

Jarmo Savolainen

Vers la femme

for Big Band

1993

Music Finland



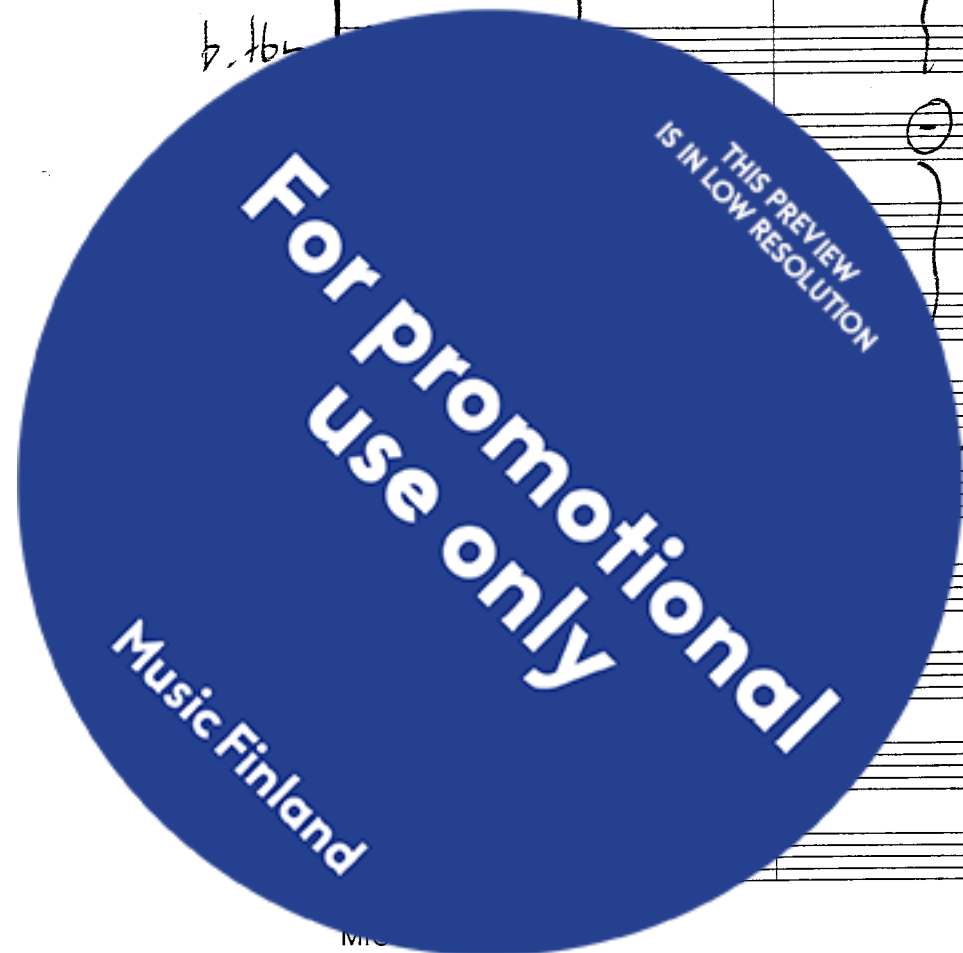


1. Med. fast jazz
d = 114
Intro x times

Vers la femme

comp/arr. by Jarmo Savolainen

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a circled key signature and a circled time signature. The instruments listed on the left are: tpt 1, tpt 2, tpt 3, tpt 4, alto 1, alto 2, ten 1, ten 2, bari, horn 1, horn 2, horn 3, and b. horn. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *col*. There are also some handwritten annotations like "col alto 8v6d" and "col horn 3". The score is divided into sections by a double bar line, with a circled "A1" marking the start of a new section. The score ends with a circled "S" and a double bar line.



2.

V.L.F.

X2

Handwritten musical score for a brass and woodwind ensemble. The score is written on 15 staves, each with a part name on the left:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- hbn1
- hbn2
- hbn3
- b.tb

The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *mf*, *f*, *p*), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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3.

V.L.F

Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- hbn1
- hbn2
- hbn3
- b-hb

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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④ V.L.F.

A3

Handwritten musical score for a jazz ensemble, featuring staves for various instruments and piano accompaniment.

Instrument Staves:

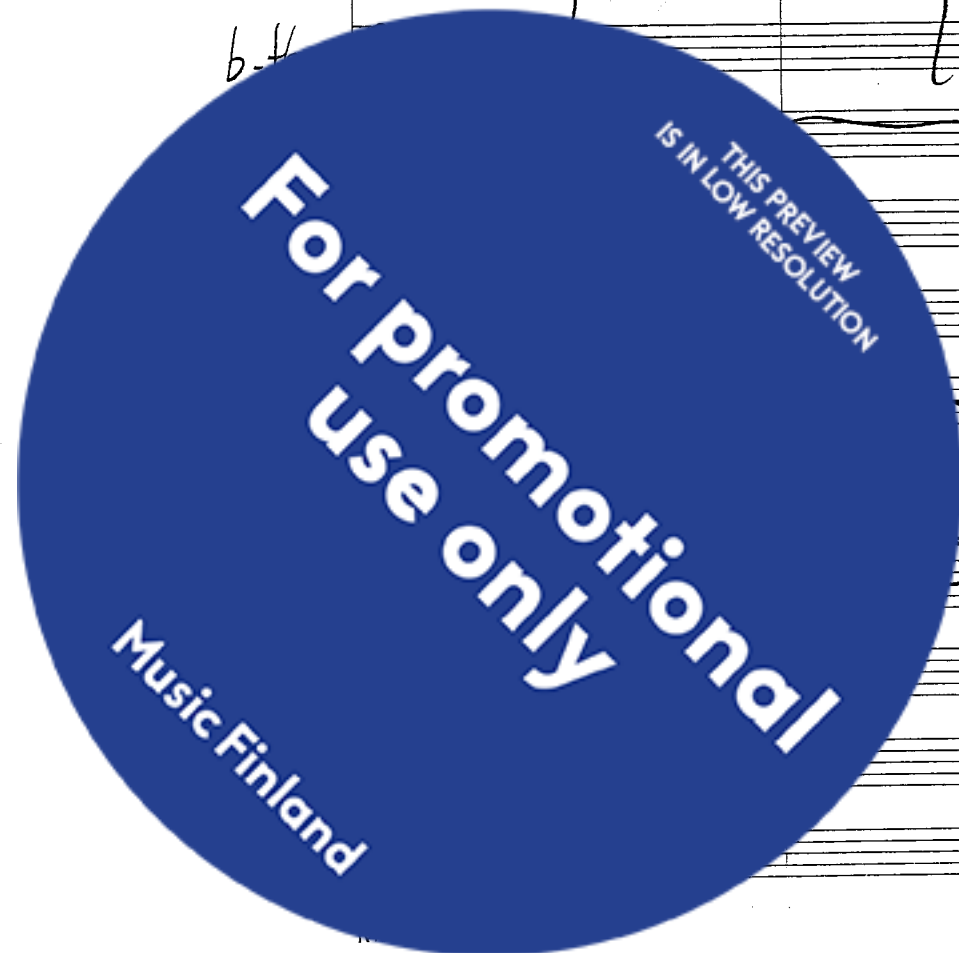
- tpt1
- tpt2
- tpt3
- tpt4
- alto1
- alto2
- ten1
- ten2
- bari
- tb1
- tb2
- tb3
- b-4

Piano Accompaniment:

- Handwritten notes and chords (A7, C7, F-7(65), A7, C7) are visible.
- Annotations include "funk-jazz-comp", "funk-jazz col piano changes", "(funk) jazz", "f was before", and "etc. - simile".

Other Annotations:

- Rehearsal mark "A3" is present at the top.
- Dynamic markings like "f" (forte) are used.
- Phrasing slurs and breath marks are present throughout the score.



(5) V.L.F

A4

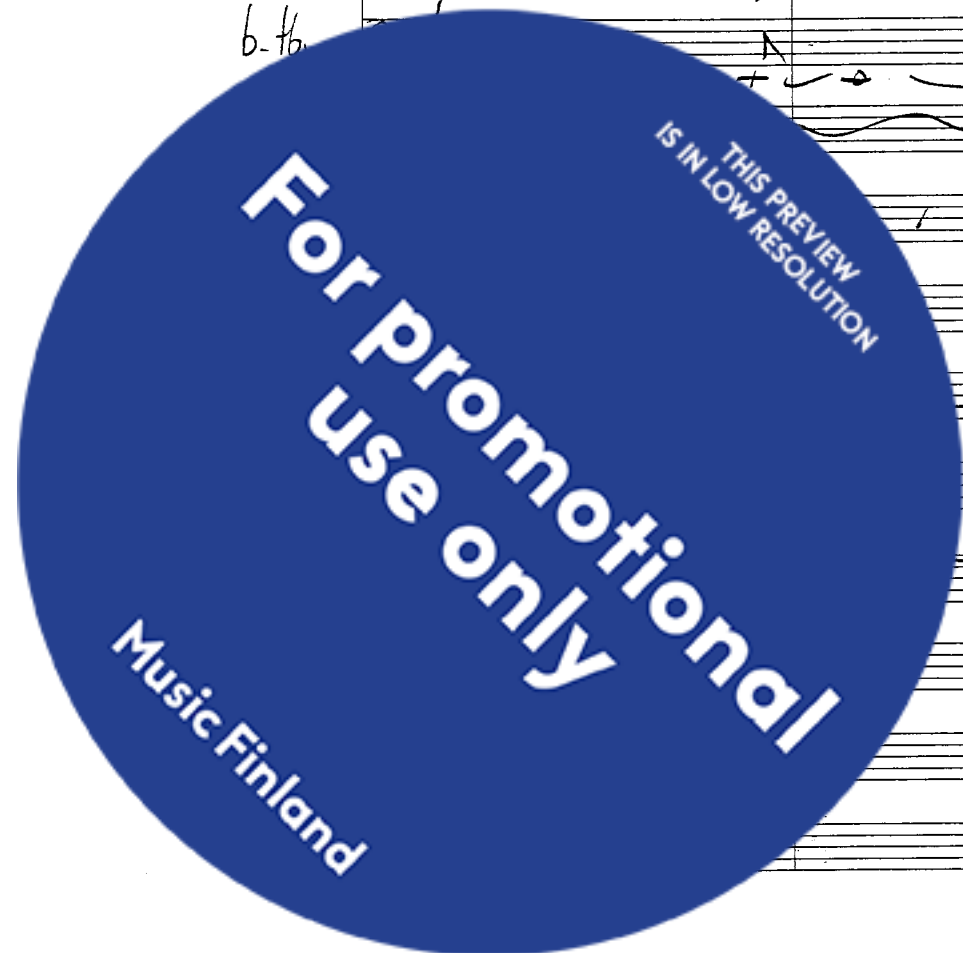
Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, with the following parts labeled on the left:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- hbn1
- hbn2
- hbn3
- b.tb

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line divides the score into two sections. The right section includes the following annotations:

- mp* *legato*
- col. hbn 1*
- p*
- more easy*
- more easy (almost 1/2-time)*

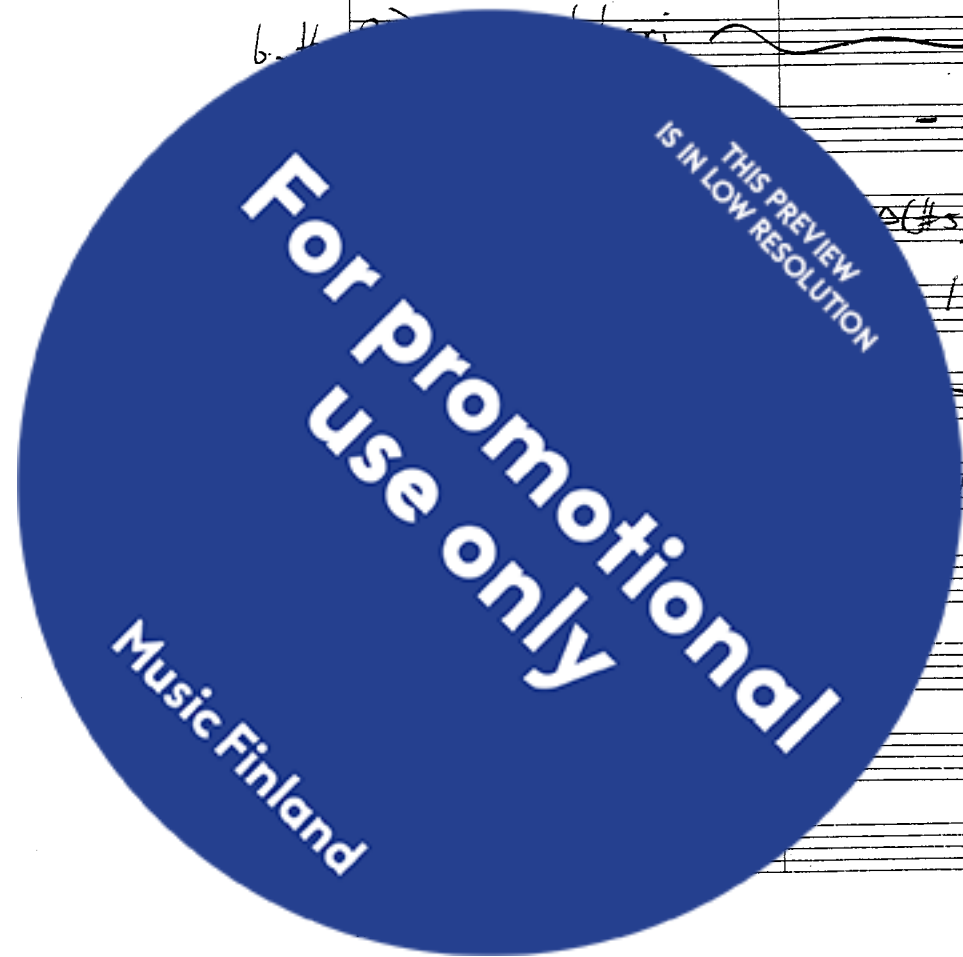
At the bottom of the right section, there are handwritten notes: *F#(15)*, *F#(11)*, and *E-D*. Below these, there are handwritten notes: *C#(5)*, *A-D*, and *A-7*.



⑥ V.L.F

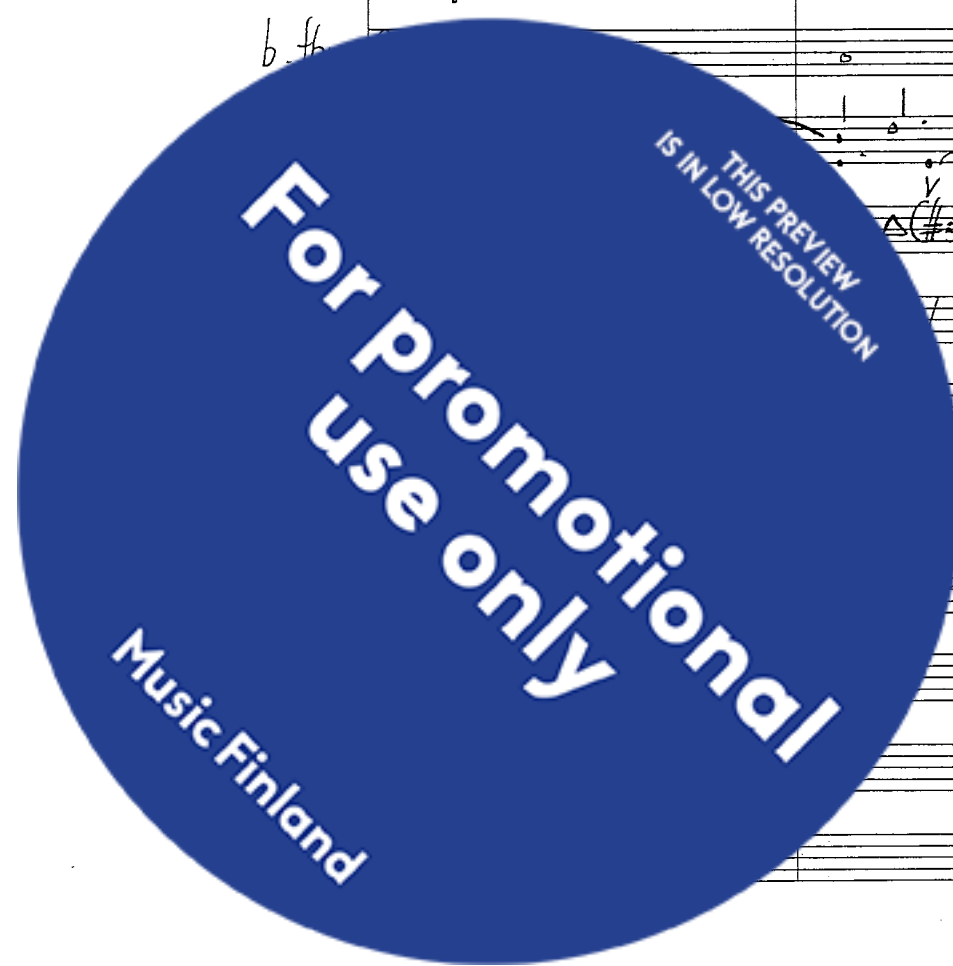
Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mf*, *f*, *mp*, *cresc.*) and performance instructions (e.g., *col tpt 1*, *col tpt 3*, *col ten 1*). The notation includes notes, rests, and articulation marks. A section marked **A5** is visible in the upper right.

Below the main staves, there are additional staves with handwritten notes and musical symbols, including a key signature change to $G/\sharp$ and a series of notes with accidentals.



⑦ V.L.F.

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *f*, *ff*, and *ffz*. It also contains performance instructions like *col alto 1*, *col fan 1*, *col bari 8va*, and *col bar.*. The notation includes notes, rests, and articulation marks. A key signature change is indicated by $\Delta(\#5)$ and $A-7$. The score is written on a system of staves, with some parts marked as *col* (collage) or *loco* (loco). The score is written on a system of staves, with some parts marked as *col* (collage) or *loco* (loco).



8

V.L.F.

A7

Handwritten musical score for V.L.F. (Violin, Viola, Flute) and other instruments. The score is written on multiple staves, including:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- hbn1
- hbn2
- hbn3
- b.tb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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9

V.L.F.

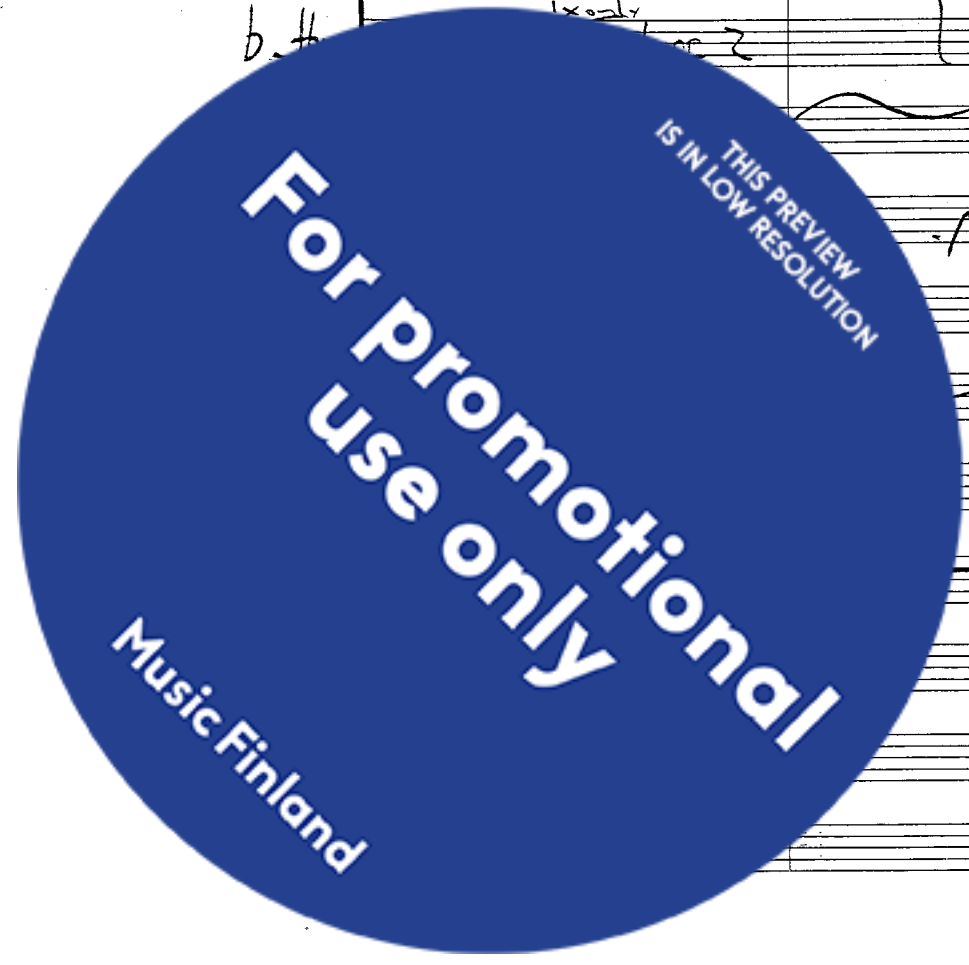
B1

lx only

#f

Handwritten musical score for various instruments including tpt1, tpt2, tpt3, tpt4, alto1, alto2, ten1, ten2, barri, horn1, horn2, horn3, and b. The score includes notes, rests, and dynamic markings such as *lx only*, *Solo!*, *ff*, and *cat alto*.

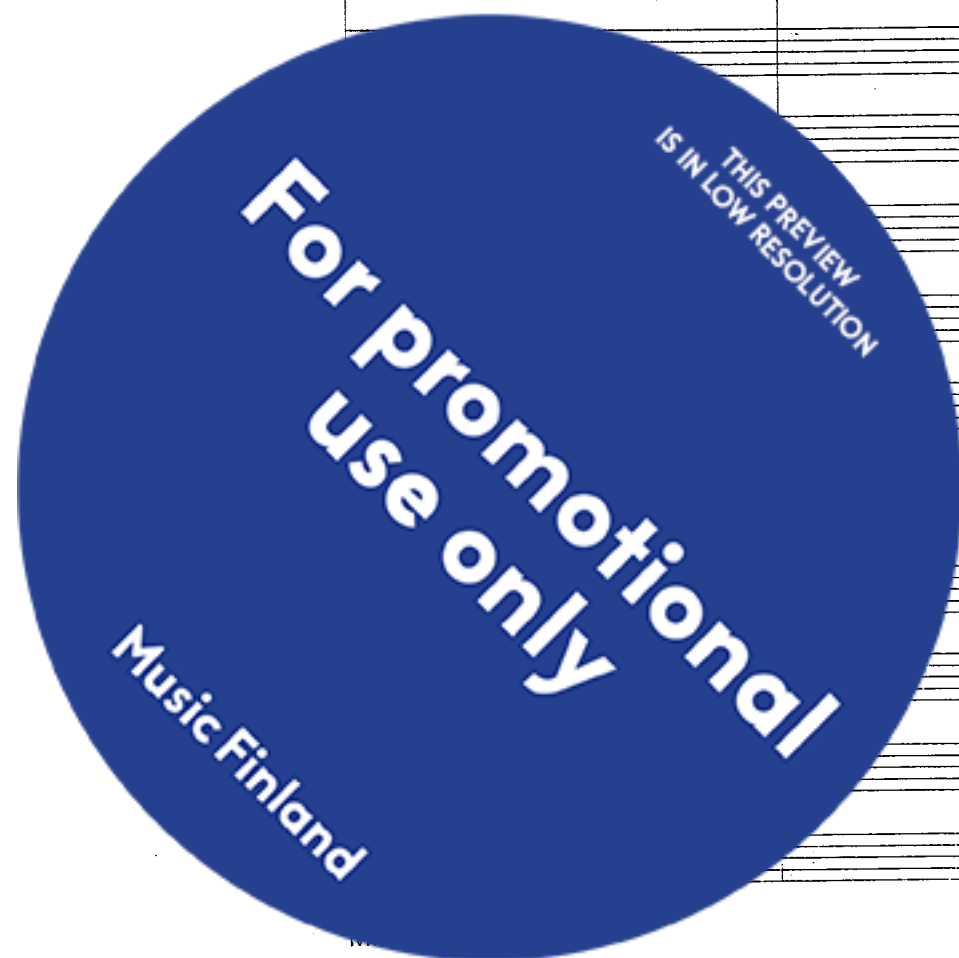
Handwritten musical score for the lower section, featuring notes and rests across several staves.



10

V.L.F.

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings. The staff is labeled with instrument abbreviations on the left: **tptr**, **quit**, **pno**, **ac-bass**, **dr**, and **perc**. The notation includes notes such as **F2**, **Eb2**, and **Ab2**, as well as rests and dynamic markings like **col tptr** and **col dr**. There are also some handwritten notes like **quit** and **pno** on the left side of the staff.



11. V.L.F.
B2

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: tpt 4, alto 1, alto 2, ten 1, ten 2, quit, pro, ac. bass, dr, and perc. Above the staves, the following notes are written: A7, /, C7, /, A7, /, Bb7, /.

Staff 1 (tpt 4): A7, /, C7, /, A7, /, Bb7, /.

Staff 2 (alto 1): col alto 1. Wavy line.

Staff 3 (alto 2): col alto 2. Wavy line.

Staff 4 (ten 1): col alto 2. Wavy line.

Staff 5 (ten 2): col alto 2. Wavy line.

Staff 6 (quit): col tpt. Wavy line.

Staff 7 (pro): col tpt 4. Wavy line.

Staff 8 (ac. bass): col tpt 4. Wavy line.

Staff 9 (dr): /, /, /, /.

Staff 10 (perc): col dr. Wavy line.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: tpt 4, alto 1, alto 2, ten 1, ten 2, quit, pro, ac. bass, dr, and perc. Above the staves, the following notes are written: /, /, /, Eb7, /, Ab7, /.

Staff 1 (tpt 4): /, /, /, Eb7, /, Ab7, /.

Staff 2 (alto 1): Wavy line.

Staff 3 (alto 2): Wavy line.

Staff 4 (ten 1): Wavy line.

Staff 5 (ten 2): Wavy line.

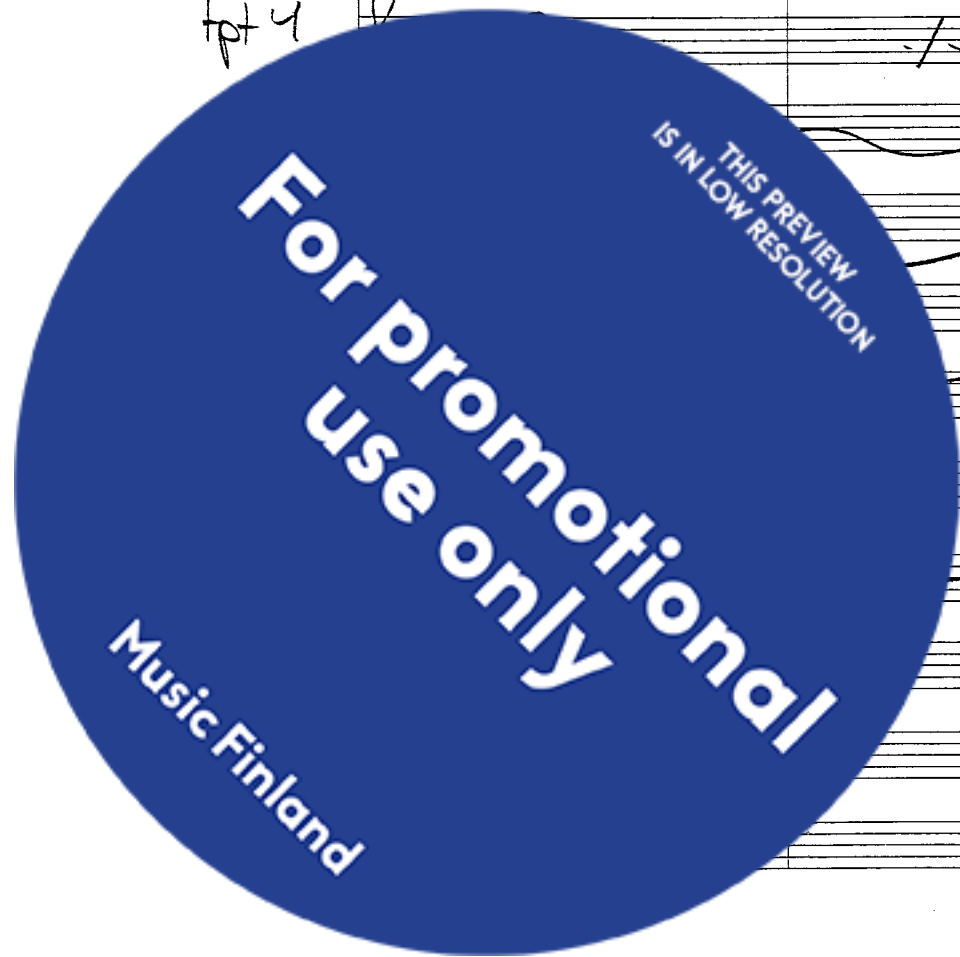
Staff 6 (quit): Wavy line.

Staff 7 (pro): Wavy line.

Staff 8 (ac. bass): Wavy line.

Staff 9 (dr): /, /, /.

Staff 10 (perc): Wavy line.



② V.L.F.
B3

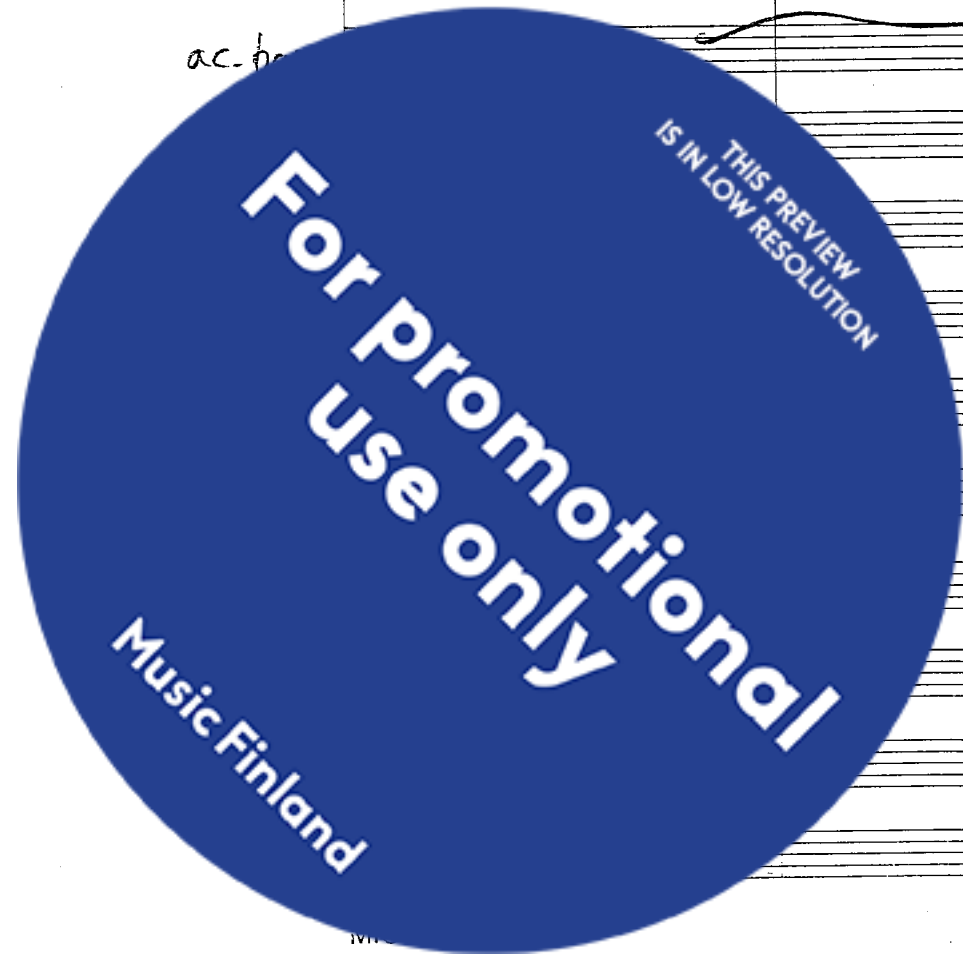
Handwritten musical score on a grid background. The score is divided into two systems, each with five staves. The first system includes staves for trumpet 4 (tpt 4), guitar (guit), piano (pno), acoustic bass (ac-bass), and drums (dr). The second system includes staves for trumpet 4 (tpt 4), guitar (guit), piano (pno), and acoustic bass (ac-bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- tpt 4: F#-2(6s), /, F#(4u), /, E-2, /, E
- guit: col tpt 4
- pno: col tpt 4
- ac-bass: col tpt 4
- dr: /, /, /, /
- perc: col dr

System 2:

- tpt 4: C A(4s), /, A-2, A-2, G/G#, /, A-, E6/A
- guit: col tpt 4
- pno: col tpt 4
- ac-bass: col tpt 4



13. V.L.F

[B4]

tp+4

A7

/

C7

/

A7

/

Bb7

/

guit

col tp+4

pho

col tp+4

ac. bass

col tp+4

dr.

/

/

/

/

perc.

col dr.

tp+4

F7

/

/

/

Eb7

/

A67

/

End Solo

guit

col tp+4

pho

col tp+4

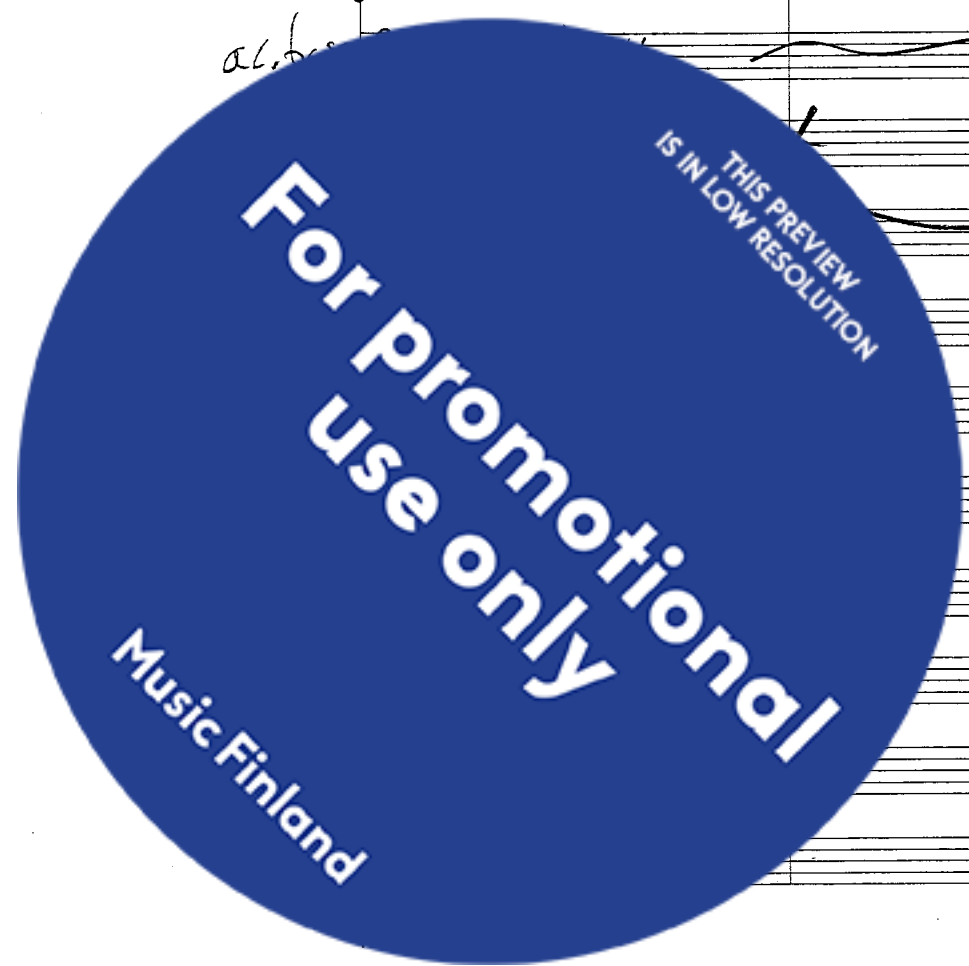
ac. bass

/

/

/

/



14.

V.L.F.

B5

Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, each with a part name on the left:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- hbn1
- hbn2
- hbn3
- b.v.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also some circled notes and a large bracket spanning several staves. The bottom of the page features a blue circular watermark with the text:

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15. V.L.F. C1 $\frac{1}{2}$ - time (comp ad lib) x times

guit.
pno

col pno

Solo

F#-7(b5) F#-7(b5) E-7 E-7 C#-7 A-7 G/G# A-7 Eb/A

ac. bass

col pno

dr.

col pno

perc.

col dr.

gncue

C2

ten 1

col ten 1

ten 2

col ten 2

hbr 1

col ten 1

hbr 2

col ten 2

guit

col pno

F#-7(b5) E-7 E-7 C#-7 A-7 G/G# A-7 Eb/A



16

6m CUP
C3

Tempo 1.

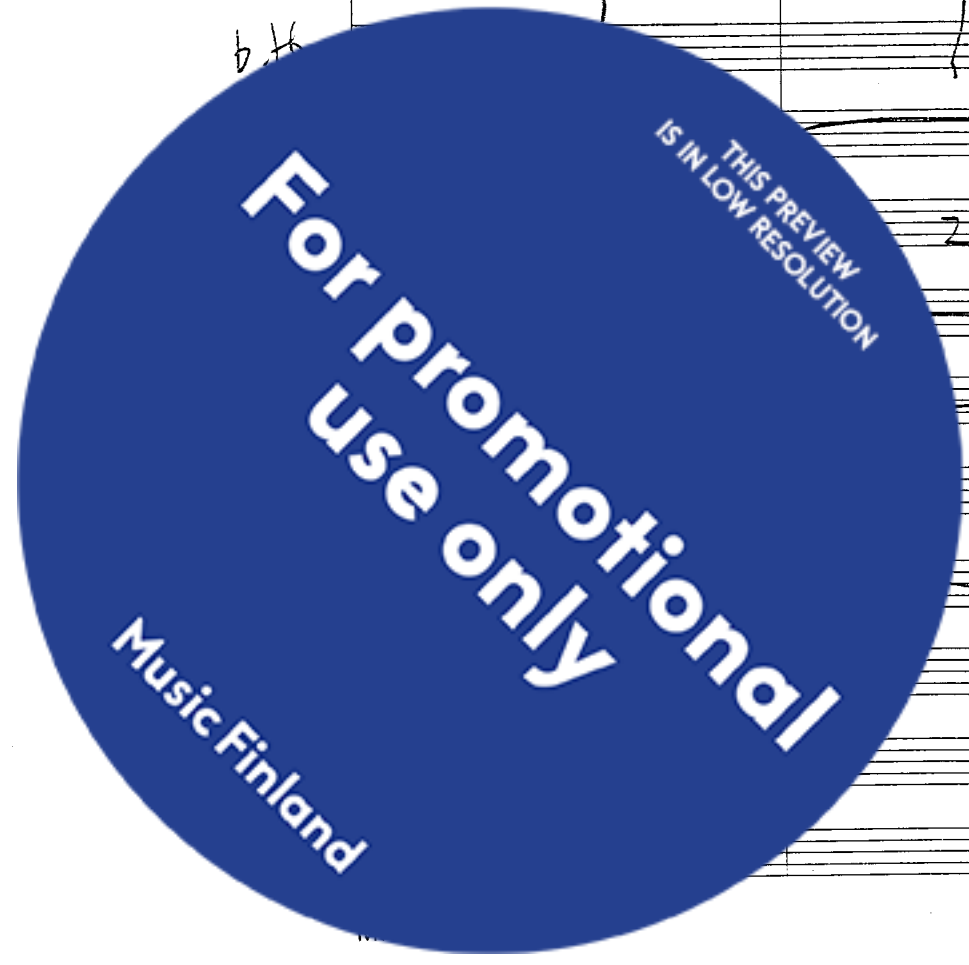
D:8

V.L.F

Handwritten musical score for a large ensemble. The score includes staves for:

- tp1 (Trumpet 1)
- tp2 (Trumpet 2)
- tp3 (Trumpet 3)
- tp4 (Trumpet 4)
- alto1 (Alto Saxophone 1)
- alto2 (Alto Saxophone 2)
- ten1 (Tenor Saxophone 1)
- ten2 (Tenor Saxophone 2)
- bari (Baritone Saxophone)
- tb1 (Tuba 1)
- tb2 (Tuba 2)
- tb3 (Tuba 3)
- btt (Bass Trombone)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). There are also some handwritten annotations and markings throughout the score.



D:8

17.
V.L.F

101

Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, each with a clef and key signature. The instruments are listed on the left: tpt 1, tpt 2, tpt 3, tpt 4, alto 1, alto 2, ten 1, ten 2, bari, tub 1, tub 2, tub 3, and b.tb. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line and the word "FINE".

FINE

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