



Tomi  
RÄISÄNEN

Diabolic Dialogue  
2001

Clarinet (or Oboe) & Cello

DIGITAL  
SCORE

EDT008



Tomi Räisänen

# Diabolic Dialogue

2001



# INSTRUMENTATION

CLARINET IN B $\flat$

OR

OBOE

CELLO

## SCORE IN C

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

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# Diabolic Dialogue

Tomi Räisänen  
2001

**Exordium** ♩ ≈ 60      **Narratio** ♩ ≈ 66

Clarinet (or Oboe)

Cello

6

9

13

17

20

*sf sf sf mf ff sf*

*mf sf sf p ff f*

arco

23

*mf sf f sf*

*ff f sf f ff fff f*

ord. Break sound ord. s.t.

Proposito I

♩ ≈ 48

26

*ff p*

*ff pp p*

gliss. gliss.

30

*mf*

*mf*

35

*p mf*

*mf*

38

3 3 3 5 *ff*  
*f* *p* *mf*

41

*mf* *f* *sf* *f* *ff*  
*ff* *mf*

44

*p* *f* *mf* *ff*  
*f* *fp* *f* *mf* *ff*

Poco a poco accel. -----

47

*p* *mf* *f*  
*p* *sf* *sf* *sf* *mf* *f*

50

*ff* *sf* *sf* *sf* *sf* *sf* *sf*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf*

ord. -----> s.p. sempre

♩ ≈ 60

### Propositio II $\approx 66$

54

57

60

63

66

### Confutatio



70

*f* *sf* *mf*

3

74

*sf* *f* *mf* *sf* *f*

3

78

*f* *mf* *f*

*sf* *f*

3

82

*mf* *f* *sf* *mf*

ord. -----> s.p. s.p. -----> ord.

*ff* *mf* *sempre*

gliss.

86

Change from normal sound to multiphonic

ord. -----> **M**

*f*

3

### Confirmatio

90 M ----- ord. ----->

*mf* *fff*

### Ritardando

### A tempo (♩ ≈ 66)

94

*f* *mf* *p*

*fff* *f* *p* *f* *f*

*pizz. sempre* *arco* *pizz. sempre*

98

*f* *mf sub.* *sf*

*p* *f* *f* *sf*

*arco* *pizz. sempre*

### Peroratio

102

*sf* *p* *ff* *mf sempre*

*flz.* *arco gliss.* *mf sempre*

106

*mf sempre*

ord. ----- s.t. ----- ord.

111

*f* *p* *sfz* *f* *mf sempre*

*f* *mf sempre*

115

119

Heisinki, Dec. 21, 2001

