

10524

Erkki Melartin

*SÅ JAG FÄRDAS
SJELF MOT
FJÄRRAN*



*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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Så jag hövdes sjelf mot fjärran.

(J. L. Rineberg)

E. Melartin.

Semplice

[illegible]

~~ritard~~

Handwritten signature

Pedale sempre

Svarför

bäckens

böl-ja

Klagar

under

färden

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2.

Sar i krotkar öfver fältet, Böjer bugter öfver ängen, Viker af från vägen of - ta,

Fördes blott ett stycke framåt, Slingrar, nästa stund till ba -

ra ?

poco a poco molto

poco a poco rallentando - - - al - - - Tempo (♩ = ♩)

Så jag fördes själf mot fjerran,

poco a poco rallentando - - - al - - - Tempo (♩ = ♩)

ff

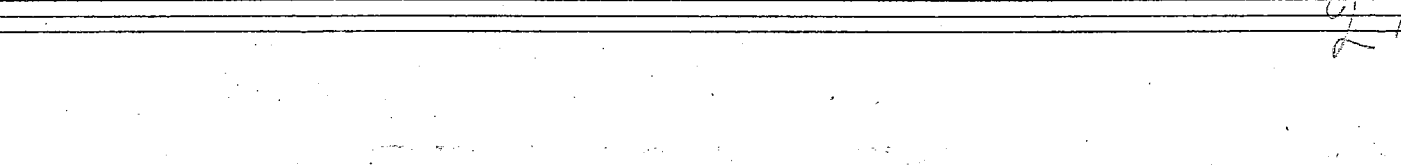
8 8 8 8 8 8

dim



Gär mot o - be - kanta ö - den, Tar ett steg och ser till - ba - ra,

Handwritten musical score for a song in Swedish. The score is written on three staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a second piano part. The lyrics are: "Vandrar fram och vänder åter, Vill ännu se hemmets höjder, Rötten från min faders bopring." The tempo is marked "rallent." and the mood is "poco meno mosso". The key signature has three flats (B-flat, E-flat, A-flat). The score is signed "L. J. L. 1877" at the bottom right.



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