

Markku Klami

afore

for piano

2015

Music Finland



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Dedicated to Tuomas Niinen

First performance: Tuomas Niinen, piano, Concert hall of the Academy of Music in Lodz, Poland, November 23, 2015

Duration: ca. 9'



Performance notes:

- Sustain pedal (the rightmost pedal) should be held pressed throughout the piece. There should be no completely silent moments during the piece - the idea is that something, mostly long and subtle reverbs of the piano, should be audible at all times
- The piano requires a subtle preparation before the performance: a rubber eraser or other similar rubber object should be attached between the lowest D and E-flat strings of the piano. This should create a percussive and damp, yet still completely audible pitch on the lowest E-flat string
- The rests in the notation are purely for the rhythmic clarification purposes only. In other words, the rests must not be "silent" at any time
- The tempo may be very free and the performer may use rubato as they see fit, yet loosely obeying the metronome marks given in the score
- All the harmonics played from the strings (G and F-sharp) should produce a harmonic 2 octaves higher than the normal pitch of the string
- At some parts, the performer is required to pluck the strings directly, without using the keyboard. The sound should be somewhat similar to traditional Finnish "kantele" instrument, or Chinese "guzheng" instrument. Both these instruments have open strings which the performer plucks and the strings have a long and sonorous reverb



Dedicated to Tuomas Niininen

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Markku Klami (2015)

HOLD THE PEDAL THROUGHOUT THE PIECE

Very slowly ♩=38

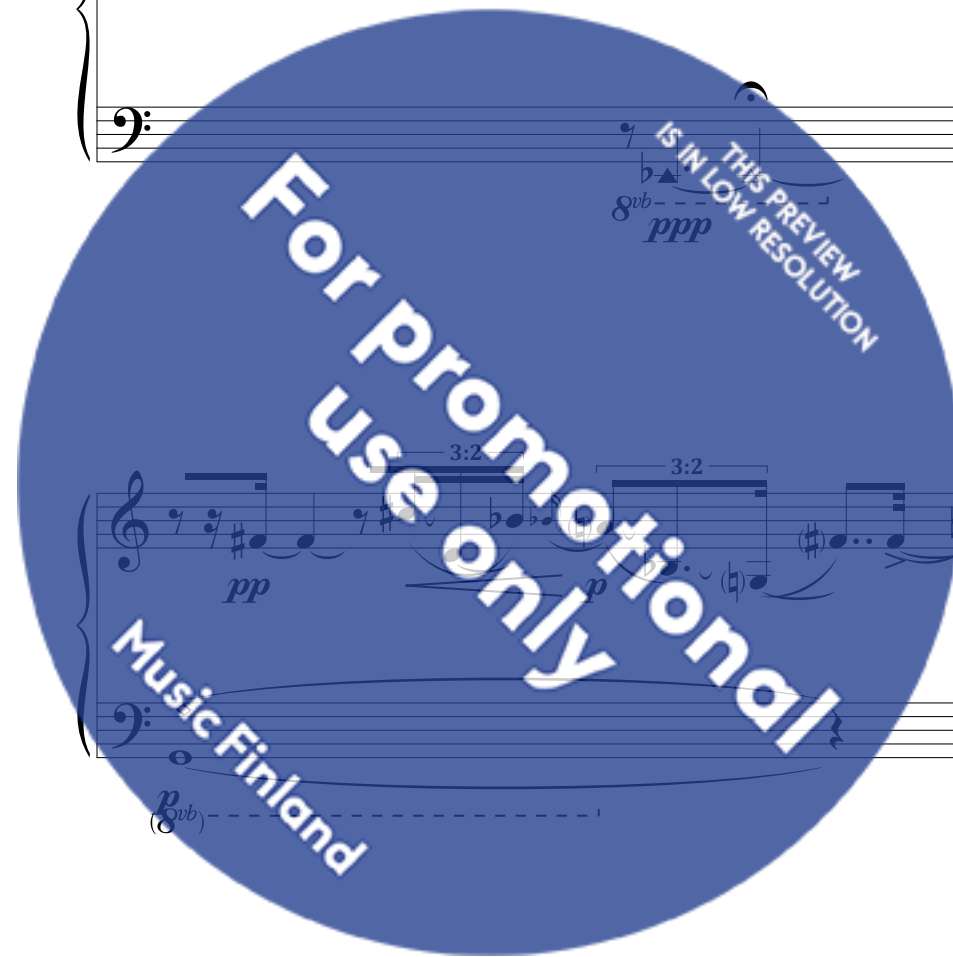
Attach a rubber eraser or similar rubber object between the lowest D and E-flat strings of the piano. This should mute the strings partly, creating a percussive and damp sound, yet having the clear E-flat pitch audible throughout the piece.

Even slower ♩=36

"a tempo" ♩=38

(sounding pitch of the harmonic)

Touch the string lightly with your finger to produce a harmonic that sounds 2 octaves higher than the string's normal pitch



Markku Klami: afore

Pluck the strings with your fingers

mf *p* *f* *mp* *mf* *p* *pp* *mp* *p* *pp*

(similar harmonics than earlier)

f *p* *pp*

8vb

8vb

Detailed description: This system contains the first two staves of the piece. The right hand starts with a series of chords and arpeggios, marked with dynamics from *mf* to *pp*. The left hand plays a simple bass line with notes marked *f*, *p*, and *pp*. There are two *8vb* markings with dashed lines indicating octave transposition. A performance instruction 'Pluck the strings with your fingers' is placed above the right hand staff. A triplet of eighth notes is marked with a '3'.

Pluck the strings with your fingers

Even slower ♩=36

Pluck the strings with your fingers

"a tempo" ♩=38

p *pp* *ppp* *mf* *ord.* *f* *pp* *p* *pp* *ppp* *p* *pp*

ppp *ppp*

8vb

8vb

Detailed description: This system continues the piece with a tempo change to 'Even slower' (♩=36). The right hand features a triplet of eighth notes marked *ppp* and a triplet of quarter notes marked *ppp*. The left hand has notes marked *ppp* and *ppp* with *8vb* markings. A performance instruction 'Pluck the strings with your fingers' is present. The system concludes with a tempo change to '"a tempo"' (♩=38), marked with a triplet of quarter notes.

Rubato until the next "a tempo" mark, yet with the feeling of an accelerando. Make a profound, "rising feeling"

f *mf* *mp* *f* *pp* *p*

ppp *p*

8vb

8vb

Detailed description: This system features a *tenuto* marking over a triplet of eighth notes. The right hand has notes marked *f*, *mf*, *mp*, *f*, and *pp*. The left hand has notes marked *ppp* and *p* with *8vb* markings. A performance instruction 'Rubato until the next "a tempo" mark, yet with the feeling of an accelerando. Make a profound, "rising feeling"' is placed above the right hand staff. The system ends with a 3:2 ratio marking.

rit. *a tempo* *accel. poco a poco*

f *ff* *mf*

f *ff*

3:2

3:2

3:2

3:2

3:2

3:2

Detailed description: This system begins with a *rit.* marking and a *3:2* ratio. The right hand has notes marked *f* and *ff*. The left hand has notes marked *f* and *ff* with *3:2* ratios. A performance instruction 'accel. poco a poco' is placed above the right hand staff. The system concludes with a *mf* dynamic and a *3:2* ratio.



Markku Klami: afore

a tempo

sfz Lunga! *sfz*

fff *fff* *mp* *p*

fff *sfz* *sffz* *pp*

8va *loco* *3:2* *6:4* *6:4*

Even slower ♩=36

pp *ppp* *pp* *p* *ppp* *pp* *pp* *pp* *pp* *p*

ppp *ppp* *pp* *p*

(sounding pitch of the harmonic)

Touch the string lightly with your finger to produce a harmonic that sounds 2 octaves higher than the string's normal pitch

pp *pp* *pp* *pp* *pp* *pp* *pp*

p *mf* *p* *ppp* *pp* *ppp* *ppp* *ppp*

Hold the pedal until the sound has completely vanished

Sörnänen, Helsinki, November 18, 2015

