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Finnish Music Information Centre

21 388

Ilari Hongisto

Väreinä

for Akademiska Orkestern

2010

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Finnish Music Information Centre

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# Väreinä

Duration: 22 minutes

Ilari Hongisto

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## General information:

1. The clarinet multiphones work best with Buffet Crampon -clarinets
2. The glissandos of the strings are meant to be played on one string except when "as high as possible" is indicated
3. If there are notes with and without rhythmic values at the same time in the score, then the conductor shows the basic pulse for others and the bar lines clearly for the rest. Notes without rhythmic values are meant to be played very freely, without any feeling of pulse.
4. The boxes starting from rehearsal mark E are meant to be conducted so that the conductor shows the basic pulse for horns and violoncellos and the numbers for the players playing the material in the boxes, so that they can change to the following box correctly
5. One violin which is tuned half step lower than normally is needed

## 6. Explanations of the markings:

very short and  
quite aggressive  
sound for  
woodwinds      very short      short      long      1/4 step higher      3/4 step higher      1/4 step lower      3/4 step lower

A note without definite pitch,  
for example for strings  
when to continue glissando  
which has started by other  
instrument(s) already. The lower  
notes are written below the lines,  
the higher ones above the lines.

## 7. Timpani and percussions:

timpani:



+ shaker, copy-paper  
and largr shaker

percussion 1:

thunder plate	suspended cymbal+chain
piano	Vib
Gisp	crotales
4 tom-toms+snare	gong
+small shaker and bow	suspended cymbal+ chain
	wind chimes
	tam-tam
	gran cassa

percussion 2:

+ rain maker, spring drum, bow and triangel
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## Väreinä

Ilari Honkisto

*J = 50*

Piccolo (vs) *ff* *mp* *accelerando* *as long as possible*

Flute (2) *ff* *mp* *accelerando* *as long as possible*

Oboe (2) *ff* *mp* *accelerando*

Cor Anglais (vs) *p* *accelerando*

Clarinet in B♭ (2) *p* *accelerando*

Bass Clarinet in B♭ (vs) *ff* *mp* *accelerando* *as long as possible*

Bassoon (2) *ff* *mp* *accelerando* *as long as possible*

Contrabassoon (vs) *ff* *mp* *accelerando* *as long as possible*

Horn in F (4) *ff* *mp* *accelerando*

Trumpet in B♭ (2) *ff* *mp* *accelerando*

Trombone (2) *ff* *mp* *accelerando*

Bass Trombone (1) *ff* *mp* *accelerando* *as long as possible*

Tuba (1) *ff* *mp* *accelerando* *as long as possible*

Timpani *crotalines, with bow let vibrate* *thunder plate with hand, then piano with mallet the lowest Eb string ad lib. (damper pedal down)* *ff* *mp* *diminuendo accelerando* *normal tremolo*

Percussion *suspended cymbal, with bow ad lib.* *pp* *let vibrate* *left hand: gran cassa with large mallet right hand: tam-tam with large mallet tam-tam* *let vibrate* *gran cassa* *ff* *mp* *diminuendo* *accelerando*

*J = 50*

Violin I S1 *move your finger from the middle of the string towards the first position/almost open strings and so on, light pressure so that you can hear the partials* *scordatura solo (the last desk), bow ad lib.* *gliss.* *bow fast ad lib.* *ff* *mp* *areo* *accelerando* *start to make very small glissandos*

Violin S2 *pp* *gli altri* *very fast and aggressive tremolo* *ff* *mp* *gradually move to sul ponticello* *accelerando* *sul ponticello*

Violin II S *ff* *mp* *gradually move to sul ponticello* *accelerando* *sul ponticello*

Violin II *ff* *mp* *very fast and aggressive tremolo* *ff* *mp* *gradually move to sul ponticello* *accelerando* *sul ponticello*

Viola *ff* *mp* *very fast and aggressive tremolo* *ff* *mp* *gradually move to sul ponticello* *accelerando* *sul ponticello*

Violoncello S *ff* *mp* *non vibrato, no attack* *ff* *mp* *accelerando* *bow ad lib.* *gliss.* *ff* *mp*

Violoncello *ff* *mp* *non vibrato, no attack* *ff* *mp* *accelerando* *bow ad lib.* *gliss.* *ff* *mp*

Double Bass S *ff* *mp* *non vibrato, no attack* *ff* *mp* *accelerando* *bow ad lib.* *gliss.* *ff* *mp*

Double Bass *ff* *mp* *non vibrato, no attack* *ff* *mp* *accelerando* *bow ad lib.* *gliss.* *ff* *mp*

16

Picc.

Fl. *p*

Ob.

C. A.

B♭ Cl.

B. Cl. *p*

Bsn.

Cbsn. *p*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *pp*

Perc. *pp*

Hp.

Vln. I S1

Vln. I S2

Vln. I

Vln. II

Vla. S *mp* solo pizz.

Vla. *pp*

Vc.

Db. S *pp* play glissando between notes

Db. slowly change the glissandos to slow vibrato

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**A**  $\text{J} = 60$

Picc.  
Fl.  
Ob.  
C. A.  
B♭ Cl.  
B. Cl.  
Bsn.  
Cbsn.  
  
Hns.  
Tpst.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.

**A**  $\text{J} = 60$

Vln. I S1  
Vln. I S2  
Vln. I  
Vln. II S  
Vln. II  
Vla. S  
Vla.  
Vc. S  
Vc.  
Db. S  
Db.

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play the following glissandos on one string so that the glissando interval is as wide as possible

2 solo, arco

gradually move to sul ponticello

sul ponticello ordinario

gradually move to sul ponticello

play the following glissandos on one string so that the glissando interval is as wide as possible

2 solo, arco

gradually move to sul ponticello

sul ponticello ordinario

gradually move to sul ponticello

play the following glissandos on one string so that the glissando interval is as wide as possible

2 solo, arco

gradually move to sul ponticello

sul ponticello ordinario

gradually move to sul ponticello

play the following glissandos on one string so that the glissando interval is as wide as possible

2 solo, arco

gradually move to sul ponticello

sul ponticello ordinario

gradually move to sul ponticello



40 *accelerando*

*j = 65*

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

*accelerando*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

*accelerando*

Timp.

Perc.

(gong) *accelerando*

(sus. cymbal)

*accelerando*

Hp.

Vln. I S2

Vln.

Vln. II S

Vln. II

Vla. S

Vla. S

Vc.

Db. S

Db.

*accelerando*

*ordinario* gradually move to *sul ponticello*

*sul ponticello*

*mp*

*con sordino*

*con sordino*

*ordinario* gradually move to *sul ponticello*

*sul ponticello*

*gliss.*

*gli altri, pizz.*

*mp*

*ordinario* gradually move to *sul ponticello*

*gliss.*

*sul ponticello*

*accelerando*

*gradually move to sul ponticello*

*sul ponticello*

*mp*

*accelerando*

*gradually move to sul ponticello*

*sul ponticello*

*mp*

*accelerando*

*mp*

45

Picc.

Fl.

Ob.

C.A.

Bb.Cl.

B.Cl.

Bsn.

Cbsn.

Hns.

Tpis.

Tbn.

B. Tbn.

Tba.

Timp.

(vibraphone)

Perc.

(gong)

(susp. cymbal)

Hp.

Vln. I S2

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

Db. S

Db.

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

*ordinario*

gradually move to *sul ponticello*

*sul ponticello*

*accelerando*

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J = 68

Picc. *mp*

Fl. *mp*

Ob. *b2*

C. A. *3*

B♭ Cl. *3*

B. Cl. *3*

Bsn. *mf*

Cbsn. *3*

Hns. *decelerando*

Tpts. *accelerando*

Tbn. *accelerando*

B. Tbn. *accelerando*

Tba. *accelerando*

Tim. *accelerando*

(vibraphone) *accelerando*

Perc. (gong) *accelerando*

(susp. cymbal)

Hp. *accelerando*

Vln. I S2 *gliss.* *sul ponticello*

Vln. I *mp* 10. 8. 3. 7. 5. 9. 10. 6. 8. 7. 3. 5. 9. 10. 6. 4. *slow* *ordinario* *gradually move to sul ponticello* *sul ponticello* *accelerando*

Vln. II S *sul ponticello*

Vln. II 6. 7. 5. 9. 3. 10. 6. 7. 5. 4. 8. *ordinario* *gradually move to sul ponticello* *sul ponticello* *accelerando*

Vla. S *gliss.* *ordinario* *gliss.* *gradually move to sul ponticello*

Vla. 3. *gli altri, pizz.* *mf* *decelerando* 5. 6. *gliss.* *accelerando*

Vc. S *mp* *ordinario* *gliss.* *gradually move to sul ponticello* *gliss.* *gli altri, pizz.* *mf* *decelerando*

Db. S *ordinario* *gliss.* *gradually move to sul ponticello* *mp* *decelerando*

Db. *accelerando* *mp*

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*J = 70*

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 C. A. *mp*  
 B♭ Cl. *mp*  
 B. Cl. *mp*  
 Bsn. *mp*  
 Cbsn.  
*senza sordino*  
 Hns. *senza sordino*  
*f*  
*mf*  
 Tpts. *mf*  
*mf*  
 Tbn. *mf*  
*mf*  
*mf*  
 Timp.  
 (vibraphone)  
*with very soft mallet,  
motor on as slowly as possible*  
 Perc.  
 (gong)  
 (susp. cymbal)  
*crescendo*  
 Hp.  
*gradually move to sul ponticello  
ordinario*  
*sul ponticello*  
*gradually move to sul ponticello  
ordinario*  
*sul ponticello*  
*gradually move to sul ponticello  
ordinario*  
 Vln. I S2  
*mp*  
 Vln. II S  
*mp*  
*ordinario*  
*gradually move to sul ponticello*  
*sul ponticello*  
*ordinario*  
 Vln. II  
*gliss.*  
*→ sul ponticello*  
*gliss.*  
*→ sul ponticello*  
 Vla. S  
*gliss.*  
*→ sul ponticello*  
 Vcl. S  
*gliss.*  
*→ sul ponticello*  
 Vcl.  
*gliss.*  
*→ sul ponticello*  
 Db. S  
*gliss.*  
*→ sul ponticello*  
 Db.

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60 *accelerando*

*J = 73*

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I

Vln. II S

Vln. II

Vla. S

Vla.

Vc. S

Vc.

Db. S

D. b.

65

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

B♭ Cl. *pp* *mf*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *mf*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *accelerando*

(vibraphone) *accelerando*

Perc. *accelerando*

Hp. *crescendo* *accelerando*

Vln. I S2 *ordinario* *gradually move to sul ponticello* → *sul ponticello*

Vln. I *ordinario* *gradually move to sul ponticello* → *sul ponticello*

Vln. II *ordinario* *gradually move to sul ponticello*

Vla. S *mf*

Vla. *ordinario* *gradually move to sul ponticello*

Vc. S *mf*

Vc. *ordinario* *gradually move to sul ponticello*

D. S. *mp*

D. *mp*

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DYNAMIC

*J = 76*

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *senza sordino* *mf*

Tpts. *mf*

Tbn. *bf*

B. Tbn. *f*

Tba. *f*

Tim. *f*

(vibraphone)

Perc. *to suspended cymbal with soft mallets,  
put small chain hanging from the center of  
the cymbal* *to tam-tam with soft mallets*

Hp.

Vln. I S2 *ordinario* *gradually move to sul ponticello* *sul ponticello* *ordinario* *gliss.* *mp*

Vln. I *ordinario* *gradually move to sul ponticello* *sul ponticello* *ordinario*

Vln. II S *ordinario*

Vln. II *sul ponticello*

Vla. S *sul ponticello*

Vln. *sul ponticello*

Vc. *sul ponticello*

Db. S *sul ponticello*

D. *sul ponticello*

**B**

J = 80

J = 83

Picc. *accelerando*

Fl. *accelerando flutter*

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

(cymbal with chain) *accelerando*

Perc. *(tam-tam) accelerando*

Hp. *accelerando*

**B** gradually move to *sul ponticello* → *sul ponticello*

J = 80

*accelerando*

J = 83

Vln. I S2 *gliss.*

Vln. I *accelerando col legno pizz. 3. 4. 5. 6. 7. 8. 9. 10. 7. 6. 5. 4. 3. 2. 1.*

Vln. II *gradually move to sul ponticello* → *sul ponticello* *crescendo*

Vla. S *accelerando ordinario*

Vla. *gradually move to sul ponticello* → *sul ponticello* *gliss.*

Vcl. S *accelerando ordinario*

Vcl. *gradually move to sul ponticello* → *sul ponticello* *gliss.*

Vcl. *accelerando ordinario*

Vcl. *gradually move to sul ponticello* → *sul ponticello* *accelerando*

Db. S *accelerando ordinario*

D. B. *accelerando*

*accelerando*  $J=86$

Picc. *accelerando* *mf* *accelerando* *mf*

Fl. *accelerando* *flutter* *mf* *accelerando* *mf*

Ob. *accelerando* *mf* *accelerando* *mf*

C. A. *accelerando* *3* *mf* *accelerando* *mf*

B♭ Cl. *accelerando* *mf* *accelerando* *mf*

B. Cl. *accelerando* *3* *mf* *accelerando* *mf*

Bsn. *accelerando* *3* *mf* *accelerando* *mf*

Cbsn. *accelerando* *3* *mf* *accelerando* *mf*

Hns. *accelerando* *senza sordino* *accelerando*

Tpts. *accelerando* *accelerando*

Tbn. *accelerando* *accelerando*

B. Tbn. *accelerando* *accelerando*

Tba. *accelerando* *accelerando*

Tim. *accelerando* *accelerando*

Perc. (gong with chain) *accelerando* *accelerando* to piano with soft mallets, play the strings ad lib., damper pedal down

(tam-tam) *accelerando* *accelerando* to gong with medium mallets

Hp. *accelerando* *bassoon* *crescendo* *accelerando*

Vln. I S2 *accelerando*  $J=86$  *mf* *accelerando* *col legno* *pizz.* *mf*

Vln. I *accelerando* *mf* *accelerando* *col legno* *pizz.* *mf*

Vll. II S *accelerando* *col legno* *pizz.* *mf* *accelerando* *col legno* *pizz.* *mf*

Vln. II *accelerando* *col legno* *pizz.* *mf* *accelerando* *col legno* *pizz.* *mf*

Vla. S *accelerando* *col legno* *pizz.* *mf* *accelerando* *col legno* *pizz.* *mf*

Vcl. *accelerando* *col legno* *pizz.* *mf* *accelerando* *col legno* *pizz.* *mf*

Vc. *accelerando* *mf* *accelerando* *mf*

D. S. *accelerando* *mf* *accelerando* *mf*

Db. *accelerando* *mf* *accelerando* *mf*

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*J = 100*

Picc. *accelerando*  
Fl. *accelerando* flutter *mf*  
Ob. *accelerando*  
C. A.  
Bb Cl.  
B. Cl. *accelerando*  
Bsn. *accelerando*  
Cbsn. *accelerando*  
Hns. *accelerando* *f*  
Tpts. *accelerando* *ff* take a cup mute *con sordino*  
Tbn. *accelerando* *ff* take a cup mute *con sordino*  
B. Tbn. *accelerando* *ff*  
Tba. *accelerando* *ff*  
Tim. *accelerando* *f* *p* *ff*  
Perc. *accelerando* to tam-tam  
Hpf. crescendo *accelerando* gliss. as high as possible laissez vibrer  
*J = 100*  
*ordinario*  
Vln. I S2 *accelerando*  
Vln. I col legno 5. pizz. 7. 4.  
Vln. I *accelerando*  
*ordinario*  
Vln. II pizz. 5. 8. 3. 4. 5. 9. 6. 3. 7. 4. col legno pizz. 5. 4. 3. 10. 5. 8. arco  
Vla. S *accelerando*  
*ordinario*  
Vla. *accelerando* 4. 3. 5. 6. 4. col legno pizz. 5. 6. 3. 4. 5. 6. 3. 5. arco  
Vcl. S *accelerando*  
*ordinario*  
Vcl. pizz. 4. 3. 5. 6. 7. 3. 8. 4. 3. 6. 7. 8. 4. 5. 3. 5. col legno pizz. 3. 5. arco  
Db. S *accelerando*  
*ordinario*  
Db. col legno pizz. 2. 3. 2. 3. 2. 3. 3. 2. 3. 3. arco

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**C**  $\text{J} = 70$

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hns. *=ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Tim. *mute the timpani fastly*

Perc. *mute the tam-tam fastly*

Hp.

**C**  $\text{J} = 70$

Vln. I S2 *non vibrato*  
*sul tasto*

Vln. I *non vibrato*  
*mf sul tasto*

Vln. II S *non vibrato*  
*mf sul tasto*

Vln. II *non vibrato*  
*mf sul tasto*

Vla. *non vibrato*  
*mf sul tasto*

Vc. *non vibrato*  
*mf sul tasto*

D. b. *mf*

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100

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

con sordino

(con sordino, cup)

Tpts.

(con sordino, cup)

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

to crotales (with bow)

to the vibraphone (with bow, motor off, pedal down)

mp

let vibrate

Hp.

Vln. I S2

molto vibrato gradually to non vibrato

Vln. I

molto vibrato gradually to non vibrato

Vln. II S

flautando

molto vibrato gradually to non vibrato

Vln. II

molto vibrato gradually to non vibrato

Vla.

molto vibrato gradually to non vibrato

Vc.

molto vibrato gradually to non vibrato

Db.

mp

mp

mp

mf

pp

109

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpls.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I flautando

Vln. II S

Vln. II flautando

Vla. flautando

Vc. flautando

Db. *p*

*mp*

*p*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*flutter*

*p*

*p*

*p*

*mf*

*p*

*with soft-sounding/plastic mallet*

*let vibrate*

*mp*

*with soft mallet*

*let vibrate*

*mp*

*sul ponticello*

*flautando*

*sul ponticello*

*flautando*

*flautando*

*sul ponticello*

*flautando*

115

Picc.

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I

Vln. II S

Vln. II

Vla.

Vc.

Db.

jet whistle  
mf  
jet whistle  
mf  
flutter  
f  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
blow to your instrument without embouchure,  
as long as possible  
mf  
mute whole instrument  
as fast as possible  
to the rainmaker  
mute whole instrument  
with pedal  
play the glissandos softly,  
ad lib.  
f laissez vibrer  
8m loco  
gliss.  
con sordino  
sul ponticello  
con sordino  
sul ponticello  
sul ponticello  
con sordino  
sul ponticello  
sul ponticello  
con sordino

120

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

a large soft sounding rainmaker,  
play very slowly and gently so that you  
can all the time hear the sizzling

Right hand: suspended cymbal with soft mallets  
(small chain hanging from the center of it) *p*

Left hand: windchimes  
(soft sounding and the highest pitches only)  
with fingers on threads, not metal

Hp.

Vln. I S2

Vln. II S

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

**D**

129

Hps.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

**D**

scordatum move your finger from the middle of the string towards the first position/almost open strings and so on, light pressure so that you can hear the partials

col legno solo, ordinario, senza sordino, col legno tratto move your finger from the middle of the string towards the first position/almost open strings and so on, light pressure so that you can hear the partials ordinario, senza sordino

gliss. bow faster ad lib. bow very fast bow slower to normal violin

mf p

col legno solo, ordinario, senza sordino, col legno tratto

gliss. bow faster ad lib. bow very fast bow slower p

pp

col legno solo, ordinario, senza sordino, col legno tratto

gliss. bow faster ad lib. bow very fast bow slower pp

pp

col legno solo, ordinario, senza sordino, col legno tratto

gliss. bow faster ad lib. bow very fast bow slower pp

extreme pressure, slow bow, ad.lib. non divisi f

extreme pressure, slow bow, ad.lib. non divisi f

FOR PROMOTIONAL USE ONLY

140

Picc. *f* 7 6 5 *diminuendo* 3 mp

Fl. *flutter* *f* 7 6 5 *diminuendo* 3 mp

Ob. *flutter* *f* 7 8 6 *diminuendo* 7 5 3 mp

C. A. *flutter* *f* 7 6 6 *diminuendo* 7 5 7 5 mp

B♭ Cl. *flutter* *f* *diminuendo* 3 5 mp

B. Cl. *flutter* *f* 7 6 5 *diminuendo* 7 5 3 mp

Bsn. *flutter* *b* *f* 7 6 5 *diminuendo* 7 5 3 mp

Cbsn. *flutter* *b* *f* 7 6 5 *diminuendo* 7 5 3 mp

Hns. *flutter* *f* 7 6 5 *diminuendo* 7 5 3 mp

Tpts. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Tbn. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

B. Tbn. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Tba. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Tim. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Perc. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Hp. *flutter* *f* 7 6 5 *diminuendo* 3 5 mp

Vln. I S2 *f* 7 6 5 *diminuendo* 3 mp

Vln. I *f* 7 6 5 *diminuendo* 3 mp

Vln. II S *f* 7 6 5 *diminuendo* 3 mp

Vln. II *f* 7 6 5 *diminuendo* 3 mp

Vla. *f* 7 6 5 *diminuendo* 3 mp

Vcl. *f* 7 6 5 *diminuendo* 3 mp

Db. *f* 7 6 5 *diminuendo* 3 mp

G.P.

*141*

Picc. jet whistle

Fl. jet whistle

Ob. blow heavily to your instrument without embouchure

C. A. blow heavily to your instrument without embouchure

B♭ Cl. blow heavily to your instrument without embouchure

B. Cl. blow heavily to your instrument without embouchure

Bsn. blow heavily to your instrument without embouchure

Cbsn. blow heavily to your instrument without embouchure

Hns. gliss. as high as possible

Tpts. half-valve glissando as high as possible

Tbn. half-valve glissando as high as possible

B. Tbn.

Tba.

Timp. crumble copy-paper with your both hands

G.P.

Perc. to a medium size and bright sounding cymbal,  
mallets in both hands, a copy-paper in one hand. Mute cymbal as fast as possible with both arms and then start to crumble the paper with both hands.

G.P.  
to snare

Perc. to a large and dark sounding cymbal,  
mallets in both hands, a copy-paper in one hand. Mute cymbal as fast as possible with both arms and then start to crumble the paper with both hands.

G.P.

Hp. play the glissando and mute the strings fastly with another palm like playing two glissandos

Vln. I S2 play the glissando as high as possible  
and say sss

Vln. I tutti

Vln. II S play the glissando as high as possible  
and say sss

Vln. II tutti

Vla. play the glissando as high as possible  
and say sss

Vc. play the glissando as high as possible  
and say sss

D. b. play the glissando as high as possible  
and say sss

**E**

*J = 130*

Picc. *f* *mp* *ff* *mp* *ffff* *mp*

Fl. *f* *ff mp* *f* *mp* *ffff* *ffff*

Ob. *f* *mp* *f* *mp f* *f* *ff mp* *ffff*

C. A. *f* *mp* *f* *mp f* *f* *mp* *ffff* *ffff*

B♭ Cl. *ff mp* *f* *mp* *ffff* *ffff* *ff mp* *f*

B. Cl. *ff mp* *f* *ffff* *ffff* *ff mp* *ffff* *ffff*

Bsn. *f* *ff mp* *f* *ffff mp f*

Cbsn. *f* *mp* *f* *ff mp* *f* *ffff mp* *f*

Hns. wait for 5 seconds

Tpts. senza sordino *ff mp* *f* *ffff mp* *f*

Tbn. wait for 5 seconds

B. Tbn. wait for 5 seconds

Tba. wait for 5 seconds

Tim. wait for 5 seconds

Perc. wait for 5 seconds

Hp. wait for 5 seconds

*J = 130*

Vln. I *f* *mp* *ff mp* *f* *ffff mp* *f* *ffff* *ffff*

Vln. II *f* *ff mp* *f* *ffff mp* *f* *ffff* *ffff*

Vla. *f* *mp* *f* *mp* *f* *ffff* *ffff*

Vc. wait for 5 seconds

Db. *f* *ffff mp* *f* *ffff* *ffff mp* *f*

Vln. I *mf* *p* *ffff* *ffff p* *ffff* *ffff*

Vln. II *mf* *p* *ffff* *ffff p* *ffff* *ffff*

Vla. *mf* *p* *ffff* *ffff p* *ffff* *ffff*

Vc. *mf* *p* *ffff* *ffff p* *ffff* *ffff*

Db. *mf* *p* *ffff* *ffff p* *ffff* *ffff*

**F**

4+4 seconds

J = 90

153 Picc. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Fl. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Ob. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

C. A. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

B♭ Cl. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

B. Cl. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Bsn. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Cbsn. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Hns. wait for 4+4 seconds

Tpts. wait for 4+4 seconds

Tbn. wait for 4+4 seconds

B. Tbn. wait for 4+4 seconds

Tba. wait for 4+4 seconds

Timp. wait for 4+4 seconds

Perc. wait for 4+4 seconds

Hp. wait for 4+4 seconds

J = 90

Vln. I Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Vln. II Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Vla. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

Vc. wait for 4+4 seconds

D. b. Play and repeat as fast as possible, for 4 seconds as written and then for 4 seconds in pianissimo.

**FOR PROMOTIONAL USE ONLY**

G

5 seconds

$\text{J} = 140$

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

$\text{J} = 140$

**G**

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

**H** J = 140

10-15 seconds

**Picc.** 167 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ⑤

**Fl.** Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ④

**Ob.** Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ③

**C. A.** Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ②

**Bb Cl.** very sharply Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ①

**B. Cl.** very sharply Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ③

**Bsn.** very sharply Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ④

**Cbsn.** very sharply Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ⑤

**Hns.** senza sordino Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ⑥

**Tpts.** senza sordino Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ④

**Tbn.** very sharply wait for app. 2 minutes

**B. Tbn.** very sharply wait for app. 2 minutes

**Tba.** very sharply wait for app. 2 minutes

**Tim.** wait for app. 2 minutes

**Perc.** very sharply, tempo giusto to clockenspiel *mf* clockenspiel with quite soft mallets (plastic tips for example), continue until otherwise indicated  
to triangel *mf* triangel with quite soft stick (made of bronze for example), continue until otherwise indicated

wait for app. 1,5 minutes

**Hp.** very sharply, tempo giusto **H** J = 140 *ff mp* *ff mp* *mf mp*

**Vln. I** sul E gliss. 1 2 3 4 5 6 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ①

**Vln. II** sul D 1 2 3 4 5 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ②

**Vla.** sul C 1 2 3 4 5 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal. ③

(1-4.) (5-8.) **Vc. S** 1 2 3 4 5 6 7 8

**Vc.** sul E gliss. 1 2 3 4 5 6 7 8 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal.

**Db.** sul E gliss. 1 2 3 4 5 6 7 8 Play and repeat the notes inside the box as fast as possible. After conductors signal start gradually to play without so strong dynamic variation. Change to following box after conductors number signal.

**I**

8 seconds

Picc. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Fl. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Ob. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

C. A. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

B♭ Cl. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

B. Cl. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Bsn. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Cbsn. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Hns. *diminuendo*

Tpts. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

Tbn.

B. Tbn.

Tba.

Tim.

**II**

Perc.

Hp.

**I** *mf*

Vln. I 1. 2. 3. 4. 5. 6. *diminuendo* After conductors signal start gradually to slow down your tempo

Vln. II 1. 2. 3. 4. 5. *diminuendo* After conductors signal start gradually to slow down your tempo

Vla. 1. 2. 3. 4. *diminuendo* After conductors signal start gradually to slow down your tempo

Vc. S.

Vc.

Db. *mf* *diminuendo* After conductors signal start gradually to slow down your tempo

**FOR PROMOTIONAL USE ONLY**

5-10 seconds

*187*

Picc. Change to following box after conductors number signal

Fl. Change to following box after conductors number signal

Ob. Change to following box after conductors number signal

C. A. Change to following box after conductors number signal

B♭ Cl. Change to following box after conductors number signal

B. Cl. Change to following box after conductors number signal

Bsn. Change to following box after conductors number signal

Cbsn. Change to following box after conductors number signal

Hns. *mf*

Tpts. Change to following box after conductors number signal

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *mp*

Vln. I Change to following box after conductors number signal

Vln. II Change to following box after conductors number signal

Vla. Change to following box after conductors number signal

Vc. S

Vc. *mf*

D. Change to following box after conductors number signal

**J**

8 seconds

Picc. 192 *mp* Continue your slowing down of tempo *diminuendo* →

Fl. *mp* Continue your slowing down of tempo *diminuendo* →

Ob. *mp* Continue your slowing down of tempo *diminuendo* →

C. A. *mp* Continue your slowing down of tempo *diminuendo* →

B♭ Cl. *mp* Continue your slowing down of tempo *diminuendo* →

B. Cl. *mp* Continue your slowing down of tempo *diminuendo* →

Bsn. *mp* Continue your slowing down of tempo *diminuendo* →

Cbsn. *mp* Continue your slowing down of tempo *diminuendo* →

Hns. *mf*

Tpts. *mp* con sordino, cup Continue your slowing down of tempo *diminuendo* →

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

**J** *mp*

Vln. I 1. 2. 3. 4. 5. 6. Continue your slowing down of tempo *diminuendo* →

Vln. II 1. 2. 3. 4. 5. Continue your slowing down of tempo *diminuendo* →

Vla. 1. 2. 3. 4. Continue your slowing down of tempo *diminuendo* →

Vc. S.

Vc.

D. b. 1. 2. Continue your slowing down of tempo *diminuendo* →

FOR PROMOTIONAL USE ONLY

5-15 seconds

198

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hd.

Vln. I

Vln. II

Vla.

Vc. S

Vc.

Db.

Change to following box after conductors number signal

**K**

10 seconds

**L** J = 70

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns. until the end of the measure

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2 solo

Vln. I

Vln. II

Vla.

Vc. S

Vc.

Db.

**FOR PROMOTIONAL USE ONLY**

until the end of the measure

until the end of the measure

mp

mp

mp

mp

mp

p K p

pp L J = 70 (solo)

gli altri

Continue your slowing down of tempo

Continue your slowing down of tempo

Continue your slowing down of tempo

as fast as possible

slow down the tempo

molto vibrato

vibrato

molto vibrato

vibrato

as fast as possible

slow down the tempo

molto vibrato

vibrato

Continue your slowing down of tempo

209

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpls.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I tutti

Vln. II pp

Vla. tutti

Vc. ♩ non vibrato

Vc. ♩ non vibrato pp

Db. tutti pp

FOR PROMOTIONAL USE ONLY

**M** J = 60

**N**

Picc. exhalation markings: *mf*, *exhale heavily*

Fl. exhalation markings: *mf*, *exhale heavily*

Ob. exhalation markings: *mf*, *exhale heavily*

C. A. exhalation markings: *mf*, *exhale heavily*

B♭ Cl. exhalation markings: *mf*, *exhale heavily*

B. Cl. exhalation markings: *mf*, *exhale heavily*

Bsn. exhalation markings: *mf*, *exhale heavily*

Cbsn. exhalation markings: *mf*, *exhale heavily*

Hns. exhalation markings: *mf*, *exhale heavily*

Tpts. exhalation markings: *mf*, *exhale heavily*

Tbn. exhalation markings: *mf*, *exhale heavily*

B. Tbn. exhalation markings: *mf*, *exhale heavily*

Tba. exhalation markings: *mf*, *exhale heavily*

Timp. *to shaker* *mf* *to timpani* *mf* *to the center of the largest head, as low tuning as possible* *f* *let ring* *f* *ad.lib. as fast as possible, to the center of the heads* *mf* *mute* *f* *let ring* *f*

Perc. *to 4 tom-toms, snare, suspended cymbal (with sticks)* *f* *let ring* *f* *to gran cassa* *f* *to snare* *f* *to cymbal* *f* *mute immediately, with both hands* *mf* *ff* *f* *to cymbal* *f* *to rain maker* *f* *to rain maker* *f*

Hp. *leissez vibrer* *f* *exhale heavily* *mf* *say (in Finnish): h-* *say: s ah*

Vln. I exhalation markings: *mf*, *exhale heavily*

Vln. II exhalation markings: *mf*, *exhale heavily*

Vla. exhalation markings: *mf*, *exhale heavily*

Vc. exhalation markings: *mf*, *exhale heavily*

Db. exhalation markings: *mf*, *exhale heavily*

Tape *start the tape* *mf*

**FOR PROMOTIONAL USE ONLY**

**234**

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Bsn. Cbsn.

Hns. Tpts. Tbn. B. Tbn. Tba.

Tim. Perc.

Hp.

Vln. I S2 Vln. I Vln. II S Vln. II Vla. Vc. Db. S Db. Tape

FOR PROMOTIONAL USE ONLY

Q J = 75

249

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn. solo, freely  
mf cantabile

as long as possible

morendo

a2

1.

mf

1.

mf

1.

mf

1.

mf

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tape

FOR PROMOTIONAL USE ONLY

stop the tape

259 R

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**FOR PROMOTIONAL USE ONLY**

274

Picc.

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I

Vln. II

Vla.

Vc.

D. b.

FOR PROMOTIONAL USE ONLY

294

Picc.

Fl.

Ob.

C. A.

B<sub>b</sub> Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpls.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I S2

Vln. I

Vln. II

Vla.

Vc.

D<sub>b</sub>.

*FOR PROMOTIONAL USE ONLY*

313

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

Hp.

Vln. I S2

Vln. I

Vln. II

Vla.

Vc.

Db.

*FOR PROMOTIONAL USE ONLY*

324

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

let vibrate

motor on as slow as possible

to crotolas with bow

pp let vibrate

Perc.

Ho.

Vln. I S2

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

Q FIMIC