

Lotta Wennäkoski

dalaim

for violin and orchestra

2004-05

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VIULULLE JA ORKESTERILLE *FOR VIOLIN AND ORCHESTRA*

KIRJOITETTU JA OMISTETTU JOHN STORGÅRDSILLE
WRITTEN AND DEDICATED FOR JOHN STORGÅRDS
HYVINKÄÄN ORKESTERIN TILAUS *COMMISSIONED BY HYVINKÄÄ ORCHESTRA*
KESTO N.15' *DURATION APP. 15'*

INSTRUMENTATION

2 FLUTES (1ST DOUBLING PICCOLO, 2ND DOUBLING ALTO FLUTE IN G)
OBOE
ENGLISH HORN IN F
2 CLARINETS IN B $\flat$ (2ND DOUBLING BASS CLARINET IN B $\flat$)
BASSOON

2 HORNS IN F
TRUMPET IN C
TROMBONE

PERCUSSION (1 PLAYER):
CROTALES (SOUNDING 2 OCTAVES HIGHER)
TRIANGLE
BELL TREE
VIBRASLAP
COWBELL
TEMPLE BLOCK (LARGE)
CYMBAL (SUSPENDED)
TAM-TAM
BASS DRUM
(TAM-TAM AND BASS DRUM SOFT, MEDIUM & HARD MALLETS,
TRIANGLE BEATERS)

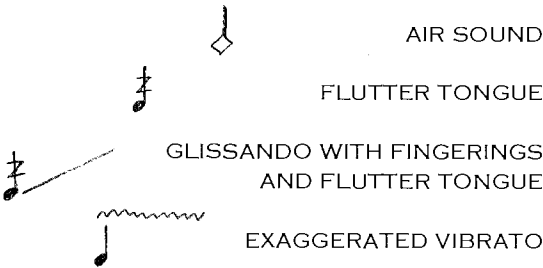
STRINGS



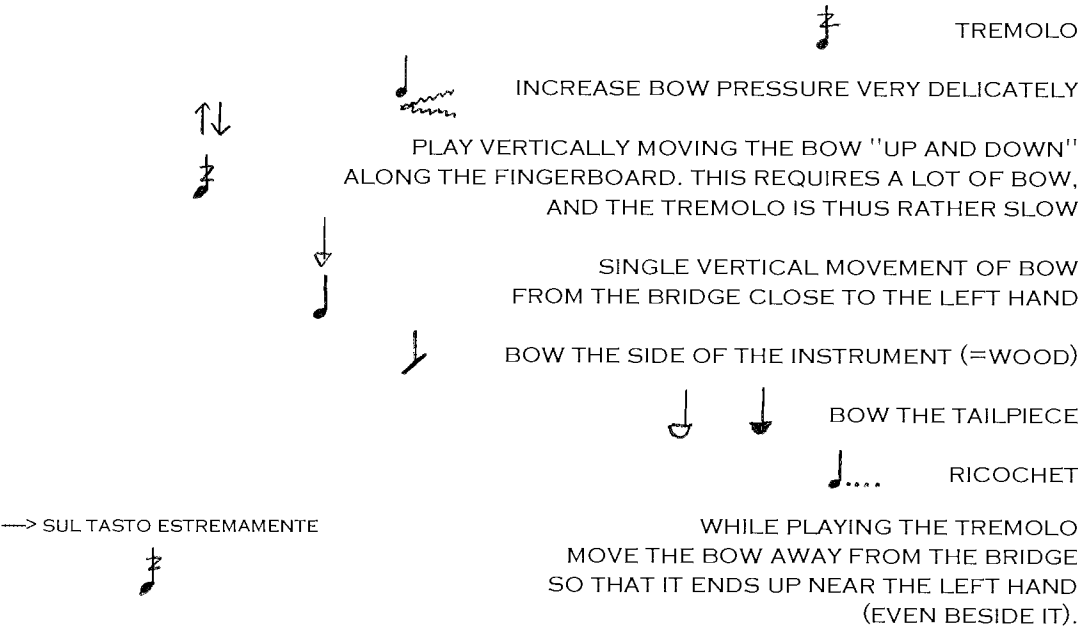
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dalaïm

ACCIDENTALS APPLY TO THE WHOLE BAR AND ONLY WITHIN THE SAME OCTAVE.
THE APPOGGIATURAS SHOULD BE PLAYED BEFORE THE BEAT.

NOTATIONAL CONVENTIONS FOR WINDS:



NOTATIONAL CONVENTIONS FOR STRINGS:



ALL GLISSANDI SHOULD BE PLAYED MOLTO LEGGIERO.

SUL TASTO MEANS GENERALLY MORE TASTO THAN FLAUTANDO.

IN THE RICOCHETS THE BOW IS FREELY THROWN ON THE STRING.
THE LENGTH OR THE AMOUNT OF THE JUMPS HAVE THUS NO SIGNIFICANCE.



♩ 80-88 poco misterioso ma affettuoso

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FLUTE 1

half air

pp mp pp

gliss. with fingerings and fluttertongue

ppp mp ppp

ALTO FLUTE

half air

p mp pp

ord.

p mp ppp

CLARINET 1 IN B♭

half air

pp mp pp

ppp mp ppp

CLARINET 2 IN B♭

half air

ppp mp ppp

HORN 1 IN F

air only; turn the mouthpiece upside down

pp mp pp

p mp ppp

HORN 2 IN F

air only; turn the mouthpiece upside down

pp mp pp

p mp ppp

TRUMPET IN C

air only

pp mp pp

p mp ppp

PERCUSSION

TAM-TAM (don't strike but wipe the surface with brush)

pp mp

COWBELL ord.

pp 6

TAM-TAM

mp

COWBELL ord.

pp 6 6

leggero e flautando

II/III 6 III 3

solo (a1) pp

solo (a2) pp

tutti gli altri pp

solo (d1) pp

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9

FL. 1

A. FL.

OB.

C. A.

CL. 1

CL. 2

HN. 1

HN. 2

C TPT.

TBN.

PERC.

TAM-TAM

BASS DRUM

TAM-TAM

tam-tam (or another soft) beater ord.

III
molto flautando;
poco a poco flageoletti

molto espr.
(meno flautando)

VLN. SOLO

VLN. I

VLN. I/
LOWER

VLN. II

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24 **A** *leggiere, un poco più capriccioso*
 muta in piccolo
 muta in flute

FL. 1

A. FL.

CL. 1

CL. 2

PERC. irregular tapping with fingertips
pp

VLN. SOLO
p increase (and then decrease) bow pressure delicately
pp (left hand pizzicatos)
ff *mf* *f* *pp* *f* *mf*

VLN. I
pp con sordino
ppp

VLN. I/ LOWER
 con sordino
pp

VLN. II
 con sordino
pp pizz. arco

VLN. II/ LOWER
 con sordino pizz. arco
ppp *pp*

VLA.
 pizz.
ppp *pp*

VC.
 divisi a 3: 1 & 2 con sordino
pp increase (and then decrease) bow pressure delicately

VC. LOWER/ GLI ALTRI
 divisi a 3: 3 con sordino
pp

29 **CYMBAL** arco with nails
pp *f*

PERC.

CROT.
 arco
p

VLN. SOLO
pp *f* molto espr. IV
p *f* *pp*

VLN. I
 increase (and then decrease) bow pressure delicately
pp *mf* *pp*

VLN. II
 increase (and then decrease) bow pressure delicately
f *pp* *p* *f* *pp* *mf*

VLN. II/ LOWER
 arco
f *pp* *p* *f* *pp* arco
pp

VLA.
 arco
f *pp* *p* *f* *pp*

VC.
 con sordino (f#1)
p increase (and then decrease) bow pressure delicately

VC. LOWER/ GLI ALTRI
 increase (and then decrease) bow pressure delicately
pp

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PICC.

FL. 2

OB.

C. A.

CL. 1

CL. 2

TBN.

PERC.

VLN. SOLO

VLN. I

VLN. I/ LOWER

VLN. II

with nails

arco

TAM-TAM

arco

III

3

II

ord.

pp

pizz.

f

arco

p

3

3

(b $\sharp$ 2)

pizz.

pizz.

p

div.

pizz.

pizz.

pizz.

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PICC. *ff* *f* *ff* *pp*

FL. 2 *ff* *f* *ff* *pp*

OB. *ff*

C. A. *ff* *f* *ff* *pp*

CL. 1 (tr) *ff* *f* *ff* *pp*

CL. 2 *ff* *f* *ff* *pp*

BSN. *f* *ff* *pp*

HN. 1

C TPT. con sordino *pp* *f*

TBN. *ff*

PERC. **VIBRASLAP** *p*

CROT. *f* *f*

VLN. SOLO *ord.* *fff* *mp* *exaggerated vibrato* *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

senza sord. pizz. arco ricochet

senza sord. pizz. differ the three pitches freely div. arco ricochet *pp*

senza sord. pizz. arco ricochet

senza sord. arco ricochet *f* *pp*

senza sord. arco ricochet *f* *pp*

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B

Picc. *f* *mf*

FL. 2 *f* *mf*

OB. *f* *mf*

C. A. *p* *mf* exaggerated vibrato

CL. 1 *f* *mf*

CL. 2 *mf* exaggerated vibrato

BSN. *p* *f* *mf*

HN. 1 *mf*

HN. 2 *mf*

C TPT. *mf*

TBN. con sord. *f* exaggerated vibrato *mf*

PERC. **COWBELL** *mf* **CYMBAL** medium mallets *p* *f* **COWBELL** medium mallets *f* **VIBRASALP** *mf*

VLN. SOLO *f* *p* *ff* *ord.* *pizz.* *arco*

p *ff* *pizz.* *arco*

p *ff* *pizz.* *arco*

p *ff* *pizz. div.* *arco*

p *ff* *ff* *mf*

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48

PICC.

FL. 2

OB.

C. A.

CL. 1

CL. 2

BSN.

HN. 1

HN. 2

C TPT.

TBN.

PERC.

VLN. SOLO

exaggerated vibrato

COWBELL
medium mallets

VIBRASALP

TAM-TAM arco

VIBRASALP

III II

ord.

ord.

ord.

(portamento)

(portamento)

flageolets sul D

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55

PICC. *f* *p*

FL. 2 *f* *p*

OB. *f* *p*

C. A. *f* *p*

CL. 1 *f* *sub. p*

CL. 2 *f* *p*

BSN. *f* *sub. p*

HN. 1 *f* *sub. p*

HN. 2 *f* *p*

C TPT. *f* *sub. p*

TBN. *f* *sub. p*

PERC.

VLN. SOLO *ff* *mf*

III/IV 6

III II ord. b

(IV/III/II) *sub. p*

(III/IV/I) *p*

(IV/III/II) *sub. p*

(III/IV/I) *p*

sub. p

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58

PICC.

FL. 2

OB.

C. A.

CL. 1

CL. 2

BSN.

HN. 1

HN. 2

C TPT.

TBN.

PERC.

CYMBAL
TAM-TAM
soft beaters

pp

rit.

VLN. SOLO

ord.

VLN. I

(III/II/I)

div.

(e2)

div.

f

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60

PICC. *ff* $\rightarrow$ *p* *pp* *poco* *ppp* *muta in flute*

FL. 2 *ff* $\rightarrow$ *p* *pp* *poco*

OB. *ff* $\rightarrow$ *p*

C. A. *ff* $\rightarrow$ *p*

CL. 1 *ff* $\rightarrow$ *pp* *poco* *ppp*

CL. 2 *ff* $\rightarrow$ *pp* *poco*

BSN. *ff* $\rightarrow$ *p*

HN. 1 *ff* $\rightarrow$ *p*

HN. 2 *ff* $\rightarrow$ *p* *pp*

C TPT. *ff* $\rightarrow$ *p*

TBN. *ff* $\rightarrow$ *p* *air only* *pp*

PERC. *ff* *pp* **TAM-TAM**

VLN. SOLO *ord.* *fff* *molto espressivo* *meno*

VLN. I *ff* *molto espressivo* *ff* *(b $\sharp$ 2)*

VLN. I/LOW *ff* *molto espressivo* *ff* *(b $\sharp$ 2)*

slow and irregular tremolo sul tasto *pp*

div. *pp* *slow and irregular tremolo sul tasto* *sul tasto flageoletti sul G (b $\sharp$ 2)*

molto espressivo *ff* *(b $\sharp$ 1)*

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FL. 1 *pp*

FL. 2 *pp* muta in alto flute

OB. *p*

C. A. *p*

CL. 1 *pp* 3

CL. 2 *pp*

BSN. *pp*

HN. 1 *pp* *p*

HN. 2

C TPT. air only *pp*

TBN. 5

PERC. TAM-TAM BASS DRUM

VLN. SOLO II III poco a poco flageoletti 5 (I) (II) *ppp* (I or ad lib.)

VLN. I tutti *pp* 3 3 only the last two players *ppp* tutti *mp*

VLN. II 3 3 *ppp* *mp*

div. IV non div. flageolets sul C *ppp* *mp*

ts (b41) *ppp*

sul tasto

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71

FL. 1

A. FL.

OB.

C. A.

CL. 1

CL. 2

BSN.

HN. 1

HN. 2

C TPT.

TBN.

PERC.

CROT.

VLN. SOLO

ppp *p* *mf* *pp*

ppp *p* *mf* *pp*

ppp *ppp* *mf* *pp*

ppp *mf* *pp*

p *mf* *pp*

mp *hard mallet* *pp*

f *ppp* *p* *mf* *pp*

sul tasto *IV* *ppp* *mf* *pp*

p *mf* *pp*

(c2) *IV sul tasto* *p*

(a1) *p* *mf* *pp*

(a1) *p* *mf* *pp*

flageolets sul E

TAM-TAM tam-tam beater

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II

52-56

CL. 1 *molto lontano; senza vibrato* *ppp* *poco a poco con vibrato*

CL. 2 *molto lontano; senza vibrato* *ppp* *poco a poco con vibrato*

PERC. (single scrapes on the surface) *pp* *simile* **TAM-TAM BASS DRUM** (single scrapes on the surface on the instruments)

VLN. SOLO *free tremolo (preferably slow and irregular, played with a lot of bow on the tailpiece (no pressure))* *pp* *poco* *f* *broad and slow tremolo "vertically" up and down the fingerboard with a lot of bow* *p*

VLN. I *mf* *p* *ppp* *pp* *mf* *ppp* *p* *mf* *f*

VLN. I / LOWER *mf* *p* *ppp* *mf* *mf* *p* *mf* *f*

VLN. II *mf* *p* *ppp* *mf* *ppp* *p* *ppp* *ppp*

VLN. II / LOWER *mf* *mf* *p* *p* *tutti gli altri bow the wood* *mf* *f*

tutti *ppp* *p* *mf* *f*

bow the side *mf* *p* *mf* *f*

bow the tailpiece (no pressure) *mf* *p* *mf* *f*

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FL. 1 *molto vibrato* -----> *meno vibr.* *ppp* *ppp*

A. FL. *5* *ppp* *molto vibrato* -----> *meno vibr.* *ppp*

OB. *pp*

CL. 1 *molto vibrato* -----> *meno vibr.*

CL. 2 *molto vibrato* -----> *meno vibr.* *muta in bass clarinet*

BSN. *pp*

HN. 1 *pp*

PERC. *sempre!!* *ff* *tam-tam beaters ord.* *ppp*

VLN. SOLO *ff* *mf* *f* *sul tasto estremamente* *5* *pp*

VLN. I *ff* *mf* *p*

-----> *ord.*

solo sul tasto estremamente IV *ppp*

solo flautando *ppp*

-----> sul tasto (a) estremamente *p* (move the bow strongly up towards left hand while playing the tremolo)

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E

FL. 1 gliss. possibile (with embouchure)

A. FL. 3

OB.

CL. 1 lontano *pp*

BSN.

HN. 1 *ppp*

HN. 2 *ppp*

PERC. l.v.

VLN. SOLO modo più ordinario ma sempre flautando (III) IV/III 5
 ---->sul tasto estremamente ord. flaut. ---->sul tasto estremamente flautando senza vibrato ---->sul tasto estr. ord. flaut.

VLN. I sul tasto estremamente *ppp*

VLN. II ---->sul tasto estremamente

VLA. tutti flautando (sonore poss.) (g2) *ppp*

VC. tutti flautando; change string ad lib. *ppp* ord.

CB. *ppp*

CL. 1 20

B. CL. cl 1 *pp* gliss. with fingerings and flutter tongue *mf*

BSN.

PERC. TAM-TAM BASS DRUM tam-tam wiped with brush, bass drum played normally with bass drum beater *mp*

---->sul tasto estremamente modo più ordinario ma sempre flautando ---->sul tasto estr. ord.

flaut. *ppp*

flaut. *ppp*

flaut. *ppp*

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H

FL. 1
A. FL.
OB.
C. A.
CL. 1
B. CL.
BSN.
HN. 1
HN. 2
C TPT.
TBN.
PERC.
VLN. SOLO

57

ff

half air

pp

breathing ad libitum

pp

f

espressivo intimo

mf

p

flautando

mf

p

pp

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63 half air *pp* *rit.* *a tempo* solo dolce espressivo

FL. 1 *pp* muta in flute *p*

A. FL.

CL. 1 solo dolce espressivo *p*

B. CL.

PERC. TAM-TAM tam-tam beater TAM-TAM BASS DRUM *ppp* *ppp*

VLN. SOLO *ppp* change bow if necessary *p* *mf* 3 (flageolets) 6 (I) II

VLN. I *ppp* *p* *mf*

VLN. II sul tasto estremamente ord. *ppp* *p* *mf*

VLA. sul tasto estremamente *ppp*

VC. solo *ppp* tutti *p* *mf* *ppp*

CB. pizz. *ppp*

71 I

FL. 1 solo dolce espressivo *p*

OB. *p*

C. A. dolce espressivo *p*

CL. 1 solo dolce espressivo *p*

BSN. *p*

C. TPT. solo dolce espressivo *mf*

simile

legato poss. *ff* *f*

flautando change strings ad lib. *ppp*

flautando change strings ad lib. *ppp*

espressivo *f*

espressivo *mf*

espressivo *mf*

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32

32

84 rit. tempo primo (di movimento)

PICC. *fff*

FL. 2 *fff*

CL. 1 *fff*

B. CL. *mp* *mf* *ff* *fff*

PERC. *fff*

CROT. *fff*

VLN. SOLO *...al fff* (flageolets sul D)

VLN. I *fff* molto intensivo

VLN. II *fff* molto intensivo

VLA. *fff* (flageolets sul D)

VC. *fff*

CB. *fff*

87 molto libero, quasi cadenza

VLN. SOLO *f dolce* *p* *f* flautando sul pont.

VLN. I *mp* change bows ad lib.

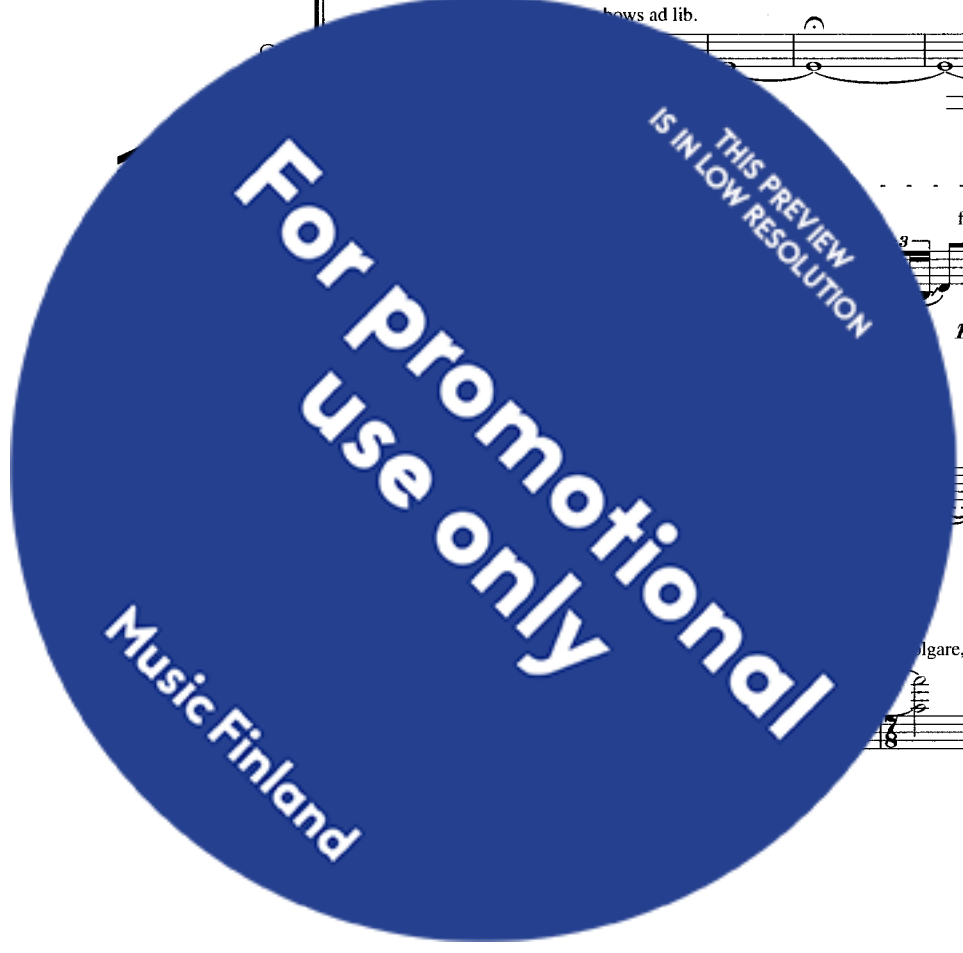
VLN. II *mp* change bows ad lib.

flaut. sul pont. *pp* *f* ord. flaut. sul pont. *pp* *f* poco a poco modo ordinario...

88-96 *ff* *pp* sul pont.

algare, con molto vibrato näillä main voi lähestyä naisviulistia ja soittaa hänen korvaansa...(vai voiko???)

K sul pont.



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PERC. 

VLN. SOLO 
122 sul pont. ord. spicc. 7 ord. 5 sul pont. ord. 5 5 leg. 7

VLN. I 

VLN. I / LOWER 

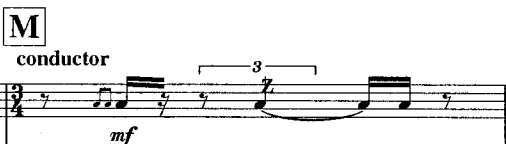
VLN. II 

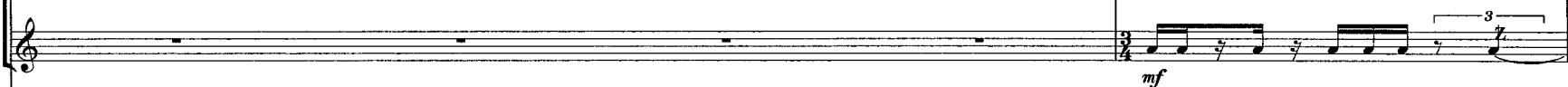
VLA. 

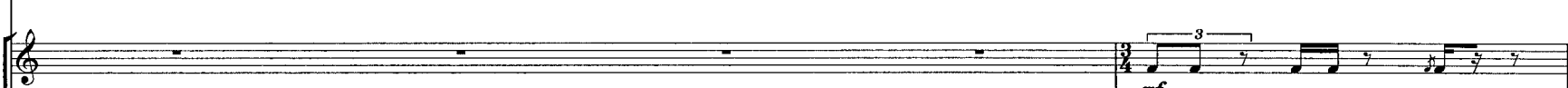
Vc. 

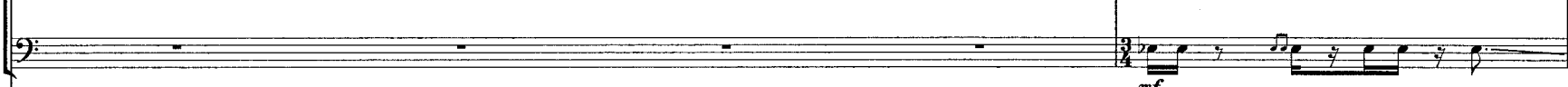
CB. 

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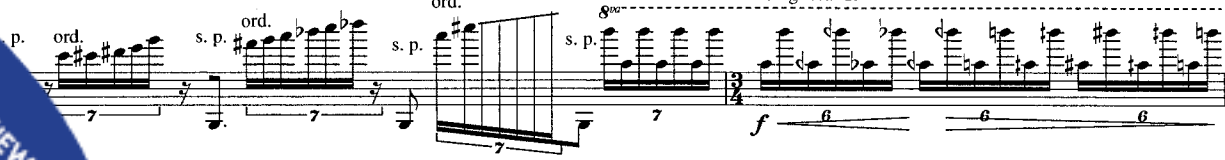
PICC. 
126 conductor 
mf

FL. 2 
mf

C TPT. 
mf

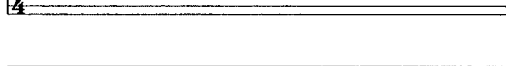
TBN. 
mf

PERC. 


p. ord. s. p. ord. s. p. ord. s. p. con glissandi
f 6 6 6











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molto rit.

135

PERC. **BASS DRUM** **CYMBAL** **TAM-TAM**

arco arco

fff mf mp ppp

VLN. SOLO

pp

VLN. I

fff pp ppp

-----> sul tasto estremamente (flageolet) sul tasto estremamente

VLN. I/ LOWER

ord. fff pp ppp

-----> sul tasto estremamente (flageolet) sul tasto estremamente

VLN. II

ord. fff pp ppp

-----> sul tasto estremamente (flageolet) ord.

VLN. II/ LOWER

ord. fff pp ppp

-----> sul tasto estremamente (flageolet) sul tasto estremamente

VLA.

ord. fff pp ppp

-----> sul tasto estremamente (flageolet sul C) (e2)

VLN. I/ LOWER

ord. fff pp ppp

-----> sul tasto (flageolet) estremamente sul tasto estremamente bow the wood

(a1) ppp

(d1) ppp

-----> sul tasto estremamente bow the tail piece with slight pressure bow the wood

p p

N **58-63** tempo rubato e tranquillo
 colla parte

143
 CL. I *lontano*
ppp

PERC. (II) *ppp*

VLN. SOLO *cantabile*
p

VLN. I (tutti) *bow the wood*
pppp

VLN. II *-----> sul tasto estremamente*
pppp

VLN. II/ LOWER *pppp*

VLA. *pppp*

VLA./ LOWER *bow the tailpiece (no pressure)*
pppp

VC. *pppp*

VC. LOWER/ GLI ALTRI *pppp*

CB. *bow the tailpiece (no pressure)*

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