

Ernest Pingoud

Concerto for Piano and Orchestra No. 1

pour piano

op. 8

1917

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E. Pingoud

A VII / I

E. Pingoud

op. 8 1917

Premier Concerti

*from
D. 1917*

*Antonia
H. 1917*

Partitur

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E. Pingoud

$\text{H} \text{ VIII} / \text{I}$

Première 16. Nov. 1918

Helsingfors Helsingfors

Pianos: Ernst Linder

Table des Instruments

1 exécutant { Piccolo
Flauto II

Flauto I

Oboe I

4 exécutants { Oboe II
Cor anglais

2 Clarinettes en sib

2 Fagotti

4 Cors en fa

2 Trompettes en sib

2 Tromboni
Tuba

Timpali

Gr. Caisse

Piatti

Tam-Tam

1 exécutant { Campanelli (notant tre
sur change)

Triangl

Orga

Pianoforte: Bechstein ou Bluthner

15 Minutes

E. Pingoud

Helsingfors 1917

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Premier Concerto
pour
Piano

Ernest Lindop op. 8
1917

Pesante!

pour
Fiano

Vesante *Piano*

Piccolo (Fl. II)

Flauti I

Oboi I
(Cor anglais)

Clarinetto sib

Fagotti I

4 Corsi I

2 Trombe I
in B

2 Tromboni I

Tuba

Timpani

Gr. Cassa

Piatti

Tam-Tam

Campanelli

Arpa

Piano

senza sord

mf cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Pesante!

glissando!

con tutta forza!

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Allegro! (non troppo!)

Cor I

Piano

Viol I

Viol II

Viola

Celli

CB

Allegro! (non troppo!)

Allegro! (non troppo!)

3

Oboi I II

Clarin I II

Trompette I

Cors I II

Piano

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Oboi II nimit Cor anglais

giocoso!

pizz

div

pizz div

pizz

2

Camp

Ritard.

Ritard. a tempo

Handwritten musical score for various instruments, including Oboe, Fagotti, Corsi, Clarinetti, Campanelli, Timpani, Pianoforte, Violini, and Violoncelli. The score includes tempo markings such as *ritard.*, *a tempo*, *mf*, *pp*, and *sf*. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a large blue circle containing the text "For promotional use only" and "Music Finland".

Ritard. a tempo

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Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flauto I, Flauto II, Fagotti I, Fagotti II, Trombi I, Trombi II, Corsi I, Corsi II, Violini I, Violini II, and Violoncelli. The tempo is marked *Animato!* and the dynamics include *f marcato!*, *mp*, *cresc*, and *div*. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Poco tranquillo! *a tempo I*

Clarinet I *p espressivo*

Fagotti I II *p espressivo!*

Cor I *p espressivo!*

Pianoforte *p espressivo!*

Poco tranquillo! *a tempo I*

Viol I *Poco tranquillo* *a tempo*

Viol II *Poco tranquillo* *a tempo*

Viola

Celli *ppp* *mp*

4

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Flauti I
Flauti II

Clarinetto I
crescendo
giocoso
mp sempre crescendo

Fagotto I

Coro I

Trombette I
mf giocoso! >
p crescendo
sf.
p giocoso!

Timpani
p

Pianoforte
cresc
mp
molto!

Viol. I
mf
f
arco

Viol. II
mf
f
arco

Viola
mf
f
arco

Cello
mf
f
arco

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Flauti I
Oboi I
C. inglese
Fagotti I
Trombe I
Tromboni
Timpali
Pianoforte
Pia. II
Viol. I
Viol. II
Viola
Cello

mp crescendo
nimit Oboe II
mf pai! cres
mp cres
Très croissant et accélérant!
mp
cresc
molto
p espressivo!
arco
p
p

Très croissant et accélérant!

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Camp
ville.



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Flauto I

Clarinetto I

Campanelli

Pianoforte

Viol I

Viol II

Viola

Celli

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Flauto II (Piccolo) *Meno mosso!*

Flauto I

Oboi I II

Clarineti I II

Fagotti I II

Meno mosso

Pianoforte

Viol I

Viol II

Meno mosso!

arco

p espressivo

p espressivo

p espressivo

p espressivo

p espressivo

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