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Finnish Music Information Centre

17 966

Leif Segerstam

Symphony No. 84

"For a milestone..."

2003

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

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Helsinki, 2003

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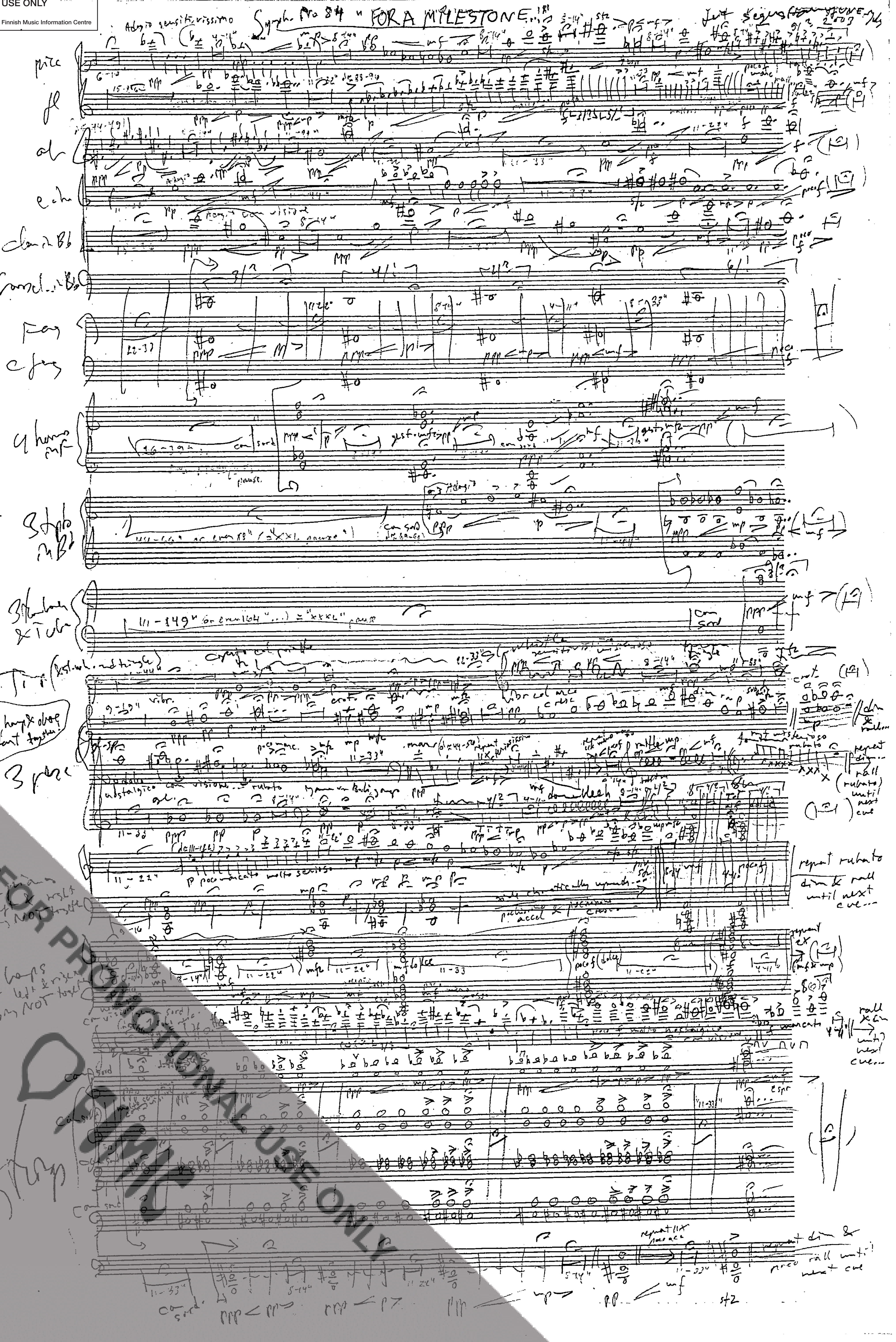

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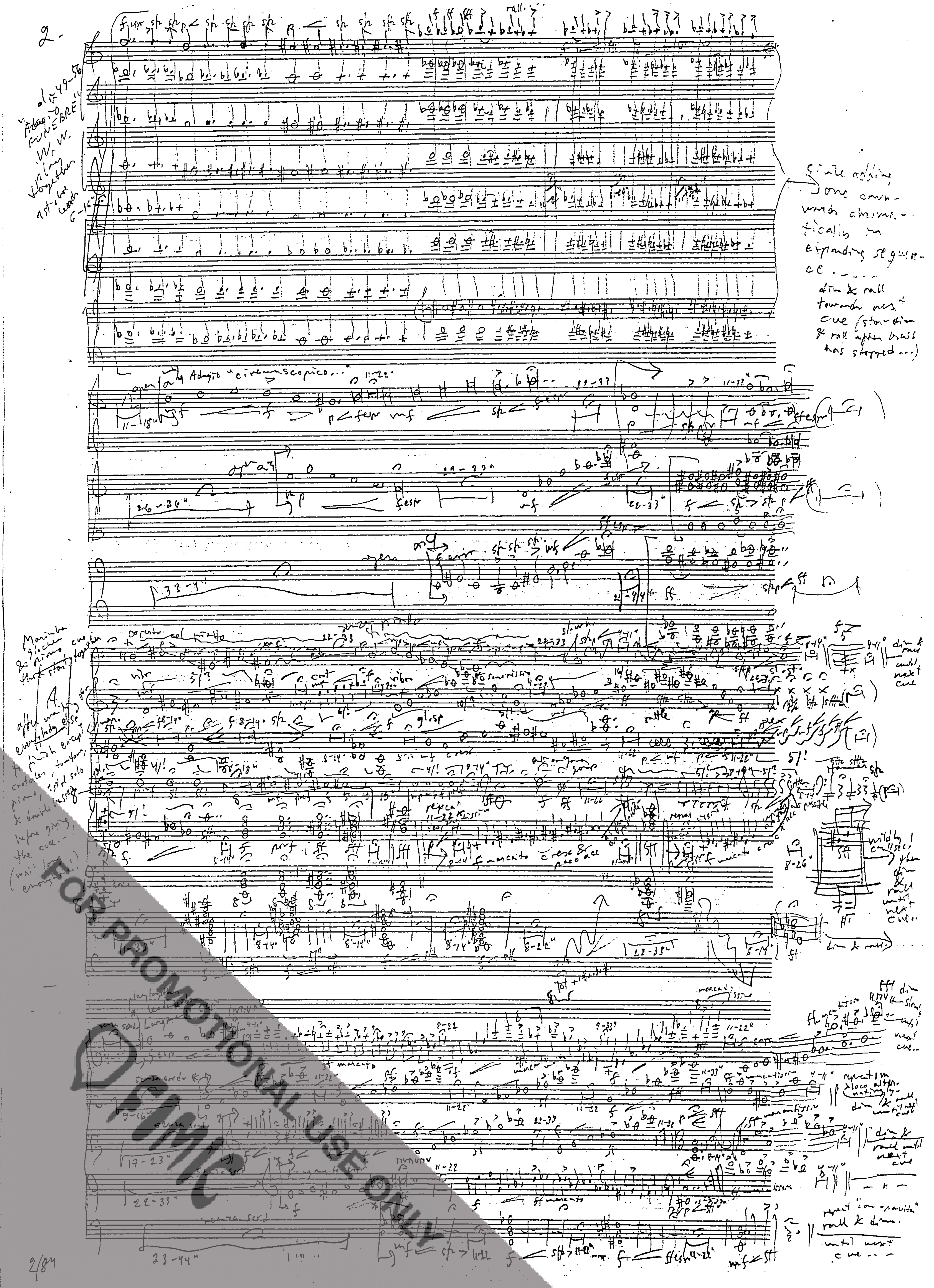
ca 49-56"
"Adagio FUNEBRE"
W. W. play together 1st to lead
6-16"
rall.
simile adding one enharmonic chromatically in expanding sequence ...
dim & rall towards next cue (start dim & rall after brass has stopped ...)
open
Adagio "cinemascopico..."
11-22"
22-33"
33-44"
Marimba, glock & piano cue them start together
after waiting for everybody else to finish except crotales, piano, 1st solo & double bass before giving the cue (wait long enough!)
dim & rall until next cue
wildly
rattle
gliss
repeat
marcato
cresc & poco acc
dim & rall until next cue
senza sord
repeat in a loop alternating
dim & rall until next cue
repeat "con gravità" rall & dim until next cue
2/84

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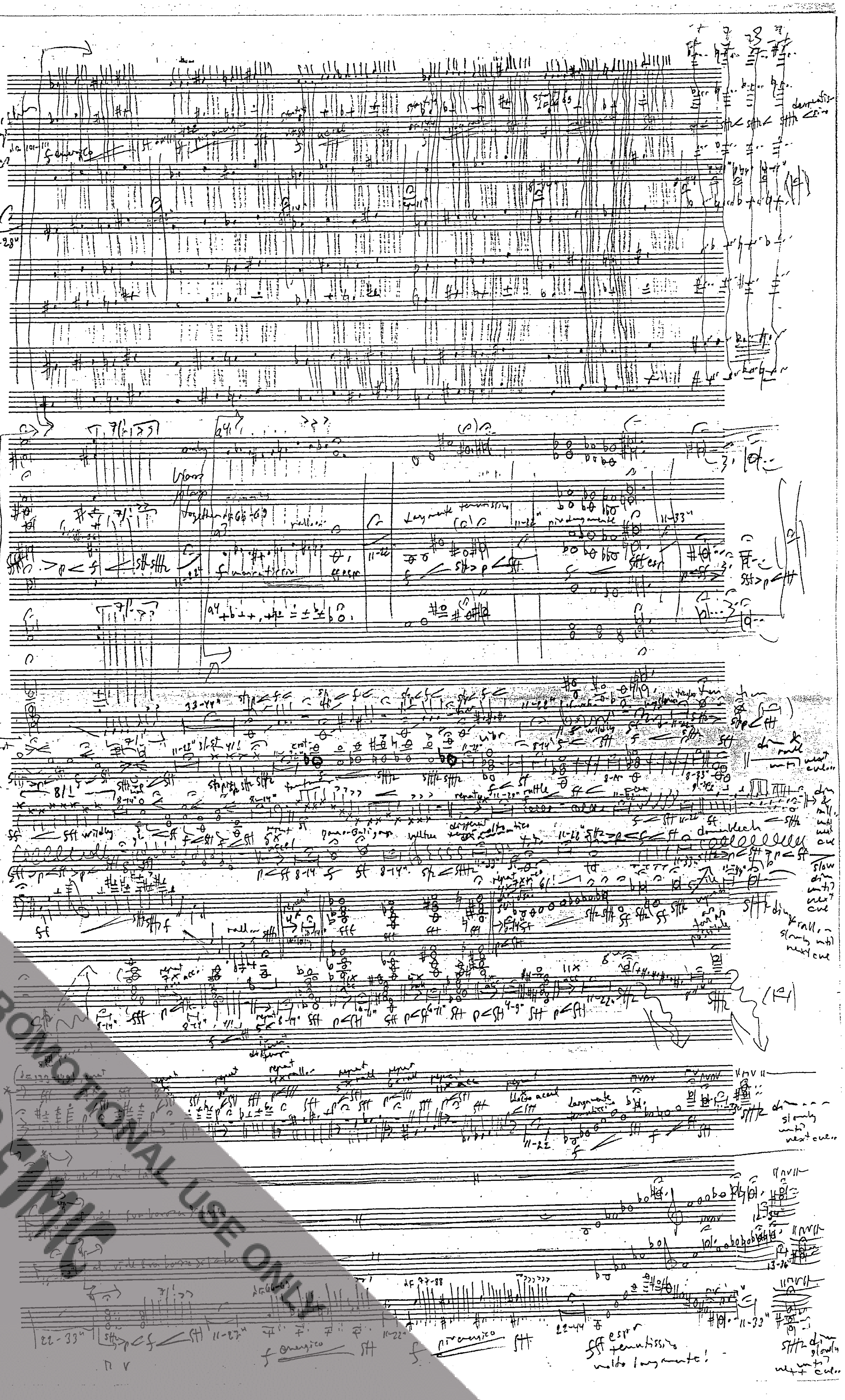
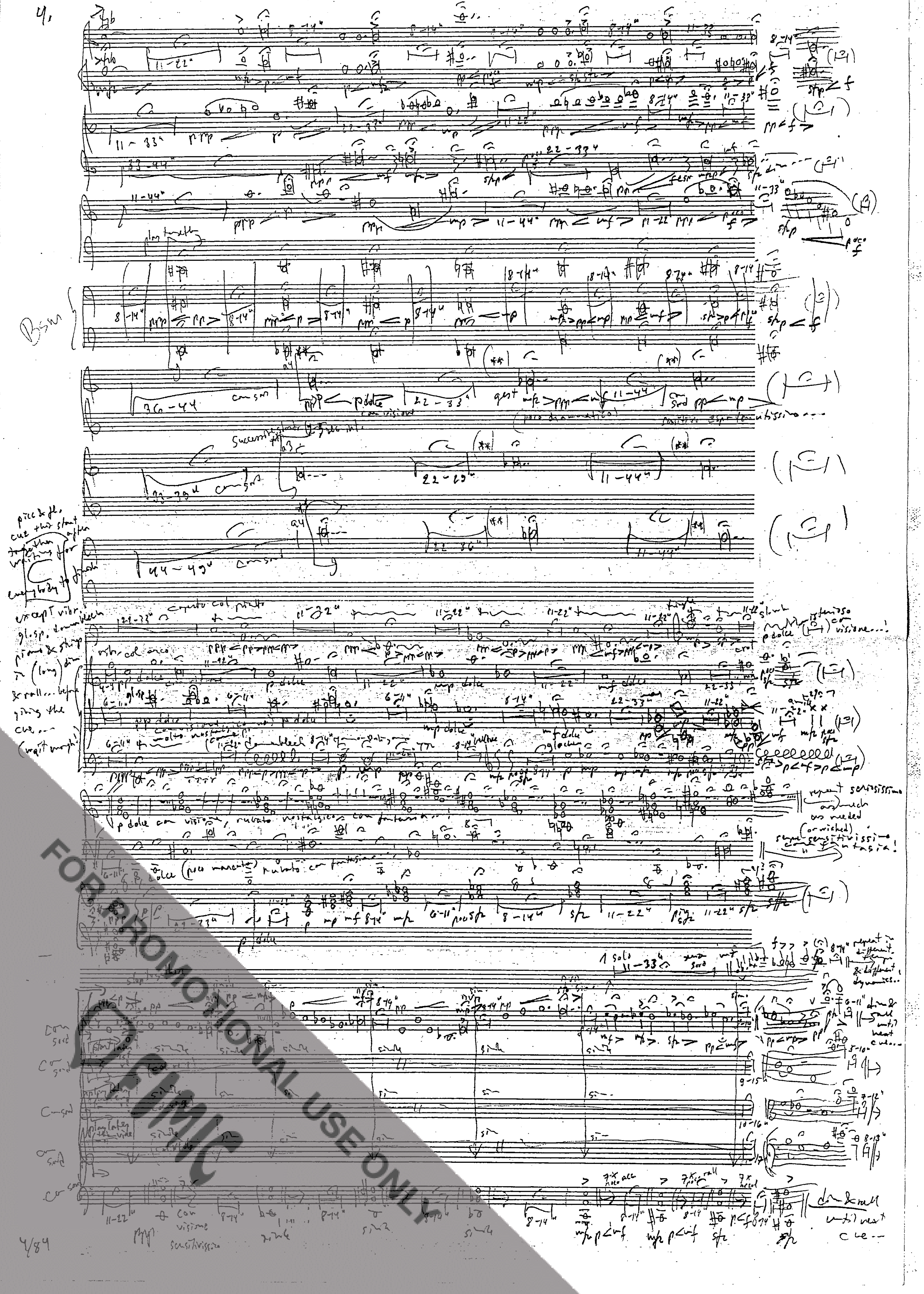
Play [illegible] together when oboe leads



Brass & timp play together

Brass & percussion cue [B] start toge~~ther~~ther with enormous force! after waiting for everybody else to finish except A and timp, winds, piano, harp & strings A mits in long dim & rall... (wait enough!...) before giving the cue...!

3/89


Bsn
11 – 33"
11 – 22"
33 – 44"
11 – 44"
22 – 33"
8 – 14"
36 – 44"
con sord
p dolce
con visione
gest
senza sord
espr.
Successivamente
22 – 36"
44 – 49"
picc & fl. cue the start together after waiting for everybody to finish except vibra, glsp, crumb... piano & strings in (long) dim & roll... before giving the cue... (wait enough!)
sul pont.
vibr. col arco
molto nostalgico
glockn.
p dolce con visione, rubato nostalgico con fantasia...!
repeat sensitissimo as much as needed (or wished)
sempre sensitivissimo con fantasia!
p dolce (poco marcato) rubato con fantasia
1 solo
repeat in different tempi & different dynamics...
dim & rall until next cue...
con sord
sim.
con visione sensitivissimo
dim & rall until cue...

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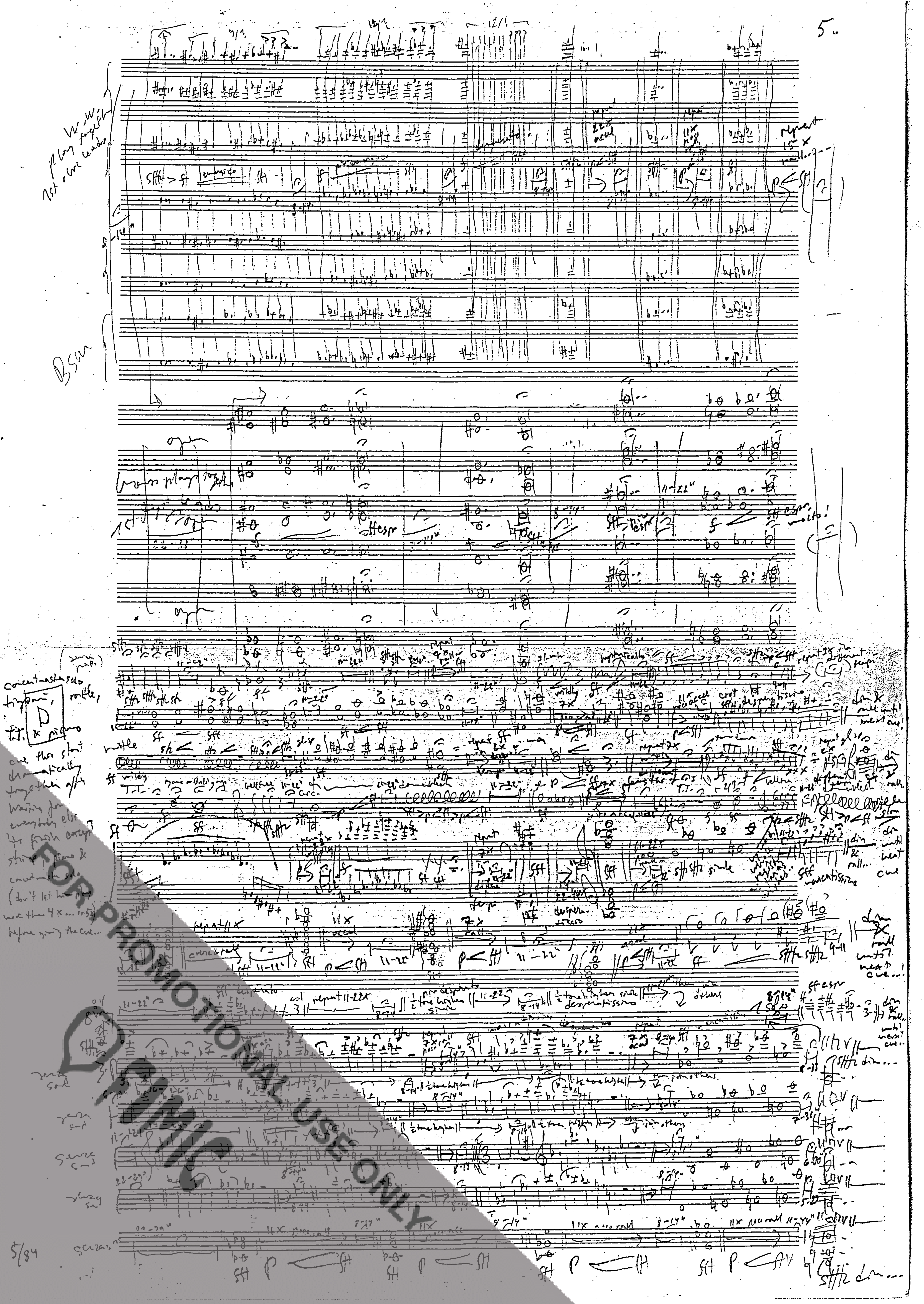
VC W W play together 1st oboe leads
BSW
horns play together 1st horn leads
repeat 15 x
senza sord.)
concertmaster solo
timpani, rattle, T.T. x piano
D
cue that start dramatically together after waiting for everybody else to finish except strings piano & concertmaster solo. (don't let him play more than 4 x... 1-5x) before giving the cue...
rattle
sf wildly
T.T.
sff
11-22"
8-14"
7x
11x
repeat
accel
rall.
dim & rall until next cue
sf espr
desperatissimo
senza sord.
SCIZAS

5/84

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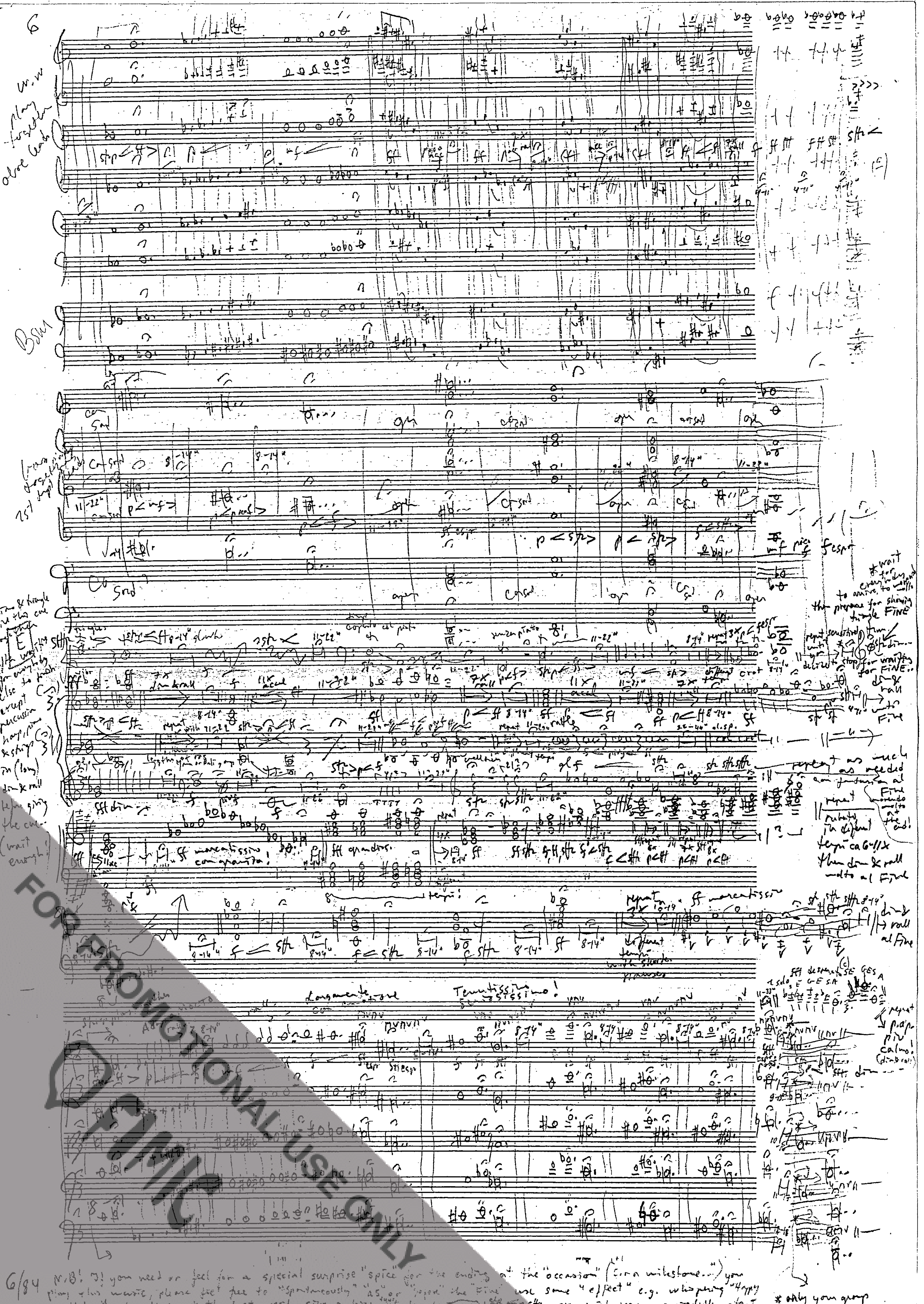

6/84 N.B! If you need or feel for a special surprise "spice" for the ending of the "occasion" (e.g. a milestone...) you play this music, please feel free to "spontaneously" "ad" or "spice" the "Fine" use some "effect" e.g. whispering "Happy Birthday" and suddenly at the last word sing a high (tutti) cluster to "you"! sffz or whistles meaningfully start a full "murmurando" "commenting on the person or occasion. gliss. OR take the notepaper and shake it (like dust...)

* only your group play together

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