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# Symphony No. 76

“4<sup>th</sup> after 72...”

2002



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

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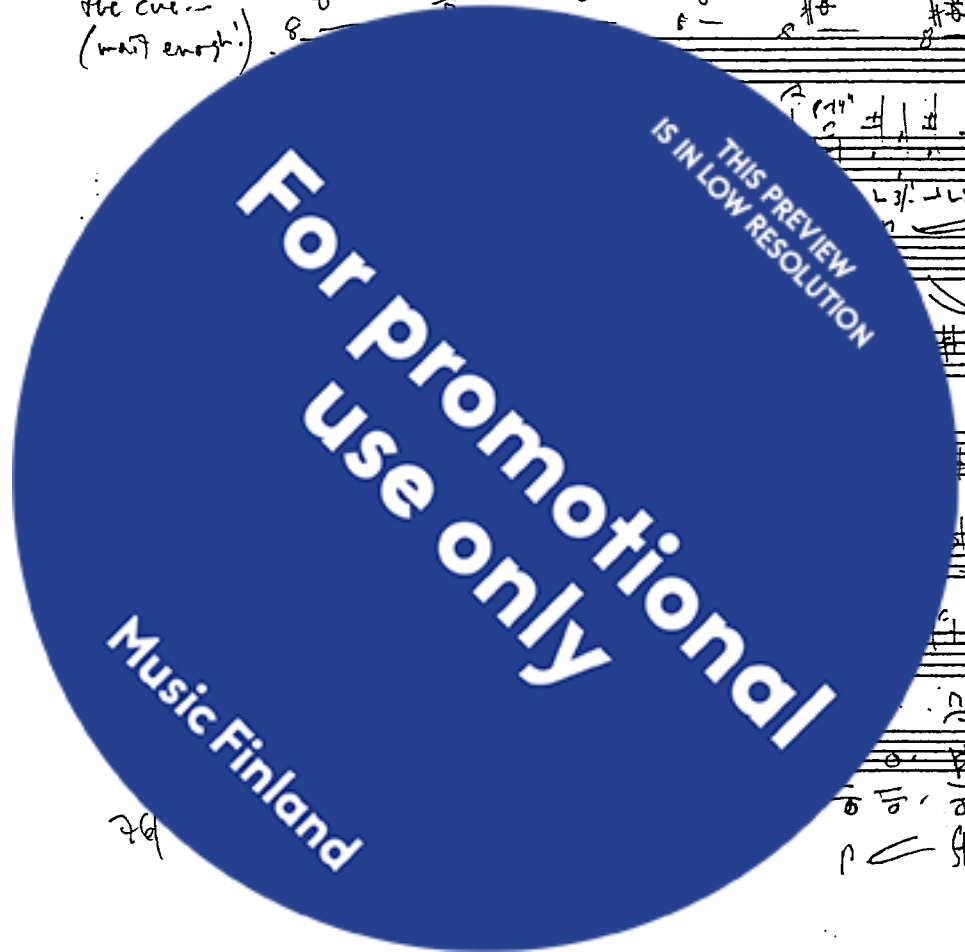
w. w.  
play  
together  
above leads

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including performance instructions like "Over play" and "First part". The notation continues with notes and rests.

triplets  
concentric  
after writing  
for everybody  
else to push  
except ant.  
gl. sp. x  
1st ul. r.  
long dark  
roll...  
before going  
the cue...  
(wait enough!)

Handwritten musical score for the third system, showing dense notation with many notes and dynamic markings. The notation includes various rhythmic values and accidentals.







Some dynamics

Handwritten musical notation on two staves. The first staff includes dynamic markings such as *mp* and *f*. The second staff has a bracketed section labeled "15-26".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "27-33". The second staff includes dynamic markings like *mp* and *f*, and a note "play faster".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "34-46". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "47-66". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "67-88". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

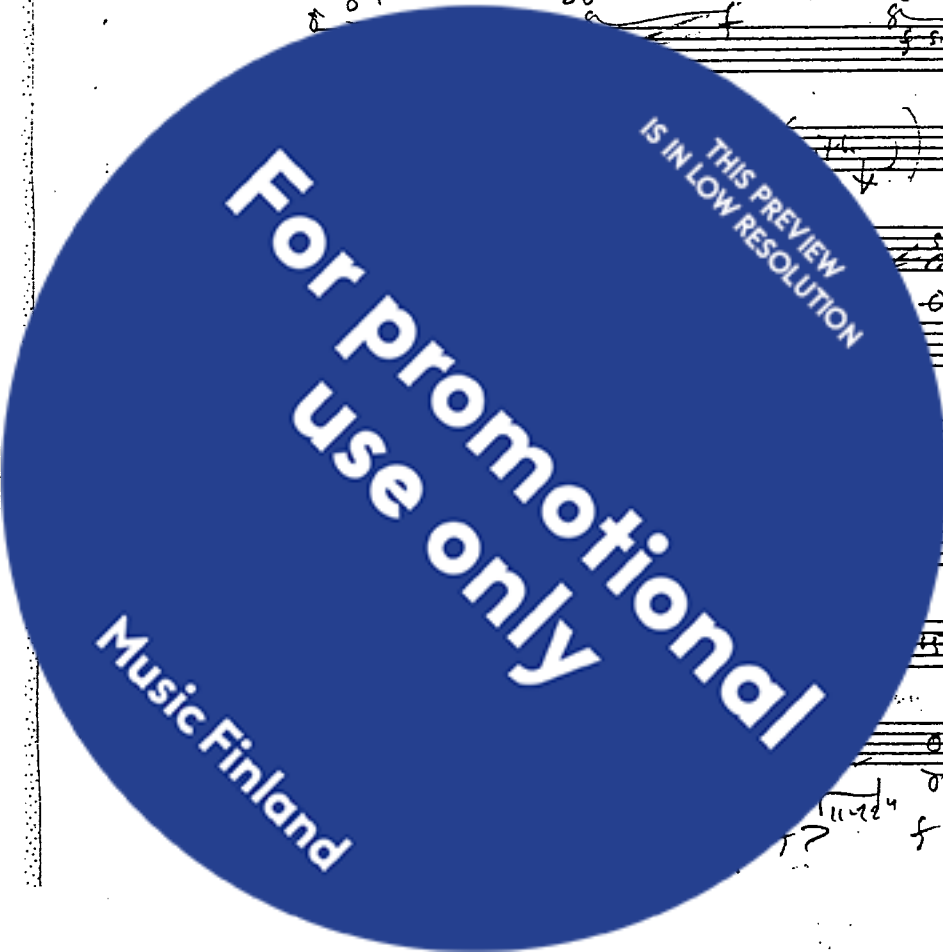
Handwritten musical notation on two staves. The first staff has a bracketed section labeled "89-111". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

downbleat, piano  
 to 1st vl. start then  
 cue together  
 after 1st  
 else to finish  
 except the standing  
 the piano in dir  
 before going  
 the in sudden cue!

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "112-133". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "134-155". The second staff includes dynamic markings like *mp* and *f*, and a note "open".

Handwritten musical notation on two staves. The first staff has a bracketed section labeled "156-177". The second staff includes dynamic markings like *mp* and *f*, and a note "open".





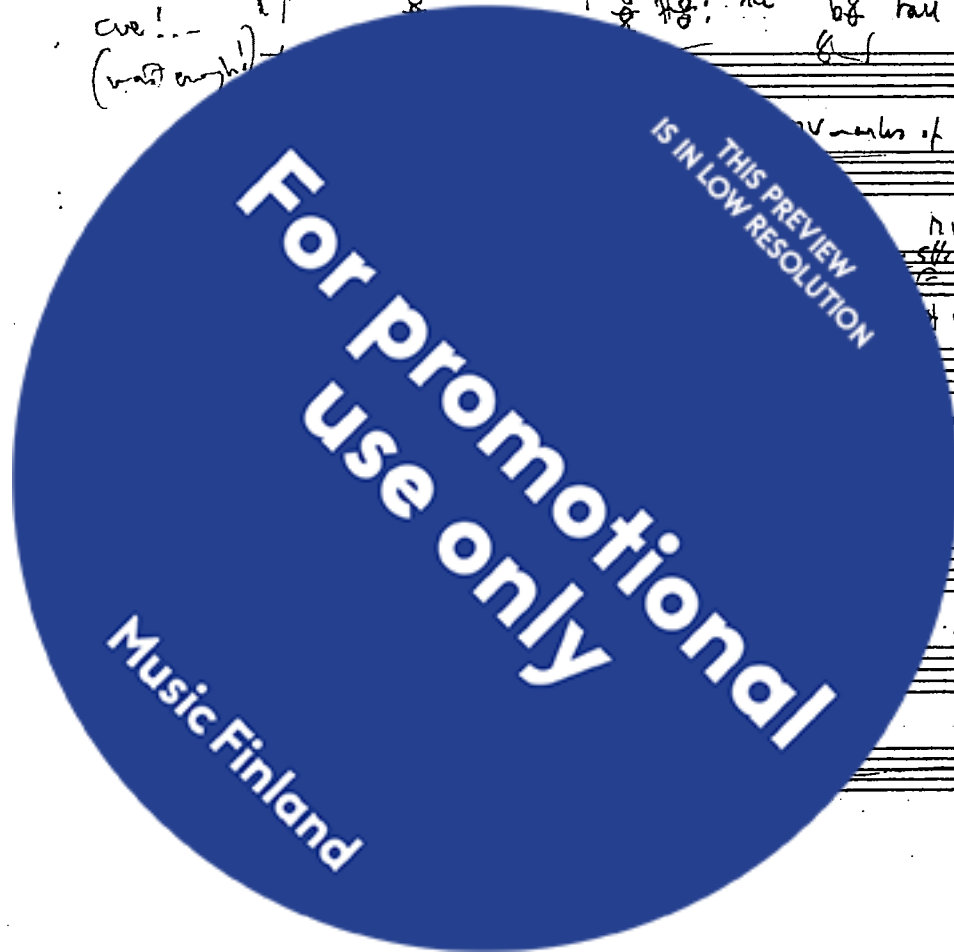
Fine is when brass  
plays its last note  
of G & F tones  
8va higher!  
contrast  
shows FINE in  
contact with  
1st top!

repeat segue p/v  
extatic al  
FINE  
- " - p/acc  
- " - criss  
- " - ness.

repeat  
2x  
the  
end  
the  
high  
FINE

Stabile  
Cortales  
de Gamm  
Baldy group  
9m  
Cup wildly  
all the way  
for everybody  
else to  
fresh  
except  
pino hop  
& songs  
(not del)  
in slow  
dr- &  
ball-  
before  
going  
the sudden  
ave! -  
(most angry)

Handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *sfz*, *acc*, and *rit*. There are also some numerical annotations like '11-22' and '11-33' written above the staves. The score appears to be a complex orchestral or chamber work.



Concubine  
in contact with  
brass (1st top)  
sums the F  
repeat segue p/v  
extatic al  
FINE p/acc  
- " - k  
- " - ness

FINE is when  
Brass plays its last  
note of G & F tones  
8va higher!