staves for Violin I, Violin II, Viola, Cello, and Bass.

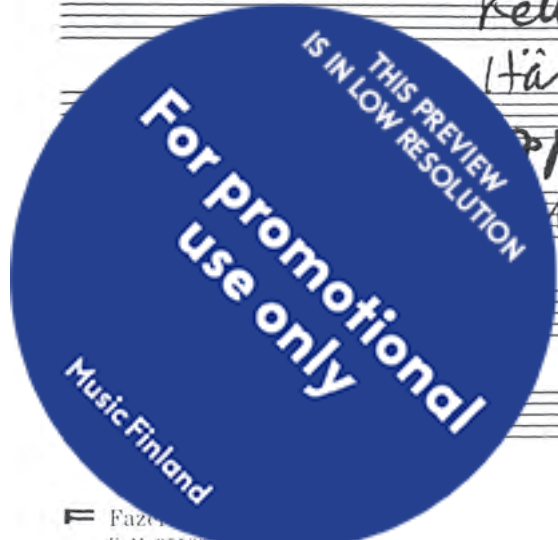
Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics "kun- nes rat- taan tu- li vie- p. ka" are written above the top staff. The piano part continues with staves for Violin I, Violin II, Viola, Cello, and Bass.



Kettu Repolainen

Handwritten musical score for the piece "Kettu Repolainen". The score is written on ten staves. The first two staves are for the vocal line (Soprano and Alto), both marked *pp*. The next four staves are for the piano accompaniment (Right Hand and Left Hand), also marked *pp*. The final four staves are for the vocal line (Tenor and Bass), marked *pp*. Each vocal staff has a *gliss* marking above the final note, which is a half note. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

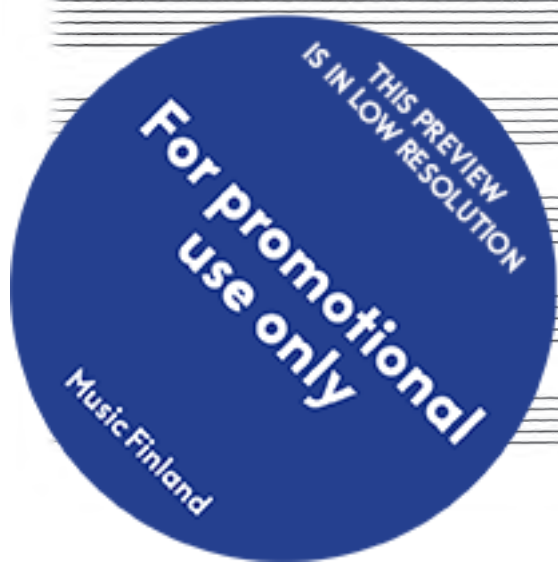
KERTOJA: Kettu Repolaisella oli ollut  
 sinä päivänä huono metsästys-  
 onni ja ketun poikaset olivat  
 nähissään huolassaan.  
 Kunnan paimen miehestään  
 Kettu Repolainen keksi jurnen.  
 Hän tarjoutui matkelaistille  
 oppaaksi, koska muka tiesi  
 kotien kunninkaan liunnon.



20 ALLEGRO ASSAI

Handwritten musical score for the first system, measures 1-4. The score includes staves for KLA (Clarinet), FA (Bassoon), VI-I (Violin I), VI-II (Violin II), SE (Cello), and BA (Bass). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first measure is marked *mp.* (mezzo-piano). The second measure has a 3/4 time signature change. The third and fourth measures have a 4/4 time signature change. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 5-8. The score includes staves for PICC. (Piccolo), KLA (Clarinet), FA (Bassoon), VI-I (Violin I), VI-II (Violin II), SE (Cello), and BA (Bass). The key signature is one flat and the time signature is 3/4. The first measure is marked *mf.* (mezzo-forte). The second measure has a 3/4 time signature change. The third and fourth measures have a 4/4 time signature change. The strings play a rhythmic pattern of eighth notes.



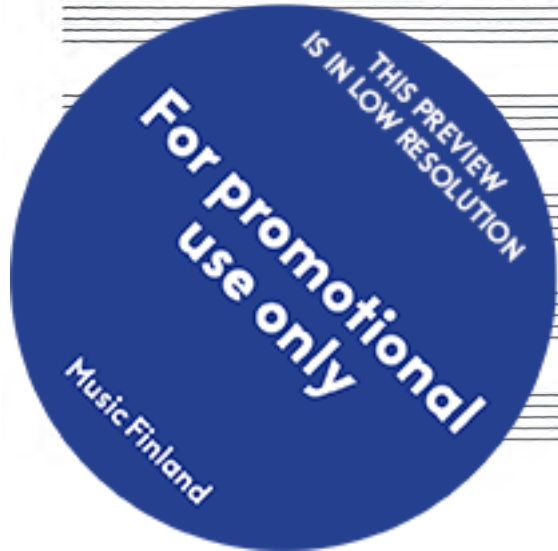
Nim — ne juokse —

juoksesta 21

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Flute (Fl.)**: Top staff, treble clef, melodic line.
- Clarinet (Kl.)**: Second staff, treble clef, melodic line.
- Picc.**: Third staff, treble clef, woodwind accompaniment.
- Trumpet (Tr.)**: Fourth staff, treble clef, sustained notes.
- Violin I (VI)**: Fifth staff, treble clef, melodic line.
- Violin II (VI)**: Sixth staff, treble clef, melodic line.
- Soprano Saxophone (SE)**: Seventh staff, treble clef, sustained notes.
- Bassoon (BA)**: Eighth staff, treble clef, sustained notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece is in a key with one sharp (F#) and a common time signature (C).



2.2 juoksevat, suu-ruun kelus luo - laan.

juoksevat, % mo-naan

juoksevat, % % %

juoksevat, % % %

pic. 8

KL 6

Vcl 4

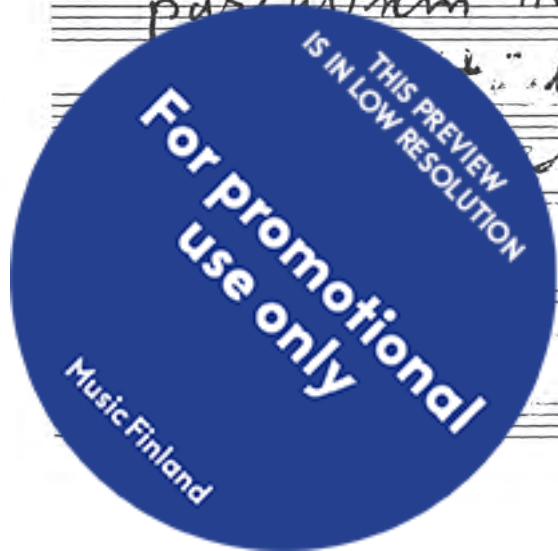
Vcl 4

SE 9

BA 9

Handwritten musical score for a symphony orchestra. The score includes vocal parts with lyrics in Finnish, and instrumental parts for piccolo, clarinet, violin, viola, cello, and bass. The lyrics are: "juoksevat, suu-ruun kelus luo - laan. juoksevat, % mo-naan juoksevat, % % % juoksevat, % % %". The score is written in 4/4 time and features various dynamics such as *p.*, *sf.*, and *ff.*

**KERTOJA:** Mutta kuinka kävikään...  
 kun kettu paljasti terävät hampaansa  
 parhaimminkin matkelaiset ilmaan ja <sup>niin</sup> me  
 ... linnuntietä kohti  
 ... linnua.





C O D A

Handwritten musical score for a Coda section. The score consists of seven staves: Piccolo (Picc.), Clarinet (Cl.), Flute (Fl.), Violin I (Vi-I), Violin II (Vi-II), Saxophone (Sax.), and Bass (Ba.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and *tr.m*. There are also markings for fingerings (e.g., '6') and slurs. The Coda section is marked with a double bar line and a 'Coda' symbol.

Hämeeulimassa

29. 4. 1978

Tauno Marttinen

