



Tommi
RÄISÄNEN

Diabolic Dialogue
2001

Clarinet (or Oboe) & Cello

DIGITAL
SCORE

EDT008

Tomi Räisänen

Diabolic Dialogue

2001



INSTRUMENTATION

CLARINET IN B \flat

OR

OBOE

CELLO

SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

© 2001-2022 THE COMPOSER. ALL RIGHTS RESERVED.

NO PART OF THIS PUBLICATION MAY BE REPRODUCED,
STORED IN A RETRIEVAL SYSTEM OR TRANSMITTED IN
ANY FORM OR BY ANY MEANS ELECTRONIC, MECHANICAL,
PHOTOCOPYING, RECORDING OR OTHERWISE,
WITHOUT THE PRIOR PERMISSION OF THE COMPOSER.

FIRST PERFORMANCE (OB.VERS.) ON MARCH 2,
2002 IN JYVÄSKYLÄ, FINLAND BY PANU SIVONEN &
JAAKKO RAJAMÄKI. FIRST PERFORMANCE (CL.VERS.)
ON SEPTEMBER 2, 2003 IN UNG NORDISK MUSIK
FESTIVAL, OSLO, NORWAY BY GJERTRUD PEDERSEN
& TANJA ORNING.

EDT008 (DIGITAL) • EDT019 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 5 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Diabolic Dialogue

Tomi Räisänen
2001

Exordium ♩ ≈ 60 **Narratio** ♩ ≈ 66

Clarinet (or Oboe)

Cello

6

9

13

17

pp *f* *p* *sf* *mf* *sf* *mf* *p* *sf* *mf*

sf *f* *sf* *mf* *p* *sf* *f*

f *mf* *sf* *p* *ff*

mp *f* *sf* *ff*

fp *f* *mf* *ff* *mfsub.*

mf *ff* *p*

fsub. **Ricochet** *f* *mf*

mf *f* *sf*

p *f* *sf* *f* *sf* *f*

gliss. *pizz. sempre*

20

sf sf sf mf ff sf

mf sf sf p ff f

arco

23

mf sf f sf

ff f sf f ff fff f

ord. Break sound ord. s.t.

Proposito I

♩ ≈ 48

26

ff p

ff pp p

gliss. gliss.

30

mf

mf

35

p mf

mf

38

41

44

ord. -----> s.p. -----> ord.

Poco a poco accel. -----

47

50

ord. -----> s.p. sempre

Propositio II ≈ 66

54

57

60

63

Confutatio

66

70

Musical score for measures 70-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 70 features a long melodic line in the upper staff with a dynamic marking of *f*. Measure 71 continues this line. Measure 72 has a dynamic marking of *sf* and *mf*. Measure 73 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

74

Musical score for measures 74-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 74 has dynamic markings of *sf* and *f*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *sf* and *f*. Measure 77 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

78

Musical score for measures 78-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 78 has dynamic markings of *f* and *mf*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *sf* and *f*. Measure 81 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

82

Musical score for measures 82-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 82 has dynamic markings of *mf* and *f*. Measure 83 has a dynamic marking of *sf* and *mf*. Measure 84 has a dynamic marking of *mf*. Measure 85 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The lower staff includes performance instructions: "ord. --- s.p." and "s.p. --- ord." with dashed lines, and "gliss." above the notes. The dynamic marking *ff* is present in the lower staff.

86

Musical score for measures 86-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 86 has a dynamic marking of *f*. Measure 87 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 88 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 89 contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. A box above the upper staff contains the text "Change from normal sound to multiphonic" and "ord. --- s.p." with a dashed line leading to a box labeled "M".

Confirmatio

90 M ----- ord. →

mf *fff*

Ritardando

A tempo (♩ ≈ 66)

94

f *mf* *p*

fff *f* *p* *f* *f*

pizz. sempre arco pizz. sempre

98

f *mf sub.* *sf*

p *f* *f* *sf*

arco pizz. sempre

Peroratio

102

sf *p* *ff* *mf sempre*

p *ff* *f* *mf sempre*

arco gliss.

106

mf sempre

ord. ----- s.t. ----- ord.

111

f *p* *sf* *f* *mf sempre*

f *mf sempre*

115

v

119

Heisinki, Dec. 21, 2001

