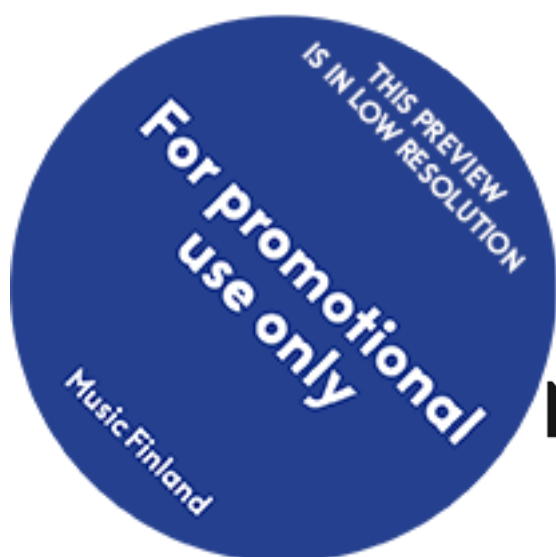


Matti Rag Paananen

Storyville

Varjojen loisteessa no. 28



Music Finland

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Music Finland

Storyville

Varjojen loisteessa no.28

Matti Rag Paananen

Like ragtime

♩ = 102

Piano

con ped. *mf*

B^bm E^bm⁶ Cdim

3

F⁷ B^bm E^bm⁶

6

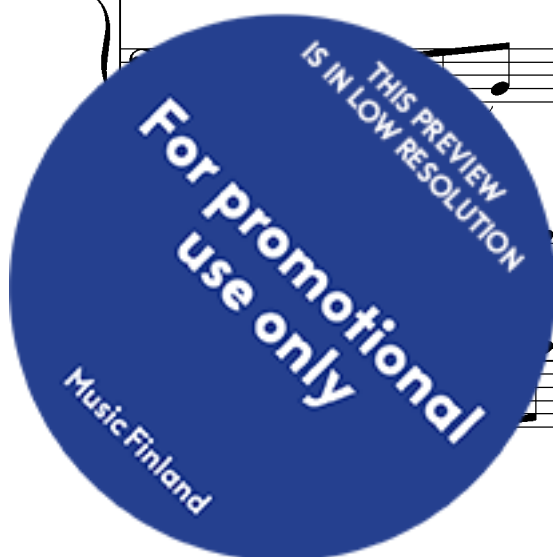
B^bm F⁷

8

B^bm G^bdim B^bm E^bm⁶ B^bm

f

Fm B^bm⁶ Fm C⁷ Fm



15 E^b7 A^b7maj B^bm $C7$ G^bdim B^bm E^bm6 B^bm

ff *f*

19 $Cdim$ B^bm $F7$

22 $Edim$ Fm $C7$

24 B^bm6 A^b7 $Db7maj$

ff *f*

26 B^b7 E^bm6 $C7$ Fm

ff *f* *ff*

E^bm6

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31 $B^b m$ F^7 $B^b m$ $G^b dim$ $B^b m$ 3

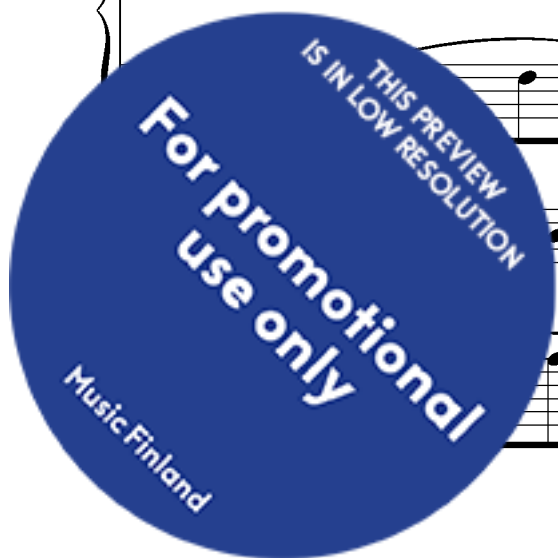
35 F^7 $B^b m$ G^b F^7 $B^b m$

38 $D^b 7 maj$ F^7

41 $B^b m$ $A^b 7$ $D^b 7 maj$

44 $B^b 7$ $E^b m 6$

$F m$



48

$G^b\dim$ B^bm

ff *f*

3 3 3

51

E^bm6 B^bm $F7$ B^bm

55

$G^b\dim$ B^bm $F7$ B^bm

ff

57

G^b $F7$

$F7$ B^bm *rit.* *mf*

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♩ = 44 Hymn

63 $B^b m$ $E^b m^6$ $A^b 7$ D^b $G^b 7 \text{maj}$ F^7

mp

66 $B^b m$ $D^b \text{dim}$ F^7 $G^b 7 5b$

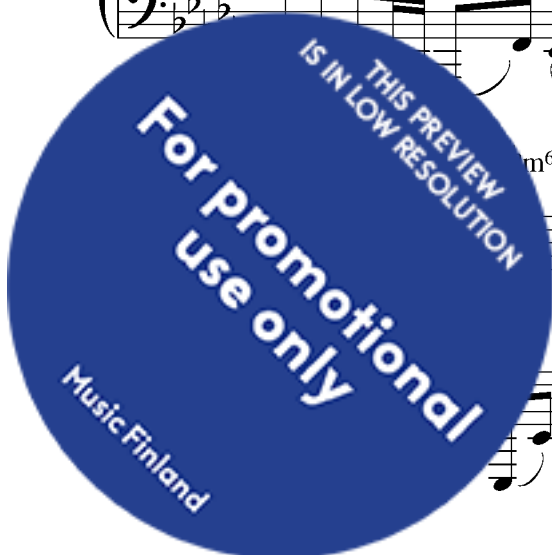
mf

69 $E^b m^{69}$ $G^b 7 \text{maj}$ $A^b 7$ $D^b 6$ $C \text{dim}$ $D^b \text{dim}$ $D \text{dim}$ $A^b 7$

f

72 D^b F^7 $G^b 7 \text{maj}$ F^7 D^b $B^b m$

ff *mf*



m^6 $G^b 7 \text{maj}$ $A^b 7$ $B^b m$ F^7 $B^b m$

ff

6

78

G^{b7}maj Edim A^{b7} D^b F⁷ B^bm

mf *f*

81

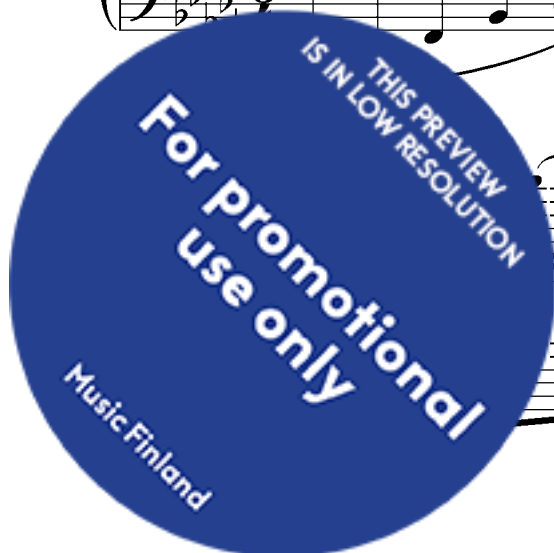
G^{b7}maj E^bm⁶ G^bdim Adim B^bm

84

E^bm⁶ B^bm E^bm⁶ B^bm E^bm⁶ B^bm

mf *p* *f*

87 ♩ = 102 B^bm E^bm⁶ Cdim F⁷



E^bm⁶ B^bm

93 F⁷ B^bm

95 G^bdim B^bm E^bm⁶ B^bm C⁷ Fm

f

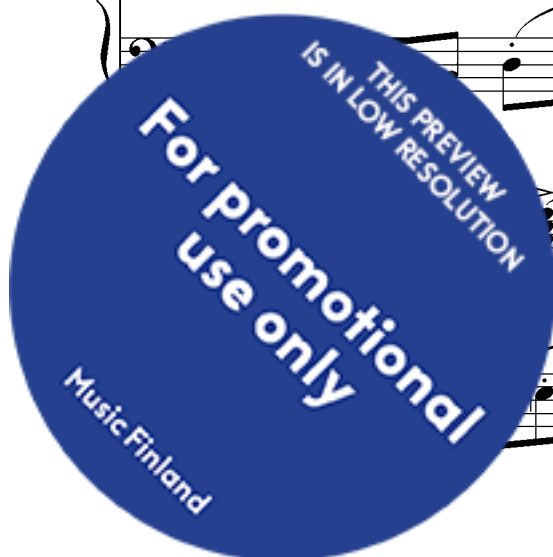
99 B^bm⁶ Fm C⁷ Fm E^b7 A^b7maj B^bm C⁷

103 G^bdim B^bm E^bm⁶ B^bm Cdim

ff *f*

106 B^bm F⁷ Edim

B^bm⁶



111 $A^{\flat 7}$ $D^{\flat 7} \text{maj}$ $B^{\flat 7}$ $E^{\flat m 6}$

ff *f* *ff* *f*

113 C^7 F^m $G^{\flat} \text{dim}$ $B^{\flat m}$

ff *f*

115 $E^{\flat m 6}$ $B^{\flat m}$

118 F^7 $B^{\flat m}$

F^7 $B^{\flat m}$

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122

G^b F⁷

124

B^bm F⁷ B^bm A^b G^b F

fff *f*

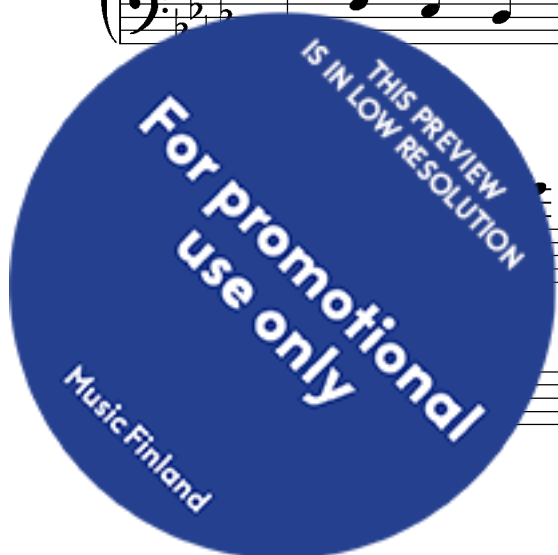
128

E^bm D^b Cdim B^bm A^b G^b F E^bm D^b Cdim B^bm G^b

131

F⁷9^b

ff



135 Cdim

138 F E^b D^b Cm B^bm A^b G^b F

142 E^b D^b Cm B^bm A^b G^b F⁷9^b

144

146

6'03"

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 135-137) features a complex melodic line in the right hand and a more rhythmic bass line. The second system (measures 138-141) shows a series of chords in the right hand, with the bass line providing a steady accompaniment. The third system (measures 142-143) continues the chordal progression. The fourth system (measures 144-145) features a dense, rapid melodic passage in the right hand. The fifth system (measures 146-148) concludes the piece with a final chord and a double bar line. A large blue circular watermark is overlaid on the bottom left, reading 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.