

Oleg Larionov

METAMORPHOSES

for brass and percussion instruments

2015

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

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Helsinki, 2015

Music Finland

Score

Winter dreaming

Oleg Larionov

Andante ♩ = 64

Trumpet in C

Horn (in C)

Trombone 1

Trombone 2

Crotales

Vibraphone

11

C Tpt.

C Horn

Tbn. 1

Tbn. 2

Crotales

Vib.

20

C Tpt.

C Horn

Tbn. 1

Tbn. 2

Crotales

Vib.

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Metamorphoses for trumpet, horn, 2 trombones, glockenspiel/crotales, vibraphone & drum set
Composed by Oleg Larionov © TURKU 2015

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mp

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mp *pp* *mp* *pp*

Finland

Metamorphoses for trumpet

30 4 5

C Tpt.

C Horn

Tbn. 1

Tbn. 2

Crotales

Vib.

37

C Tpt.

C Horn

Tbn. 1

Tbn. 2

Crotales

Vib.

44 6

C Tpt.

C Horn

Tbn. 1

Tbn. 2

Crotales

Vib.

Senza sord.

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Music Fi

50

C Tpt.

C Horn

Tbn. 1

Tbn. 2

50

Crotales

Vib.

7

ff

f

ff

f

ff

f

ff

f

3

3

3

3

The musical score is for the 'Blow Without Pitch' section of 'The Firebird' by Igor Stravinsky. It is a full orchestral score, likely for a concert band or orchestra. The score is written for six parts: C Tpt., C Horn, Tbn. 1, Tbn. 2, Crotales, and Vib. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked 'Tempo I' and 'rit. ad lib.' (ritardando ad libitum). The section is numbered 57. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The section is titled 'Blow Without Pitch' and is marked with a circled 8. The score includes various musical notations such as notes, rests, and slurs. The score is for a full orchestra and includes parts for C Tpt., C Horn, Tbn. 1, Tbn. 2, Crotales, and Vib.

[illegible]

78

blow without pitch

Con sord.

10

mp

mp

mp

3

blow without pitch

mp

78

Crotales

Vib.

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

11

12

C Tpt.

C Horn

Tbn. 1

Tbn. 2

mp

mf

mf

3

3

87

Crotales

Vib.

pp

mp

94

Senza sord.

ffz

f

blow without pitch

attacca

blow without pitch

attacca

blow without pitch

attacca

blow without pitch

attacca

mf

94

Crotales

Vib.

mf

p

attacca

attacca

32 B

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

mf

D. S.

The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with seven staves, each labeled with an instrument: C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a large blue watermark that reads "For promotion only" diagonally across the page. A smaller watermark, "THIS PREVIEW IS IN LOW RESOLUTION", is also visible. The music starts at measure 39. The C Tpt. part begins with a treble clef and a key signature of one flat. The Horn part begins with a bass clef and a key signature of one flat. The Tbn. 1 and Tbn. 2 parts begin with a bass clef and a key signature of one flat. The Glk. part begins with a treble clef and a key signature of one flat. The Vib. part begins with a treble clef and a key signature of one flat. The D. S. part begins with a double bar line and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark is overlaid on the score, reading "For promotion only". A smaller watermark, "THIS PREVIEW IS IN LOW RESOLUTION", is also visible. The score is for measures 39 through 47. The key signature is one flat (B-flat). The time signature is 3/4. The instruments are C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The score includes a large blue watermark that reads "For promotion only" diagonally across the page. A smaller watermark, "THIS PREVIEW IS IN LOW RESOLUTION", is also visible. The score begins with a large blue watermark that reads "For promotion only" diagonally across the page. A smaller watermark, "THIS PREVIEW IS IN LOW RESOLUTION", is also visible. The score is for measures 39 through 47. The key signature is one flat (B-flat). The time signature is 3/4. The instruments are C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The score includes a large blue watermark that reads "For promotion only" diagonally across the page. A smaller watermark, "THIS PREVIEW IS IN LOW RESOLUTION", is also visible.

50 Presto ♩ = 150

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

p *mp* *ppp*

p *mp*

p *mp*

p *mp*

pp *mp*

64 D

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

dim. *mf* *sf* *p*

dim. *mf* *sf* *p*

dim. *mf* *sf* *p*

p *mf*

73

C Tpt.

Horn

Tbn. 1

Tbn. 2

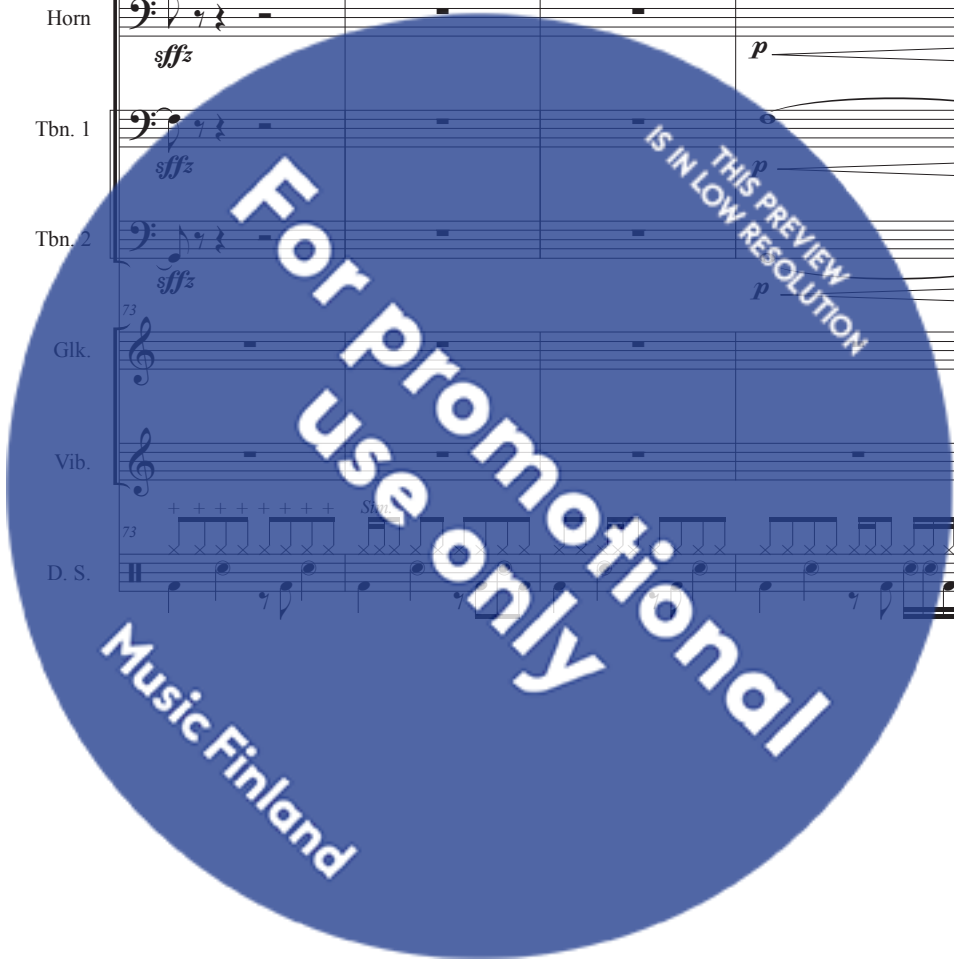
Glk.

Vib.

D. S.

sfz *p* *sfz* *p* *sfz* *p* *sfz*

mp *mp*



E

82

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

mp

mp

F

90

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

mf

mf

G

98

C Tpt.

Horn

Tbn. 1

Tbn. 2

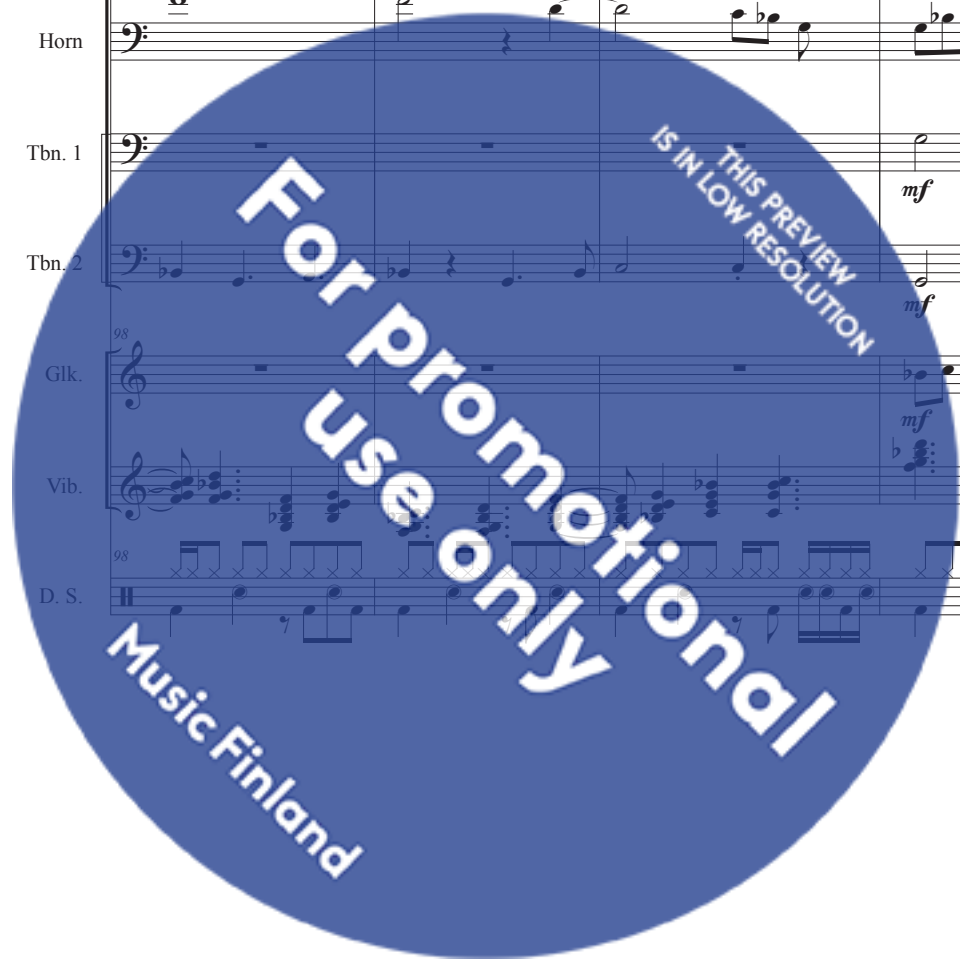
Glk.

Vib.

D. S.

mf

mf



[illegible]

125

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

125

126

127

128

129

130

131

132

133

134

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M

This musical score is for measures 150-159 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is for a full orchestra and includes parts for C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. (Double Bass).

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system contains measures 150-154, and the second system contains measures 155-159. The score is marked with a 'K' in a box above measure 150.

The instrumentation includes:

- C Tpt. (C Trumpet): Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- Horn: Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- Tbn. 1 (Trombone 1): Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- Tbn. 2 (Trombone 2): Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- Glk. (Glockenspiel): Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- Vib. (Vibraphone): Measures 150-154 are marked *mp*. Measures 155-159 are marked *mp*.
- D. S. (Double Bass): Measures 150-154 are marked *pp*. Measures 155-159 are marked *mp*.

The score is marked with a 'K' in a box above measure 150.

The image shows a musical score for 'The Fire of Love' by John Williams, measures 163-172. The score is for a full orchestra and includes parts for C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the score, reading 'For promotional use only'.

Measures 163-172:

- C Tpt.:** Measures 163-172. The part begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamic markings are *f*, *mf*, *mp*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*.
- Horn:** Measures 163-172. The part is mostly silent, with a few notes in measures 164 and 165.
- Tbn. 1:** Measures 163-172. The part begins with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The dynamic marking is *mp*.
- Tbn. 2:** Measures 163-172. The part is mostly silent, with a few notes in measures 164 and 165.
- Glk.:** Measures 163-172. The part is mostly silent, with a few notes in measures 164 and 165.
- Vib.:** Measures 163-172. The part is mostly silent, with a few notes in measures 164 and 165.
- D. S.:** Measures 163-172. The part is mostly silent, with a few notes in measures 164 and 165.

190

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

mf

Glockenspiel

N
 C. Tpt.
 Horn
 Tbn. 1
 Tbn. 2
 Glk.
 Vib.
 D. S.
 accel.
 rit.
 quasi cadenza
 mf
 200
 200
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[illegible]

The image displays a musical score for the song "The Rose Tree". The score is arranged in two systems, each beginning with a rehearsal mark "Q". The first system includes staves for C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The second system includes staves for C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The score features a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the text "Music" and "235". The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system includes a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the text "Music" and "235". The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system includes a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the text "Music" and "235".

243 *blow without pitch* *blow without pitch* *blow without pitch* *blow without pitch*

C Tpt.

Horn *blow without pitch* *blow without pitch* *blow without pitch* *blow without pitch*

Tbn. 1 *blow without pitch* *blow without pitch* *blow without pitch* *blow without pitch*

Tbn. 2 *blow without pitch* *blow without pitch* *mf*

Glk.

Vib.

D. S.

250 *blow without pitch* *blow without pitch* *blow without pitch* **R**

C Tpt.

Horn *blow without pitch* *blow without pitch* *mf*

Tbn. 1 *blow without pitch* *blow without pitch* *mf*

Tbn. 2 *mf*

Glk.

Vib.

D. S.

257 *mf*

C Tpt.

Horn *mf*

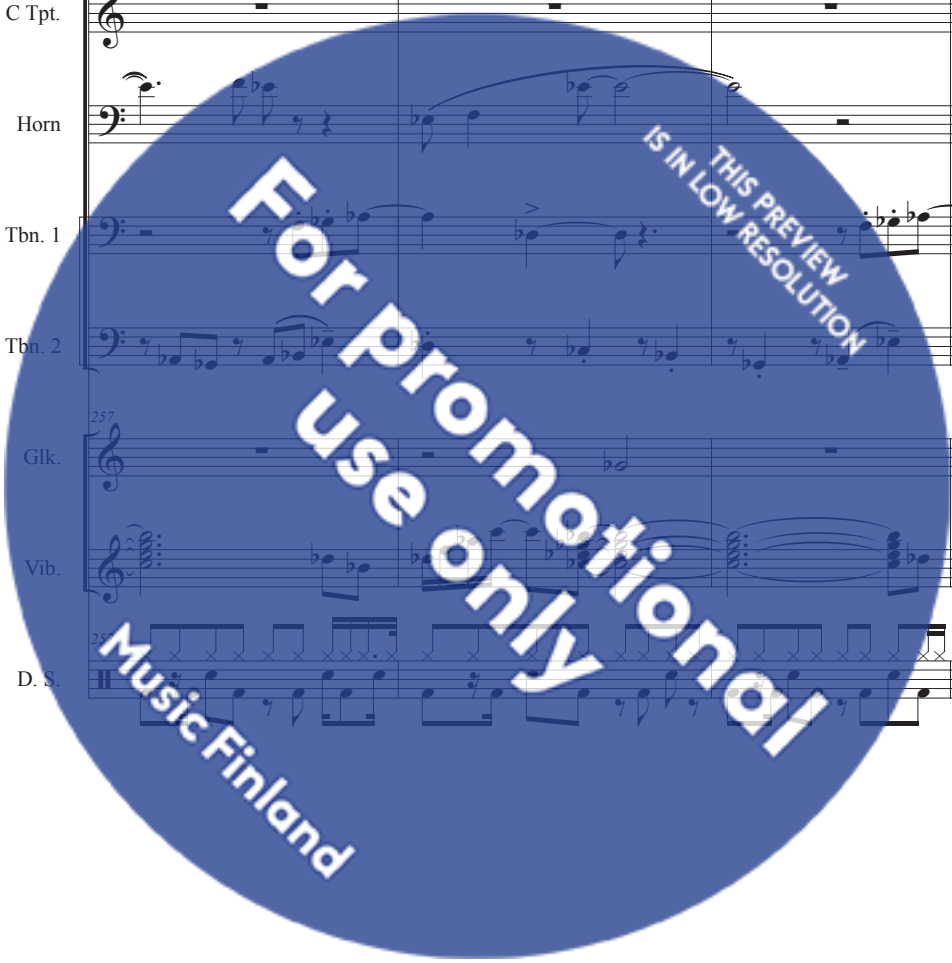
Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.



264

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

S

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

276

T

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

f

ff

f

ff

f

ff



284 *accel.* Presto ♩ = 150

C Tpt. *p* *mp* *ppp*

Horn *p* *mf* *dim.*

Tbn. 1 *p* *mf* *dim.*

Tbn. 2 *p* *mf* *dim.*

Glk.

Vib.

D. S. *pp* *p*

297 U

C Tpt.

Horn *sf* *p* *sf* *p*

Tbn. 1 *sf* *p* *sf* *p*

Tbn. 2 *sf* *p* *sf* *p*

Glk. *mp*

Vib. *mp*

D. S. *mp*

306 V

C Tpt.

Horn *sf* *p* *mp* *p* *sf*

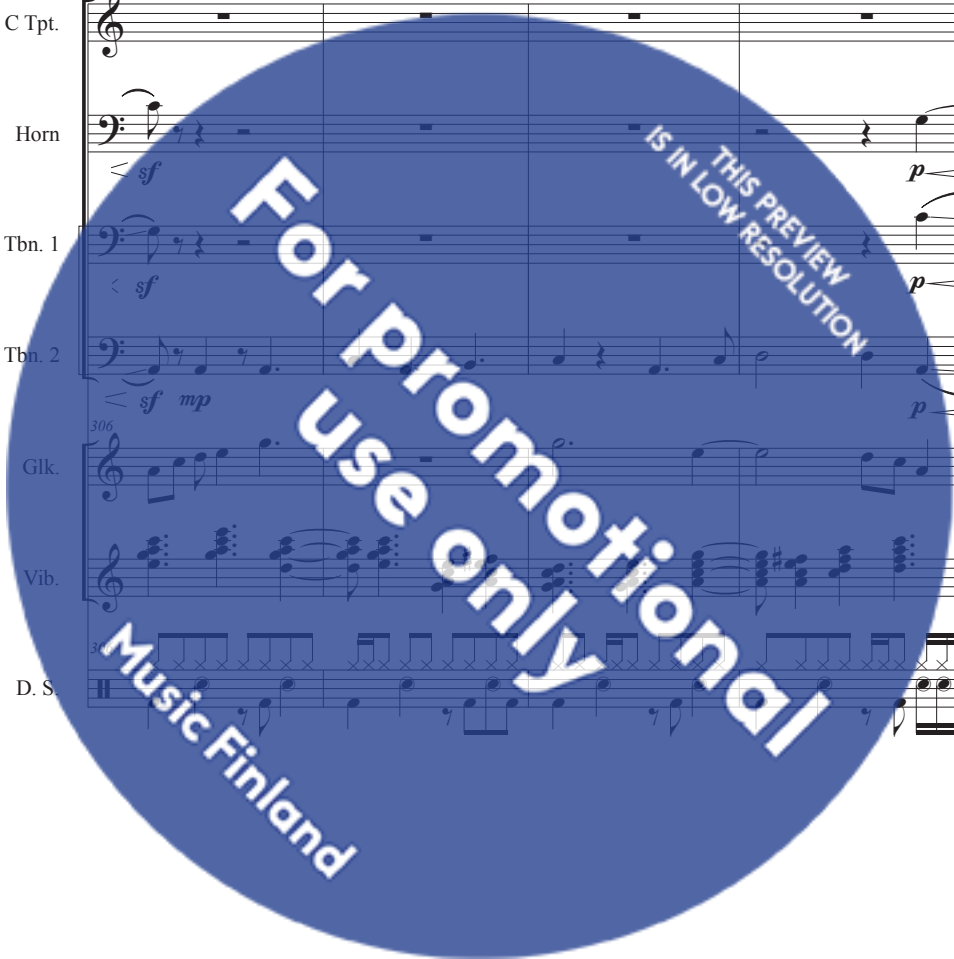
Tbn. 1 *sf* *p* *sf* *p* *sf*

Tbn. 2 *sf* *mp* *p* *sf* *mp* *p* *sf* *mf*

Glk. *mf*

Vib. *mf*

D. S.



323

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

This image shows a page of musical notation for a concert band. The staves are labeled as follows: C Tpt., Horn, Tbn. 1, Tbn. 2, Glk., Vib., and D. S. The notation includes various musical symbols, dynamics (f, mf), and a large blue watermark reading "For Promotional Use Only". The page is numbered 331 in the top left corner. The music is written in a key signature of one flat (Bb) and a time signature of 2/4. The notation includes various musical symbols, dynamics (f, mf), and a large blue watermark reading "For Promotional Use Only".

351

C Tpt.

Horn

Tbn. 1

Tbn. 2

Glk.

Vib.

D. S.

pp

f

pp

f

[illegible]

Z

AA

accel. molto

Molto prestissimo ♩ = 200

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