

Marina Kostik

The Goldfish

for orchestra

2018



Music Finland

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Marina Kostik

The Goldfish

for orchestra

2018



instrumentation:

flute

oboe

clarinet in B flat

bass clarinet in B flat

bassoon

horn in F

trumpet in C

trombone

tuba

timpani

percussion (2 players)

1. shell chimes

thunder sheet

+bars 263, 309, 317, 385-388 snare drum

and bars 268, 344 cymbals

2. snare drum

cymbals

+bar 319 thunder sheet

marimba

vibraphone

harp

violin 1

violin 2

viola

violoncello

contrabass



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Recitativo liberamente

Flute *pp* *ppp* gliss. with fingerings and flz. gliss.

Oboe

Clarinet in Bb

Bass Clarinet in Bb as if blowing into large shell *ppp* *ppp* gliss.

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani *ppp* *pp* *ppp*

Shell Chimes

Thunder sheet *ppp-pp* *pppp*

Snare Drum

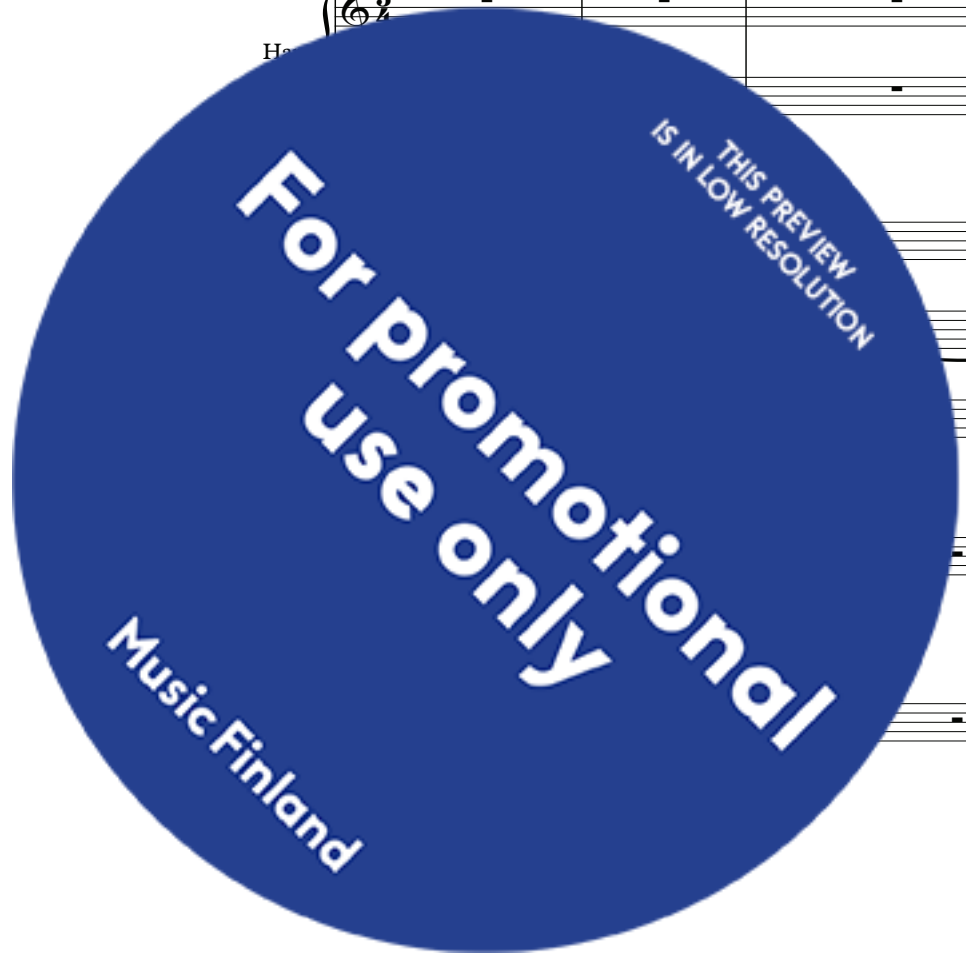
Cymbals

Marimba *pp* *mp*

Vibraphone motor on (slow) *pp*

Harp

ppp gliss.



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Molto rubato

M 64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp < *pp*

con le mani

p < *mp* > *p*

rit. molto

mp

M 64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

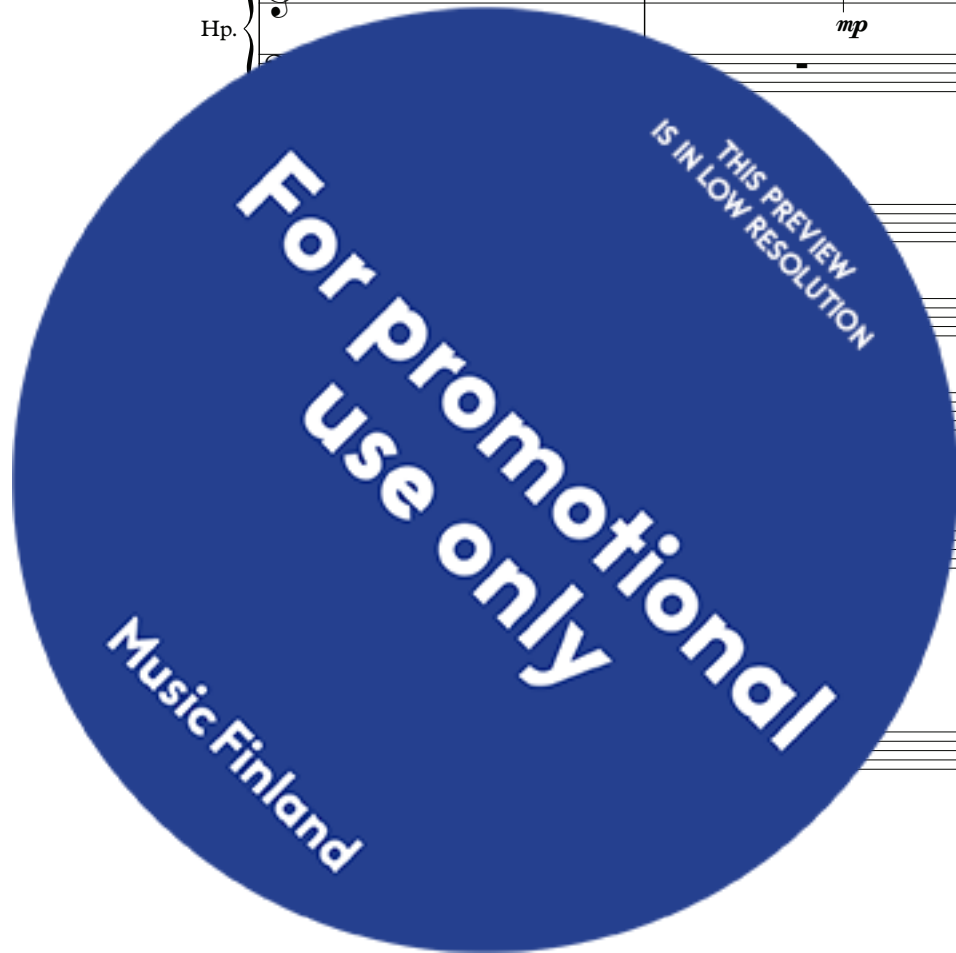
Vib.

Hp.

senza sord.

senza sord.

senza sord.



12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

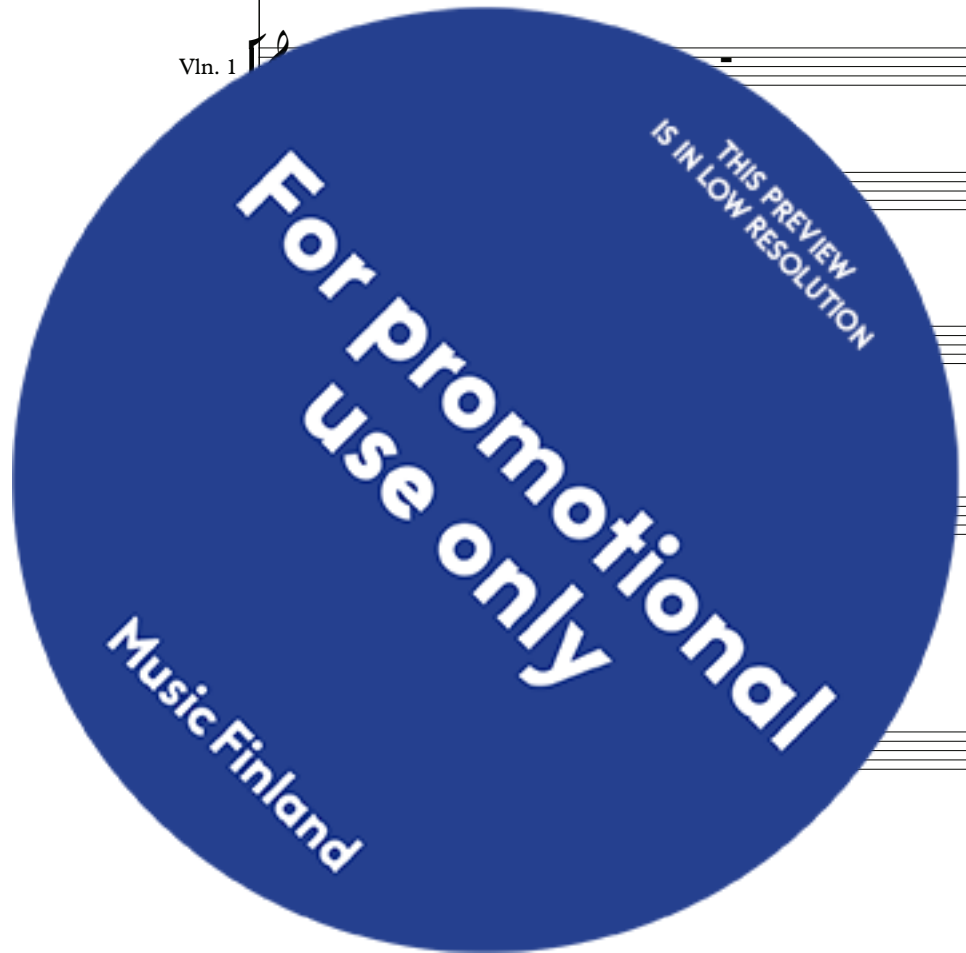
Mar.

Vib.

Hp.

Vln. 1

p



14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

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16

Fl. *p* *mf* 7

Ob. *mf* 7

Cl. *p* *gliss.* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Sh.Ch. *p* *mf*

Th.Sh.

S. D.

Cym. *soft beaters* *p* *mf*

Mar.

Vib.

Hp. *mf* 7

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18 *gliss. possibile* *gliss.*

Fl.

Ob.

Cl. *gliss. possibile* *gliss.*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

Vln.

con le mani
mp

mp

mp

mp

mp

7



Musical score for orchestra and piano, measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tom Snare (Th. Sh.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), Vibraphone (Vib.), Piano (Hp.), and Violin I (Vln. I). The piano part features a complex rhythmic pattern with many beamed eighth notes and is marked with a '7' above the staff. The woodwinds and strings have various melodic and harmonic lines. Dynamics include *mp* (mezzo-piano).



22 9

Fl. *mf* *gliss.*

Ob. *mf* 7 *gliss.*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba.

Timp.

Sh.Ch. *p* *f*

Th.Sh.

S. D.

Cym. *p* *f*

Mar.

Vib.

Hp. *mf* *f*

Vl. *mf*

mf

mf

mf

mf



24

Fl. *gliss.* *p*

Ob. *p flz.*

Cl. *gliss.* *p flz.*

B. Cl. *gliss.* *p*

Bsn. *p*

Hn. *p* *ppp*

C Tpt. *p*

Tbn. *p*

Tba.

Timp.

Sh.Ch. *mp*

Th.Sh.

S. D.

Cym.

Mar.

Vib. *motor on (slow)* *mf*

Hp.

8^{vb} *p*

ossia: play the low B₄ an octave higher



26

Fl. -

Ob. -

Cl. -

B. Cl. *p* [triplets]

Bsn. -

Hn. *pp*

C Tpt. -

Tbn. -

Tba. -

Timp. -

Sh.Ch. *mp*

Th.Sh. -

S. D. -

Cym. -

Mar. -

Vib. *f*

Hp. -



[Musical notation for the bottom system, including sixteenth-note patterns]

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp

mf

f

p

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Musical score for page 13, starting at measure 30. The score includes the following parts and dynamics:

- Fl. (Flute): Rapid sixteenth-note passages.
- Ob. (Oboe): Similar rapid passages.
- Cl. (Clarinet): Slower melodic lines.
- B. Cl. (Bass Clarinet): *mf* dynamic.
- Bsn. (Bassoon): *mf* dynamic.
- Hn. (Horn): *mf* dynamic.
- C Tpt. (C Trumpet): *mf* dynamic.
- Tbn. (Tenor Trombone): *mf* dynamic.
- Tba. (Tuba): *mf* dynamic.
- Timp. (Timpani): *mf* dynamic.
- Sh. Ch. (Snare Drum): *f* dynamic.
- Th. Sh. (Tom Snare Drum): *f* dynamic.
- S. D. (Small Drum): *f* dynamic.
- Cym. (Cymbal): *f* dynamic.
- Mar. (Maracas): *f* dynamic.
- Vib. (Vibraphone): *mf* dynamic.
- Hp. (Piano): *f* dynamic.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large blue watermark is overlaid on the bottom left of the page.



33 (tr)

Fl. *p*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

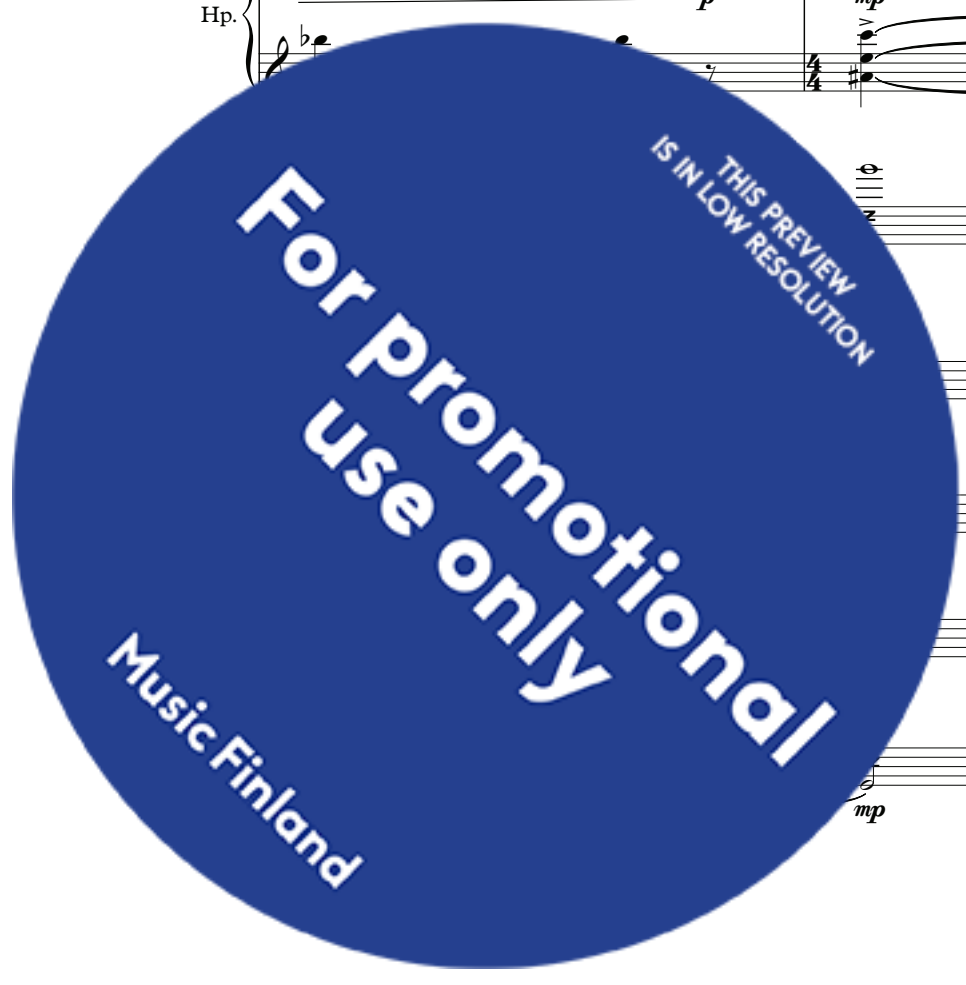
S. D.

Cym.

Mar. *mp*

Vib. *mp*

Hp. *p* *mp*



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Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

arco

ossia 8va

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16

37

Fl. $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4}$

B. Cl. $\frac{5}{4}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$

Hn. $\frac{5}{4}$ $\frac{4}{4}$

C Tpt. $\frac{5}{4}$ $\frac{4}{4}$

Tbn. $\frac{5}{4}$ $\frac{4}{4}$

Tba. $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{5}{4}$ $\frac{4}{4}$

Sh.Ch. $\frac{5}{4}$ $\frac{4}{4}$

Th.Sh. $\frac{5}{4}$ $\frac{4}{4}$

S. D. $\frac{5}{4}$ $\frac{4}{4}$

Cym. $\frac{5}{4}$ $\frac{4}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$

Vib. $\frac{5}{4}$ $\frac{4}{4}$

Hp. $\frac{5}{4}$ $\frac{4}{4}$

Vln. $\frac{5}{4}$ $\frac{4}{4}$

$\frac{4}{4}$ $\frac{4}{4}$

$\frac{4}{4}$ $\frac{4}{4}$

$\frac{4}{4}$ $\frac{4}{4}$



gliss.

p

p

p

p

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp

pp

soft beaters

p

3

7

7

7

7

7

7



42

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn.

Hn. *p*

C Tpt. *p* con sord.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym. *p*

Mar.

Vib.

7

7

7

7

7

7



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44

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.



Musical score for orchestra and strings, measures 46-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tenor Drum (Th. Sh.), Side Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), Violin (Vib.), and Harp (Hp.). The music is in 5/4 time. Measures 46-50 show various instrumental entries and textures, including a prominent woodwind section with *mf* dynamics and a harp part with *f* dynamics. A *gliss.* marking is present in the violin part in measure 50.



48

Fl. *gliss.* *mp*

Ob. *gliss.*

Cl. *gliss.*

B. Cl.

Bsn.

Hn.

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

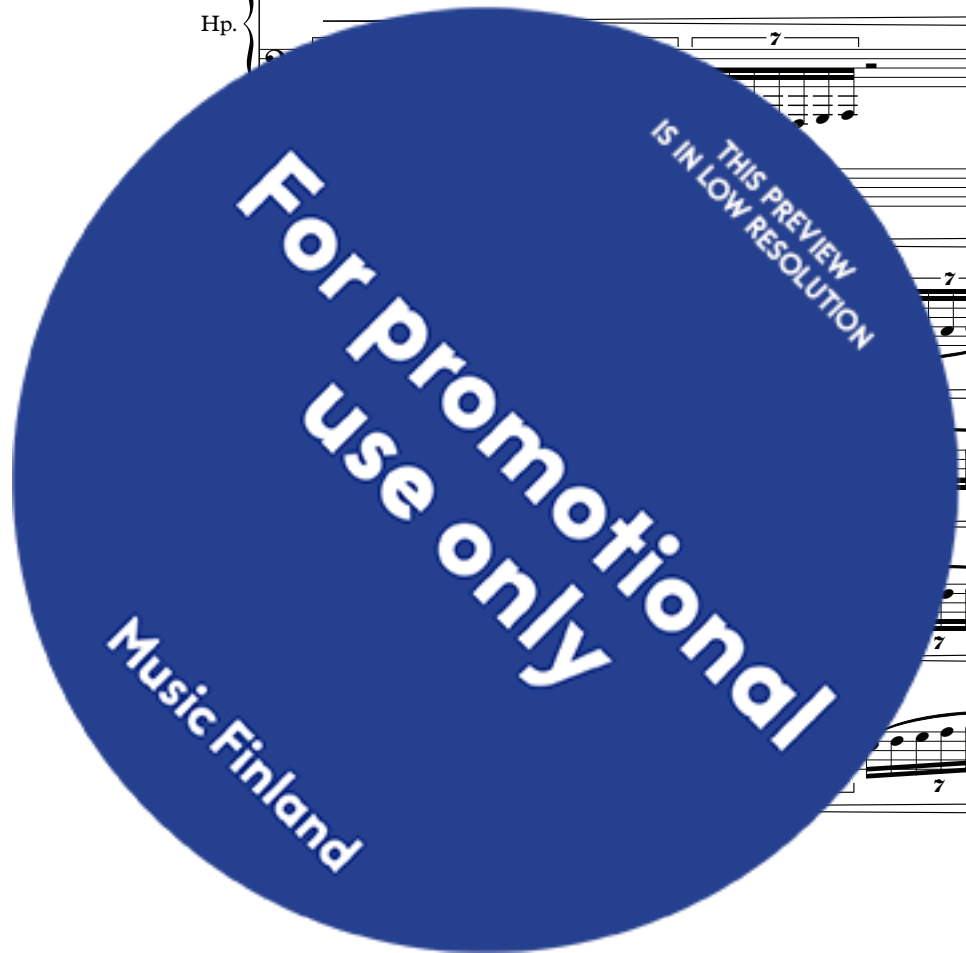
Mar. *mp*

Vib. *f* *gliss.* *p* *mp*

Hp. *mp*



50
Fl. *mp* *mf* 7
Ob. *mp* *mf* 7
Cl. *mp* *mf*
B. Cl. *mf*
Bsn. *mf*
Hn. *p* *mf*
C Tpt. *p* *mf*
Tbn. *gliss.* *gliss.*
Tba. *gliss.*
Timp.
Sh. Ch.
Th. Sh.
S. D.
Cym. *mf* *f*
Mar.
Vib. *gliss.* *mf*
Hp. *f*
Red.
mf
mf
mf
mf
mf
mf



52

Fl. *gliss.*

Ob. *glissando with fingering* *gliss.* *p*

Cl. *gliss. possibile* *gliss.* *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib. *p* *gliss.* *gliss.* *p*

Hp. *p* *pp* *pp* *pp* *pp* *pp*



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Sh. Ch. (Snare Drum), Th. Sh. (Tenor Drum), S. D. (S. D.), Cym. (Cymbal), Mar. (Maracas), Vib. (Vibraphone), and H. (Harp). The score is divided into measures, with time signatures changing from 2/4 to 5/4. Dynamics such as *p* and *mp* are indicated throughout. The Harp part features complex arpeggiated figures with fingerings 7 and 6.



57 25

Fl. *p* *mp*

Ob.

Cl. *p*

B. Cl. *mp*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar. *p*

Vib. *p*

Hp.

mp

pizz.

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26

60

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *p*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym. *p* *f*

Mar.

Vib. *mp*

Hp. *mp*

arco

arco



63 *gliss.* 27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp

mf

mp

6

6

6

6

6



mp

6

6

6

6

6

6

pizz.

pizz.

28 66

Fl. *mp*

Ob.

Cl.

B. Cl. *6^{ord.}*

Bsn.

Hn. *p*

C Tpt.

Tbn.

Tba. *mp*

Timp.

Sh. Ch.

Th. Sh.

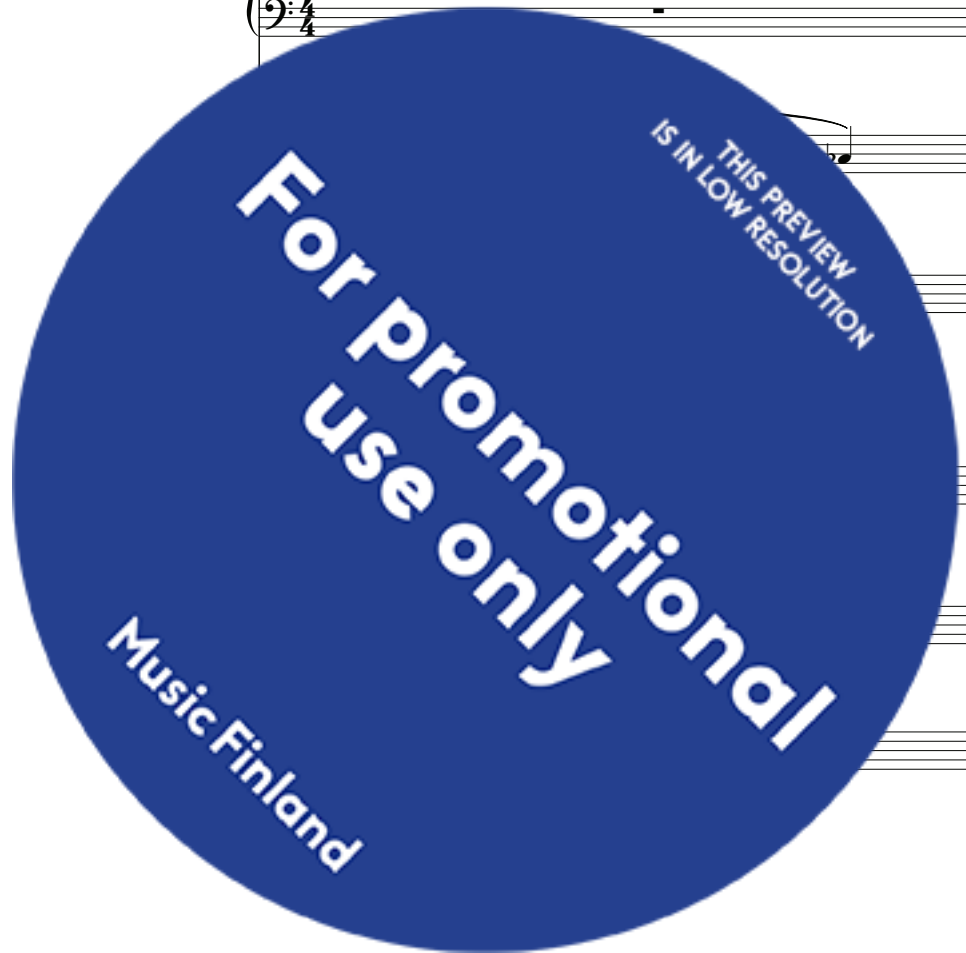
S. D.

Cym.

Mar. *f*
pp

Vib. *mf*

Hp. *mf*
pizz.



69 29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

p

mp

pizz.

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30

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

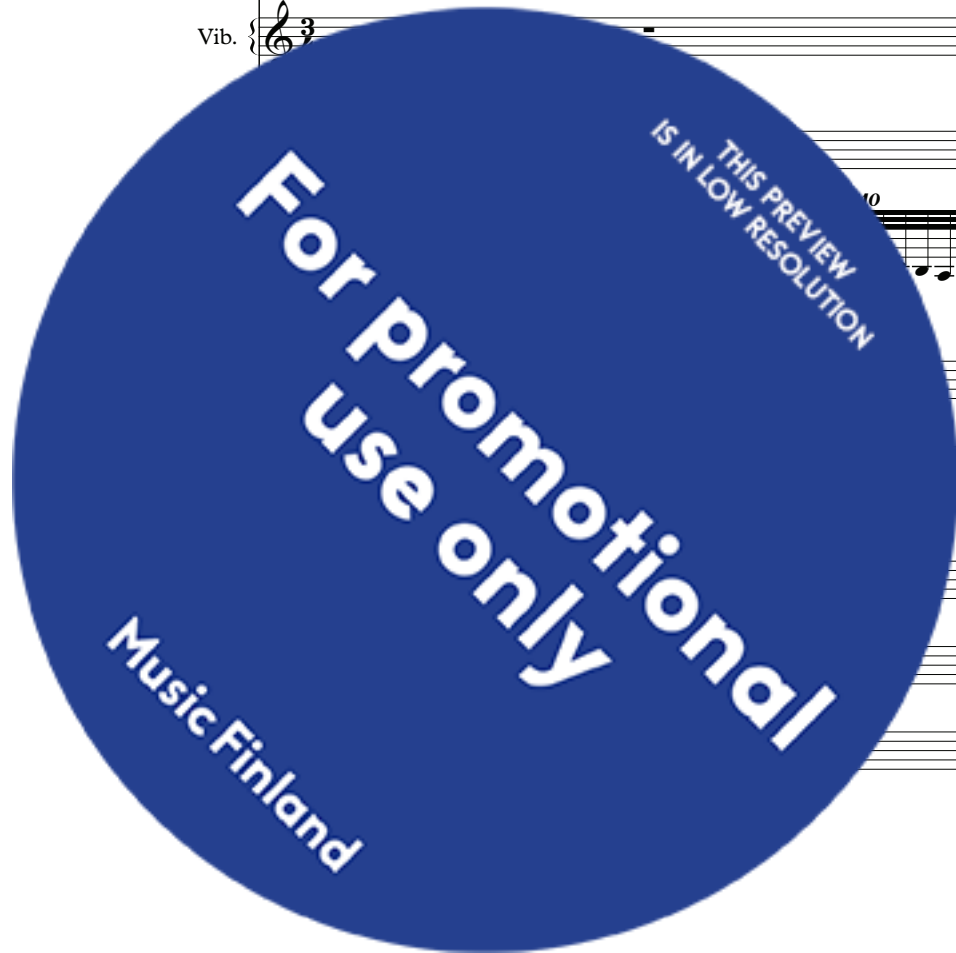
Th. Sh.

S. D.

Cym.

Mar.

Vib.



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10 10 10 10 8 8

z. z. z. z.

z. z. z. z.

z. z. z. z.

75

Fl.

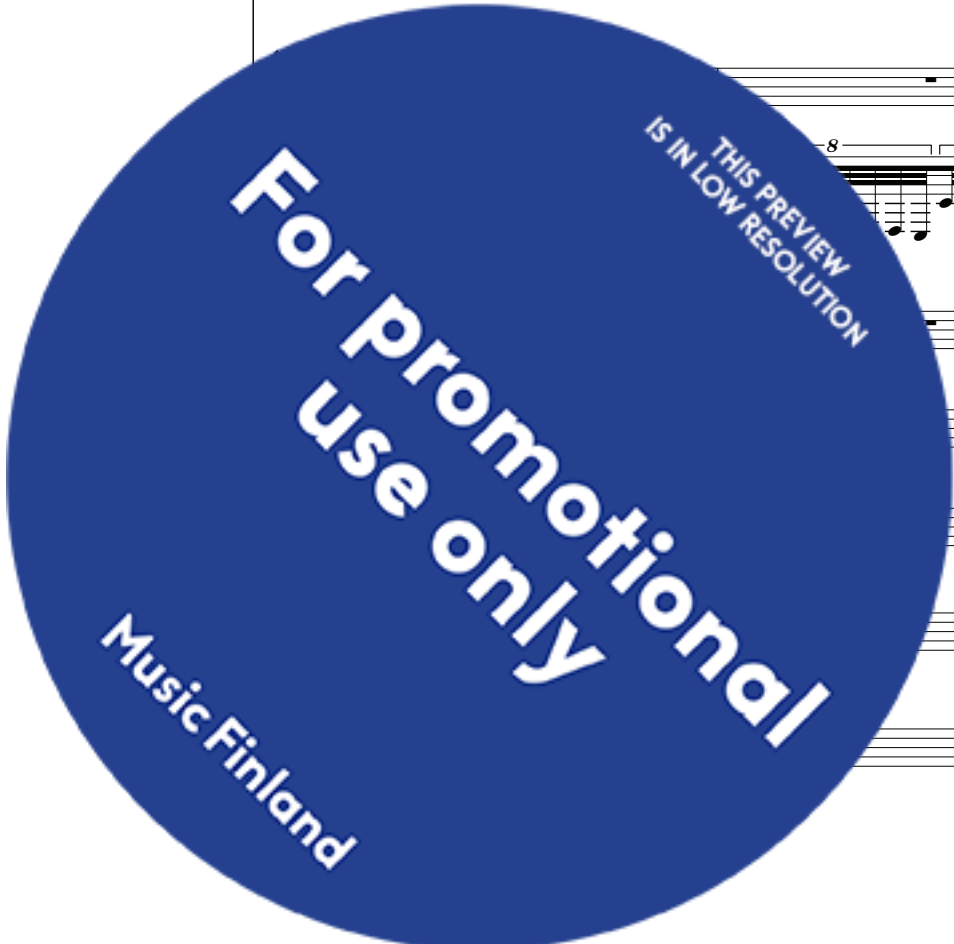
Hn.

Timp.

Sh.Ch.

Mar.

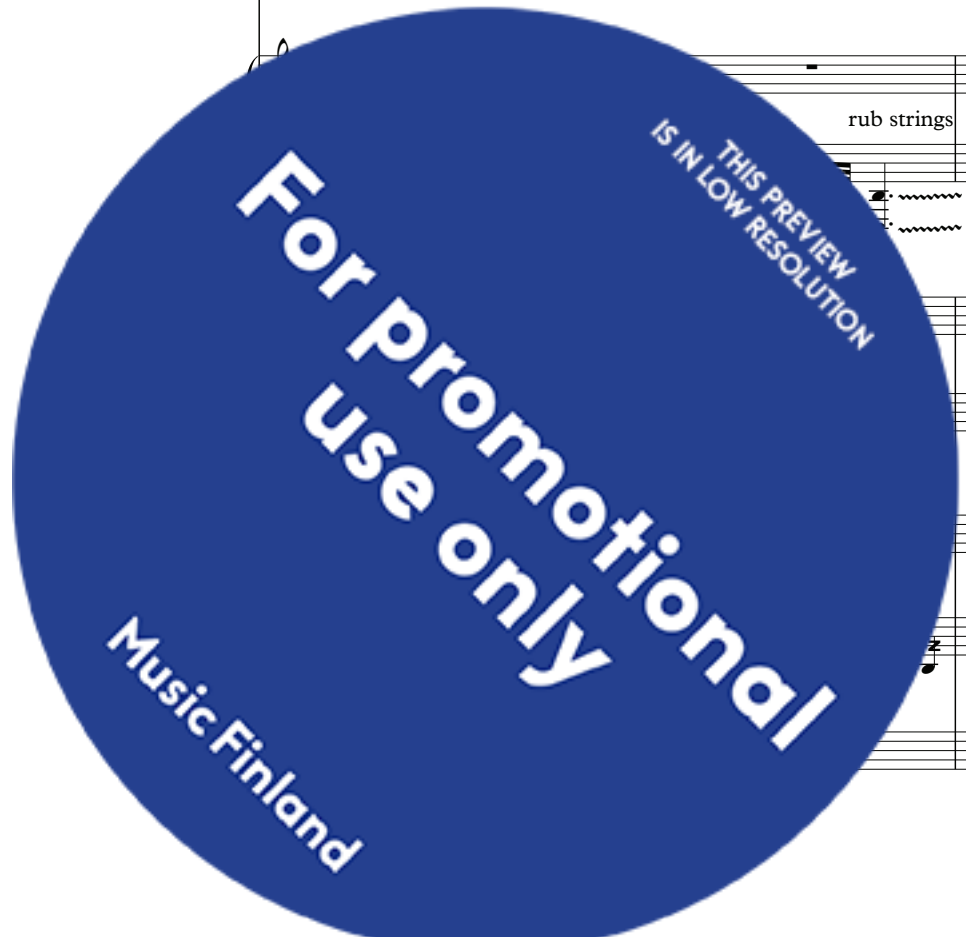
Vib.



Musical score for orchestra starting at measure 79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Snare Drum (Sh. Ch.), Tom Snare Drum (Th. Sh.), S. D., Cymbals (Cym.), Maracas (Mar.), and Vibraphone (Vib.).

Key musical details and markings include:

- Measure 79: Flute and Bass Clarinet parts begin with a sixteenth-note triplet marked with a '6' and a dynamic of *p*.
- Measure 80: Bass Clarinet continues with a sixteenth-note triplet marked with a '6' and a dynamic of *p*.
- Measure 81: Snare Drum has a snare stroke marked with a 'z' and a dynamic of *mp*.
- Measure 82: Snare Drum has a snare stroke marked with a 'z' and a dynamic of *p*. A dynamic curve shows a transition from *p* to *mp* and back to *p*.
- Measure 83: Snare Drum has a snare stroke marked with a 'z' and a dynamic of *pp*.
- Measure 84: Vibraphone has a dynamic of *p*.
- Measure 85: Strings are marked "rub strings" with a dynamic of *p*.
- Measure 86: Flute and Bass Clarinet parts begin with a sixteenth-note triplet marked with a '6' and a dynamic of *p*. Flute is marked "arco".
- Measure 87: Flute and Bass Clarinet continue with sixteenth-note triplets marked with a '6' and a dynamic of *p*. Bass Clarinet is marked "pizz.".
- Measure 88: Flute and Bass Clarinet continue with sixteenth-note triplets marked with a '6' and a dynamic of *p*.
- Measure 89: Flute and Bass Clarinet continue with sixteenth-note triplets marked with a '6' and a dynamic of *p*.



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tenor Drum (Th. Sh.), Soprano Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), Vibraphone (Vib.), and Harp (H.). The score is divided into measures with time signatures 4/4 and 3/4. Dynamics include *p* and *mp*. Some parts feature sixteenth-note patterns with a '6' above them.



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

Hp.



92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mf

gliss.

35

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36 96

Fl. *mp*

Ob. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch. $\frac{4}{4}$

Th.Sh. $\frac{4}{4}$

S. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

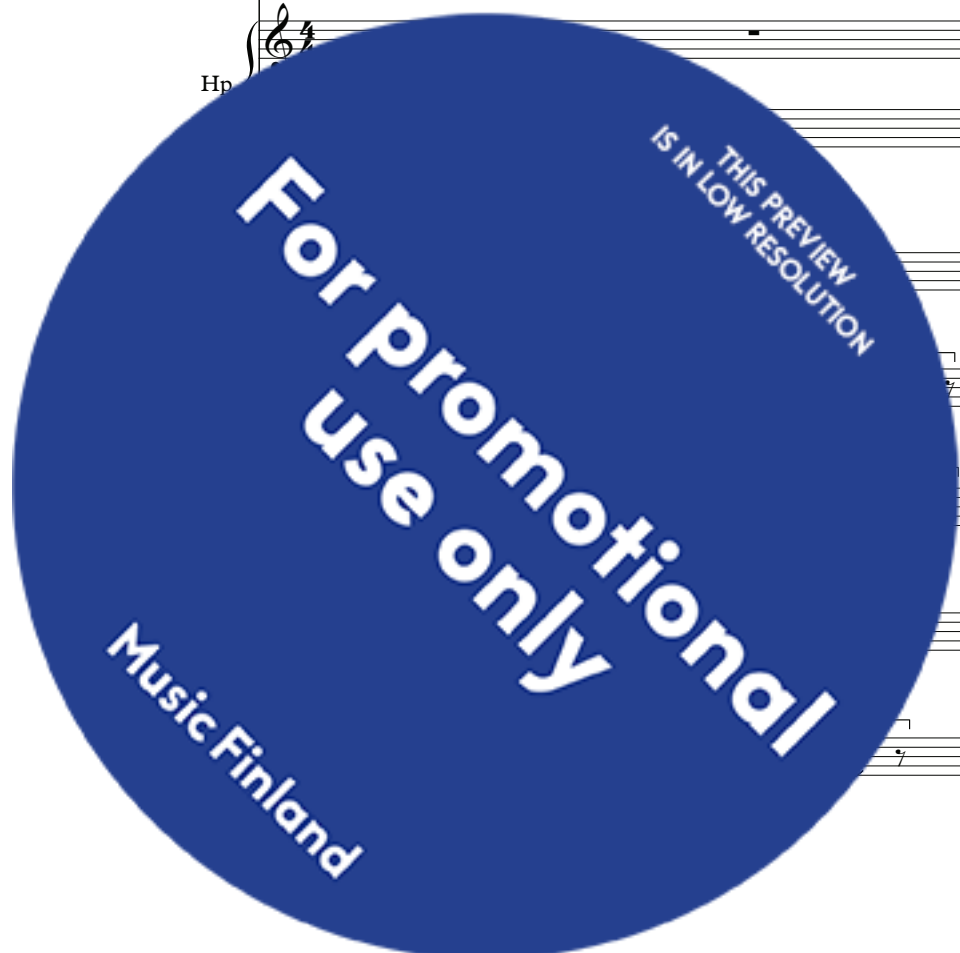
Mar. $\frac{4}{4}$

Vib. *mp*

Hp. *mp*

pizz.

pizz.



98 37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp

gliss.

gliss.

arco

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38 100 *tr* *gliss.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym. *mf*

Mar. *mf* *ff*

Vib.

Hp. *f* *Pizz.*

6 6

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101 39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

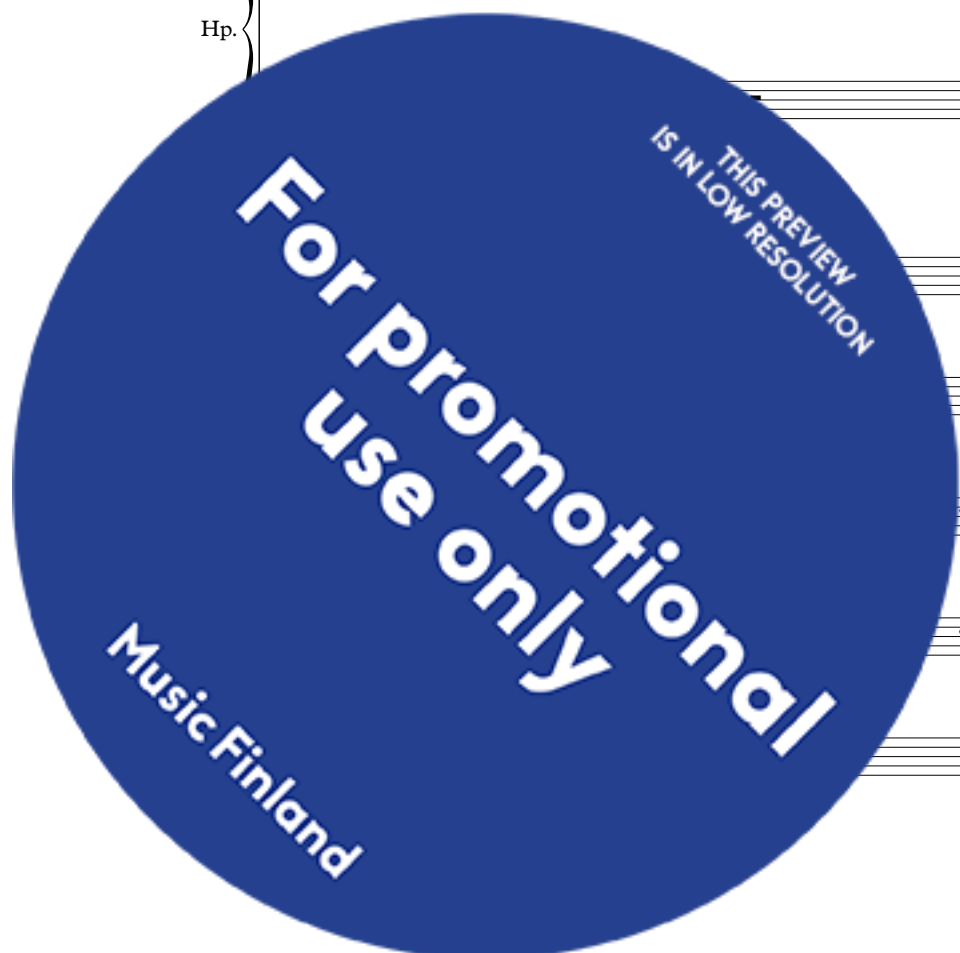
Mar.

Vib.

Hp.

6

mf



40 102

Fl. 2/4 -

Ob. 2/4 -

Cl. 2/4 -

B. Cl. 2/4 -

Bsn. 2/4 -

Hn. 2/4 -

C Tpt. 2/4 -

Tbn. 2/4 -

Tba. 2/4 -

Timp. 2/4 -

Sh. Ch. *mp* 2/4 -

Th. Sh. 2/4 -

S. D. 2/4 -

Cym. 2/4 -

Mar. 2/4 -

Vib. 2/4 -

Hp. *p* 2/4 -

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2/4 -

2/4 -

2/4 -

p 2/4 -

p 2/4 -

6 *ossia 8va* 2/4 -

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Sh.Ch. *f*

Th.Sh. *f*

S. D. *f*

Cym. *f*

Mar. *f*

Vib. *f*

Hp. *f*

gliss.

gliss.

f

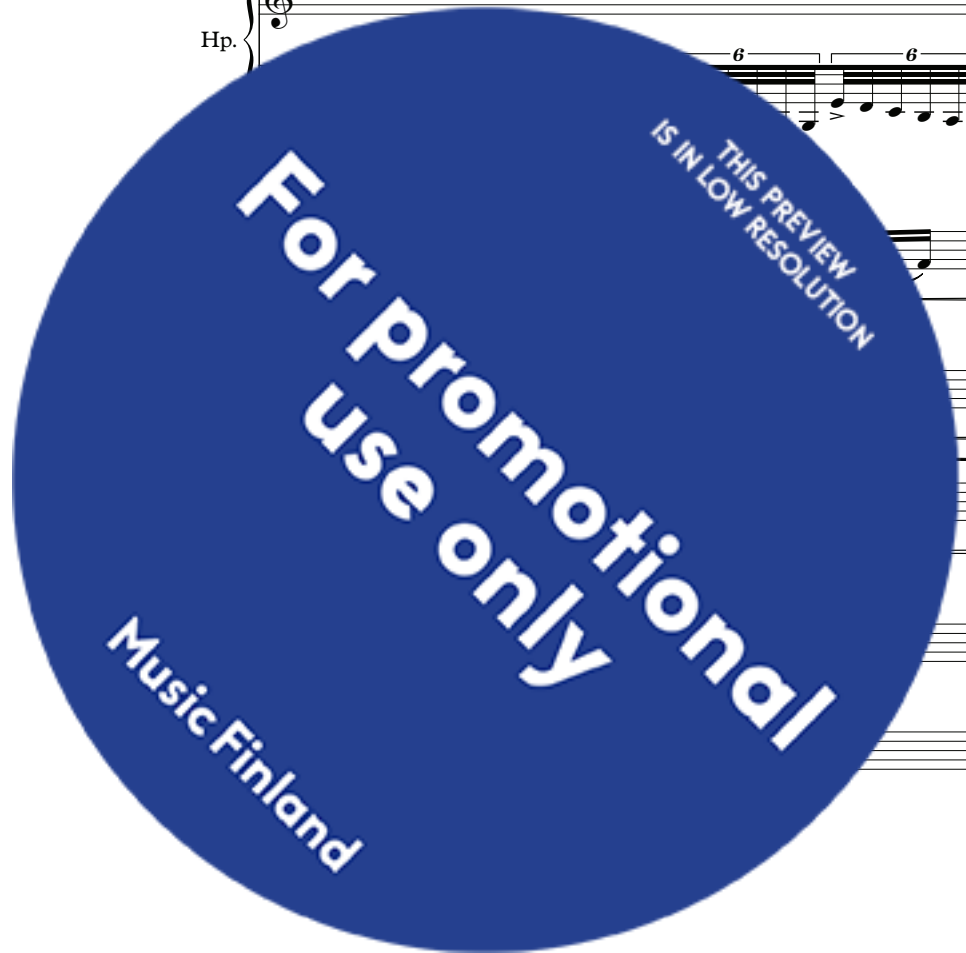
f

f

f

f

f



42 106

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn. *p*

Hn. *pp*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Sh.Ch. *mf*

Th.Sh.

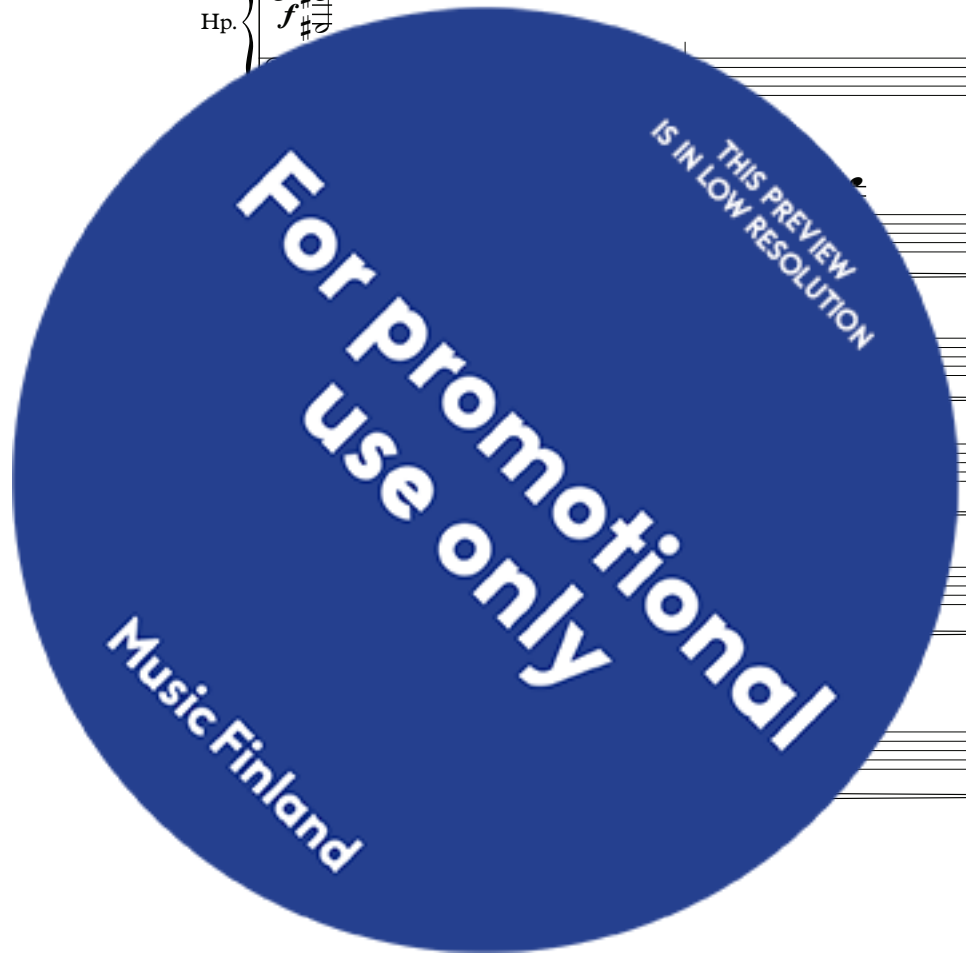
S. D.

Cym.

Mar. *mf* *p*

Vib. *mf* *p*

Hp. *con forza*



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pizz. arco *mf* 6 6 6 6

p pizz. arco 6 6 6 6

p pizz. arco 6 6 6 6

P pizz. arco 6 6 6 6

111

Fl. 3 3 3

Ob. *f* 3 3

Cl. *f* 3

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Sh. Ch. *f*

Th. Sh.

S. D.

Cym. *f*

Mar.

Vib.

6 6 6 6 6 6

ff *ff*



114 45

Fl. *f* 3 3 3

Ob. *f* 3 3

Cl. *f* 3

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Sh. Ch.

Th. Sh.

S. D.

Cym. *mp* *f*

Mar. *mp* *mf* *f*

Vib. *f*

mf 3 3 *f* pizz.

mf 3 3 *f* pizz.

f *f*

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46 118

Fl. *mp* *f* 3 3 3 3 *gliss.*

Ob. *mp* *f* 3 3 3 3

Cl. *mp* *f* 3 3 3 3 *gliss.*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

Sh.Ch. *f*

Th.Sh. *mp* *f*

S. D. *f*

Cym. *f* *mp* *f*

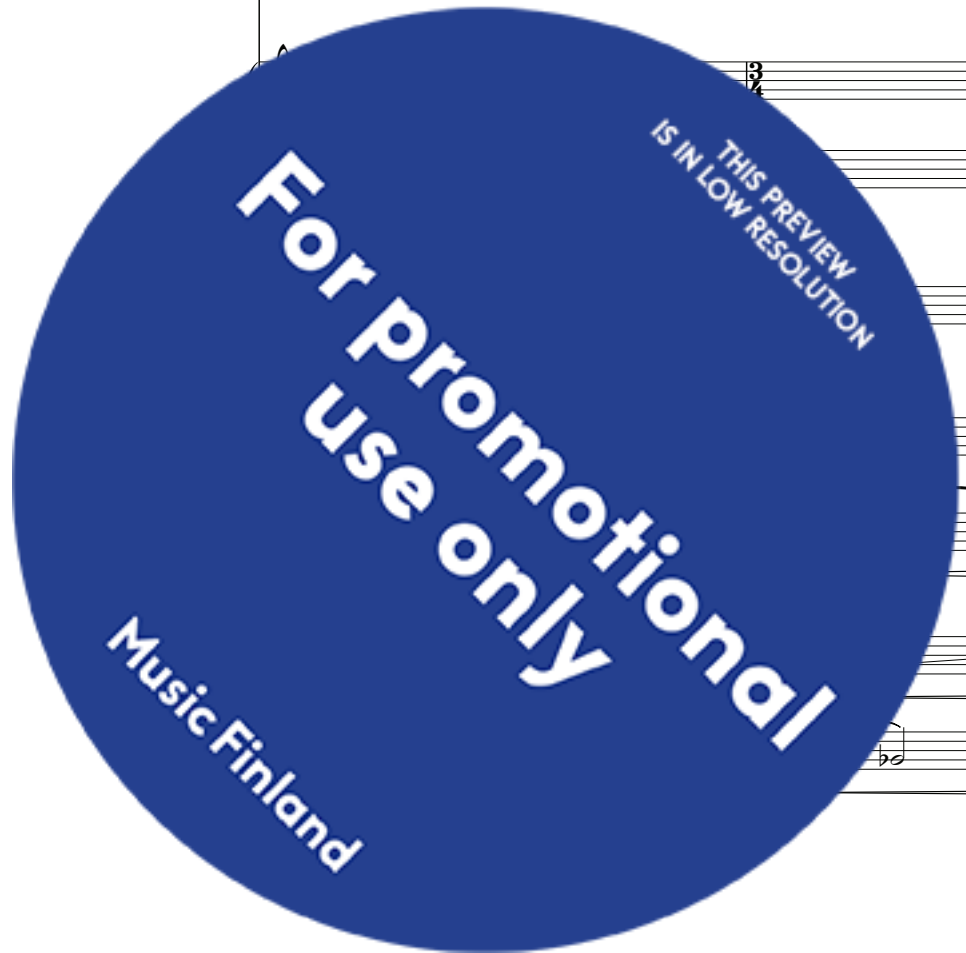
Mar. *f* 6 6 6 6 6 6 6 6

Vib. *f* 6 6 6 6 6 6 6 6

f 3 3 3 3 *pizz.*

f 3 3 3 3 *pizz.*

f *f* *f* *f* *gliss.*



122

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mp

mf

p

mf

mp

mf

p

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

p

mf

gliss.

gliss.

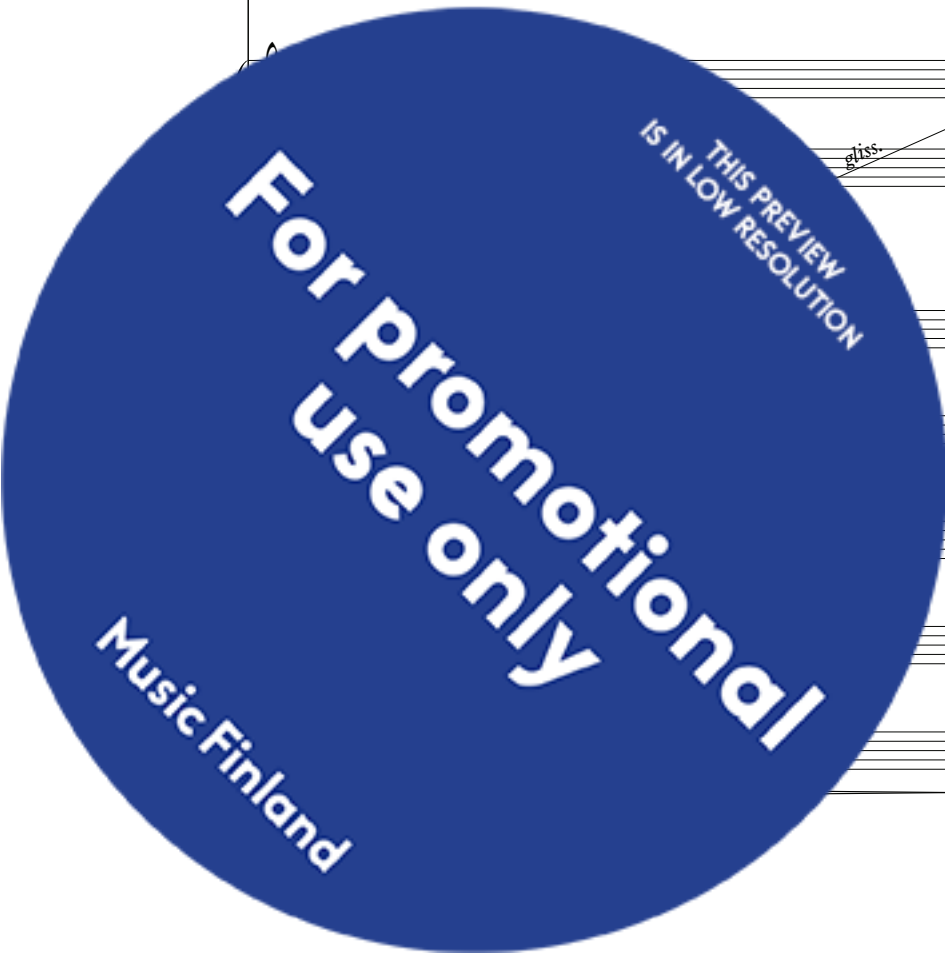
arco

arco

arco

soli pizz.

tutti arco



pico+lo+

125

Fl. *p* 5 5 5 5 5 5 5 5

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Sh.Ch. $\# \frac{4}{4}$

Th.Sh. $\# \frac{4}{4}$

S. D. $\# \frac{4}{4}$

Cym. $\# \frac{4}{4}$

Mar. $\frac{4}{4}$

Vib. $\frac{4}{4}$

H. $\# \frac{4}{4}$



126

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

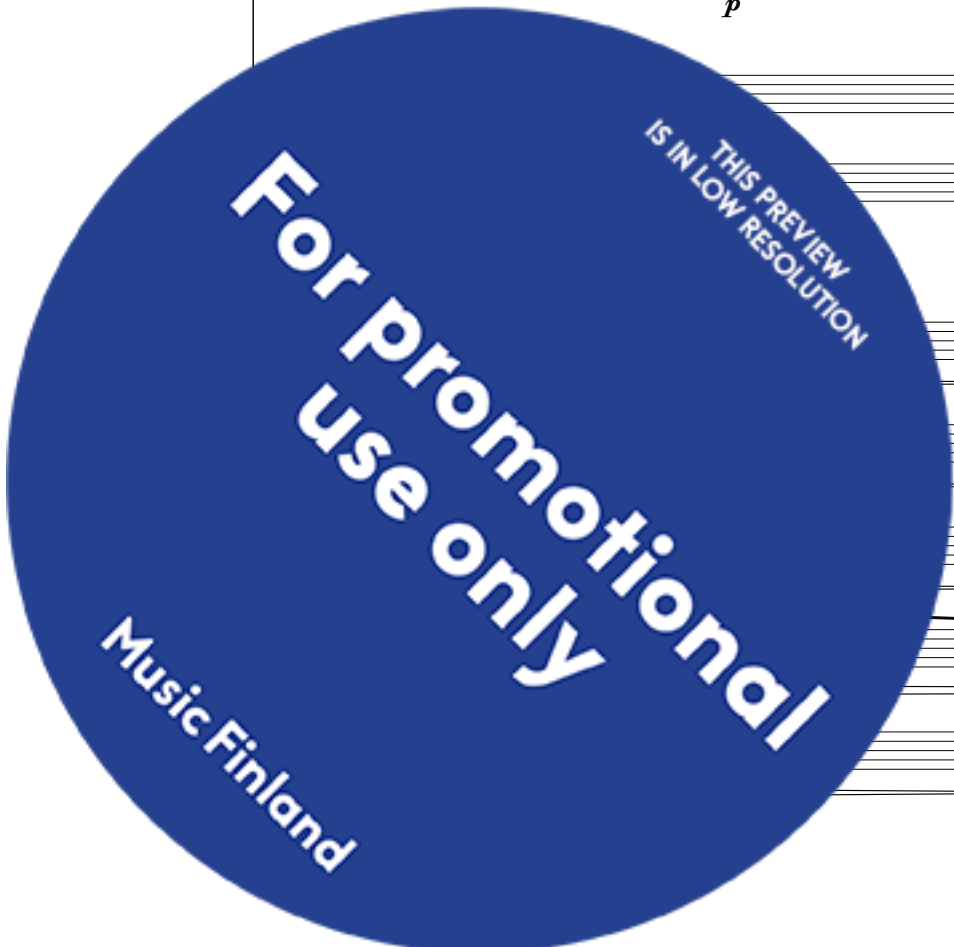
Cym.

Mar.

Vib.

p

p



127

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mf

mf

p

pp

mf

p

p

pizz.



129

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mp



130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

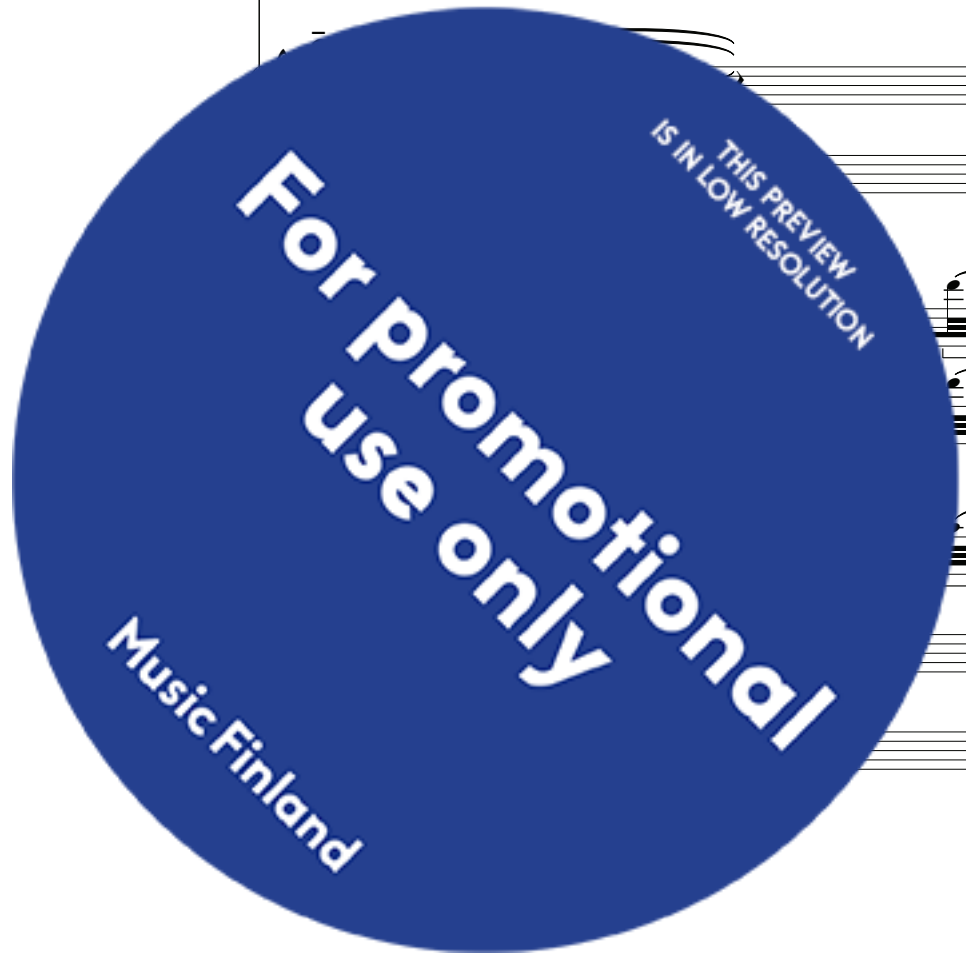
Cym.

Mar.

Vib.

pp

mf



131

Fl. *p*

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. *p*

C Tpt.

Tbn. *p*

Tba. *p*

Timp.

Sh.Ch.

Th.Sh.

S. D.

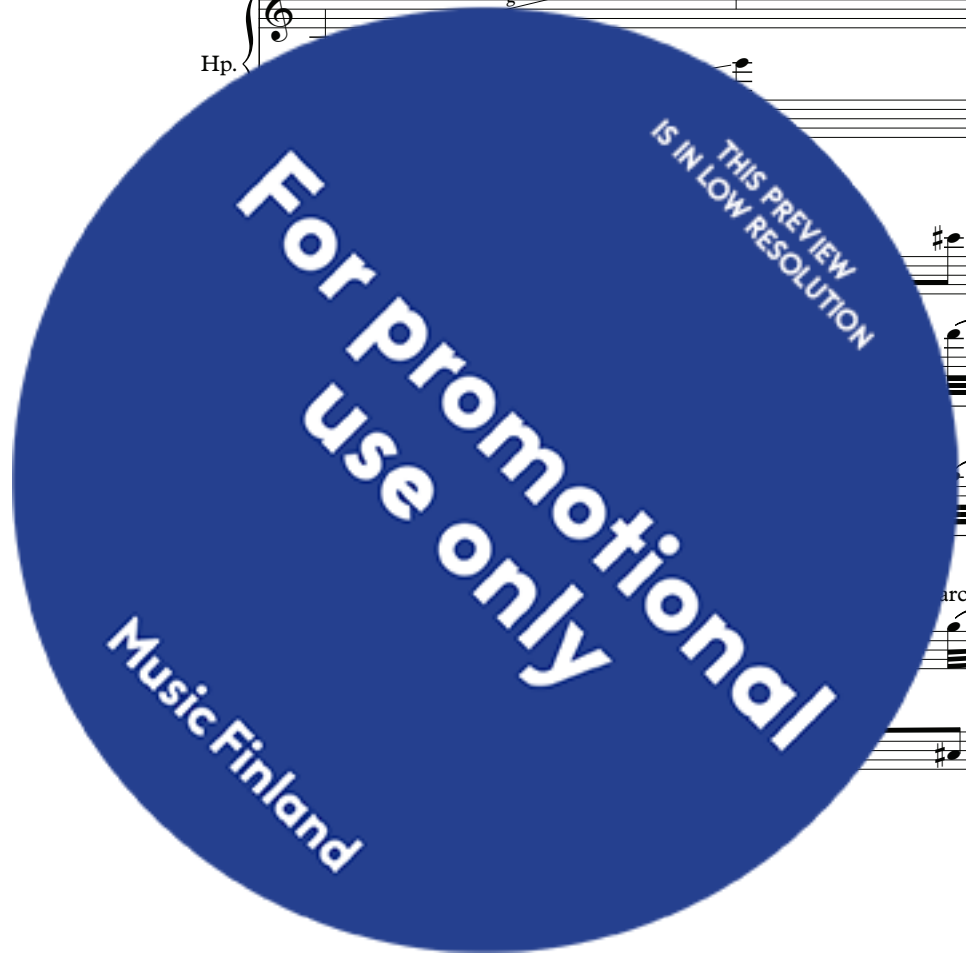
Cym.

Mar. *mf*

Vib. *mf* gliss.

Hp. gliss.

arco



132

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

mp

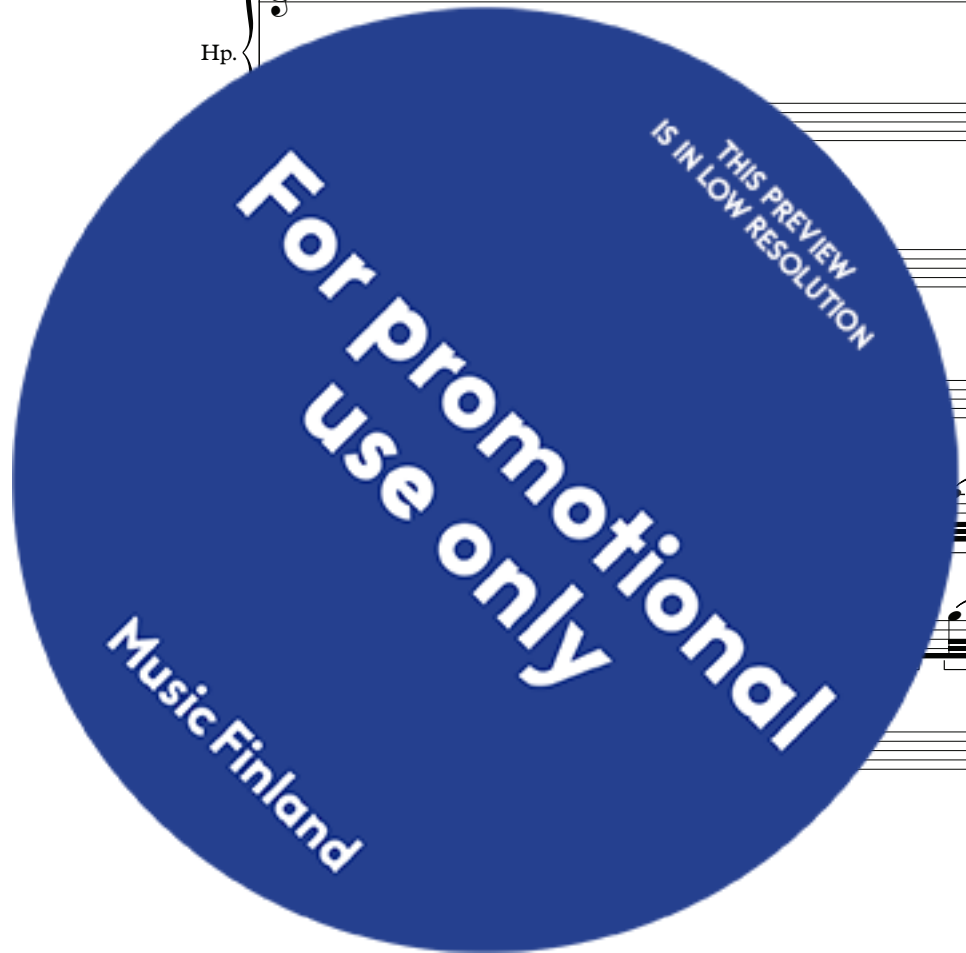
p

mp

mp

arco

solo



133

Fl. *tr gliss.* *p* *pp*

Ob. *tr* *mp* *Recitativo*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *pp*

Tba. *pp*

Timp. *p*

Sh.Ch. *mp*

Th.Sh.

S. D. *p*

Cym. *mp*

Mar.

Vib.

Hp.

tutti



rit.

tr

Fl. *mf* *tr*

Ob. *p* *mf*

Cl. *p* *pp* *mp* *f* *tr*

B. Cl. *p* *mf*

Bsn. *mf*

Hn. *pp* *mf*

C Tpt.

Tbn. *mf*

Tba.

Timp.

Sh. Ch. *p*

Th. Sh. *p*

S. D.

Cym. *p* *f*

Mar.

Vib. *p*

Hp. *p*

tutti *arco* *mf* *f*

tutti *arco* *mp* *mf* *f* *solo*

solo *mf* *6*

solo *arco* *mp* *mf* *6*



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144 (tr) 57

Fl. *mf* *p*

Ob.

Cl. *mf* 3 *f*

B. Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

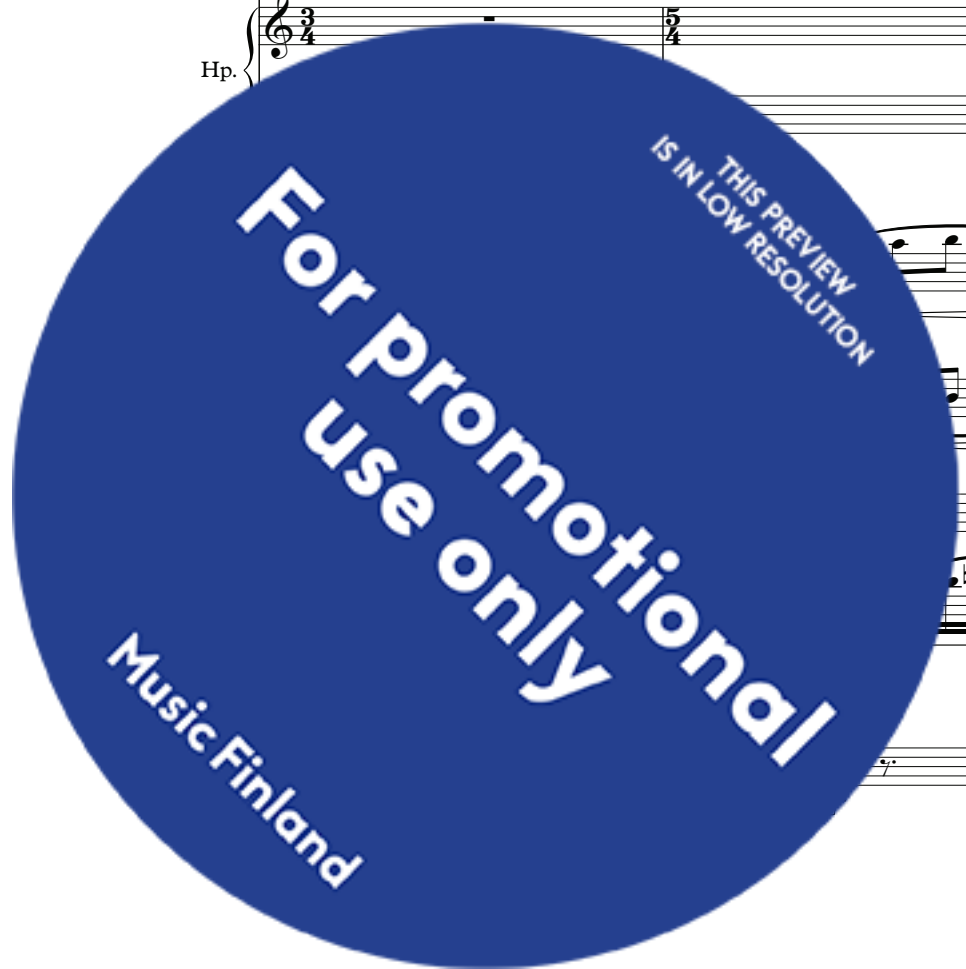
S. D.

Cym.

Mar.

Vib.

Hp.



f *mp*

f *mp* tutti pizz.

6 6

150

Fl. *p* *mf* < *f* > *mf* *mf* < *f* > *mf* *mf* < *f* > *mf*

Ob. *p* *mf* < *f* > *mf*

Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C. Tpt. *mf*

Tbn. *mp*

Tba.

Timp.

Sh. Ch. *mf*

Th. Sh. *mf*

S. D.

Cym. *p* *f*

Mar. *f*

Vib. *f*

Hr.

mf < *f* > *mf* *mf* < *f* > *mf* *mf* < *f* > *mf*

mf *ric.* *pizz.*

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Andante

(tr)

154

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *gliss.*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym. *mp*

Mar. *mp*

Vib. *mp*

Hp.

mp

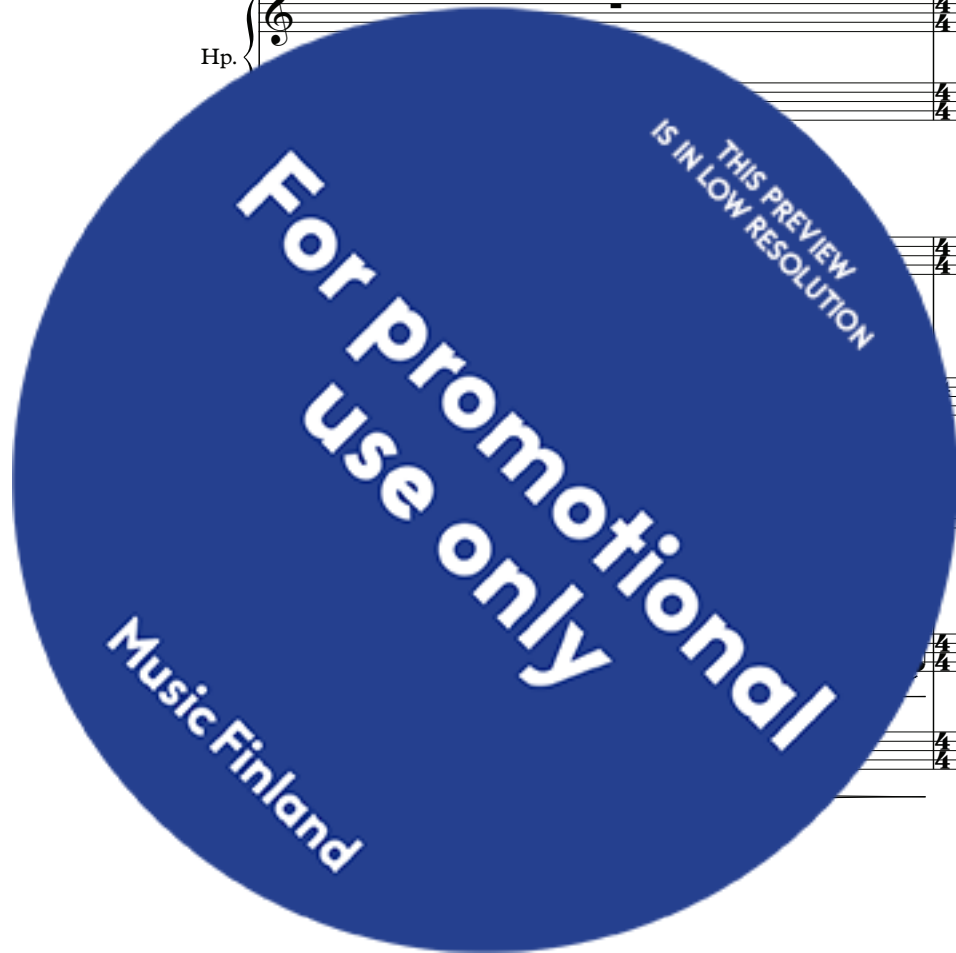
mp

pizz.

mp

mp

mp



157

Fl. *mp*

Ob.

Cl.

B. Cl. *mp*

Bsn. *mp* *pp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar. *mp*

Vib. *gliss.*

pizz.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 157. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tom-tom (Th. Sh.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The music is in 5/4 time. The Flute part begins with a half note G4 and a dotted half note Bb4. The Bassoon part has a melodic line starting with a half note G3 and a dotted half note Bb3. The Bass Clarinet part has a similar melodic line. The Bassoon part has a melodic line starting with a half note G3 and a dotted half note Bb3. The Maracas part has a rhythmic pattern. The Vibraphone part has a glissando effect. The string parts (Violins and Violas) are partially visible at the bottom of the page, with a pizzicato marking.



rit. molto

62 161

Fl. *p* *tr* *pp*

Ob. *p* *tr*

Cl. *p* *pp*

B. Cl. *rit.* *p* *pp*

Bsn. *p* *pp*

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p* *pp*

Sh. Ch.

Th. Sh. *mf*

S. D.

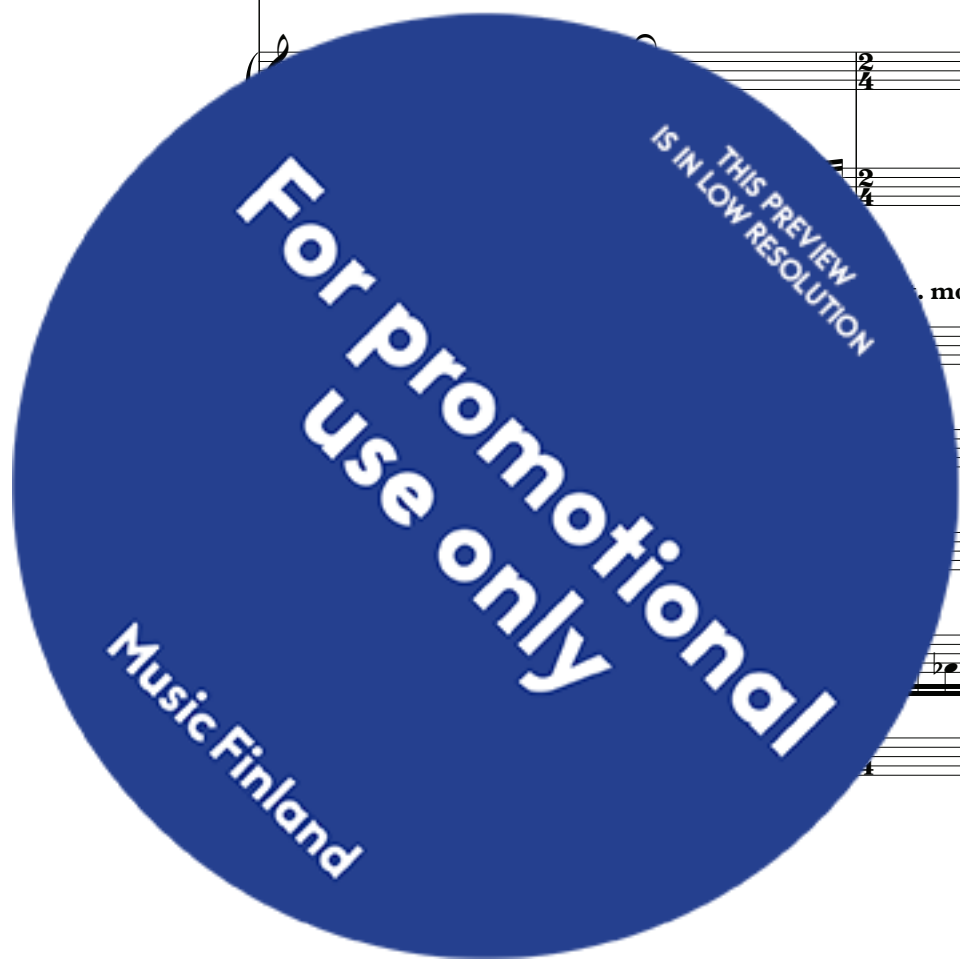
Cym.

Mar.

Vib. *p* *pp* *gliss.* *pp*

rit. molto

p *arco* *pp* *arco* *pp* *arco* *pp*



Allegretto

165

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

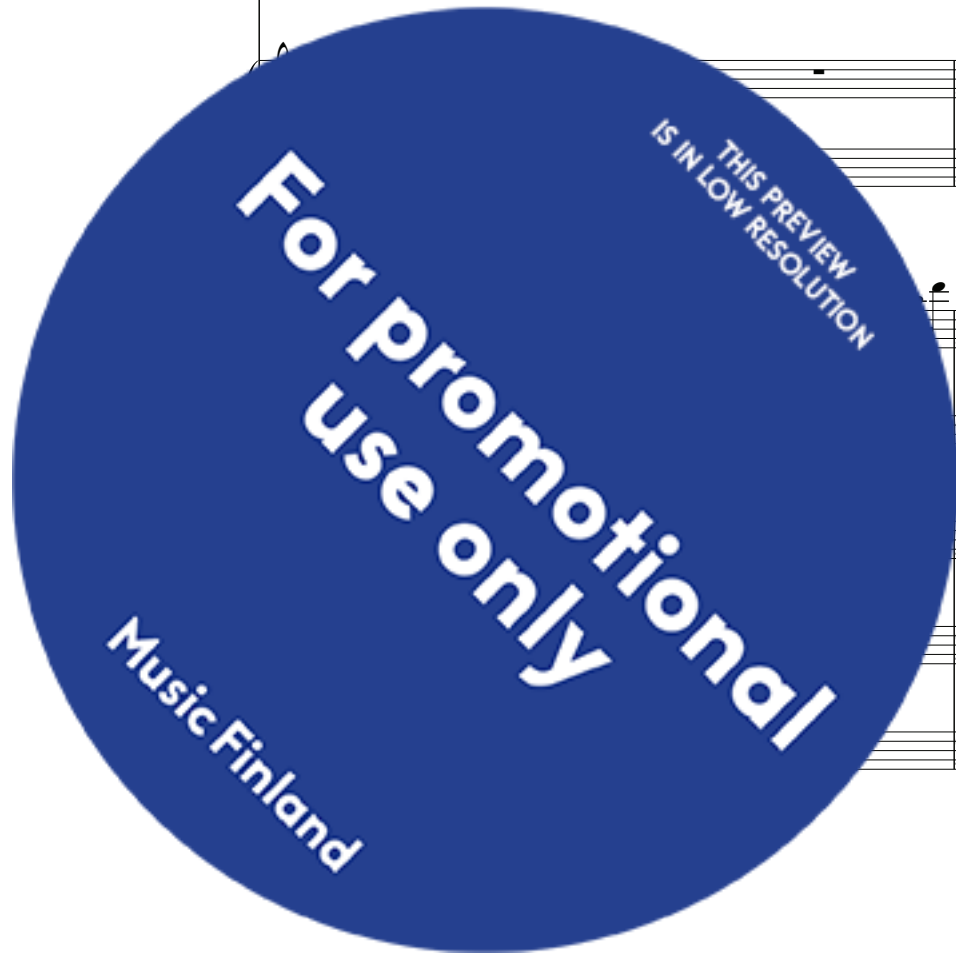
S. D.

Cym. *soft beaters*
p

Mar. *mp*

Vib.

pizz.
mp



169

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba.

Timp.

Sh.Ch. *mf*

Th.Sh.

S. D.

Cym. *mf*

Mar.

Vib.

mp

mp



172

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

H.

pizz.

mf

pizz.

mf

mf

p *mf*



175

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

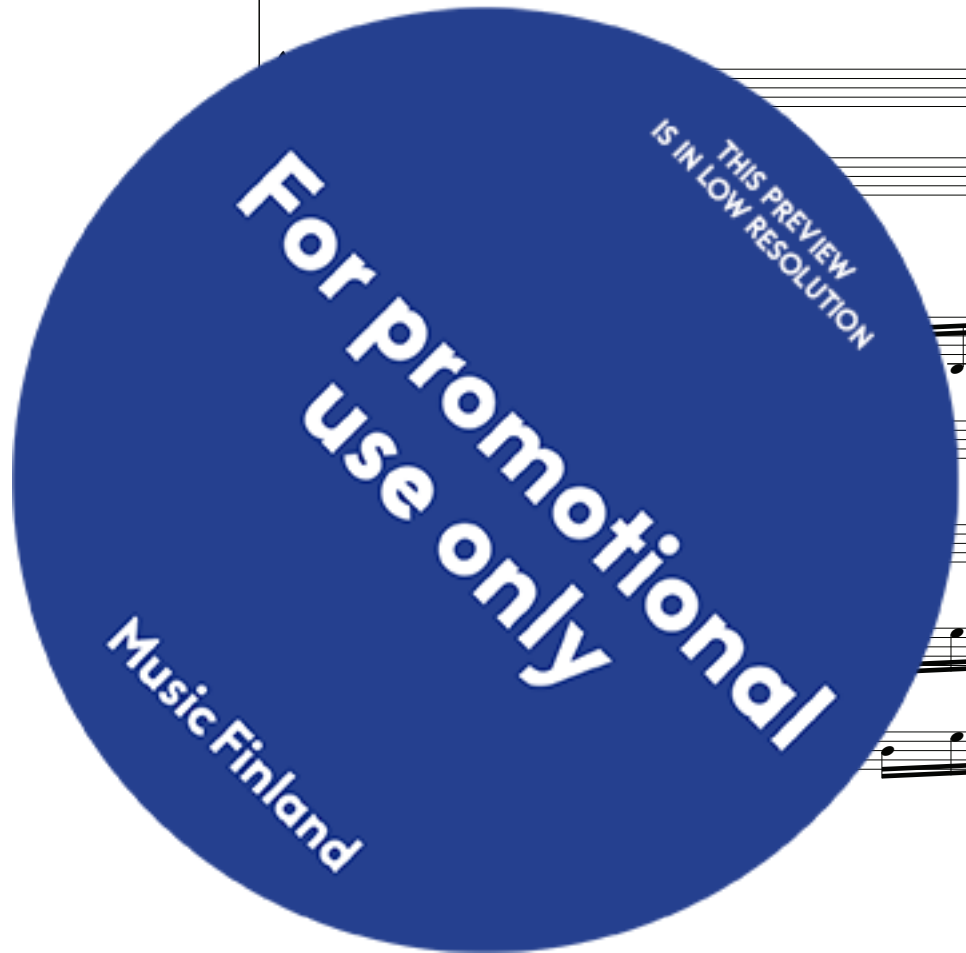
Th.Sh.

S. D.

Cym.

Mar.

Vib.



176

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

mf



68 177

Fl. *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym. *p*

Mar.

Vib.

aliss. *p*

Meno mosso

p arco

p arco

p arco

p

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(tr)

rit. molto

Allegretto

184

rit. molto

Allegretto



188

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

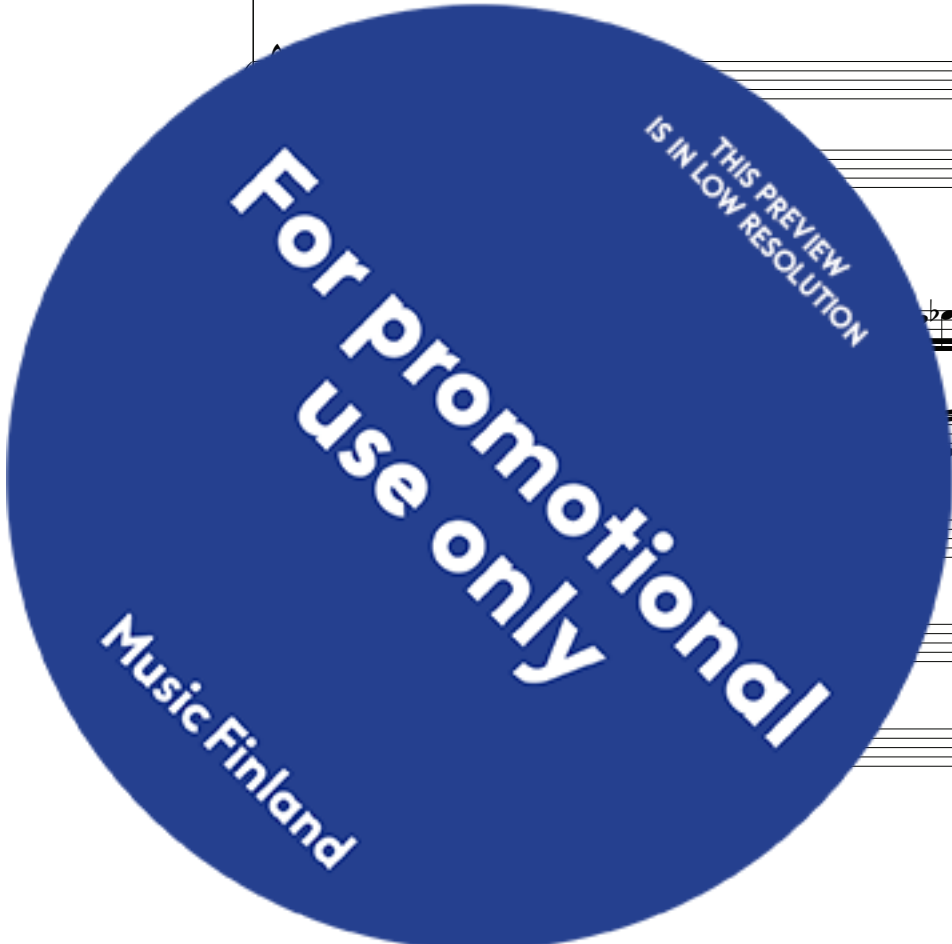
Th. Sh.

S. D.

Cym. *p*

Mar. *mp*

Vib.



191

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mf

mf

mf

mf

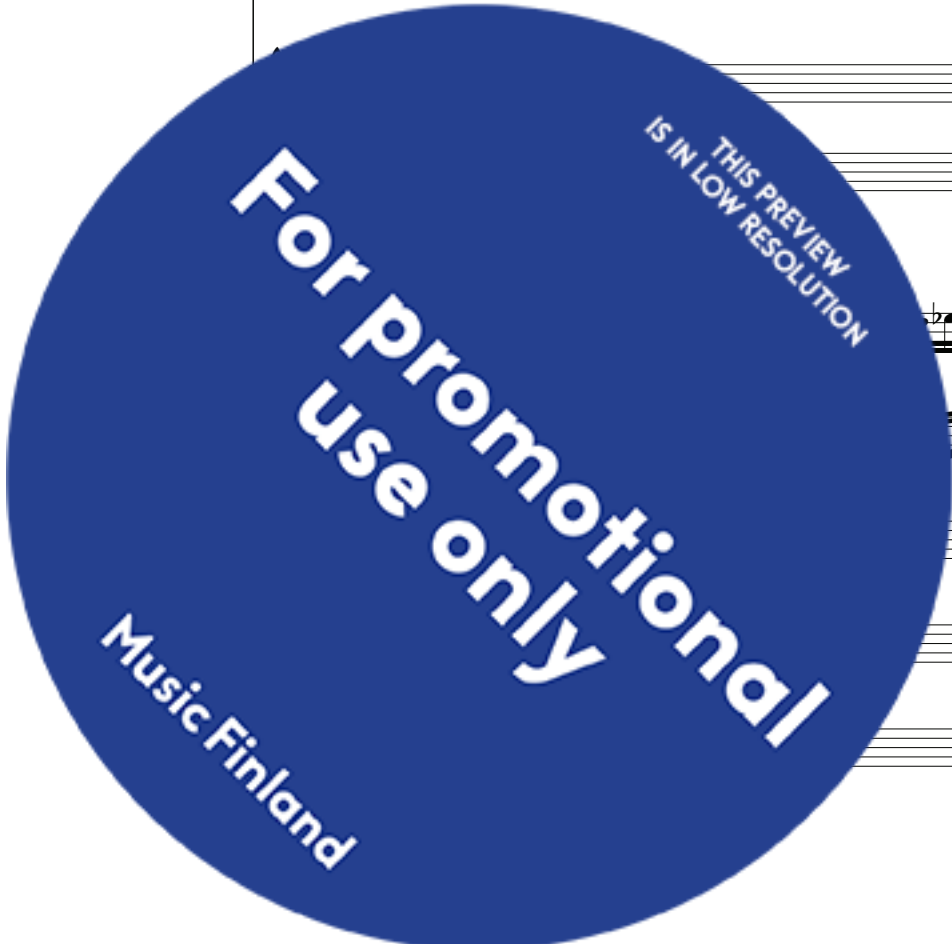
mp

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Musical score for orchestra, measures 194-202. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Maracas, and Vibraphone. The music is in 6/4 time and features various dynamics such as *p*, *mf*, and accents.



197

Fl.

Ob. *mp*

Cl.

B. Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar. *mp*

Vib.

tutti
pizz.
mp
pizz.
mp



200

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mp*

Tba.

Timp. *mf*

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

arco

mp

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accel. molto

Prestissimo

204

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

H.

Prestissimo



210

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.



78 **Allegretto**
gliss. with fingerings
ossia. overblow

217

Fl. *f* gliss.

Ob. *f* gliss.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar. *f* gliss.

Vib. *f*

arco

pizz.

arco



220

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

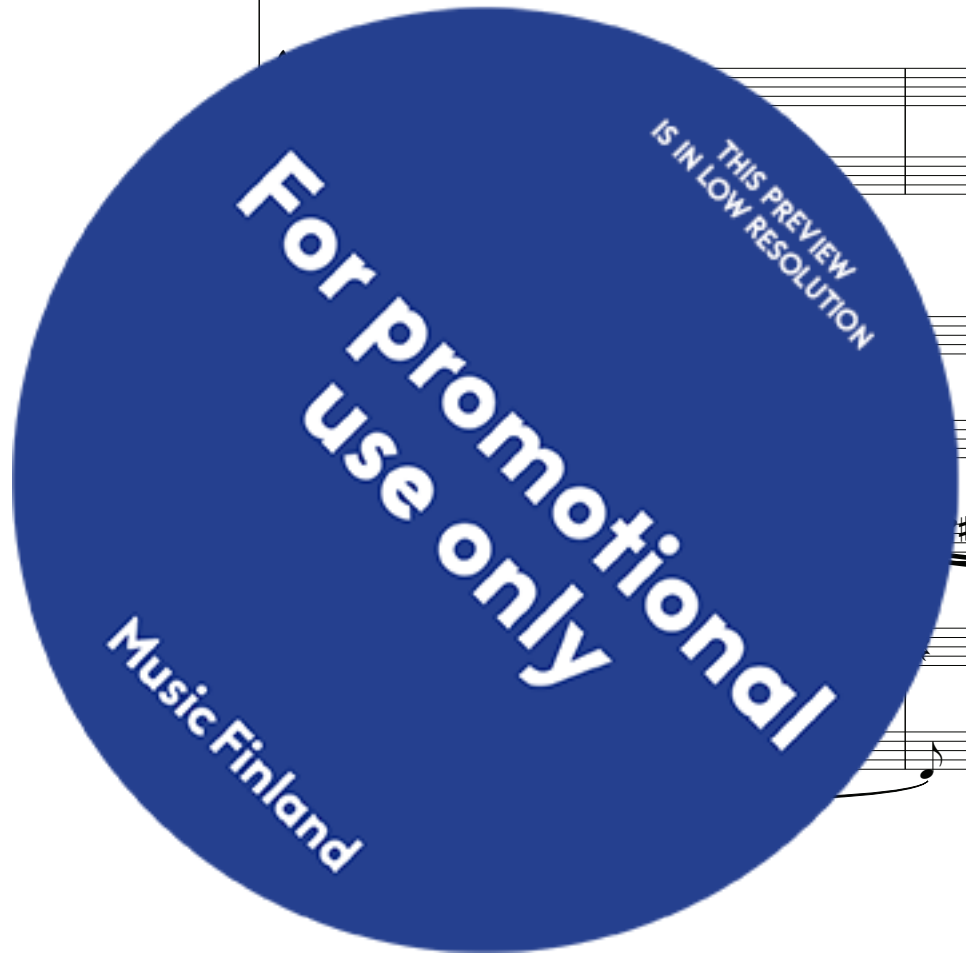
S. D.

Cym. *mf*

Mar. *mp*

Vib. *p* motor on *gliss.*

pizz.



223

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

mf

gliss.

mp

mf

gliss.

8vb

arco

pizz.

arco

arco



228

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

H.



234

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

Hp.

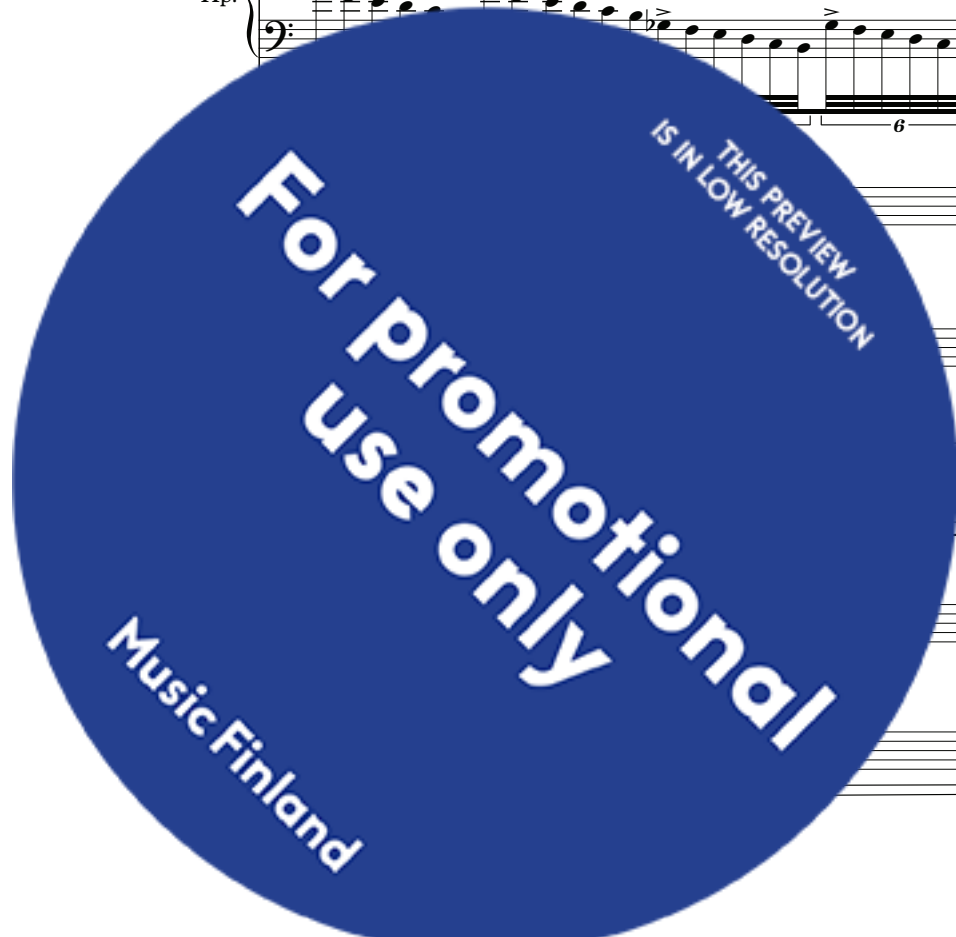
mp

gliss.

mp

p

arco



235 **rit. molto**

Fl.

Ob. *mp* *f* *mf*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Sh.Ch. *mp*

Th.Sh.

S. D.

Cym. *pp*

Mar.

Vib.

rit. molto

solo *mp*

p

p



240 **Andante**

Fl. *mp*

Ob. *pp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib. *mp* *mp*



244

Fl. *mf*

Ob. *pp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

pp

mp

mp



248

Fl. *mp* *mf*

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mf



252

Fl. *flz.*

Ob.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar. *mf*

Vib.

Hp.



258

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

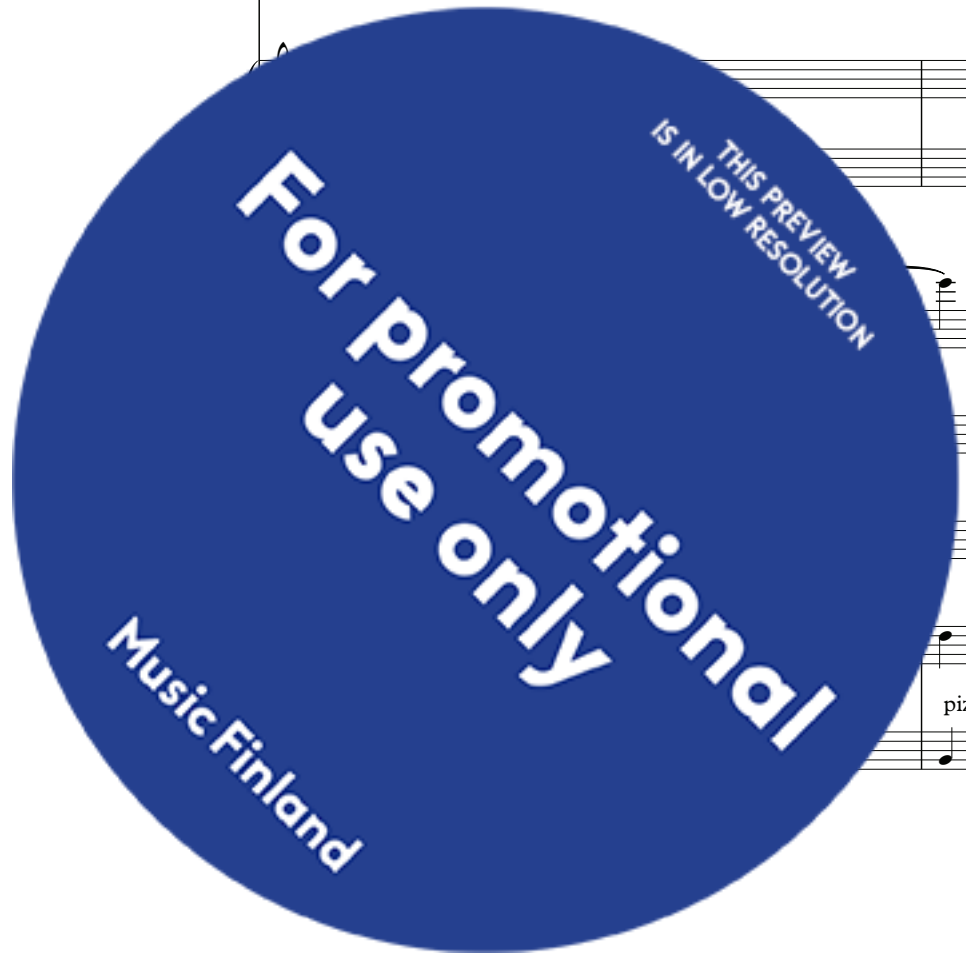
S. D.

Cym.

Mar.

Vib.

pizz.



264 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 93

Fl. *mf*

Ob. *gliss.* *mf*

Cl. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

B. Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch. *mf*

Th. Sh.

S. D. *p*

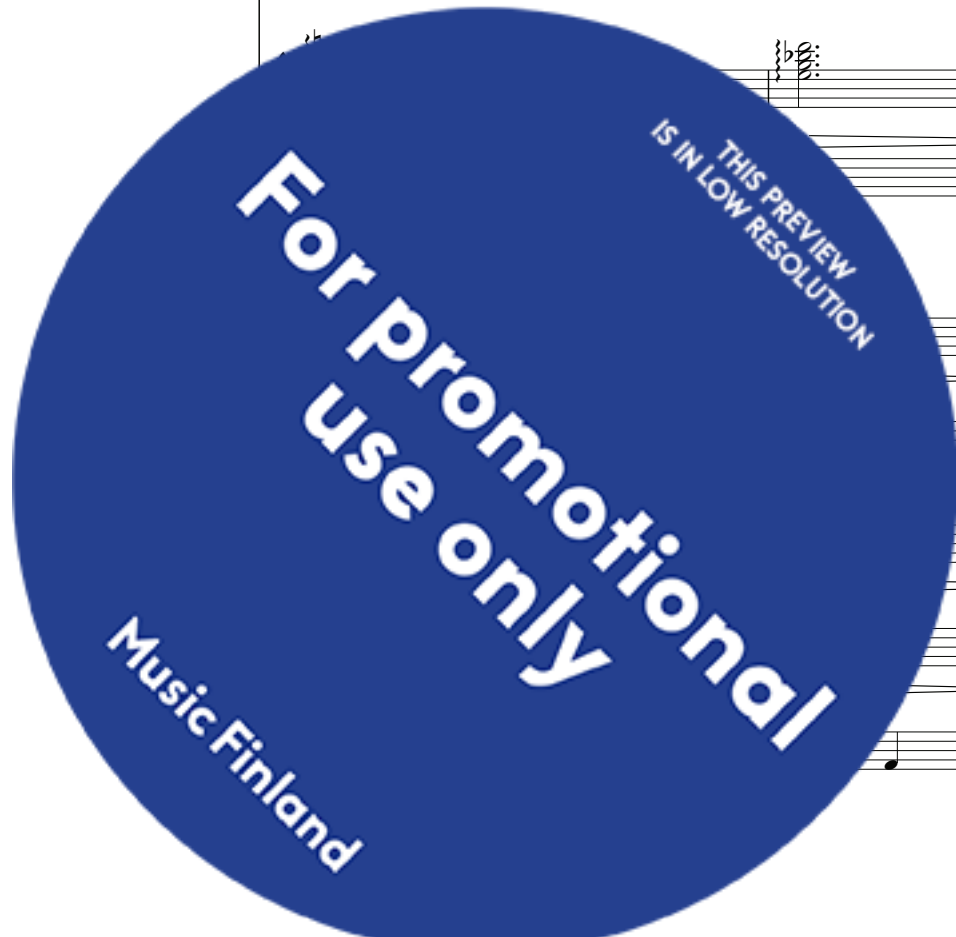
Cym. *mf* *f*

Mar. *mf* *gliss.* *gliss.* *gliss.*

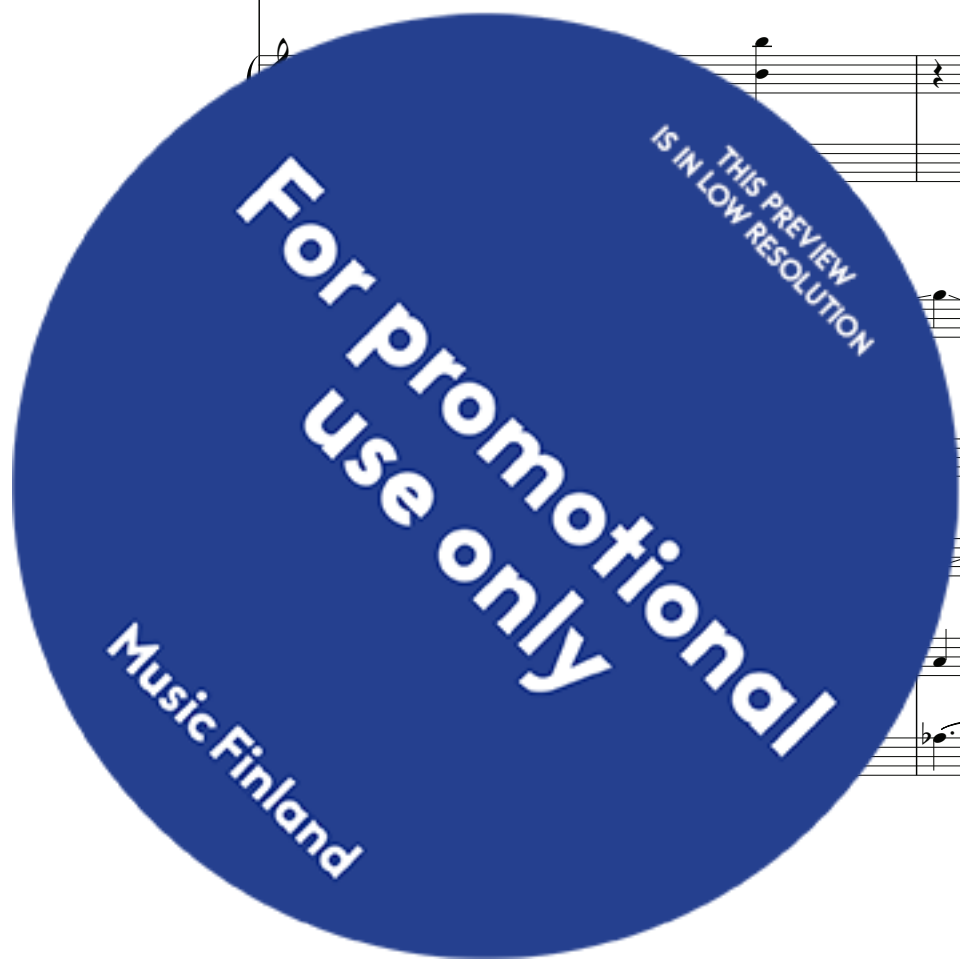
Vib. *mf*

p *p* *p* *p* *p*

mp



Musical score for measures 268-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The Flute and Oboe parts have a *p* dynamic marking. The Cymbal part has a *mf* dynamic marking. The Maracas part has a *mf* dynamic marking. The Vibraphone part has a *p* dynamic marking. The score is in a key signature of one flat and a 4/4 time signature.



Musical score for measures 271-273. This section features extensive glissando markings (*gliss.*) across multiple staves, including the Maracas and Vibraphone parts. The dynamics are consistent with the previous section.

275

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

H.

mp

p

pp

gliss. with fingerings

gliss.

gliss.

gliss.

pp

pp

pp

pizz.

pizz.



279

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mp

mp

mp

pizz.



282

Fl. *f*

Ob.

Cl.

B. Cl. *p*

Bsn.

Hn. *p*

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym. *p*

Mar. *p*

Vib.

p

gliss.

p

gliss.

p

arco

gliss.

p



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mp

pp

p



290

Fl. *p*

Ob. *p*

Cl. *p* *tr*

B. Cl. *p*

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Tba.

Timp. *p*

Sh.Ch.

Th.Sh.

S. D.

Cym. *p*

Mar. *p*

Vib. *p*



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

293

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

gloss.

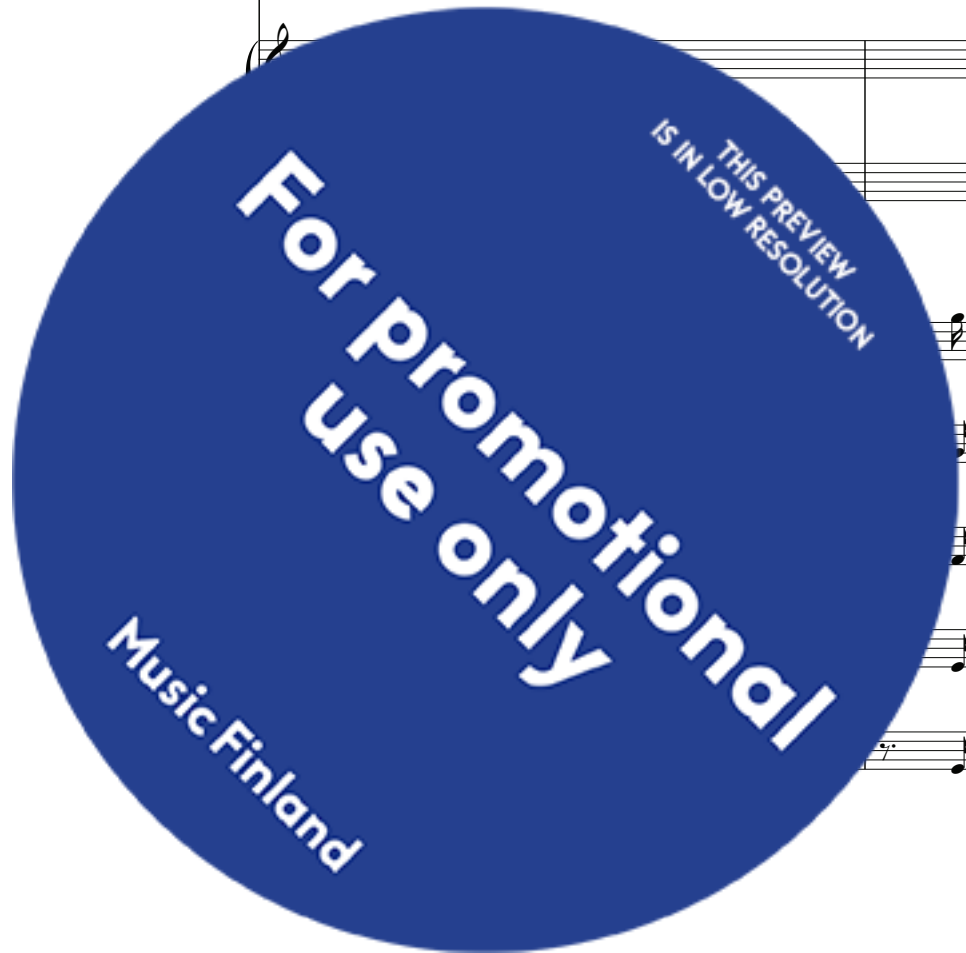
pp

p

mf

p

8^{va}



Allegretto

296

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

C Tpt. *mp* con sordino

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh. *pp*

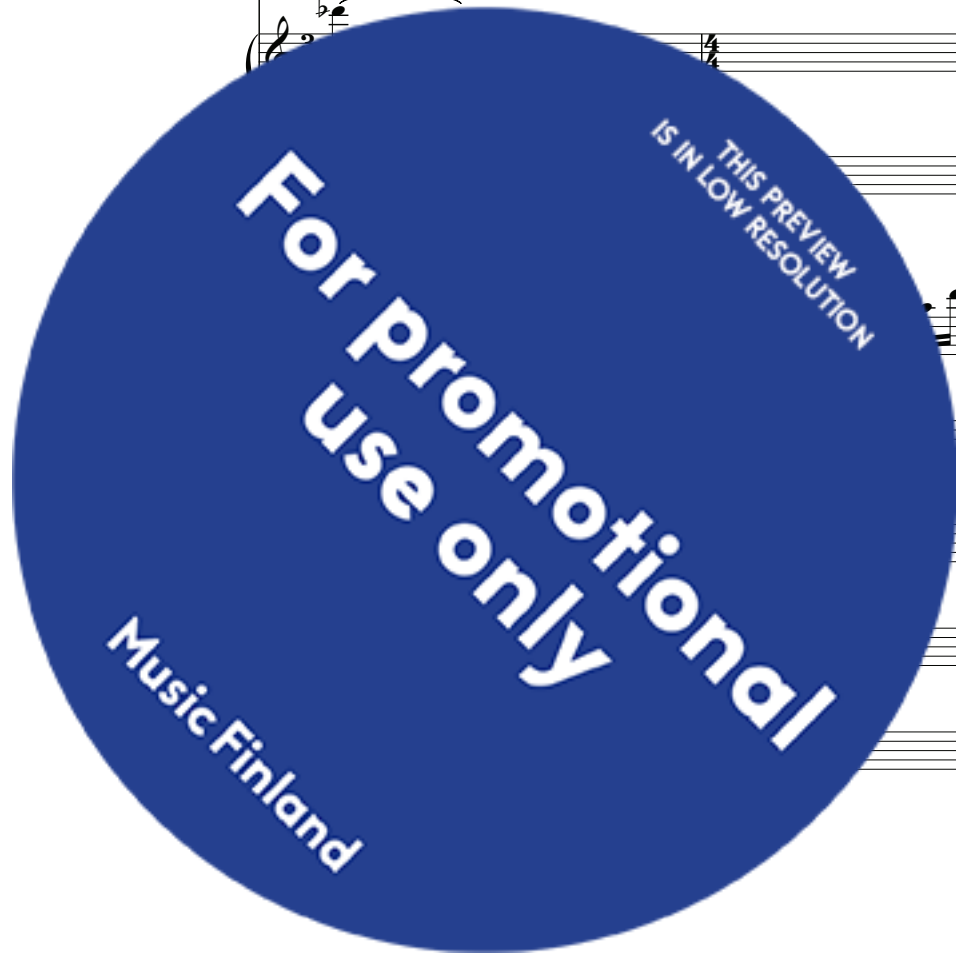
S. D.

Cym.

Mar. *mf*

Vib.

mp



299

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

H.

mp

mp

pp — *mp*

mf

mf

mf

mf

mf

mf

mf



arco

mf

arco

mf

pizz.

mp

pizz.

mp

mp

302

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. *mp*

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh. *pp*

S. D. *pp*

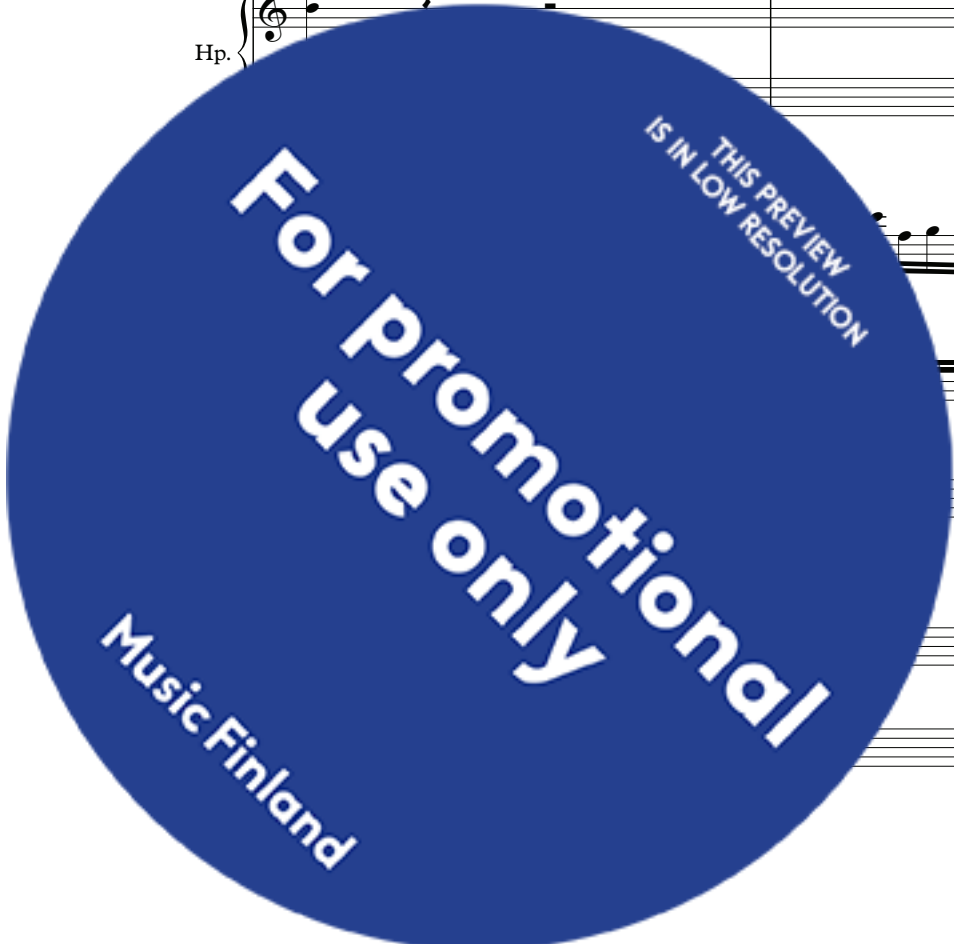
Cym.

Mar.

Vib.

Hp.

mf
pizz.
mf
pizz.
mf
pizz.
mf



306

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

ord.

mp

mp

mf

mf

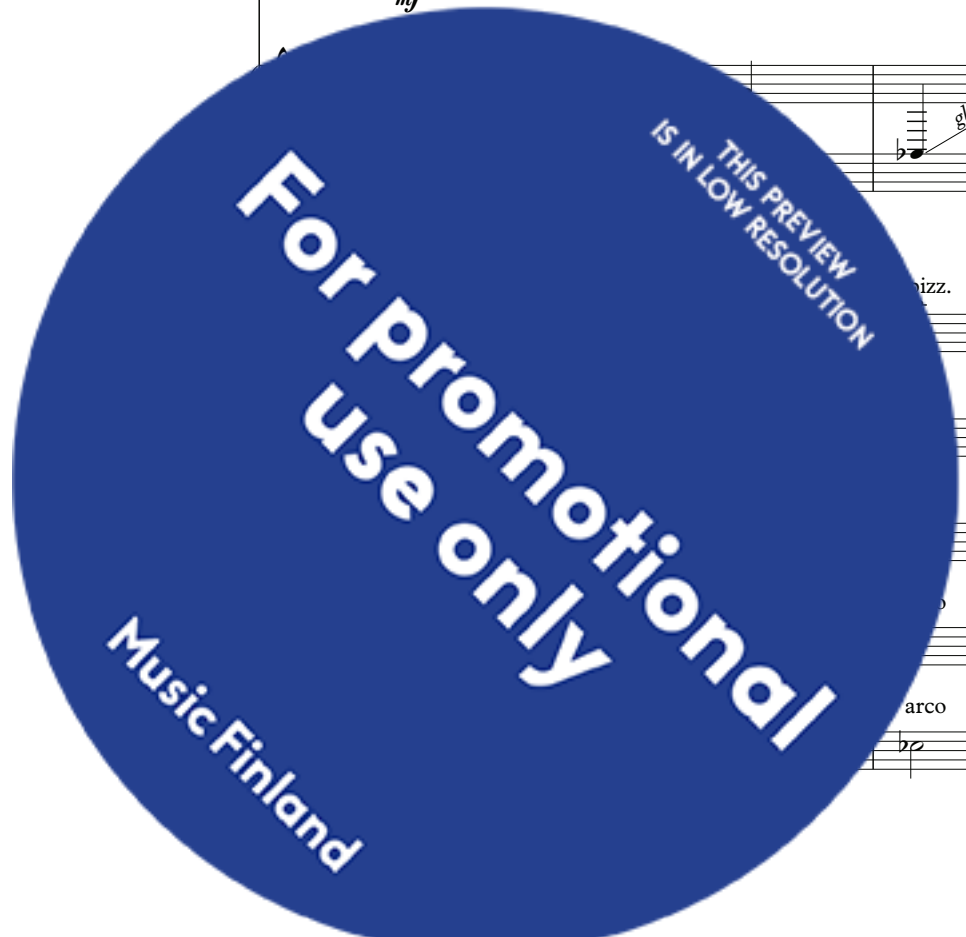
gliss.

pizz.

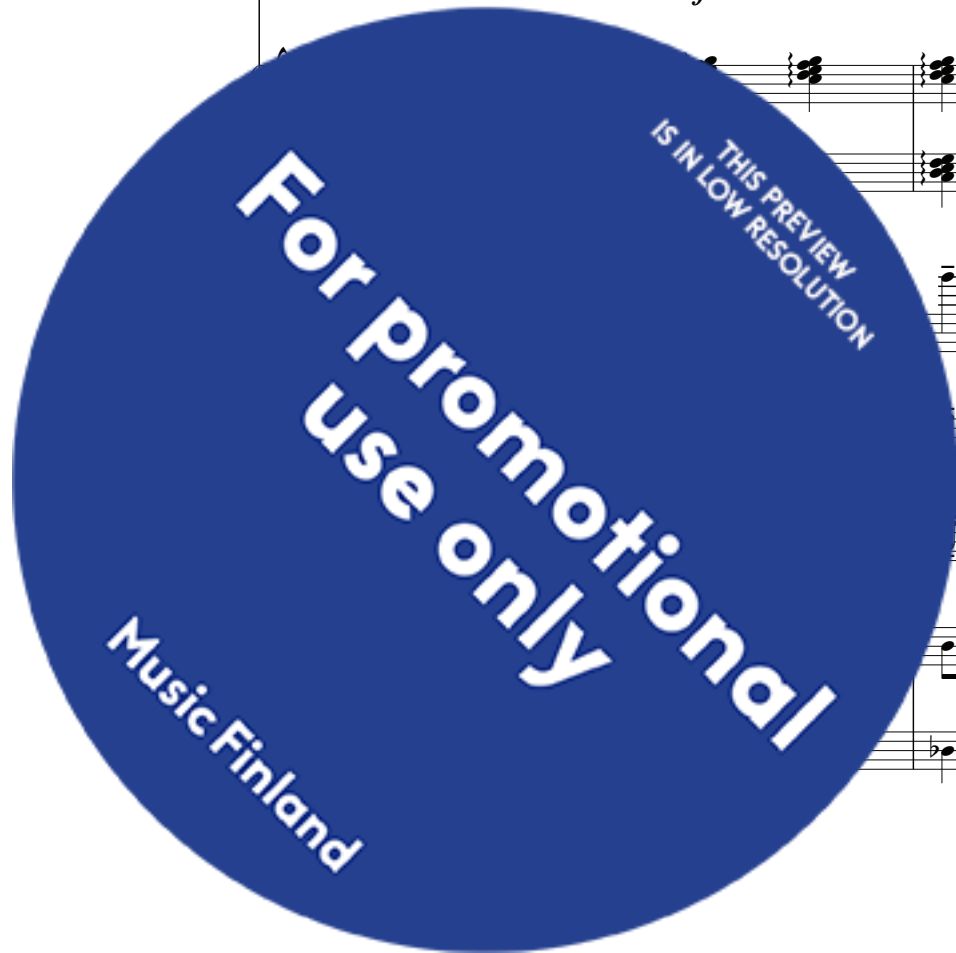
mp

mp

arco



Musical score for orchestra, measures 309-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The music is in 6/4 time and features various dynamics such as *mp*, *f*, *mf*, and *pp*. A section of the score is marked *arco*. The page number 106 is located at the top left.



312 107

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

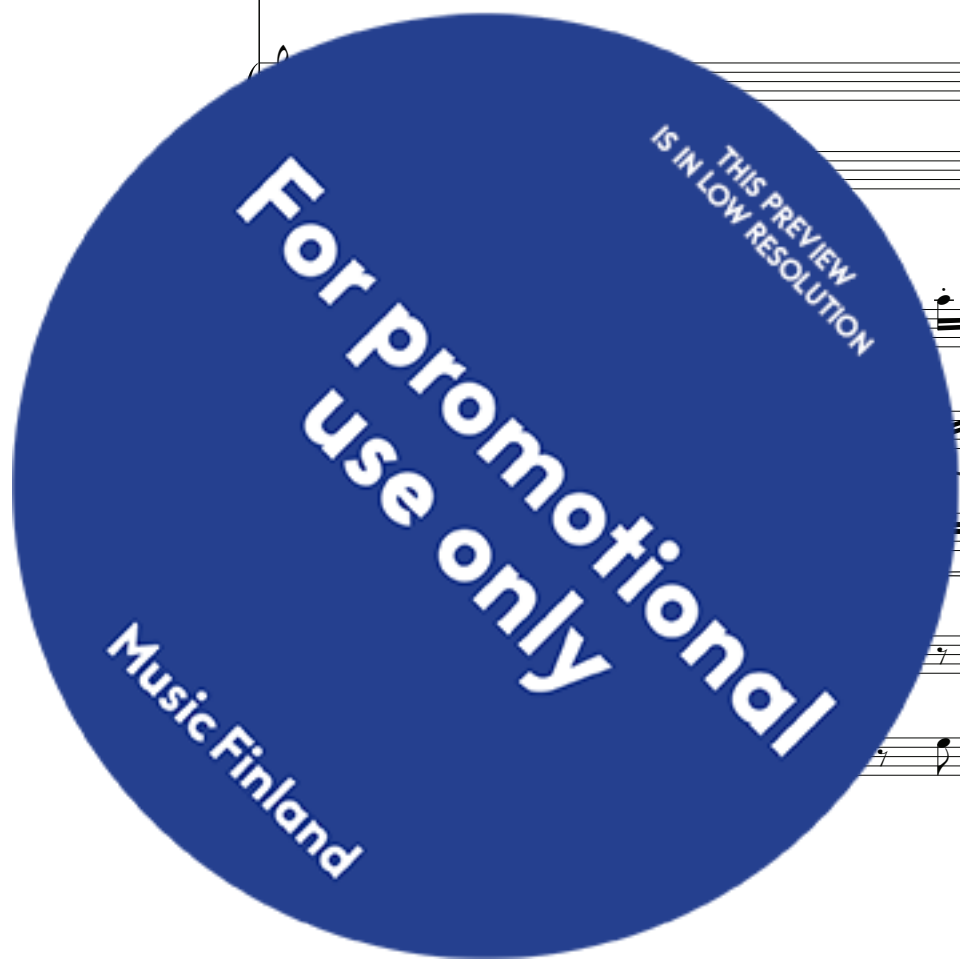
Th. Sh.

S. D.

Cym.

Mar.

Vib.



mp

pizz.

mf

arco *mf*

mf

Musical score for page 108, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (Sh.Ch.), Tom-tom (Th.Sh.), Snare Drum (S. D.), and Cymbal (Cym.). The string section includes Violin (Vib.) and Viola (Vla.). The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

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Prestissimo

322

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *ff*

Sh.Ch.

Th.Sh.

S. D. *f* snares on

Cym. *mf* *ff*

Mar. *f* *f* *gliss.*

Vib. *f* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Prestissimo

f

f

f

f

f



325

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.



Allegretto
gliss. with fingerings
ossia. overblow

332

Fl. *f* gliss. gliss.

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar. *f* gliss.

Vib.



Allegretto
pizz.

f

Musical score for orchestra and percussion, measures 336-342. The score is in 6/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tom Drum (Th. Sh.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.).

Measure 336: Fl., Ob., Cl., B. Cl., and Bsn. enter with *mp* dynamics. Hn. has accents. C Tpt. has a plus sign. Tbn. and Tba. have long notes. Vib. starts with *f*.

Measure 337: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes.

Measure 338: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes.

Measure 339: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes.

Measure 340: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes.

Measure 341: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes.

Measure 342: Fl., Ob., Cl., B. Cl., and Bsn. continue with *mp*. Hn. has a plus sign. C Tpt. has a plus sign. Tbn. and Tba. have long notes. Cym. has a *mf* dynamic.



339

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mf

p

motor on

gliss.



arco

arco

Musical score for page 117, measures 345-347. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Maracas, and Vibraphone. Dynamics include piano (p) and forte (f). The score is in 3/4 time, with a key signature of one flat. Measure 345 starts with a 5-measure rest for the woodwinds and a 5-measure rest for the bassoon. Measure 346 features a forte (f) dynamic for the woodwinds and a 5-measure rest for the bassoon. Measure 347 continues the forte (f) dynamic for the woodwinds and a 5-measure rest for the bassoon. The snare drum and cymbal parts have a forte (f) dynamic. The maracas part has a forte (f) dynamic. The vibraphone part has a forte (f) dynamic. The horn, trumpet, trombone, and tuba parts have a forte (f) dynamic. The timpani part has a forte (f) dynamic. The snare drum and cymbal parts have a forte (f) dynamic. The maracas part has a forte (f) dynamic. The vibraphone part has a forte (f) dynamic.

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Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The score includes measures 348 and 349. The Flute part features a complex melodic line with slurs and fingerings (5). The Oboe and Clarinet parts have similar melodic lines with slurs and fingerings (5). The Horn, Trumpet, Trombone, and Tuba parts have sustained notes with slurs. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Vibraphone part has a rhythmic pattern.



350

Fl.

Ob. *ppp mp mf*

Cl.

B. Cl.

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch. *mp*

Th.Sh.

S. D.

Cym. *mp*

Mar.

Vib. *mp*

Hr. *pp*

Tremolo with soft timpani mallets



354

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

H.

f

mp

p

f

mp

mp

f

mp

f

mp

mp

mf

mf

mf

mp

f

f

mp

f

mp

f

mp



361 *mp* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mf*

Sh.Ch. *mf*

Th.Sh.

S. D.

Cym. *f*

Mar. *mp* *f*

Vib. *mp* *f*

ord. *mf*



The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Snare Drum (Sh.Ch.), Tenor Drum (Th.Sh.), Soprano Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The third system includes Piano (P.). The score is written in 6/4 time, which changes to 5/4 time at the end of the second measure. The key signature has one flat. Dynamic markings such as *mf* are present in several parts.

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368

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

Th. Sh.

S. D.

Cym.

Mar.

Vib.

p

mf

mp

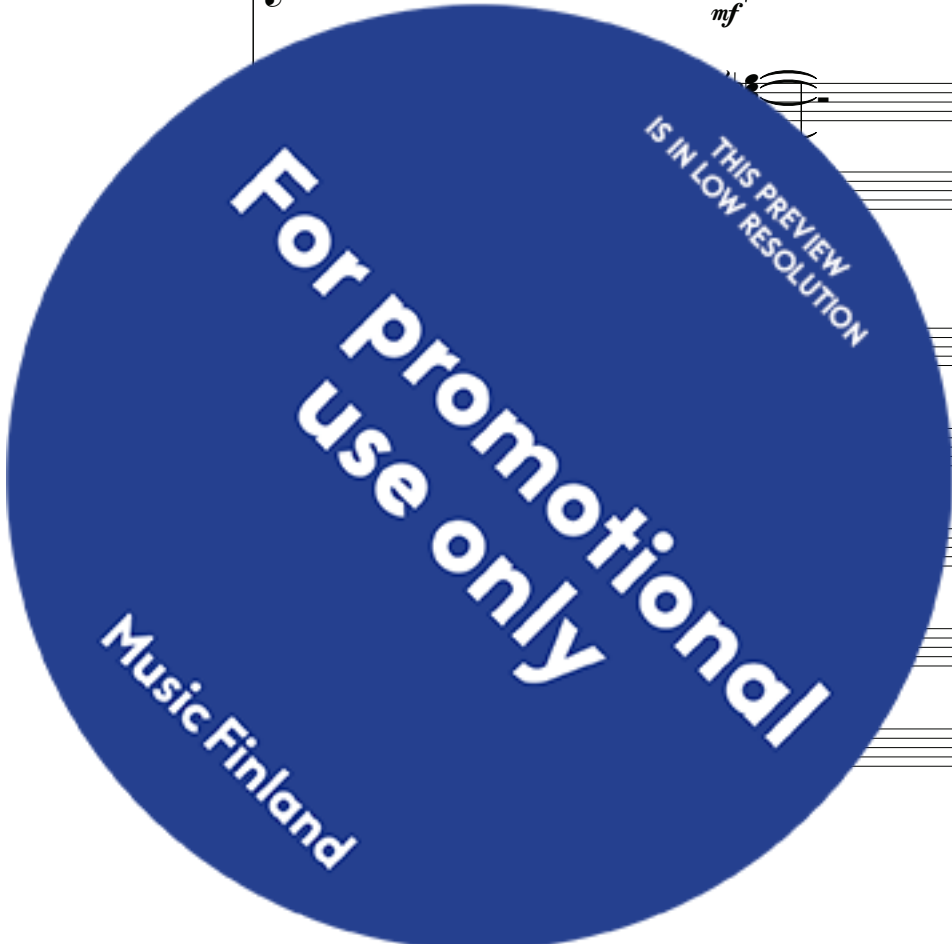
mf

mf

mf

mf

mf



Fl. 371

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

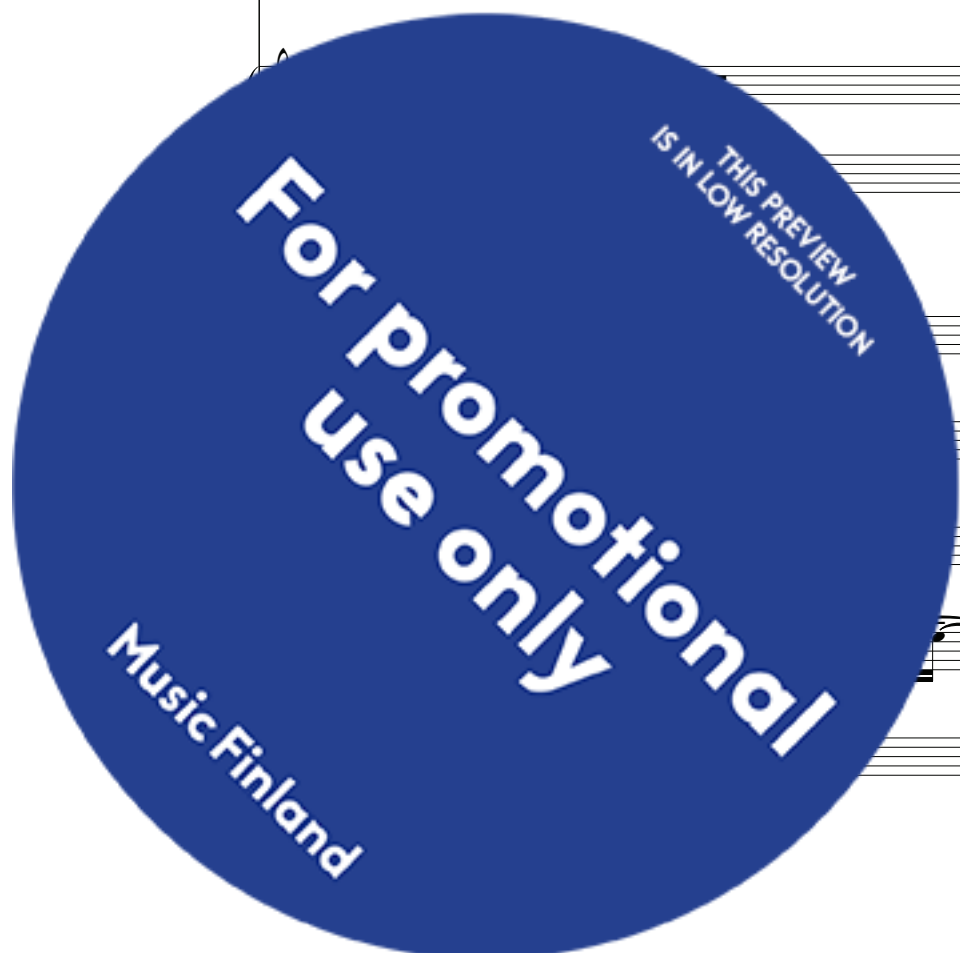
Mar.

Vib.

mf

pizz.

pizz.



373

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mp

mp

mp

mp

p

mp

mp

arco

arco



376

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.



377

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.

mf

mf

mf

mf

mf

mf

f

f

p

mf

mf

mf

mf

mf



380

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sh.Ch.

Th.Sh. *mf* *f*

S. D.

Cym. *f* *mf* *f*

Mar.

Vib.

Hp.



382

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

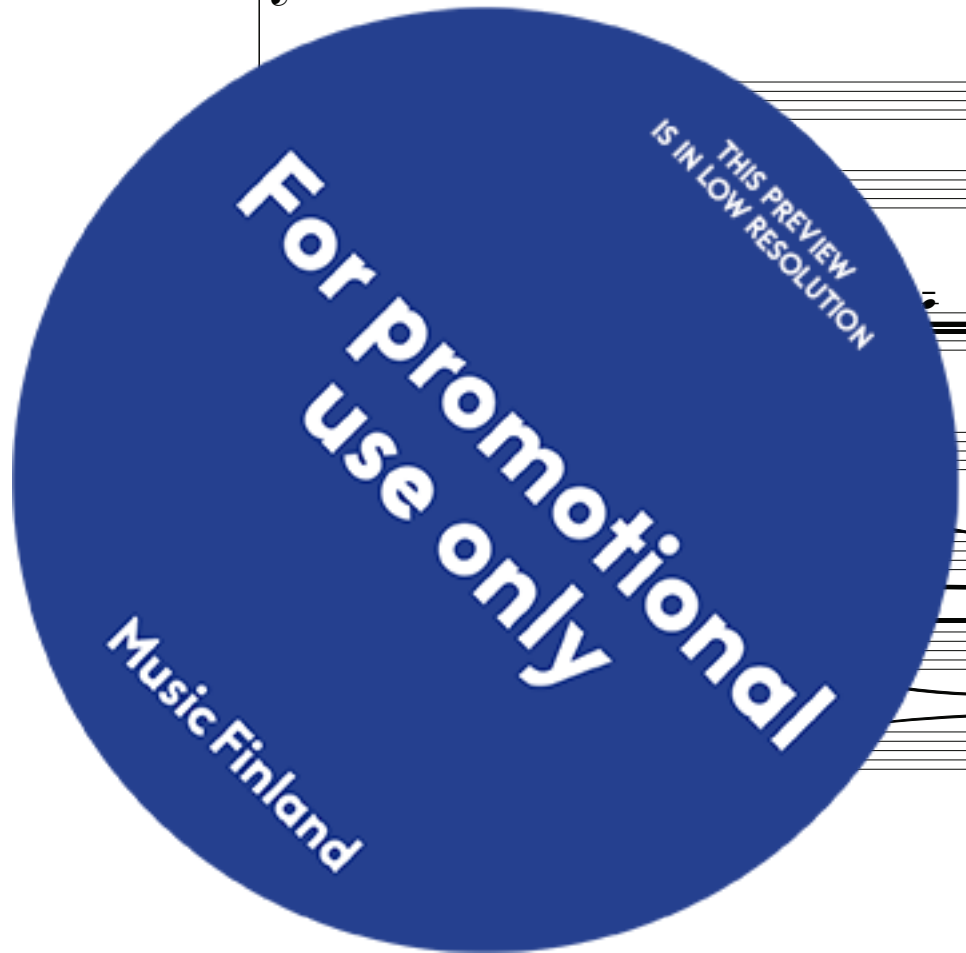
Cym.

Mar.

Vib.

f

f



383

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff* 3

C Tpt. *ff* 3

Tbn. *ff* 3

Tba. *fff* 3

Timp. *fff*

Sh.Ch.

Th.Sh.

S. D.

Cym. *f* *ff*

Mar. *ff* 3

Vib. *ff* 3



sempre cresc.

385

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Sh. Ch.
Th. Sh.
S. D.
Cym.
Mar.
Vib.



Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Sh. Ch.
Th. Sh.
S. D.
Cym.
Mar.
Vib.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Snare (Sh. Ch.), Tenor (Th. Sh.), Soprano (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The score includes dynamic markings such as *fff*, *f*, and *mf*, and features complex rhythmic patterns with triplets and sixteenth notes. A rehearsal mark '388' is present at the top left.



Musical score for orchestra and percussion, measures 391-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 5/4. The score is presented in a standard orchestral layout with staves for each instrument.



Musical score for orchestra and percussion, measures 393-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tom-tom (Th. Sh.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f* and *ff*. The percussion parts include snare drum, tom-tom, and cymbal, with dynamic markings *f* and *ff*. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is in 6/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings.

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136

395

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Sh.Ch. *f*

Th.Sh. *ff*

S. D.

Cym. *mf* *f*

Mar. *f*

Vib. *f* *gliss.*



Continuation of the musical score for various instruments including strings and woodwinds.

401

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sh.Ch.

Th.Sh.

S. D.

Cym.

Mar.

Vib.



402

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tba.

Timp.

Sh. Ch.

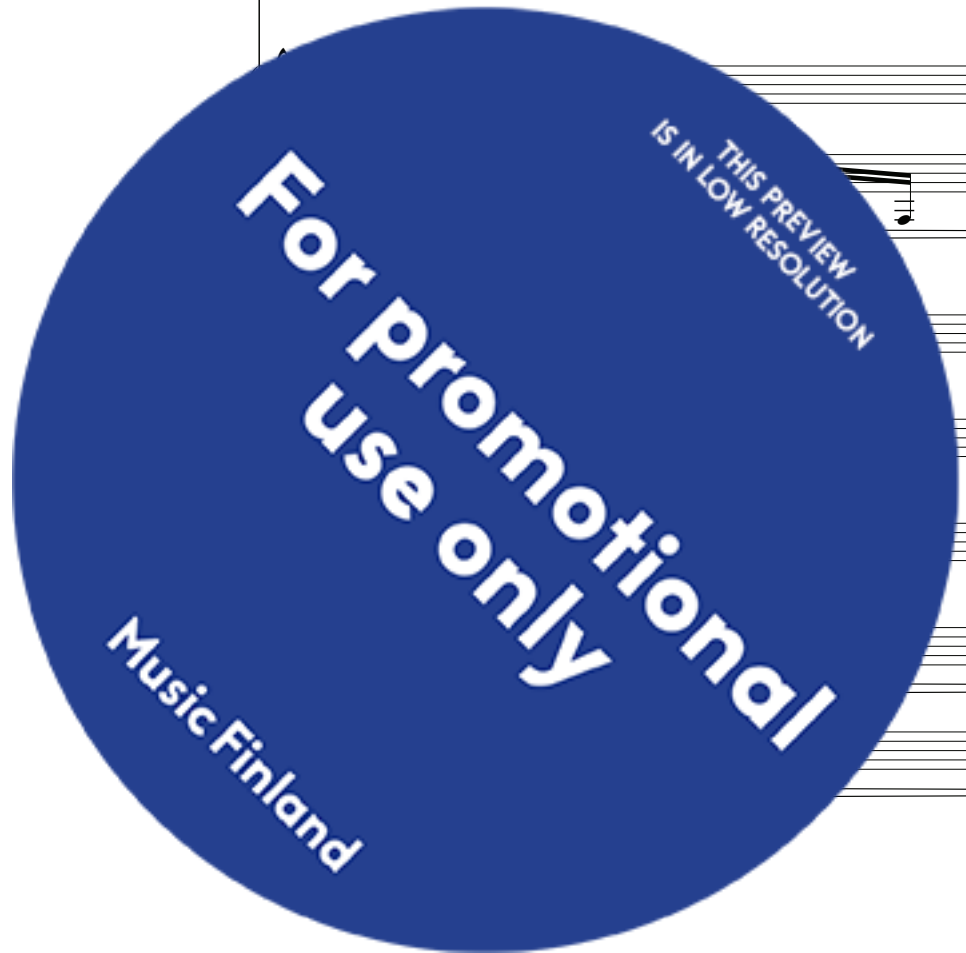
Th. Sh.

S. D.

Cym.

Mar.

Vib.



Musical score for measures 403-406. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sh. Ch.), Tom Snare (Th. Sh.), Snare Drum (S. D.), Cymbal (Cym.), Maracas (Mar.), and Vibraphone (Vib.). The score is in 4/4 time. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance instructions include *gliss.* and *arco*. A large blue watermark is overlaid on the bottom left of the page.

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408 **Adagio**

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Sh. Ch.
Th. Sh.
S. D.
Cym.
Mar.
Vib.

mp
p
pp
pp
p
pp
p
p
pizz.
pp
ppp
ppp
gliss.
ppp

