

12 773

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SYNDROME

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Teosto ry

Suomalaisen Musiikin Tiedotuskeskus
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FIMIC

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FIMIC

12773

F Fazer D-20

17

2 altos

2 tenors

3 trpts

2 trbs

comp

2 altos

2 tenors

3 trpts

2 trbs

comp

2 altos

2 tenors

3 trpts

2 trbs

comp

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and a comping section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ccsc.*). Chord progressions are indicated by handwritten text above the staves, including *F-7b5/Bb*, *AΔ7#5*, *FΔ7#5/E*, *D-Δ9*, *C13#11*, *B11*, *A/Bb*, *dis. fill*, *A13b9*, *C7b5*, *Gb7b5*, and *Eb13b9*. A section marked (25) is also present. The score is heavily annotated with handwritten notes and markings, including a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a jazz ensemble. The score is divided into four systems, each containing staves for 2 altos, 2 tenors, 3 trebles, 2 trbs, and a comp section. The notation includes various musical symbols, dynamics (mp, mf, f, sub p), and performance instructions (div. trb, soli a2, drs. fill, drs. w. latin feel). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY".

System 1:

- 2 altos: div. trb , sub p , mp , mf , f , div. trb
- 2 tenors: sub p , mp , mf , f , trb , soli a2 , Bb , Bb
- 3 trebles: sub p , mp , mf , f , Bb , Bb
- 2 trbs: sub p , mp , mf , f , Bb , Bb
- comp: C7b5 , A7b5 , G7b5 , F7b5/B , drs. fill

System 2:

- 2 altos: mf , mf , mf , mf
- 2 tenors: mf , mf , mf , mf
- 3 trebles: mf , mf , mf , mf
- 2 trbs: mf , mf , mf , mf
- comp: F7b5/B , A7b5 , G7b5 , F7b5/B

System 3:

- 2 altos: mf , mf , mf , mf
- 2 tenors: mf , mf , mf , mf
- 3 trebles: mf , mf , mf , mf
- 2 trbs: mf , mf , mf , mf
- comp: F7b5/B , A7b5 , G7b5 , F7b5/B

System 4:

- 2 altos: mf , mf , mf , mf
- 2 tenors: mf , mf , mf , mf
- 3 trebles: mf , mf , mf , mf
- 2 trbs: mf , mf , mf , mf
- comp: F7b5/B , A7b5 , G7b5 , F7b5/B

Handwritten musical score for a large ensemble, featuring parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and a percussion section (comp). The score is divided into two systems, marked with circled numbers 41 and 45.

System 1 (Measures 41-45):

- 2 altos:** Treble clef, 3/8 time signature. Measure 41 has a whole note G4. Measure 45 has a whole note G4.
- 2 tenors:** Bass clef, 3/8 time signature. Measure 41 has a whole note G3. Measure 45 has a whole note G3.
- 3 trpts:** Treble clef, 3/8 time signature. Measure 41 has a whole note G4. Measure 45 has a whole note G4.
- 2 trbs:** Bass clef, 3/8 time signature. Measure 41 has a whole note G3. Measure 45 has a whole note G3.
- comp (Percussion):** Treble clef, 3/8 time signature. Measure 41 has a whole note G4. Measure 45 has a whole note G4.

System 2 (Measures 49-53):

- 2 altos:** Treble clef, 3/8 time signature. Measure 49 has a whole note G4. Measure 53 has a whole note G4.
- 2 tenors:** Bass clef, 3/8 time signature. Measure 49 has a whole note G3. Measure 53 has a whole note G3.
- 3 trpts:** Treble clef, 3/8 time signature. Measure 49 has a whole note G4. Measure 53 has a whole note G4.
- 2 trbs:** Bass clef, 3/8 time signature. Measure 49 has a whole note G3. Measure 53 has a whole note G3.
- comp (Percussion):** Treble clef, 3/8 time signature. Measure 49 has a whole note G4. Measure 53 has a whole note G4.

Handwritten Annotations:

- Drums solo 3** (Measure 41)
- C-11b5/F** (Measure 41)
- piano** (Measure 45)
- quit. col** (Measure 45)
- bass 8va** (Measure 45)
- hi-hat** (Measure 49)
- simile** (Measure 53)
- div.** (Measure 49)
- ss** (Measure 49)

Handwritten musical score for a large ensemble, featuring staves for 2 altos, 2 tenors, 3 sopranos, 2 tubas, 2 comp (composers), and 2 basses. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *mp*, *cresc.*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with parts for 2 altos, 2 tenors, 3 trebles, 2 tubas, and a comp (conductor/piano) part. The music is in 3/4 time and features various dynamics (mf, f, ff, piano) and articulations (accents, slurs). The score is divided into measures, with some measures containing handwritten notes like "a 4 soli" and "8va". The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

(97)

2 altos

2 tenors

3 trpts

2 trbs

comp

trb I 8va

ss

G 13 #11

E/F

E 13 b9

G 7 b5 b9

drs. fill

wt. rock feel

2 altos

2 tenors

3 trpts

2 trbs

comp

Db 7 b5 b9

Bb 13 b9

G 7 b5 b9

E 7 b5 b9

simile

trb II tacet

tenor I solo cont.

(105)

2 altos

2 tenors

3 trpts

2 trbs

comp

Db 7 #9

F/Gb

C-7 b5/F

drs. fill

w. latin feel

2altos

2tenors

3trpts

2trbs

comp

E Δ 7#5

C Δ 7#5/B

A- Δ 9

simile

2altos

2tenors

3trpts

2trbs

comp

G11

G $b\Delta$ 7b5

C-7b5/F

comp simile

113

a3 soli on cue

2va

mg

p

2altos

2tenors

3trpts

2trbs

comp

E Δ 7#5

C Δ 7#5/B

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Handwritten musical score for a jazz ensemble, featuring staves for 2 altos, 2 tenors, 3 trpts, 2 trbs, and comp (comping). The score is divided into measures, with handwritten notes and musical notation.

Measure 121:

- 2 altos: *a 2 soli* (circled 121)
- 2 tenors: *a 2 soli mf* (circled 121)
- 3 trpts: *b⁷*
- 2 trbs: *8va*
- comp: *Ab⁷#5/C*, *G^b⁷b5*, *C-⁷b5/F*

Measure 129:

- 2 altos: *div.*
- 2 tenors: *mp*, *loco*
- 3 trpts: *trpt I solo*
- 2 trbs: *st*, *guil. and bass 8va*
- comp: *G¹³#11*, *E/F*, *E¹³b9*, *G⁷b5*, *D^b⁷b5/b9*

Additional Notes:

- w. rock feel*
- FOR PROMOTIONAL USE ONLY*

Handwritten musical score for the first system, measures 134-137. The score includes staves for 2 altos, 2 tenors, 3 strings, 2 trbns, and comp. Chord notations include $B^b_{13}b_9$, $G^7_{b_5}$, and $E^7_{b_5}$. A circled measure number (137) is present.

Handwritten musical score for the second system, measures 138-141. The score includes staves for 2 altos, 2 tenors, 3 strings, 2 trbns, and comp. Chord notations include $D^b_7\#^5_9$ and F/G . A wavy line indicates a continuation or a specific musical effect.

Handwritten musical score for the third system, measures 142-145. The score includes staves for 2 altos, 2 tenors, 3 strings, 2 trbns, and comp. The notation is mostly blank, with a wavy line in the alto staff.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are listed on the left: 2 altos, 2 tenors, 3 trepts, 2 trbs, comp, 2 altos, 2 tenors, 3 trepts, 2 trbs, comp. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (2 altos):** Wavy line with an arrow pointing right.
- Staff 2 (2 tenors):** Notes with a "div." marking.
- Staff 3 (3 trepts):** Notes with a "short" marking.
- Staff 4 (2 trbs):** Notes with a "short" marking.
- Staff 5 (comp):** Notes with a "quit. solo ad lib. x times" marking.
- Staff 6 (2 altos):** Notes with a "dr. comp w. latin feel" marking.
- Staff 7 (2 tenors):** Notes with a "dr. comp w. latin feel" marking.
- Staff 8 (3 trepts):** Notes with a "dr. comp w. latin feel" marking.
- Staff 9 (2 trbs):** Notes with a "dr. comp w. latin feel" marking.
- Staff 10 (comp):** Notes with a "dr. comp w. latin feel" marking.

The score is written in a style typical of jazz notation, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a style typical of jazz notation, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a style typical of jazz notation, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4.

(161)

Handwritten musical score for a jazz ensemble. The score is written on five staves: 2 altos, 2 tenors, 3 trumpets, 2 trombones, and a compo (composer) section. The key signature is one flat (Bb) and the time signature is 9/8. The music features complex rhythms with many beamed eighth and sixteenth notes, and various musical notations including slurs, ties, and dynamic markings. The compo section includes chord symbols like C13#11, A/Bb, A13b9, and C7b9. The bottom of the page is marked "w. rock feel".

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with five systems. The instruments are: 2 Altos, 2 Tenors, 3 Trpts (Trumpets), 2 Trbs (Trumpets), and Comp (Comps). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The bottom system includes chord symbols: Gb7 b5, Eb13 b9, C7 b5, and A7 b5.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with five systems of staves. The parts are labeled on the left: 2 altos, 2 tenors, 3 trpts (3 trumpets), 2 trbs (2 trombones), and comp (comping). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark "FOR PROMOTIONAL" is visible across the score. The page number "169" is circled in the top right corner. The bottom of the page contains the text "w. latin feel".

2 altos

2 tenors

3 trpts

2 trbs

comp

A Δ 7#5

F Δ 7#5/E

D- Δ 9

simile

x times

on cue

alto I solo

2 altos

x times SP

on cue

2 tenors

x times P

on cue

3 trpts

8va

mf

on cue

2 trbs

x times P

on cue

end of solo

quit. col alto I 8va

comp

x times C 11

B Δ 7b5

on cue C 11

+ b

B Δ 7b5 E Δ 7b5

(177)

2 altos

mf

8va

2 tenors

mf

3 trpts

2 trbs

comp

Bb-7b5/b b $\pm$ b $\pm$

b $\pm$ b $\times$ b

D Δ 7#5

simile

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2 altos
2 tenors
3 trpts
2 trbs
comp

loco
ms
cresc.
div.
ms
sol
a3
f

B $\flat$ Δ 7#5/A
G $\flat$ 7#5/B $\flat$ B Δ 7#5 C9#11 F7#9 E Δ 7b5

(185)
2 altos
2 tenors
3 trpts
2 trbs
comp

ms
b $\flat$ Δ 7#5/E $\flat$ b $\pm$ b $\pm$
D Δ 7#5
simile

2 altos
2 tenors
3 trpts
2 trbs
comp

a2
5

B $\flat$ Δ 7#5/A G- Δ 7 F13#11 E Δ 11 D/E $\flat$

2 altos

2 tenors

3 trpts

2 trbs

comp

B Δ 7 $\sharp$ 5/A G- Δ 9 F11 E Δ 7b5

2 altos

2 tenors

3 trpts

2 trbs

211

8va

loco

div. 5

trb I 8va

55V

comp

C11 B Δ 7b5

quit. col trpt I

piano tacet 8va

drs. fill

2 altos

2 tenors

3 trpts

2 trbs

ms

loco

quit.

comp

C11

E $\flat$ /G/B

f u

30.8.-86 fine

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