

Pehr Henrik Nordgren

# Concerto for Guitar and Chamber Orchestra

Op. 126

2003 - 2004

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Pehr Henrik Nordgren (2004)

CONCERTO FOR GUITAR AND CHAMBER ORCHESTRA

op. 126

Commissioned by The Chamber Orchestra  
of Lapland,

First performance 21.4.2004

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Instrumentation:

1 Flute (Doubling Picc.)

1 Oboe

1 Clarinet in A\* (Doubling Bassclarinet in B<sup>b</sup>)

1 Bassoon

1 Horn\*

Guitar

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Dedicated to Petri Kumpulainen

CONCERTO FOR GUITAR AND CHAMBER ORCHESTRA

op. 126

Pehr Henrik Nordgren (2004)

♩ = c. 60

Flute

Oboe

Bassclarinet

Bassoon

Horn

Gong

Guitar solo

Violins I

2. Flute

(senza soli)

sul tasto

(senza soli)

sul tasto

(senza soli)

sul tasto

(senza soli)

sul tasto

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Handwritten musical score for a symphony orchestra and guitar. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Basscl.), Clarinet (Cl.), Horn (Hm.), Guitar, Violin I (vns I 1.), Violin I (vns I 2.), Violin I (vns I 3.), Violin II (vns II 1.), Violin II (vns II 2.), Violin II (vns II 3.), and Cello/Double Bass (T76).

The score is marked with a **Ritard.** (Ritardando) at the beginning of the section. The tempo markings **♩ = 1** and **♩ = 1** are present. The score includes various musical notations such as notes, rests, and dynamic markings like **pp** (pianissimo) and **f** (forte).

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20

Fl.

Ob.

Basscl.

Bn

Hm

Guitar Solo

vns I 1

2

3

vns II 1

2

3

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Um poco più mosso

Fl.

Ob.

Bass-  
cl.

Bsn

Hrn

Crystal

vn I 1

2.

3.

vn II

Db

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30

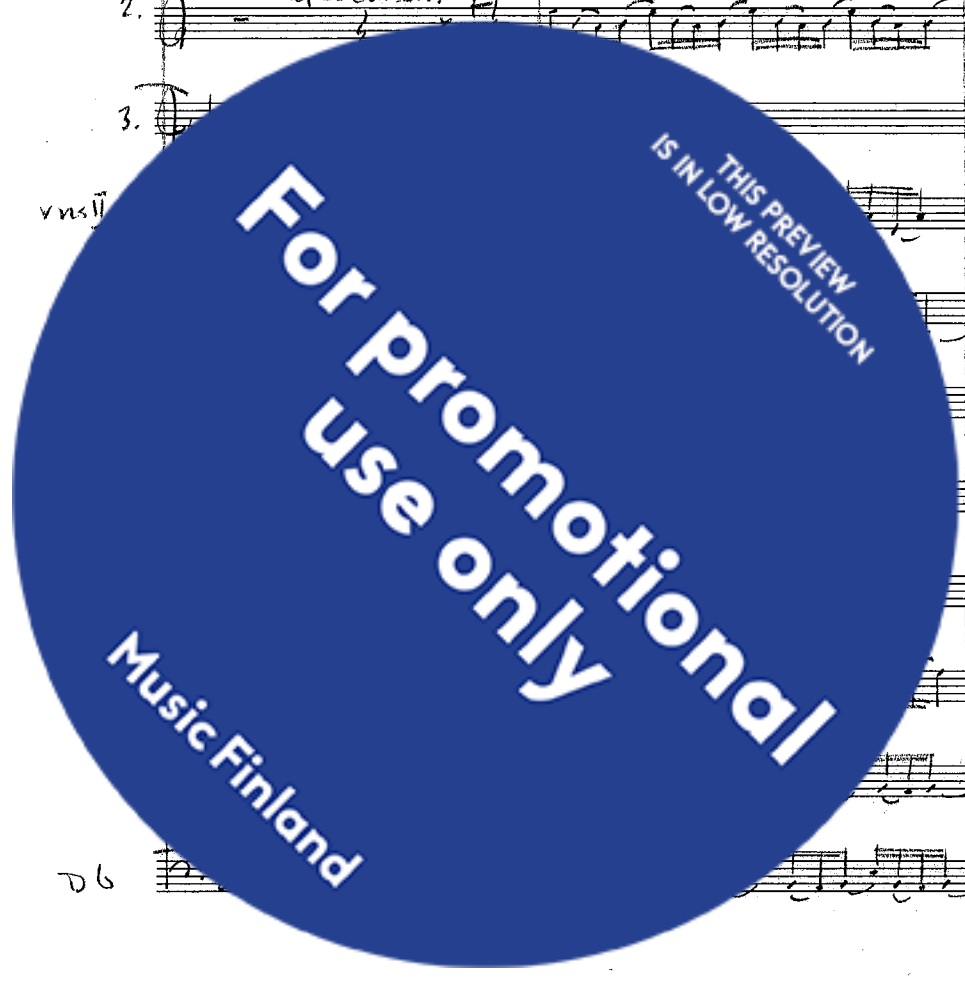
Tempo I ( $\text{♩} = c. 60$ )

Tempo I (1 = c. 60)

[illegible]

Accel. al Molto più mosso (♩ = 80)

Handwritten musical score for various instruments including Fl, Ob, Basscl., Bn, Hn, Guitar, Vncl 1, Vncl 2, Vncl 3, and Db. The score includes complex notation with triplets, slurs, and dynamic markings like *arco con sord. v* and *f*.



(40) Meno mosso ( $\text{♩} = 2.56$ ) rubato

Fl.

Ob.

Basscl.

Pm.

Hr.

Gong

Chital

Vns I 1.

2.

3.

Vnc II

DB

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(Pois)

Molto meno mosso ( $\text{♩} = c. 52$ )

50 (=46)

FL

Ob

Basscl.

Bn

Hrn

Guitar

vns I 1.

2.

3.

vns II

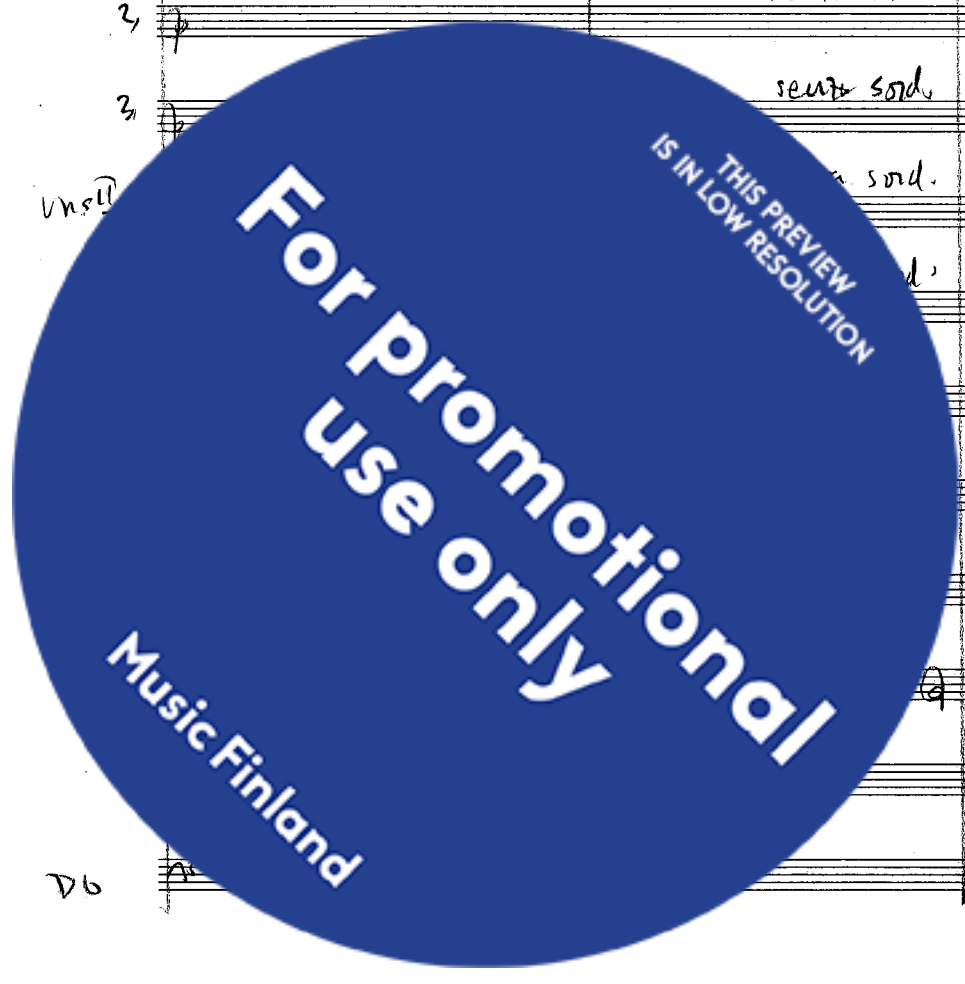
Db

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Handwritten musical score for various instruments including Fl., Ob., Bass cl., Bn., Hrn., Guitar, Vns I & II, and Db. The score includes musical notation, dynamics (pp, p, f, mf, i.v.), and performance instructions such as "senza sord.", "poco sul pont.", "Flag.", and "Flas. (4. corda)".



60

Fl.

(non dim!)

Ob.

Basscl.

pp

Bn

Hm

Guitar

vns I 1.

2.

3.

vns II 1.

Db

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Fl.

Ob.

Basscl.

Dr.

Hrn.

Guitar

Vnr I 1.

Vnr I 2.

Vnr I 3.

Vnr II

Dbb

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FL.

Ob.

Bassel

Bm

Hm

Guitar

vn I 1.

2.

3.

vn II 1.

2.

3.

Db.

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(70)

Ritard.

FL.

Ob.

Basscl

Bm

Hm

Guitar

Vns I 1.

2.

3.

Vns II

Db

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Molto meno mosso (loc. 52)

FL. *pp*

Ob. *p*

Basscl. *f marc troppo*

Bm *p*

Hm *p*

Guitar *mf*

Vns I 1. *arco* *pp*

2. *arco* *pp*

3. *arco* *pp*

Vns II 1. *p*

2. *p*

3. *p*

Vln *pp*

*pp (ad lib.)*

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Basscl.), Bassoon (Bm), Horn (Hm), Guitar, Violin I (vcl. I), Violin II (vcl. II), Violin III (vcl. III), and Double Bass (Db).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text:

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The score is marked with a box containing the number 80.

Handwritten musical score for page 18, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Basscl.), Baritone (Bm), Horn (Hm), Guitar, Violins I & II (vns I, 2), and Double Bass (D6). The score includes various musical notations such as notes, rests, and dynamic markings like *ord.* and *(Lamp!)*.

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A preview of a musical score for a string quartet. The image shows several staves of musical notation, including treble and bass clefs, with various notes, rests, and dynamic markings. A large, semi-transparent blue watermark is overlaid on the left side of the image, containing the text "For promotional use only" in white, bold, sans-serif font. Below this, the text "Music Finland" is visible in a smaller font. The background is a light gray grid. The musical notation includes various notes, rests, and dynamic markings such as "pizz" and "arco détaché". The score is arranged in a standard musical format with multiple staves per system.

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90

Memo nosio (♩ = c. 56)

Handwritten musical score for various instruments including Fl., Ob., Basscl., Bn., Hm., Gong, Guitar, and strings (vns I, 2, 3, vns II, Db). The score includes notes, rests, and dynamic markings such as *dim.* and *ppp*. A large blue watermark is overlaid on the bottom left of the page.

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110

poco  
piu, sul tasto

Guitar

vnr I 1.

2.

3.

vnr II

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Handwritten musical score on page 25. The score includes staves for Guitar, vns I (Violin I), vns II (Violin II), and Db (Double Bass). The Guitar part features a complex melodic line with many accidentals and a section labeled "left hand only" and "ord.". The Violin parts have simpler, more rhythmic lines. The Double Bass part is mostly empty.

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Gift.

(left hand only)

Meno massa (17 c. 56)

Guitar

x) (left hand only)

Handwritten musical score for the left hand of a piano piece. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music consists of several measures of eighth and sixteenth notes, some with triplets and slurs. There are some markings above the first staff, including '3' and '2'. The second staff has some markings below it, including '3' and '2'.

Handwritten musical notation on three staves, labeled 1, 2, and 3. The notation includes notes, rests, and a large blue circular mark covering the bottom staff.

VMS 11

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D8



Change to Plc.

(damp)

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Molto più mosso (♩ = 80)

Picc. *sim.*

Guit. *l.v.* *(mf)*

Picc. *sub. 11*

Guit. *ord.* *ord.* *ord.*

Guit. *ord.* *ord.* *ord.*

Meno mosso (♩ = 56)

Picc. *(mf)*

Ob. *dim.*

Cl. *dim.*

Bm. *dim.*

Hm. *dim.*

Gms. *dim.*

Guit. *(damp)*

Viol. I *senza cord.* *dim.* *stacc.*

Viol. II *senza cord.* *dim.* *stacc.*

Viol. III *senza cord.* *dim.* *stacc.*

Viol. IV *senza cord.* *dim.* *stacc.*

Viol. V *senza cord.* *dim.* *stacc.*

Viol. VI *senza cord.* *dim.* *stacc.*

Viol. VII *senza cord.* *dim.* *stacc.*

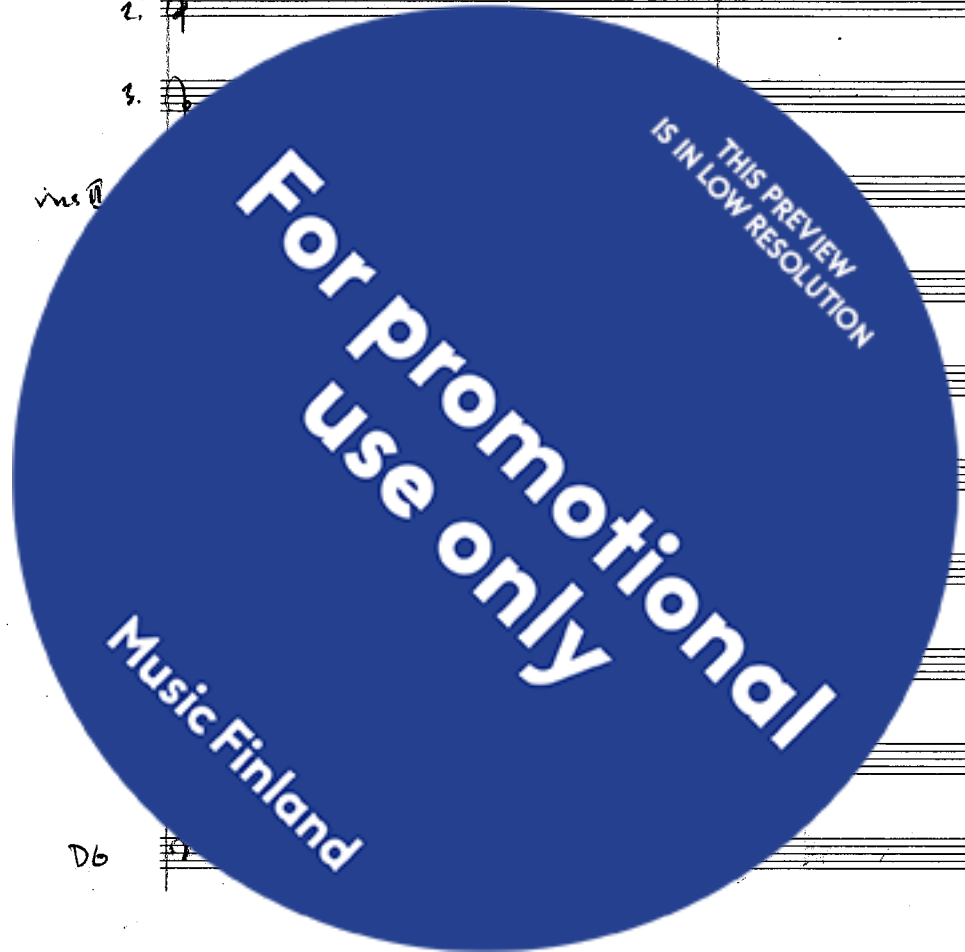
Viol. VIII *senza cord.* *dim.* *stacc.*

Viol. IX *senza cord.* *dim.* *stacc.*

Viol. X *senza cord.* *dim.* *stacc.*

Viol. XI *senza cord.* *dim.* *stacc.*

Viol. XII *senza cord.* *dim.* *stacc.*



*Piu mosso (! = c. 80)*

Picc.

Ob.

Cl.

Bm.

Hr.

Guitar

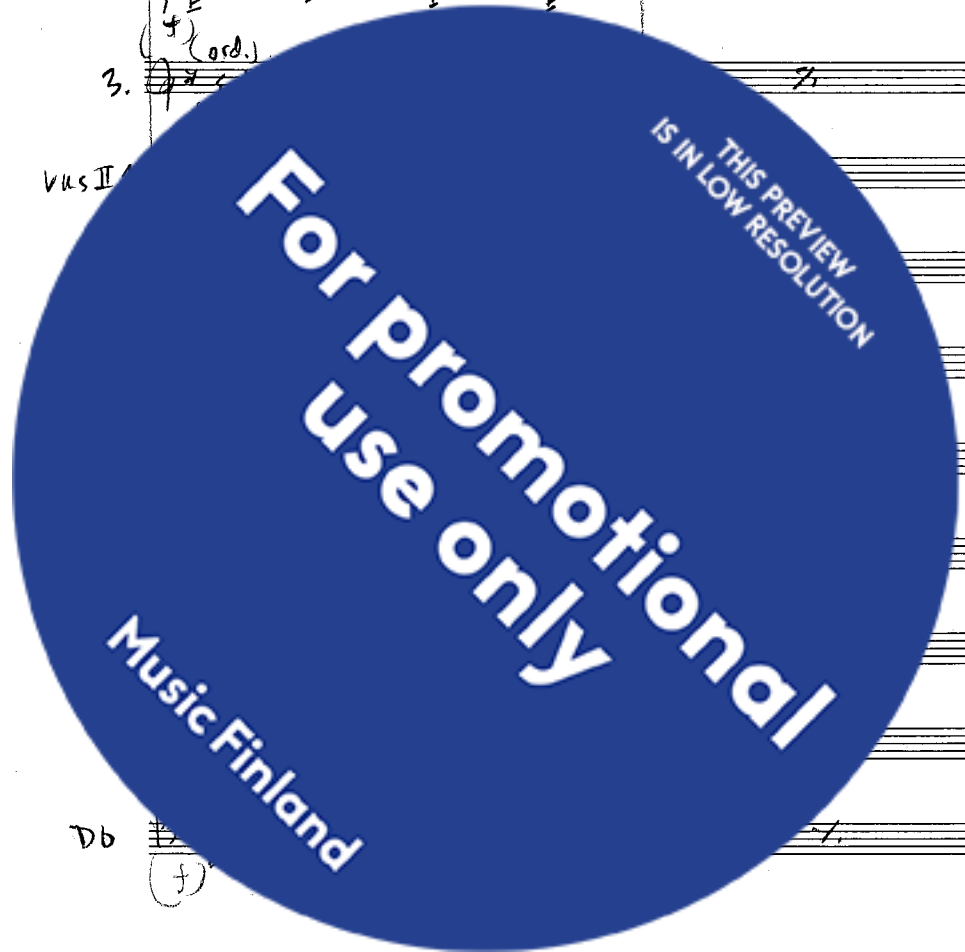
Vns I 1.

2.

3.

Vns II

Db



Molto meno mosso (! = c. 56)

166

Handwritten musical score for a symphony orchestra, starting at measure 166. The tempo marking is "Molto meno mosso (! = c. 56)". The score includes staves for Piccolo (Picc.), Oboe (ob.), Clarinet (cl.), Bassoon (Bn.), Horn (Hrn.), Guitar, Violins I (Vns I), Violins II (Vns II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb).

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *dim.*, *ppp*, *ppp (damp)*), and articulation marks. The Piccolo part features a melodic line with trills and grace notes. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horn part has a sustained note. The Guitar part has a short melodic phrase. The Violins I and II parts have a sustained note. The Violas part has a sustained note. The Cellos and Double Basses have a sustained note.

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*Più mosso (♩ = c. 80)*

*change to Flute*

*(fl.)*

Fl.

Ob.

Cl.

Bn

Hrn

Guitar

Vhr 1

2

3

Vns 1

Db

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Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl
- Ob
- Cl
- Bn
- Hm
- Guitar
- Vns I 1,2,3
- Vns II 1,2,3
- Vls 1,2
- Vcs 1,2
- Db

Measure 1 includes dynamic markings *f* and *pp*. Measure 2 includes *f* and *pp*. Measure 3 includes *consord.* and *pppp*. Measure 4 includes *left hand only*, *Flag*, and *(l.h.)*. The guitar part has a *wh* marking in measure 4. The string parts (Vns, Vls, Vcs, Db) have *consord.* markings in measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

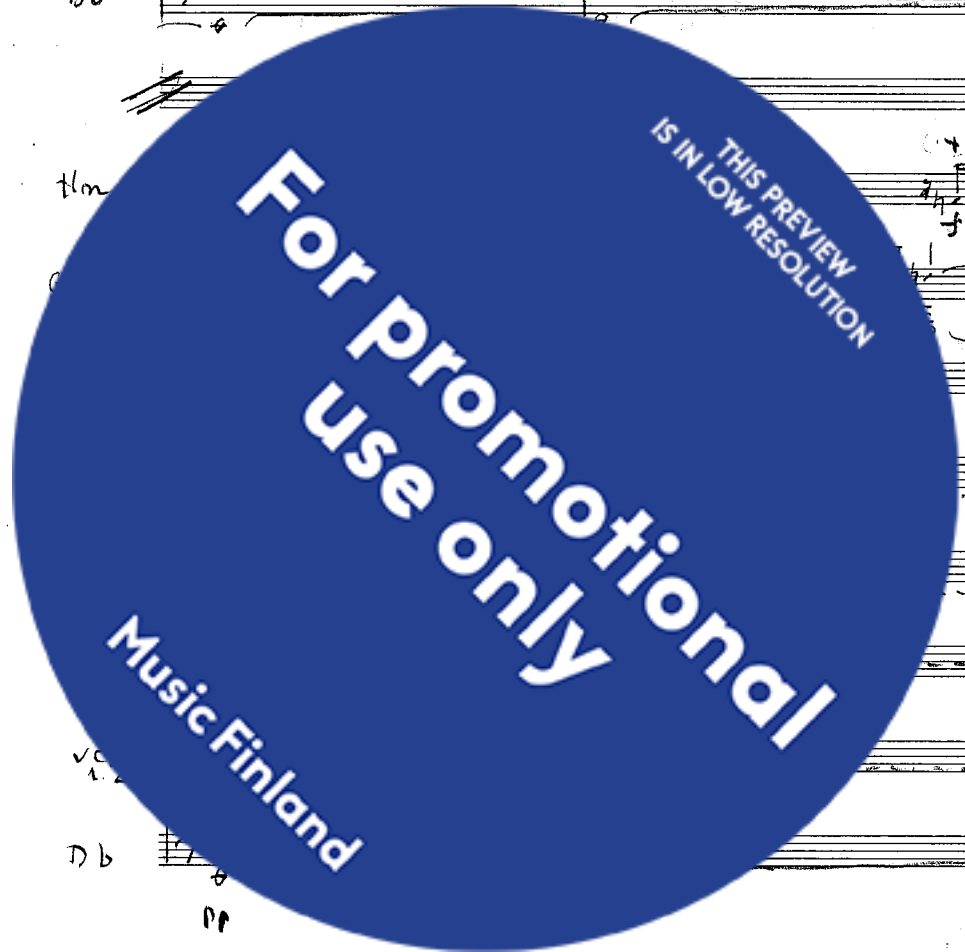
- Guitar
- Vns I 1,2,3
- Vns II 1,2,3
- Vls 1,2
- Vcs 1,2
- Db

Measure 5 includes a *Flag* marking. Measure 6 includes *wh* markings. Measure 7 includes *sul pont.* markings for all string parts. Measure 8 includes *sul pont.* markings for all string parts.

Handwritten musical score for the third system, measures 9-12. The staves are labeled as follows:

- Hm
- Vns I 1,2,3
- Vns II 1,2,3
- Vls 1,2
- Vcs 1,2
- Db

Measure 9 includes *gliss* and *(damp)* markings. Measure 10 includes *gliss* and *(damp)* markings. Measure 11 includes *gliss* and *(damp)* markings. Measure 12 includes *gliss* and *(damp)* markings.



~~Menu massa (1.52)~~

[illegible]



Handwritten musical score for the first system, measures 1-4. The score includes staves for Guitar, Vns I, Vns II, Vlc I, Vcs I, and Db. The Guitar part features complex rhythmic patterns and accidentals. The Vns I and Vns II parts have dynamic markings like *pp* and *ord.* The Vlc I part has a *pp* marking. The Vcs I part has a *pp* marking. The Db part has a *pp* marking. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Fl., Guitar, Vns I, Vns II, Vls I, Vcs I, and Db. The Fl. part has dynamic markings like *pp*, *f*, and *pp*. The Guitar part has dynamic markings like *p*, *f*, and *pp*. The Vns I and Vns II parts have dynamic markings like *pp* and *f*. The Vls I part has dynamic markings like *pp* and *f*. The Vcs I part has dynamic markings like *pp* and *f*. The Db part has dynamic markings like *pp* and *f*. The score ends with a double bar line and a repeat sign.

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FL. *f* *pp*

Guitar *f* *pp*

Vns I 1. *f* *pp*

Vns II 1. *f* *pp*

Vls 1. *f* *pp*

2. *f* *pp*

Vcs 1. *f* *pp*

2. *f* *pp*

Db *f* *pp*

FL. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn *f* *pp*

Hrn *f* *pp*

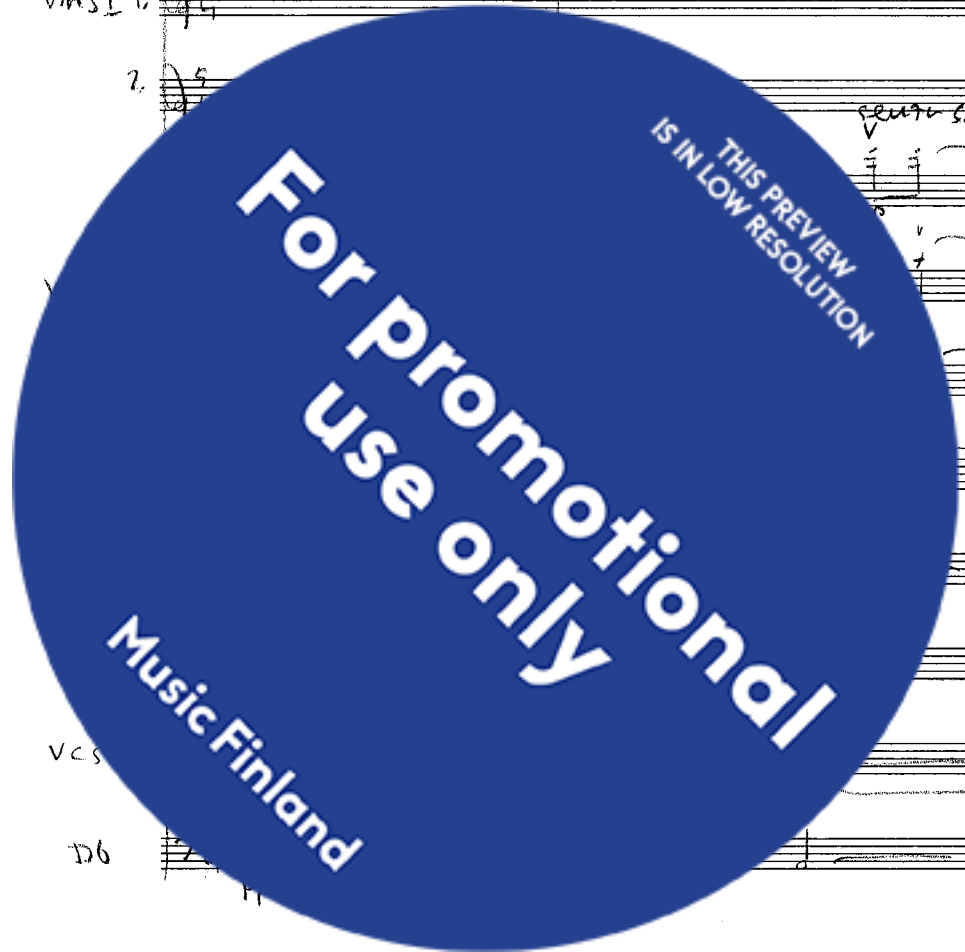
Guitar *f* *pp*

Vns I 1. *f* *pp*

2. *f* *pp*

Vcs *f* *pp*

Db *f* *pp*



220

Fl.

Ob.

Cl.

B♭

Har.

Guitar

vns I 1.

2.

3.

vns II

db

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Handwritten musical score for measures 28-31. The score includes staves for Flute (Fl.), Clarinet (Cl.), Guitar (Guit.), Violins I and II (vns I, vns II), and Violas (vcs). The guitar part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic figures. Dynamics include *f* (forte) and *pp* (pianissimo).

Handwritten musical score for measures 32-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bm.), Guitar (Guit.), Violins I and II (vns I, vns II), and Violas (vcs). The woodwinds and strings play sustained notes, while the guitar continues with rhythmic patterns. Dynamics include *ppp* (pianississimo) and *f* (forte). A large blue watermark is overlaid on the bottom left of the page.

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