

Ulf Långbacka

# Towards the Light

for chamber orchestra

2012



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# Mot ljuset - Towards the light

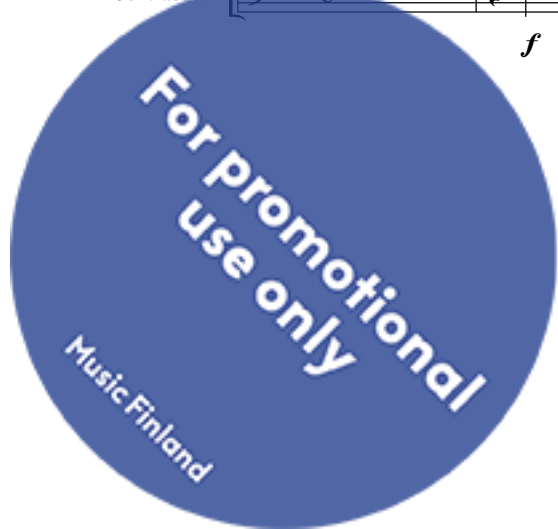
Ulf Långbacka

Score

Moderato (♩ = 80)  
Misterioso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Rests throughout, with a key slap and *mp* marking at the end.
- Oboe:** Rests throughout, with two air notes (unpitched) and *mp* markings.
- Clarinet in B♭:** Rests throughout, with two air notes (unpitched) and *mp* markings.
- Bassoon:** Rests throughout, with a key slap and *mp* marking at the end.
- Horn in F:** Rests throughout.
- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout, with *s.p.* and *mp* markings in the final measure.
- Viola:** Rests throughout, with *s.p.* and *mp* markings in the final measure.
- Cello:** *f* dynamic, playing a rhythmic pattern near the frog.
- Contrabass:** *f* dynamic, playing a rhythmic pattern near the frog.



9

Fl. air note(unpitched) *mf* *tr* *tr*

Ob.

B♭ Cl. *mf* *tr* *tr* *f*

Bsn.

Hn. air note(unpitched) *mp*

Vln. 1 *f* *pizz.* *s.p. arco* *mp* *f*

Vln. 2 *s.p.* *mp* *f* *pizz.* *s.p. arco* *mp* *f*

Vla. *f* *pizz.* *s.p. arco* *mp* *f*

Vlc. *f* *fp* *f*

Cb.



16 key slaps flutter-tongue

Fl. *mf* *f* *p* *mf*

Ob. *mf* *f* *p*

B♭ Cl. *mf* *f*

Bsn. *f* *p*

Hn. *p* con sord.

Vln. 1 *f* *f* *p* s.p.

Vln. 2 *f* *mp* *f* *mp* *p*

Vla. *f* *mp* *f* *mp* *p*

Vlc. *fp* *p*

Cb.



gradually more and more air in the tone

flutter-tongue

22

Fl. *p* *p* *pp* *pp* *f*

Ob. *pp* *p* *mf* *p*

B♭ Cl. *p* *pp* *p*

Bsn. *pp* *p* *mf*

Hr. *pp* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pp* *ppp*

Vlc. *ppp*

Cb.

air note(unpitched)

M(Multiphonic, 2-3 notes)

M(Multiphonic, 2-3 notes)

air note(unpitched)

flutter-tongue

on the bridge

on the bridge

*f*





30

Fl. *p*

Ob.

B♭ Cl.

Bsn. *p*

Hn. 30 *sz. sordino*  
*fp*

Vln. 1 *p* *p*

Vln. 2 *p* 3 3 *mf*

Vla. *s.p.* *p* *mp*

Vlc. *s.p.* *p*

Cb. *pizz.* *p*





33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*p*

*mf*

*espr.*

*mf*

*mf*

*p*

*mf*

*mf*

*espr.*

*mf* normale

normale

arco

*mf*





espr, rubato

39

Fl. *mf* *f* *mp* *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp* *mf* *pp*

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vla. *mp*

Vlc. *mp* *f*

Cb. *mp* *pp* *ppp* *f*

5





50 *cantabile, espr.*

Fl. *mp* *mp* 5

Ob. *mp* 5 *pp*

B♭ Cl. *cantabile, espr.* *p* *p*

Bsn.

Hn.

Vln. 1 *p*

Vln. 2 *cantabile, espr.* *p*

Vla. *pizz.* *p*

Vlc.

Cb.



*scherzando leggero*

56

Fl. *mp* *p*

Ob. *mp*

B♭ Cl. *mp* *pp*

Bsn.

Hn.

56 *spiccato* *p* *spiccato*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vlc.

Cb.





67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

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71 flutter-tongue normale

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *p* pizz.

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82

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. *mp* *f*

Bsn. *f* *p*

Hn. *f* *p*

Vln. 1 *mp* *f* *p*

Vln. 2 *f* *p*

Vla. *mp* *f* arco

Vlc. *f* arco

Cb. *f*

Detailed description: This page of a musical score covers measures 82 to 85. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The tempo is Moderato (♩ = 80) and the mood is cantabile, espr. The score is in 3/4 time. Measure 82 starts with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various dynamics (mp, f, p). The brass section (B♭ Cl. and Cb.) provides harmonic support. The score includes dynamic markings, articulation marks (accents), and performance instructions like 'arco' for the strings.





93

Fl. *p* *p* *p* *mf*

Ob. *mp* *mf*

B♭ Cl. *p* *p* *p* *mf*

Bsn. *mp* *mf*

Hn. *p* *p* *mf*

Vln. 1 *mf*

Vln. 2

Vla. *mf* pizz.

Vlc. *mf* pizz.

Cb.





*cantabile, espr.*

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf* *mp* *pp* *p* *pp*

*mf* *mp* *pp* *pp*

*mf* *p* *pp*

*mf* *p* *pp*







114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

*mp*

5

6

3





124

Fl. *pp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp*

Hn. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb.



128

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



Musical score for measures 133-135. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 133 starts with a *cresc.* marking. Measure 134 features a *f* dynamic marking. Measure 135 begins with a 3/4 time signature change and a *f* dynamic marking. A tempo marking  $\text{♩} = \text{♩}$  is present at the top right. The Flute and Oboe parts have a *cresc.* marking in measure 133. The Bass Clarinet, Bassoon, and Horn parts have a *f* marking in measure 134. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a *cresc.* marking in measure 133 and a *f* marking in measure 135.





Moderato (♩ = 80) *cantabile, espr.*

141

Fl. *p* *p* *mp*

Ob. *p* *mp* *p*

B♭ Cl. *mp*

Bsn. *p* *mp* *p*

Hn. *pp* *pp*

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Cb. *mp* *pp*



Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The Flute part begins at measure 146 with a melodic line featuring slurs and fingerings (5, 3, 6). The Oboe part enters in measure 148 with a similar melodic line, marked *mp*. The Violin 1 part has a melodic line starting in measure 148, also marked *mp*. The Violin 2 part has a melodic line starting in measure 150, marked *mp*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the Cb. part.







154

Fl.

*mp*

6

3

Ob.

*mp*

*mp*

B♭ Cl.

*mp*

Bsn.

154

Hn.

154

Vln. 1

Vln. 2

Vla.

*p*

Vlc.

Cb.



159

Fl.

mp

Ob.

mp

B $\flat$  Cl.

mp

Bsn.

Hn.

159

Vln. 1

*8<sup>va</sup>*  
pp

Vln. 2

*8<sup>va</sup>*  
pp

Vla.

p

Vlc.

p

Cb.

p



164

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

*loco*

*p*

6

3

5

8<sup>va</sup>



170

Fl. *pp*

Ob.

B $\flat$  Cl. *pp*

Bsn.

Hn. *ppp*

Vln. 1 *ppp* *8<sup>va</sup>*

Vln. 2 *pp* *ppp* *8<sup>va</sup>*

Vla. *ppp*

Vlc.

Cb. *ppp*

