

Minna Leinonen

# Rememoror

for piano solo

2018



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# Rememoror

(2018)

for piano solo



Duration 5–6 minutes

# PERFORMANCE NOTE

## Equipment:

Three hex keys.



This preparation is executed before the performance and stays on strings during the whole piece.

Prepare the string with hex key like this to achieve hollow, chimelike sound which is rich in overtones.



Notice: Try to keep the choreography of the preparations as simple and unobtrusive as possible.

# COMPOSER'S NOTE

*Rememoror* (lat. "minä muistan") on sävelletty aikana, jolloin haastattelin muistisairasta läheistäni. Muistin vaurioituminen pysähdytti ja annoin yksittäisen, yksinkertaisen muiston ja sen monien rönsyjen, pirstaloitumisten, sekavuuden ja poispyyhkäisyjen tulla tämän teoksen lähtökohdiksi. *Rememoror* on omistettu upealle pianistille Ville Hautakankaalle, jonka kanssa tapasimme sävellysprosessin aikana.

*Rememoror* was composed when I was interviewing my close relative who struggled with dementia. Damaged memory aroused strong feelings in me and I let a one simple, repeating, shattering, varied and rambling memory become the main idea to this work. *Rememoror* is dedicated to the pianist Ville Hautakangas, whom I met many times during the

commissioned by Ville Hautakangas with the help of  
on Pirkanmaa.

dedicated to Ville Hautakangas.





# Rememoror

for piano solo

Minna Leinonen  
(2018)

Semplice ♩ = c. 68

Piano

*mp* "memory"  
*pp* "foggy"  
*pp* *mp* *pp*  
*with finger leg.*  
*con Ped. ad lib. unless otherwise indicated*  
*Ped.*

With confusion ♩ = c. 84

Pno.

*pp* *mp* *pp* *leg. sim.* *mp* *pp*  
*7* *5*

Pno.

*mp* *mf* *p* *mp*  
*3* *3*

Pno.

*pp* *p* *mp*  
*7* *7*

Pno.

*p* *mf* *martellato*  
*6* *6*



quasi trill, ossia: approximate order of pitches  
(both hands)

Pno.

19 8<sup>va</sup> 15<sup>ma</sup>

*p*

Pno.

21 15<sup>ma</sup> 8<sup>va</sup>

*f*

*intensive!*

Pno.

23 3 3 3 3 3 3 3 3 3 3 3

*mf* 8<sup>va</sup> *pp*

Pno.

25 3 3 3 3 3 3 3 3 3 3 3

*mf* *p*

Pno.

27 28 5 5 5 5 5 5 5 5 5 5 5 5

*mp* *p*



Pno.

31 *mp* *mf*

Pno.

33 *p* *martellato*

Pno.

35 *quasi trill irregular sim.* *f* *mf* 15<sup>ma</sup> 8<sup>va</sup>

Pno.

37 *ff* 15<sup>ma</sup> 8<sup>va</sup>

Pno.



Pno.

prepare the strings (gis and ais) with hex keys

**Cantabile semplice poco meno mosso**

Pno.

Pno.

Pno.



# Agitato

*quasi trill, ossia: approximate order of pitches  
(both hands)*

56

Pno.

*pp*

*f*

8va

58

Pno.

*pp*

*mp*

*quasi trill irregular sim.*

60

Pno.

*p*

*mf*

63

Pno.

*quasi trill irregular sim.*

65

Pno.

*v*





80

Pno.

8<sup>va</sup> *pp* *mp* *pp* *pp*

echo (Ped. II) gliss. on strings with nail

keys ord.

senza Ped. II

Memory from the past ♩ = c. 52-60

82

Pno.

*pp*

87

Pno.

long "whoosh"

keys 5

keys 3 pizz.

8<sup>va</sup> (pluck)

gliss. with plectrum

*rit. poco*

Rememoror is dedicated to Ville Hautakangas in August 2018.

