

Tomi Räisänen

Mirrie Dancers

Alto Flute Concerto

2013



Music Finland

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Tomi
RÄISÄNEN

Mirrie Dancers

2013

Alto Flute Concerto

EDT035



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Music Finland

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INSTRUMENTATION

OBOE

CLARINET IN B $\flat$

BASSOON

GUITAR

SOLO ALTO FLUTE IN G

VIOLIN

VIOLA

CELLO

TAPE

(STEREOPHONIC SETUP)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON OCTOBER 5, 2013 IN
LONDON BY CARLA REES, SOLO A.FL, PAUL
GOODEY, OB, ASHLEY MYALL, BN, DAVID BLACK,
GTR, MARIE SCHREER, VLN, JULIAN FISH, VLA,
CORENTIN CHASSARD, VC, MICHAEL OLIVA,
ELECTRONICS AND TOMI RÄISÄNEN, COND.

EDT035 (DIGITAL) • EDT036 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 24 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Mirrie Dancers

Tomi Räisänen
2013

ca 70" 25-30" plectrum $\text{♩} \approx 90$

Gtr. $\text{⑤} = G$ $\text{⑥} = C$

pp *mf* *con sord. pizz. sempre (l.v.)*

Vc. *f*

TAPE →

6

Bn. *mf* *mf*

Gtr. *f* *f*

Solo A.Fl. *f* *f*

Vc. *f* *f* *f* *f*

12

Bn. *mf*

Gtr. *f*

Solo A.Fl. *poco dim.* *f*

Vc. *f*

17 **A** $\text{♩} \approx 96$

Bn. *mf*

Gtr. *f*

Solo A.Fl. *con sord. poco vibr.* *f*

Vc. *mf* *con sord. poco vibr.* *mf* *f*

21

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gtr. 8

Solo A.Fl. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf* arco, poco vibr.

25

Ob. *mf* 3+2

Cl. *mf*

Bn. *mf*

Gtr. 8

Solo A.Fl. *f*

poco dim.

poco dim.

f

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29 **B**

Ob. *f* *poco dim.* *f*

Cl. *f* *poco dim.* *f* *poco dim.*

Bn. *f*

Gtr. *ff* *mf*

Solo A.Fl. *f* *f*

Vln. *s.p.* *f sub.* *mf*

Vla. *f sub.* *mf* *gliss.* *f* *mf* *f* *mf*

Vc. *f possib.* *mf* *s.p. arco* *gliss.* *f* *mf*

33

Ob. *poco dim.* *f*

Cl. *f* *gliss.*

Bn. *f* *f sub. meno* *sfz* *f* *sfz*

Gtr. *mf*

Solo A.Fl. *f*

Vln. *s.p.* *random gliss.* *s.t.* *ord.* *mf*

Vla. *gliss.* *s.t.* *ord.* *mf*

Vc. *senza sord.* *ord.* *mf* *f* *mf* *f*

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47 10-15" ≈ 96

Bb.

mf

f *mf* *f*

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47 10-15" ≈ 96

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53 **C**

Ob. *f* *f*

Cl. *f*

Bn. *f* *mf* sempre

Gtr. *f* *mf*

Solo A.Fl. *f* *ff* possibile

Vln. senza sord. *f* *f* ord. 3

Vla. senza sord. *f* *f*

Vc. *mf* *f* sub. *mf* sempre

57

Ob. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bn. *mf* *mf* *mf* *mf*

Gtr. *f* *ff*

Solo A.Fl. *f* *ff*

Vln. *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

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60 solo *f* *mf* *f* *f* *ff* *sfz*

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

poco dim.

D

63 *mf* *mf* *f* *mf* *f* *sfz* *sfz* *f* *mf*

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

poco dim.

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66

Ob. *f*

Cl. *f*

Bn. *poco a poco cresc.*

Gr. *mf* *f* *mf* *f* *mf* *f*

Solo A.Fl. *ff sempre*

Vln. *f*

Vla.

Vc. *poco a poco cresc.*

69

Ob. *f* *poco dim.*

Cl. *f* *sfz* *f* *poco dim.*

Bn. *f* *mf*

Gr. *mf* *f* *mf*

Solo A.Fl. *poco vibr.* *mf* *poco vibr.* *poco dim.*

f *mf*

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[illegible]

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86

Ob.

Cl.

Bn.

Gtr.

Solo A.F.

Vln.

Vla.

Vc.

F

f

f

f

f

mp

ff

poco vibr.

S.P.

N.

mp

sfz

f

poco vibr.

poco vibr.

f

89

Ob.

Cl.

Bn.

Gtr.

Solo A.F.

f

f

f

f

mp

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93 10-15" $\text{♩} \approx 72$

Bn. *f*

Gtr. 8

Solo A.Fl. *mf* sempre

Vln. poco vibr. -----> senza vibr.

Vla. pizz. sempre (poco vibr.) *f* l.v. arco *mp* sempre

Vc. poco vibr. -----> senza vibr.

98 2+3

Gtr. 8

Solo A.Fl.

Vln.

Vla.

Vc.

104 6-10" $\text{♩} \approx 96$ **G**

Gtr. 8 *mp* *mf*

Solo A.Fl. *mf* *mf*

senza vibr. -----> poco vibr.

mp *mf*

senza vibr. -----> poco vibr.

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109

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gtr. 8

Solo A.Fl. *mf* *f*

Vln. *mf* sempre

Vla. *mf* sempre

Vc. *mf* sempre

114

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gtr. 8

Solo A.Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

poco vibr.

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122

Ob. 5/4

Cl. 5/4

Bn. 5/4

Gtr. 5/4

Solo A.F.I. 5/4

6-10"

3-5"

f

f

f

mp

sf

f

f

mp

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126 ³⁺² [H]

Ob. *f*

Cl. *f*

Bn. *f*

Gtr. *f* *mp*

Solo A.Fl. *ff sub.* *mf*

Vln. *f sub.* *poco dim.* *mf*

Vla. *f* *mp*

Vc. *f sub.* *mp*

130 ³⁺²

Ob. *f*

Cl. *f*

Bn. *f*

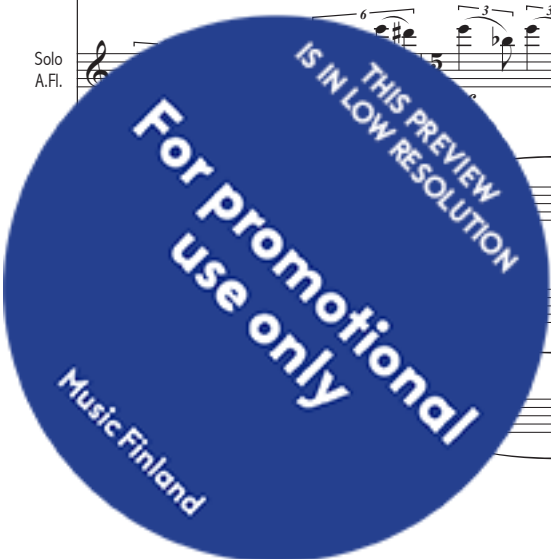
Gtr. *f* *mp*

Solo A.Fl. *ff sub.*

Vln. *f sub.* *poco dim.*

Vla. *f sub.*

Vc. *f sub.*



134

Ob. $\frac{3}{4}$ $\frac{4}{4}$ f

Cl. $\frac{3}{4}$ $\frac{4}{4}$ f

Bn. $\frac{3}{4}$ $\frac{4}{4}$ f

Gtr. $\frac{3}{4}$ $\frac{4}{4}$ f

Solo A.Fl. mp mf ff sub.

Vln. mp mp f sub.

Vla. mp f sub.

Vc. mp f sub.

137

Ob. $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$

Bn. $\frac{3}{4}$ $\frac{4}{4}$

Gtr. mp

Solo A.Fl. mp $poco dim.$ mp

Vln. mp

Vla. mp

Vc. mp

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140 ³⁺²

I

Ob. *f*

Cl. *f*

Bn. *f*

Gtr. *f* *mf*

Solo A.Fl. *mf* *ff sub.* *mf*

Vln. *f sub.* *poco dim.*

Vla. *f sub.*

Vc. *f sub.*

Poco rit. $\rightarrow \approx 88$

143 ³ ³ ³ ³⁺²

Bn. *mf* *mf* *mf* *mf*

Gtr. *p*

Solo A.Fl. *mf* *mf* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *poco vibr.* *p*

148 ³⁺² ³ ³ ³ ³⁺²

J

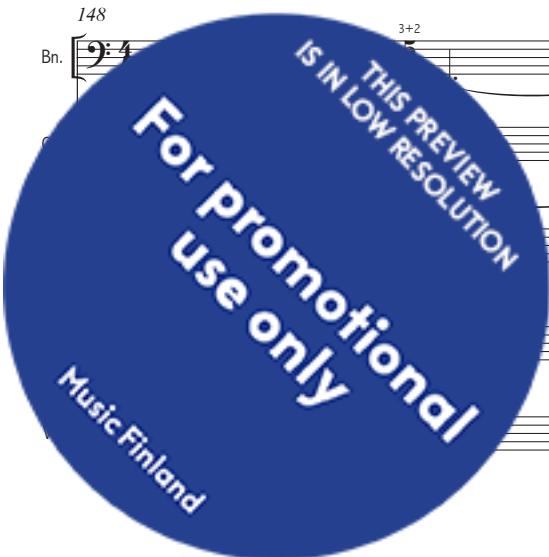
Bn. *mf* *f*

Gtr. *mf* *p* *f sub.*

Solo A.Fl. *mf* *p* *f sub.*

Vla. *f* *p* *f sub.*

Vc. *f* *p* *f sub.*



152

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gtr. 8

Solo A.Fl. *f*

Vln. *mf*

Vla. *p*

Vc. *p*

mf

f

p

157

Ob. *mf*

Cl. *mf*

Bn. *p*

Gtr. 8

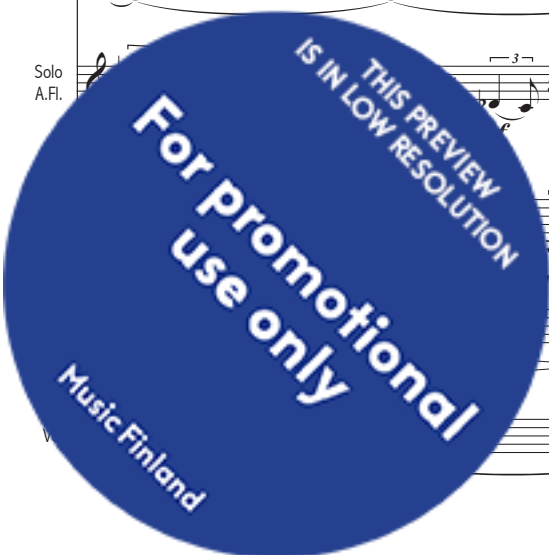
Solo A.Fl. *f*

mf

p

mf

p



162

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

f

p

mf

mf

mf

p

166

K

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

mf

f

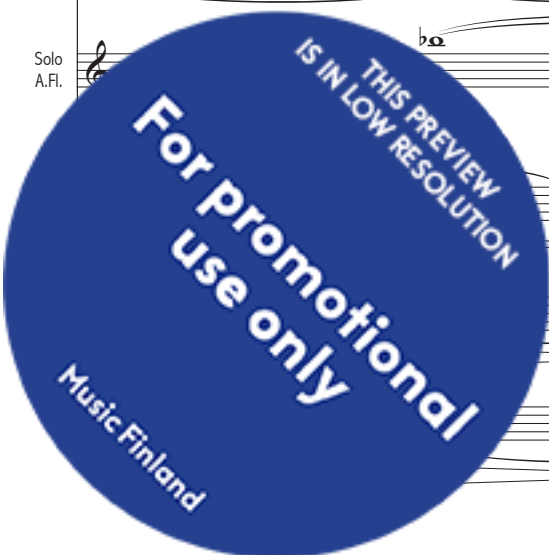
mf

mf

f

mp

mp



170

Ob. *mf*

Cl. *f*

Bn. *mf*

Gtr.

Solo A.Fl. *ff* *f*

Vln. *f* *poco dim.*

Vla. *f sub.* *mp*

Vc. *f sub.* *mp*

174 6-10" $\text{♩} \approx 96$ **L**

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

mf *p* *mf* *mf*

ord. *mf* *ord.* *s.t.*

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179

Ob. *mf* *f*

Cl. *mf* *f sub.* *mf sub.*

Bn. *f* *mf sub.* *mf*

Gtr.

Solo A.Fl. *mf* *f*

Vln. *ord.*

Vla. *mf sempre* *ord.*

Vc. *f* *mf sub.*

184

Ob. *mf* *poco dim.*

Cl. *mf* *mf*

Bn. *mf* *mf*

Gtr.

Solo A.Fl. *f*

Vln.

Vla.

Vc.

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196

Ob. *f*

Cl. *f*

Bn. *ff*

Gtr. 8

Solo A.Fl. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

198

Ob. *ff* *f sempre*

Cl. *ff* *f sempre*

Bn. *ff*

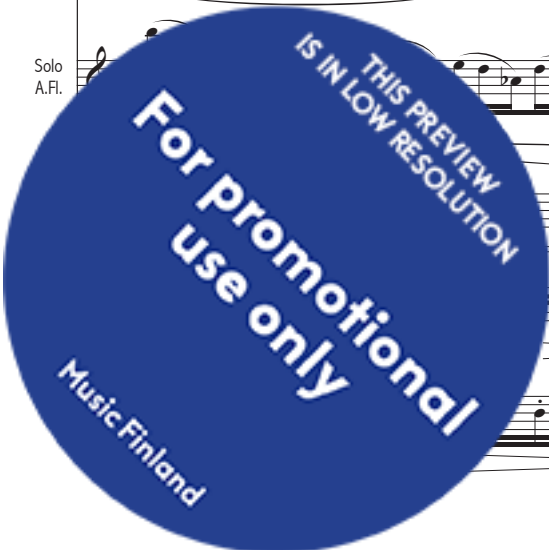
Gtr. 8

Solo A.Fl. *ff sempre*

Vln. *f sempre*

Vla. *f sempre*

Vc. *f sempre*



208

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

f

mf

f

mf

212

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

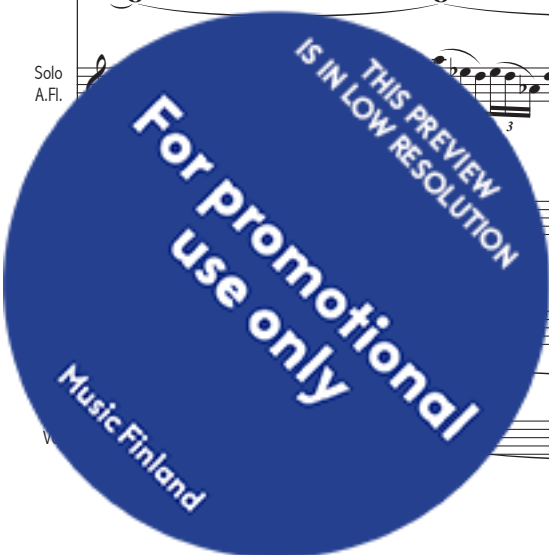
f

mf

mf

f

mf





225

Cl.

Bn.

Gt.

mf

mf

f

f

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230

Ob. *mf* *f* *poco dim.*

Cl. *mf* *mf* *f* *mf*

Bn. *f* *mf*

Gtr. *mf* *f*

Solo A.Fl. *sfz* *ff* *poco dim.*

Vln. *f*

Vla. *f possibile*

Vc. *f sub.*

234

Ob. *mf* *mf*

Cl. *mf* *mf*

Bn. *f* *sfz* *f* *sfz*

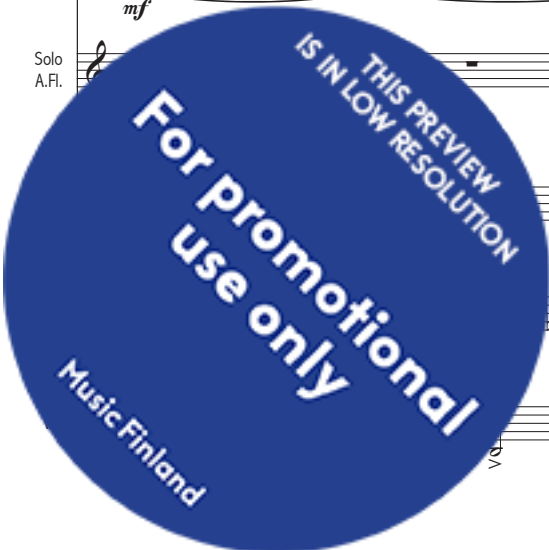
Gtr. *mf*

Solo A.Fl. *f* *sfz* *f* *sfz*

Vln. *f*

Vla. *f possibile*

Vc. *f*



239

Ob. *f* sempre

Cl. *sfz* *f* sempre

Bn. *f* *mf* *f* *mf*

Gtr. *f* *mf* *f* *mf*

Solo A.Fl. *ff* sempre

Vln. *f*

Vla. *f* arco

Vc. *f*

242

Ob.

Cl.

Bn. *f* *mf* *f* *mf* *f* *mf*

Gtr. *f* *mf* *f* *mf* *f* *mf*

Solo A.Fl.

Vln.

Vla.

Vc.

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245

Poco rit. **P** A tempo

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gtr. *f* L.H. *mf*

Solo A.Fl. *poco dim.*

Vln. *poco a poco diminuendo* *mf*

Vla. *poco a poco diminuendo* *mf*

Vc. *poco a poco diminuendo* *mf*

248

Ob. *mf*

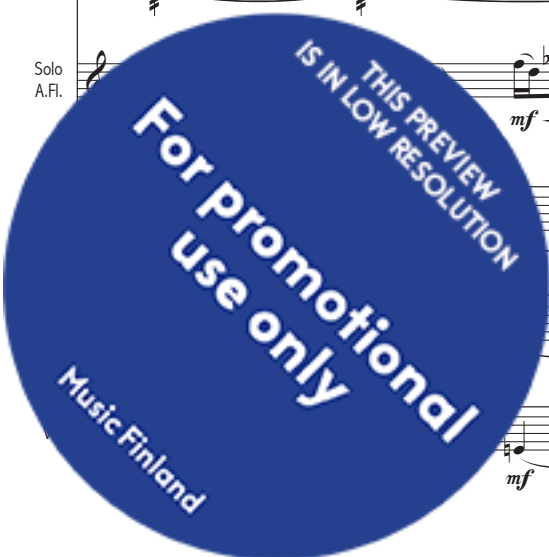
Cl. *mf*

Bn. *mf*

Gtr. *f*

Solo A.Fl. *mf* *f* *mf* *f* *mf*

ord. *mf*



252 **Poco rit.**

Gtr. *f* *poco a poco diminuendo* *mf*

Solo A.Fl. *f* *poco a poco diminuendo* *mf*

Vln. *s.p.* *s.p.* *ord.*

Vla. *s.p.* *s.p.* *ord.*

Vc. *s.p.* *s.p.* *ord.*

257 **A tempo**

Gtr. *mf* *f* *mf*

Solo A.Fl. *mf*

Vla. *pizz. sempre, vibr., l.v.*

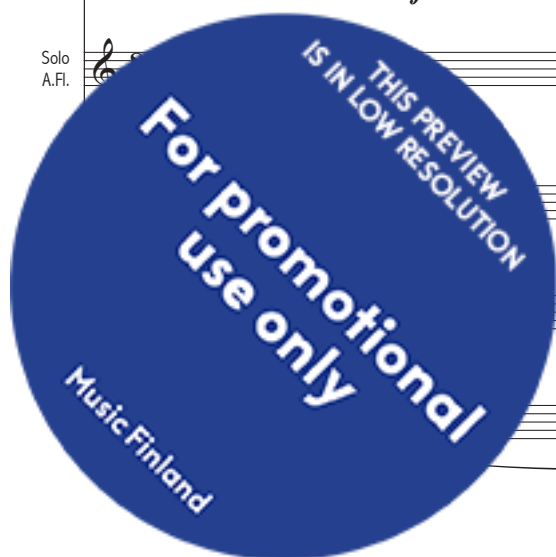
Vc. *pizz. sempre, vibr., l.v.*

261 *f* *mf sub.* *f* *mf* *f*

Solo A.Fl. *mf* *f*

Vla. *f*

Vc. *f*



266 $\text{♩} \approx 96$ **R**

Ob. *mf*

Cl. *mf*

Bn. *mf* *f*

Gtr. *f* *mf* *f*

Solo A.Fl. *f*

Vln. *poco dim.* *molto vibr.* *mf*

Vla.

Vc.

271

Ob.

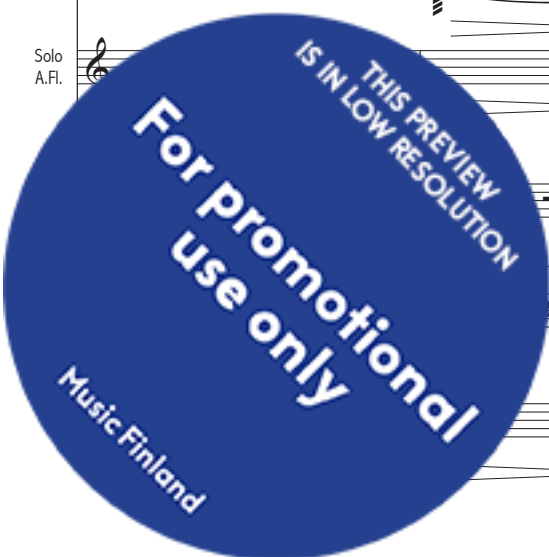
Cl.

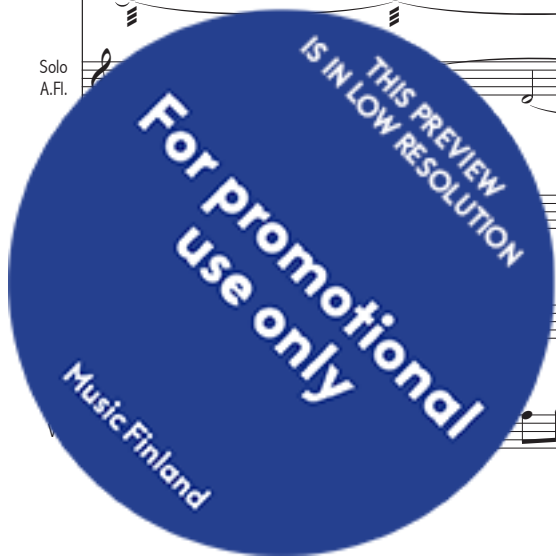
Bn. *mf*

Gtr. *mf*

Solo A.Fl. *mf*

mf sempre



[illegible]

[illegible]

291 T

Gtr. *mf*

Solo A.Fl. *mf*

Vla.

Vc.

296

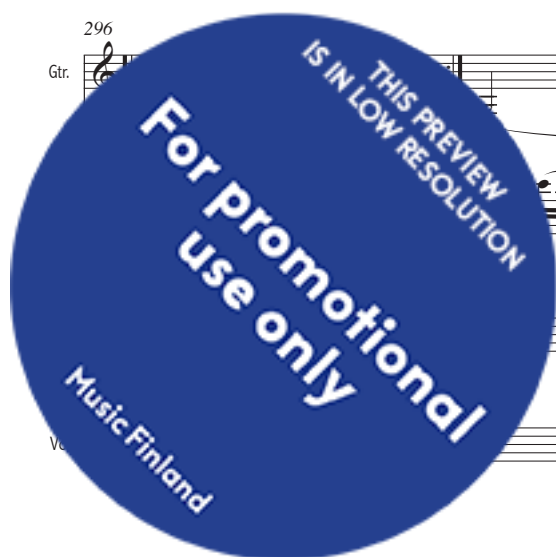
Gtr.

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Music Finl

The image shows a musical score for guitar and voice. The guitar part is on a treble clef staff, featuring a series of eighth-note triplets and sixteenth-note patterns, with dynamic markings of *f* and *mf*. The voice part is on a bass clef staff, with lyrics in German. The score is partially obscured by a large blue circular watermark that reads 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finl'.



300

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

U

f

sf

mp

mf

ff

arco

f

303

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

poco dim.

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

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306

Ob. *mf*

Cl. *mf*

Bn. *mf*

Gr. *mf*

Solo A.Fl. *mf* *f* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

310

Ob. *mf*

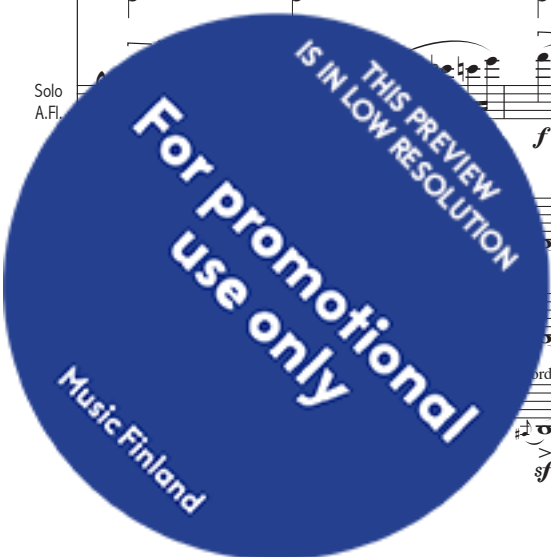
Cl. *mf*

Bn. *mf*

Gr. *mf*

Solo A.Fl. *f* *poco a poco diminuendo*

ord. s.p. s.p.



314

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

V

x2

mf

mf sempre

mf sempre

mf sempre

ord.

318

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

3

3

3

322

Gtr.

Solo A.Fl.

W

mf

f

mf

mf

f sempre

pizz. sempre vibr., l.v.

8

16

8

16

8

16

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326 $\text{♩} \approx 144$ $\text{♩} \approx 96$ $\text{♩} \approx 144$

Gr. $3+2+3$ f mf *sub.* f mf f *sempre*

Solo A.F.I. f *sub.* mf f *sempre*

Vln. f *sempre*

Vla.

Vc.

331 $3+2+2$ $3+2+3$ $3+2+2$ $3+3+3$ $4:3$

Gr. f mf f mf f

Solo A.F.I. f mf f mf f

Vln. f mf f mf f

Vla.

Vc.

336 $3+3+3$ $3+2+2$ $2+2+2$

Gr. f mf f mf f

Solo A.F.I. f mf f mf f

Vln. f mf f mf f

Vla.

Vc.

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341 **X**

Ob. *ff*

Cl. *ff*

Bn. *ff*

Gtr. *ff*

Solo A.Fl. *ff*

Vln. *ff*

Vla. *ff* arco

Vc. *ff*

345

Ob. *ff*

Cl. *ff*

Bn. *ff*

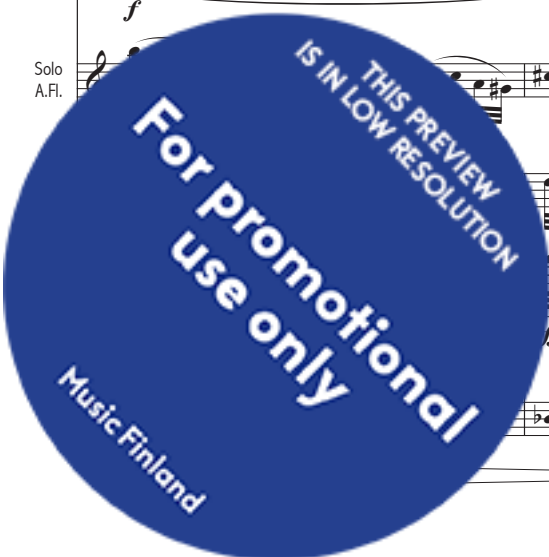
Gtr. *f*

Solo A.Fl. *ff*

ff

ff

ff



348

Ob.

Cl.

Bn.

Gtr.

Solo A.F.

Vln.

Vla.

Vc.

mf

[illegible]

356

Bn.

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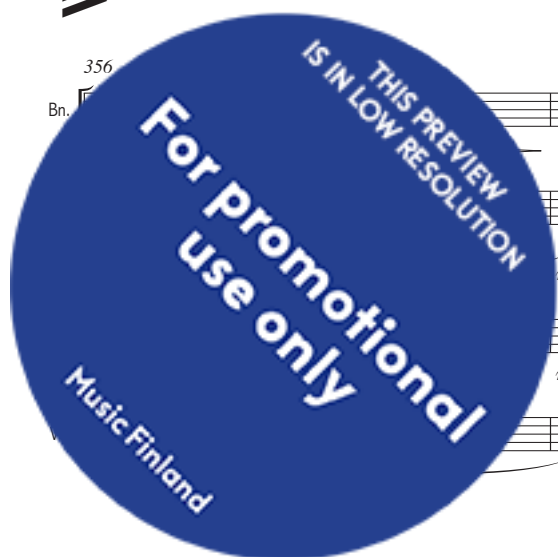
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mf

mf

mf



[illegible]

376

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

mf

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Finland



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6-10" $\text{♩} \approx 144$

Gtr. *pp* *mf*

Solo A.Fl. *mf*

Cl. *mf*

Vln. *mf* poco vibr.

399 *mf*

Ob. *mf*

Cl. *mf*

Gtr. *mf*

Solo A.Fl. *mf*

Vln. *mf*

404 *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

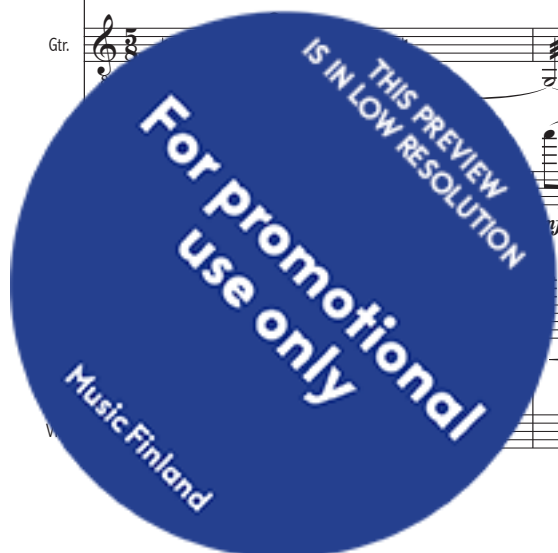
Gtr. *f* *f*

Solo A.Fl. *f* *f*

Vln. *f* *f*

f sempre

mf *f*



415

Ob. *f*

Cl. *f*

Bn. *f*

Gr. *f*

Solo A.Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

418

Ob. *f*

Cl. *f*

Bn. *f*

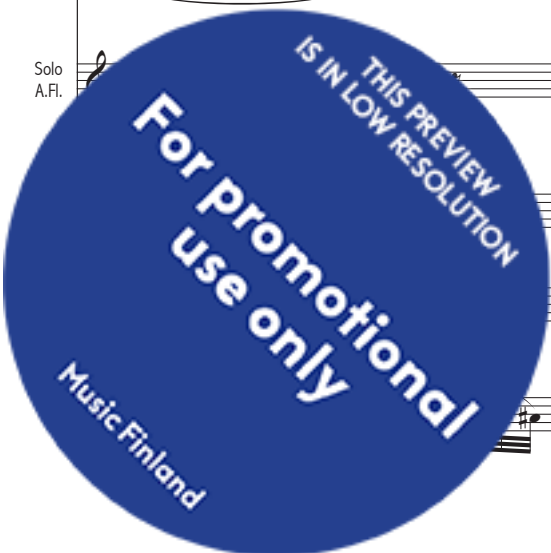
Gr. *f*

Solo A.Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*



427

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

mf

f *sempre*

mf

mf

poco vibr.

mf

431

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

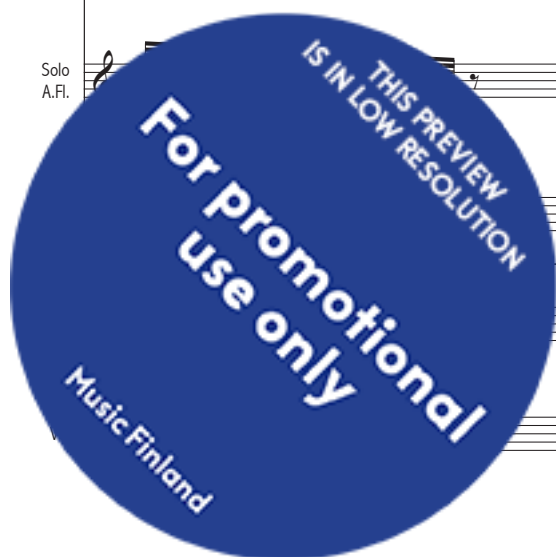
mf

mf

mf

mf

mf



435

BB

Ob. *mf*

Cl.

Bn. *f*

Gtr.

Solo A.Fl.

Vln.

Vla. *pizz. (l.v.)* *f*

Vc. *f* *mf*

440

Ob. *mf* *f*

Cl. *mf* *f*

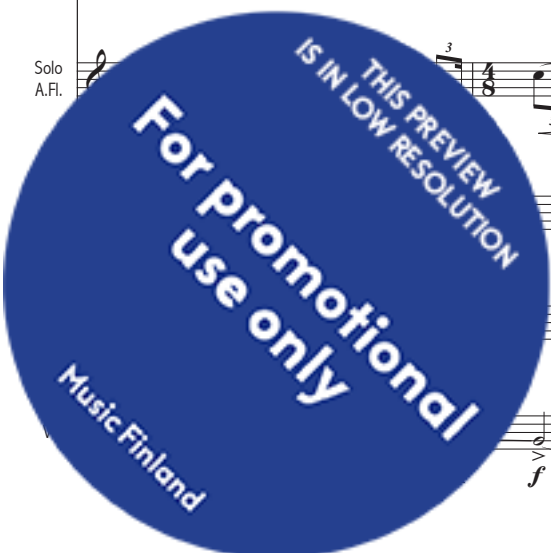
Bn. *mf* *f*

Gtr.

Solo A.Fl. *ff*

arco *f* *f*

f *mf*



445

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

Vln.

Vla.

Vc.

mf

mf

f

ff

f

mf

f

450

Ob.

Cl.

Bn.

Gtr.

Solo A.Fl.

f

f

f

p

mf

p



(TAPE)

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

