

Markku Klami

L

Miniature for chamber orchestra

2008



Music Finland

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Markku Klami

L

miniature for chamber orchestra

score



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miniature for chamber orchestra

For Magnus Lindberg on his 50th birthday (June 27, 2008)

First performance: Avanti! Chamber Orchestra, cond. Dmitri Slobodeniouk
 Avanti! Summer Sounds Festival 2008, Porvoo, Finland, June 27, 2008

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Orchestra:

1 Flute
1 Oboe
1 Clarinet in B $\flat$
1 Bassoon

2 Horns in F
1 Trumpet in C
1 Tenor Trombone

2 Percussion players:

Player 1: 1 Timpani Drum (28"), 3 Tom-toms (small, medium & large),
1 Suspended Cymbal, 2 Tam-tams (small & large)

Player 2: 1 Marimba, 1 Snare Drum, 1 Bass Drum, 4 Wood Blocks, 1 Tam-tam (small)

Strings: 4 - 4 - 4 - 2 - 1

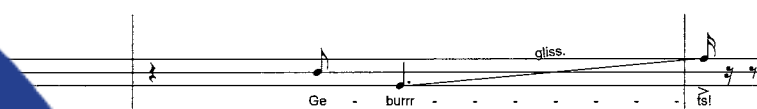
Duration: 3'00"

The score is in C

Instructions for performance

Singing: The singing parts may be executed in any octave range(s) most suitable for each performer. In other words, the performers are allowed to sing octave intervals.

Shouting: Shouting is executed in three different "pitch" ranges: low, medium and high pitch (and glissandos between these pitch ranges). The notation in this case only gives an approximate definition of the pitch, since there should be no definite pitch in the shouting passages. The three different pitches are notated on a three-line staff as shown below:



pitch, the middle line the medium pitch and the

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Score in C

L

Markku Klami (2008)

Sereno ♩ = 84

Sereno ♩ = 84

Violin I

Violin II

Contrabass

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Markku Klami: L (SCORE)

9 *p* speak *mf* sing *mp* *p* ord. *f* *mf* *mp* *mf* *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

9 *p* *pp* *p* *mp* *p* *mf* *mp* *f* *mp*

Hn. 1 *senza sord.*

Hn. 2 *senza sord.* 3 *mf* *sf* *mp*

C Tpt.

Tbn.

Perc. 1 *mf* *mp* *mp* *mp*

9 *mf* sing *mp* *p* *f* *mp* *mp*

Mrb. *mf* sing *mp* *p* *f* *mp* *mp*

Perc. 2 *mp* (l.v.) *mp* *mp*

9 *mp* *mf* *mp* *p* *mp* *mf* *pp* *p* *pp*

VI. I *mf* *pp* *p* *pp* *mp* *mf* *pp* *p* *pp*

3 *mp* *mf* *mp* *p* *mp* *mf* *pp* *p* *pp*

VI. II *f* *mp* *p* *pp* *mp* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

3 *f* *mp* *p* *pp* *mp* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

1 *mf* sing *mp* *p* *p* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

2 *u* *m* *p* *mf* *pp* *p* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

Vla. *mp* *mf* *p* *pp* *mp* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

3 *mp* *mf* *p* *pp* *mp* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

3 *mp* *mf* *p* *pp* *mp* *mf* *pp* *p* *pp* *senza sord.* *pp* *p* *pp*

Cb. *pizz.* *mp*

17

Fl. *sf mf* *ff sf* *ff mf* *f*

Ob. *pp* *mp* *mf* *f sf* *f mp* *mf* *f* *mf*

B♭ Cl. *mf sf* *sf mf* *sf* *mf* *ff sf* *f* *mf* *mp* *mf* *f*

Bsn. *pp* *f*

Hn. 1 *p* *mp* *mf mp*

Hn. 2 *p* *mf mp*

C Tpt. *mf mp*

Tbn. *mf mp*

Perc. 1 *mp* *mf*

Mrb. *mf* *mp* *f*

17

1 2 *mp* *f p*

3 4 *p* *mp* *f p*

1 2 *mp* *f p*

3 4 *p* *mp* *f p*

Vla. 1 2 *p* *mf p*

3 4 *p* *mf p*

Vlc. 1 2 *mf p* *f p* *pizz.* *f*

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$\text{♩} = \text{♩}$ **Energico** $\text{♩} = 126$

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Mrb.

Perc. 2

Tam-tam (S)

Susp. Cymbal

(mute all)

3 Tom-toms
hard mallets

4 Wood Blocks
drum sticks

Snare Drum
hit the rim

$\text{♩} = \text{♩}$ **Energico** $\text{♩} = 126$

23

1 2

3 4

1 2

3 4

1 2

3 4

Vla.

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Markku Klami: L (SCORE)

$\text{♩} = \text{♩}^3$ Calmo, luminoso $\text{♩} = 86$

29

Fl.

mp

f

flz.

Ob.

mp

f

flz.

B. Cl.

mp

f

Bsn.

f

mf

mp

pp

p

29

Hn. 1

sf f

mf

p

mp

mf

Hn. 2

sf f

mf

p

mp

mf

C Tpt.

sf f

mf

mp

pp

p

Tbn.

sf f

mf

mp

pp

p

29

Timp.

f

mf

29

Perc. 2

mf

mp

Bass Drum

29

1

2

VI. I

mf

mp

p

3

4

mf

mp

p

1

2

VI. II

mf

mp

p

mp

p

pp

ppp

pp

3

4

mf

mp

p

mp

p

pp

ppp

pp

1

2

Vla.

f

mp

p

3

4

f

mp

p

mp

p

1

2

Vlc.

f

mp

p

mp

p

3

4

f

mp

p

mp

p

1

2

Cb.

f

mp

p

mp

p

3

4

f

mp

p

mp

p

Calmo, luminoso $\text{♩} = 86$

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Markku Klami: L (SCORE)

Fl. *pp* speak *mp* sing *f* shout *f* Ge!

Ob. *f mp* *p* *pp* shout *f* Ge!

B♭ Cl. *p* *mp* *mf* slap tongue *f* *sf*

Bsn. *f* *pp* speak *mp* sing *f* shout *f* Ge!

Hn. 1 *mf mp* *p* *pp* *p* shout *f* Ge!

Hn. 2 *mf mp* *pp* *p* *mp* *pp* *f* shout *f* Ge!

C Tpt. *mp* *f* speak *mp* sing *f* shout *f* Ge!

Tbn. *mp* *mf* *sf* gliss. *sf*

Timp. *sf*

Perc. 1 *pp* speak *mp* sing *f* shout *f* Ge!

Perc. 2 *pp* speak *mp* sing *f* shout *f* Ge!

Snare Drum hit the rim *sf*

1 *pp* *p* *f* *ppp*

2 *pp* *p* *f* *ppp*

3 *mp* *pp*

4 *mp* *pp*

1 *pp*

2 *p* *mp* *mf* *pp*

3 *mp* sing *f* shout *f* Ge!

4 *mp* sing *f* shout *f* Ge!

1 *mp* sing *f* shout *f* Ge!

2 *mp* sing *f* shout *f* Ge!

3 *mp* sing *f* shout *f* Ge!

4 *mp* sing *f* shout *f* Ge!

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Markku Klami: L (SCORE)

[illegible]

Markku Klami: L (SCORE)

[illegible]

Tranquillo, come da lontano ♩ = 76

55

Fl. *sf*

Ob. *sf*
slap tongue

B♭ Cl. *sf*
speak / very loud whisper, with lots of air in the voice

Bsn. *mf* ts! Ta - g!

Blow air through the instrument
p *mf* *sf*

Hn. 1 *sf*

Hn. 2 *sf*

C Tpt. *sf*
speak / very loud whisper, with lots of air in the voice

Tbn. *mf* Ta - g!

Blow air through the instrument
p *mf* *sf*

Perc. 1 *fff* *mf* Ta - g!
Vv - - - - - Viell

Perc. 2 *mf* Ta - g!
Vv - - - - - Viell

Tam-tam (L) soft mallet *mp*

Tam-tam (S) soft mallet *mp*

Tranquillo, come da lontano ♩ = 76

55

1 2 *pp*

VI. I 3 4 *pp*

1 2 *pp*

VI. II 3 4 *pp*

1 2 *mf* ts! Ta - g!

Vla. 3 4

p *mp* *mf* shout
Vv - - - - - Viell

p *mp* *mf* shout
Vv - - - - - Viell

p *mp* *mf* shout
Vv - - - - - Viell

p *mp* *mf* shout
Vv - - - - - Viell

p *mp* *mf* shout
Vv - - - - - Viell

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Markku Klami: L (SCORE)

[illegible]

68

Fl.

sf mp *f* *sf mp* *mf* *f* *ff*

Ob.

ff *sf p* *mp* *mf* *f* *sf* *f*

B♭ Cl.

p *mp* *mf* *f* *sf mp* *mf* *f*

Bsn.

f ckl

Hn. 1

f ord. con sord. *p* *mp* *mf*

Hn. 2

f ord. ckl

C Tpt.

f ord. con sord. *p* *mp* *mf*

Tbn.

f ord. ckl

Perc. 1

Susp. Cymbal triangle stick *mf* Susp. Cymbal triangle stick *mp* Tam-tam (S) *mf* Tam-tam (L) *f < ff* (mute the Tam-tam (L)) (mute the Tam-tam (S))

Perc. 2

68 Tam-tam (S) hard mallet *f* *mp* 4 Wood Blocks hard mallets *mp* *f*

1 2 3 4

VI. I

mf *pp* *p* *mp* *mf*

1 2 3 4

VI. II

p *mp* *mf*

1 2 3 4

Vla.

f ord. ckl

1 2 3 4

Vla.

f ord. ckl

1 2 3 4

Vic.

68 *f* ord. ckl

1 2

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74

Fl.

sf mp *pp*

Ob.

sf mp *pp*

B♭ Cl.

sf mp *pp*

74

Hn. 1

f mf *mp* *p*

Hn. 2

con sord.
f mf *mp* *p*

C Tpt.

f mf *mp* *p*

Tbn.

con sord.
f mf *mp* *p*

Perc. 1

(mute the Cymbal)

Tam-tam (L)
soft mallet

p *pp*

(mute the Tam-tam if it's still audible)

74

Perc. 2

Bass Drum
soft mallet

mp *p*

74

1 2

VI. I

p

3 4

p

1 2

VI. II

p

3 4

p

1 2

Vla.

p

3 4

p

1

Vlc.

p *mp* *p*

2

p

Cb.

pizz. arco

p

Taka-Töölö, Helsinki, May 16, 2008

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