

Pekka Toivanen

# Hermostuneet turistit

from "The Ligurian Seagull"

suite for jazz orchestra



**Music Finland**

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Music Finland

# HERMOSTUNEET TURISTIT

sarjasta "Ligurian lokki" big bandille

# NERVOUS TOURISTS

from "The Ligurian Seagull" suite for jazz orchestra

92 96

As I

As II

Ts I

Ts II

B3

I

II

III

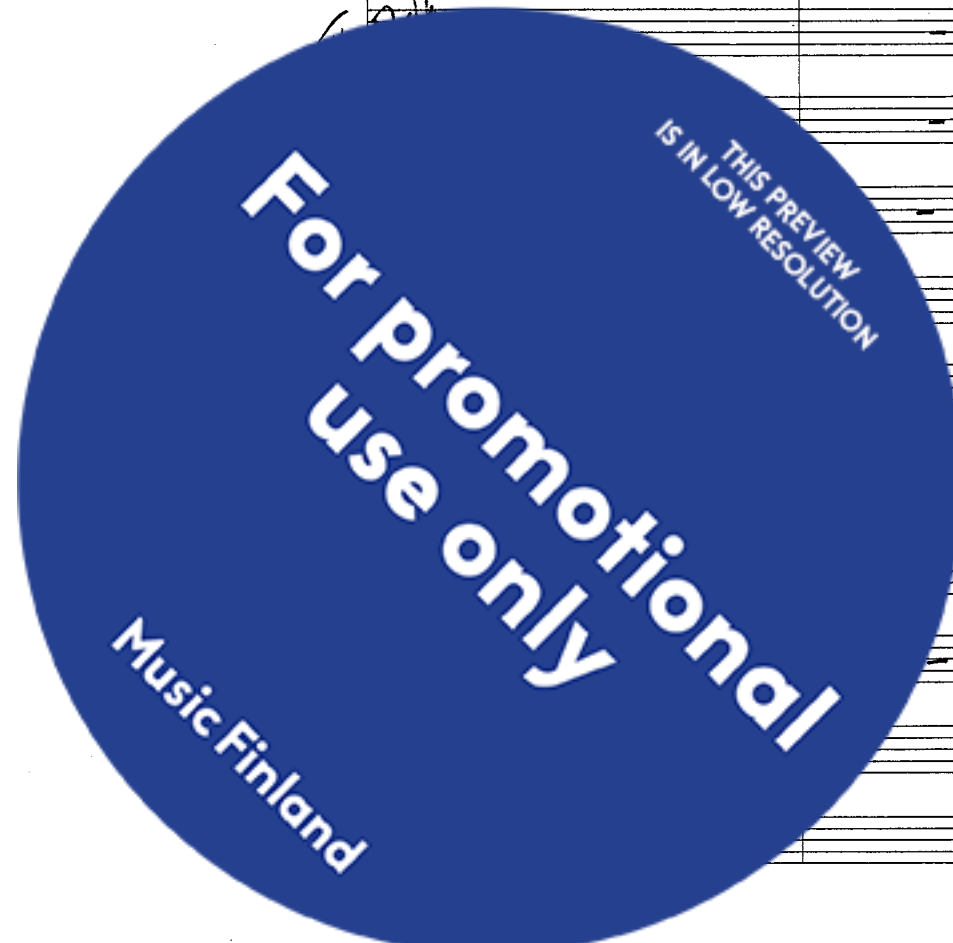
IV

I

Trps &  
Flhns  
(double)

The musical score consists of multiple staves for brass instruments. Handwritten notes include:
 

- As I, As II, Ts I, Ts II, B3
- I, II, III, IV
- I
- Trps & Flhns (double)
- I
- Am9, D7(alt), Gm9, C13, F#m9, B13
- Handwritten notes: / / / /
- Handwritten notes: ^ v ^



Hännekesia!

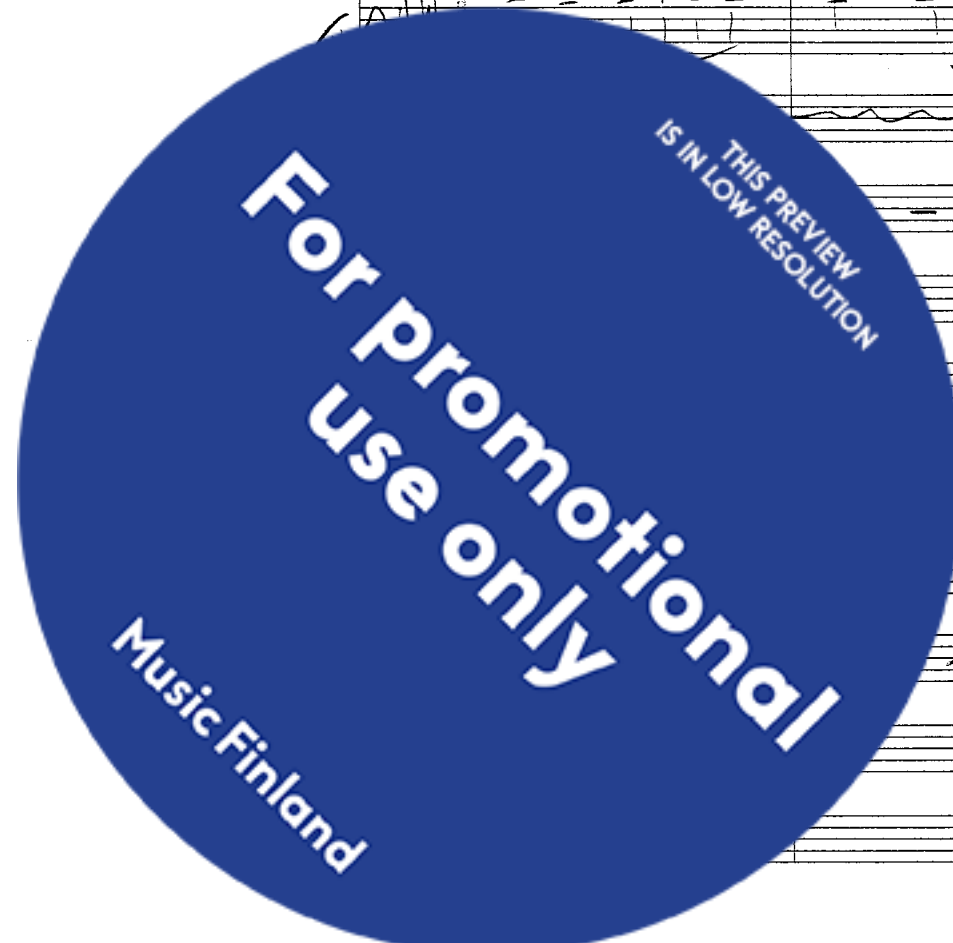
1.

A

AS I  
AS II  
TS I  
TS II  
BS

I  
II  
III  
IV

I  
II

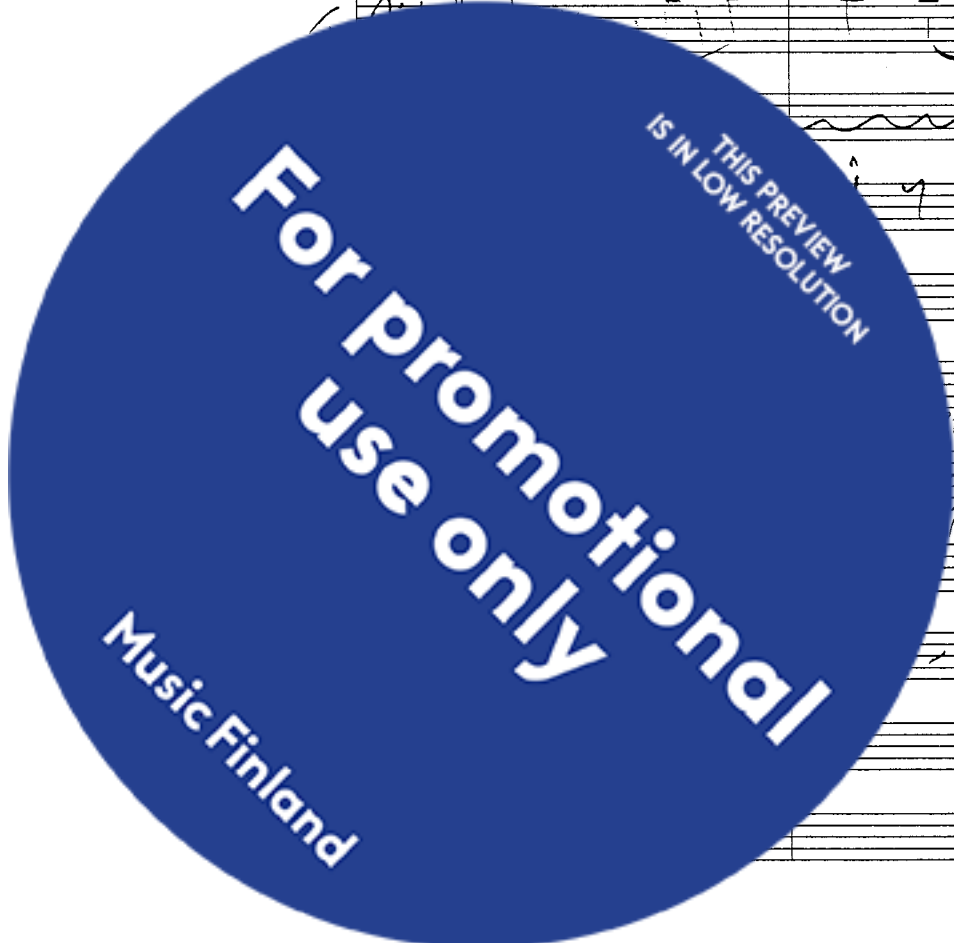


b13(b9)	E $\flat$ D	D7( $\sharp 9$ )	Gm7	A $\flat$ m7(b5) D( $\sharp 5$ )	Gm7	C7( $\flat 9$ )
B $\flat$ 13(b9)	E $\flat$ D	D7( $\sharp 5$ )	G $\sharp$ 7	A $\flat$ m7(b5) D( $\sharp 5$ )	Gm7	C7( $\flat 9$ )

B

As I  
As II  
T5 I  
T5 II  
Bs

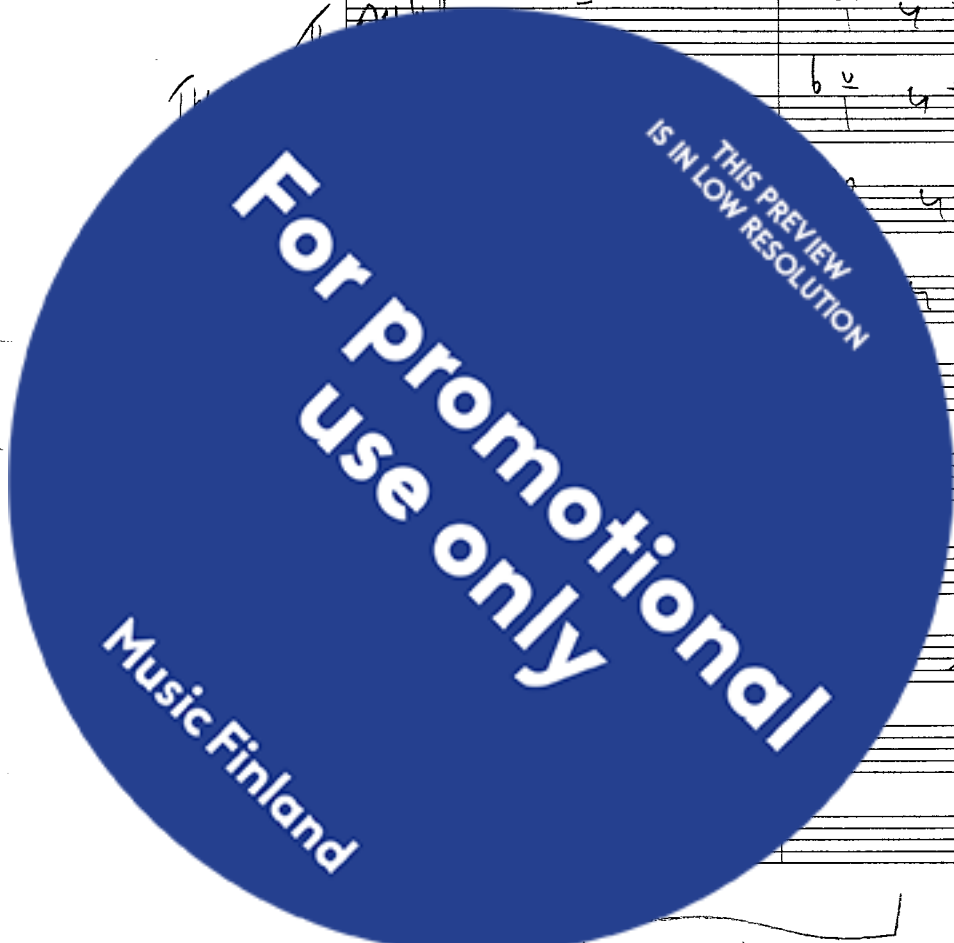
Tps



C

Handwritten musical score for a string quartet and piano. The score includes staves for A♯1, A♯2, T♯1, T♯2, BS, and Piano (I-IV). The music is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'mf' and 'cresc. 1st arco'. The piano part includes a bass line with notes and chords, and a chord chart below it.

Am9	D13	D7(b9)	Gm9	C13	F#m9	B13
Am9	D13	D7(b9)	Gm9	C13	F#m9	B13
						FILL



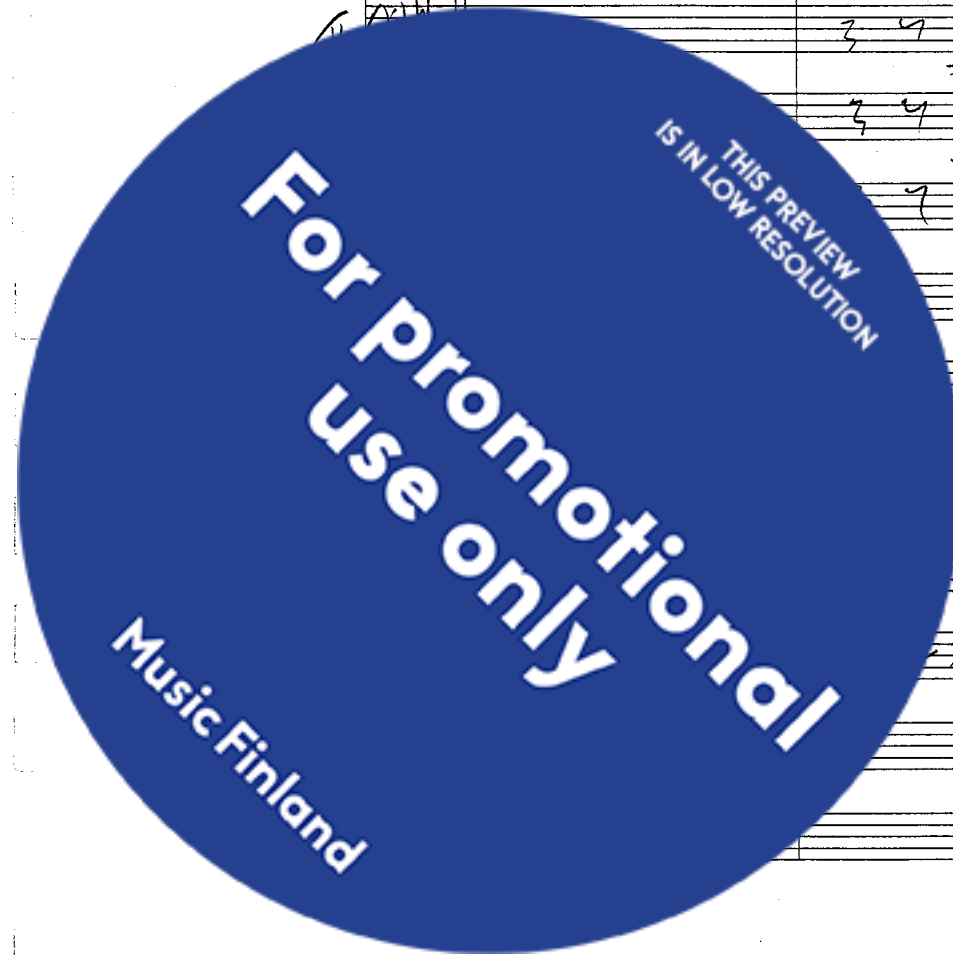
ious race+

D

AS I  
AS II  
TS I  
TS II  
BS

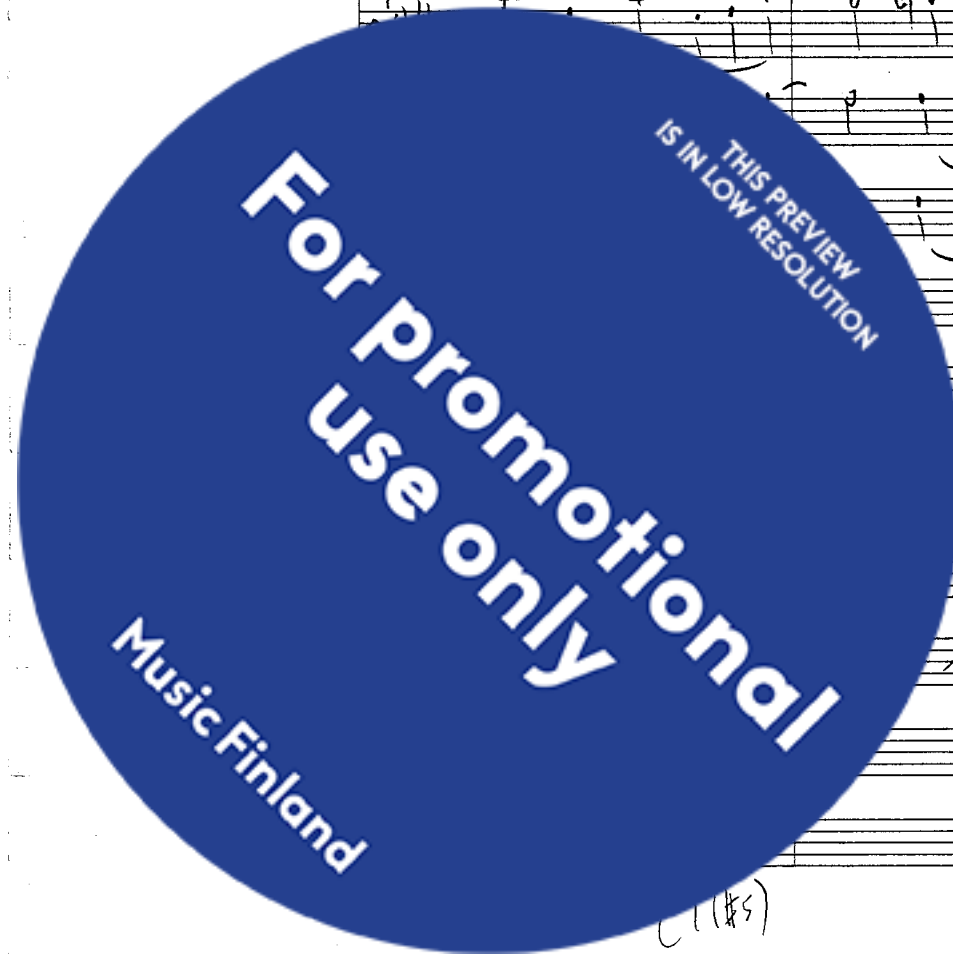
I  
II  
Tpx I  
Tpx II

Bb13	ebΔ	D7(#5#9)	Gm7	Am7(b5) D7(#5#9)	Gm7	C7(b9#5)
Bb13	ebΔ	D7(#5#9)	Gm7	Am7(b5) D7(#5#9)	Gm7	C7(b9#5)
						3 4 2 3 3.
						f



EXTRA SOLOISTI

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for AS I, AS II, TS I, TS II, BS, I, II, III, IV, and a double bass part. The second system includes parts for I, II, III, IV, and a double bass part. The score contains various musical notations such as notes, rests, and dynamic markings. A box labeled 'E' is present at the top right of the first system. The score is annotated with 'unis' and 'div.' above the first system, and '1x0' above the second system. The woodwind parts (I-IV) include 'Flute' and 'P' markings. The double bass part includes '2x0' and '3x0' markings. The score is written in a key signature of one flat and a 4/4 time signature.



b13/b9	E7A	Gm7(b9) C7(b9)	Fm9	Bb13	E7A	D7(#9)
Bb13/b9	E7A	Gm7(b9) C7(b9)	Fm9	Bb13	E7A	D7(#9)
"	"	"	"	"	"	"
"	"	"	"	"	"	"

C7(#9)

Abm11

Kompalle



F

Handwritten musical notation for strings (A I, A II, T I, T II, B I) across multiple staves.

Handwritten musical notation for Trombones (I, II, III, IV) across multiple staves, including dynamic markings like *sforz* and *p*.

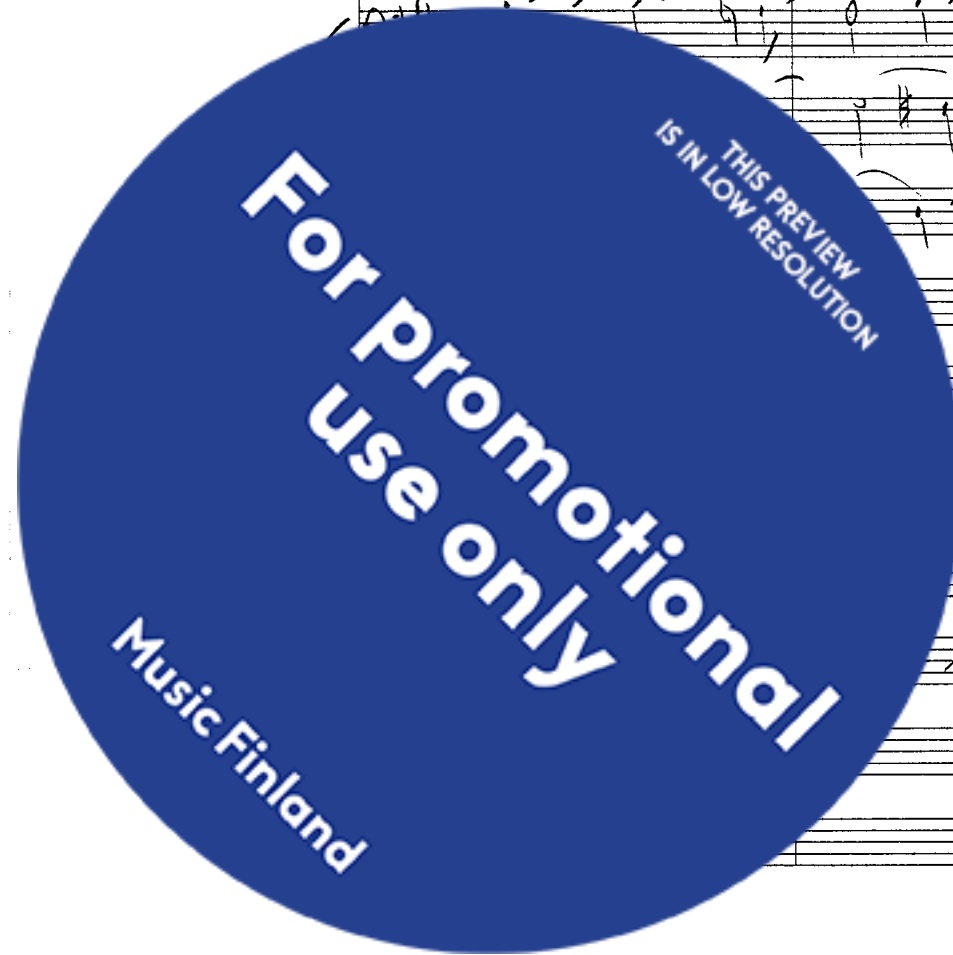
Handwritten musical notation for Horns (I, II) across multiple staves, including dynamic markings like *p* and *sforz*.

Handwritten musical notation for woodwinds (D I, D II) across multiple staves, including dynamic markings like *p*.



G

Handwritten musical score for brass instruments. The score is divided into two systems. The first system includes parts for AS I, AS II, TS I, TS II, and BS. The second system includes parts for I, II, III, and IV. The notation includes notes, rests, and dynamic markings such as *p* and *mp*. There are also some handwritten annotations like "2x0" and "whil".



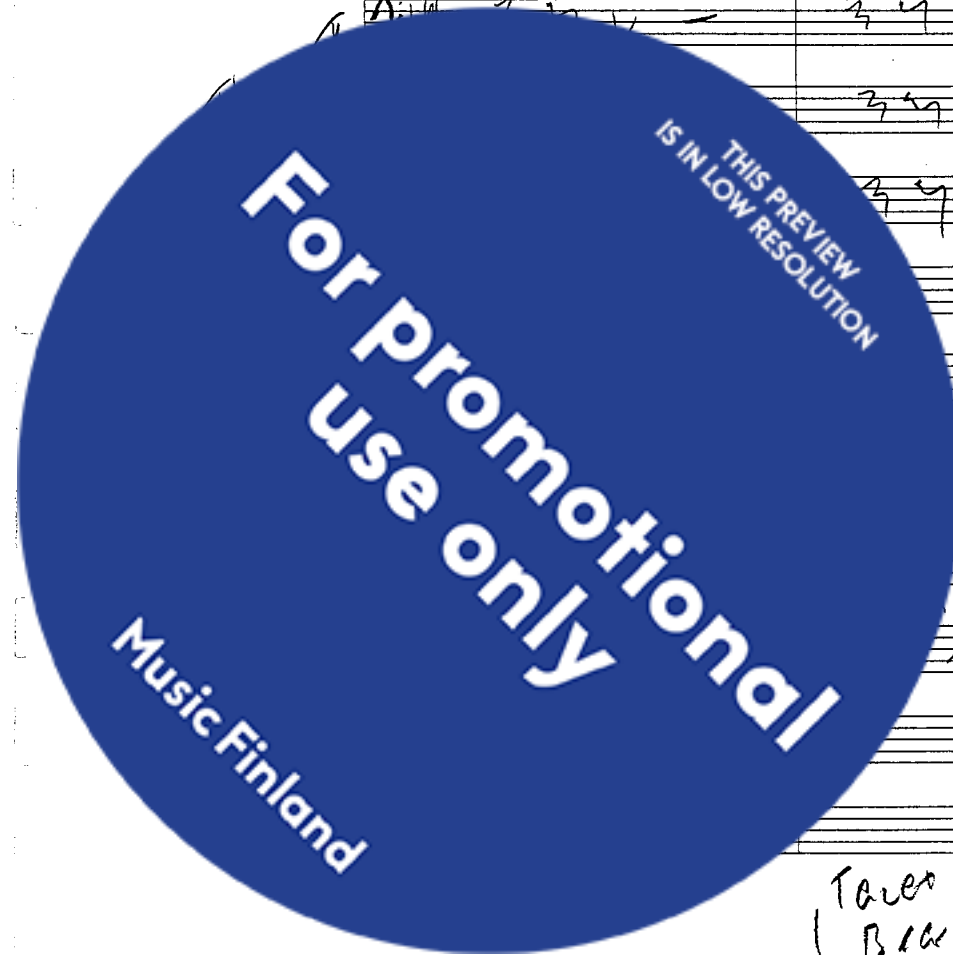
D7(#9)	Gm7	C13(b9)	FΔ	Bbm7	Am9	D13 D7(#9)
D7(#9)	Gm7	C13(b9)	FΔ <sup>mp</sup>	Bbm7	Am9	D13 D7(#9)
		4 1 2 3 .	<sup>mp</sup> 3 4 5 . .	3 4 5 . .	3 4 5 . .	4 1 2 3 4
			<sup>mp</sup>			

Brass racer

Handwritten musical notation for woodwinds and brass. The staves are labeled on the left as A5 I, A5 II, T5 I, T5 II, and B3. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for strings. The staves are labeled on the left as I, II, III, IV, V, VI, VII, VIII, and IX. The notation includes rhythmic patterns, accents, and dynamic markings such as *mf*.

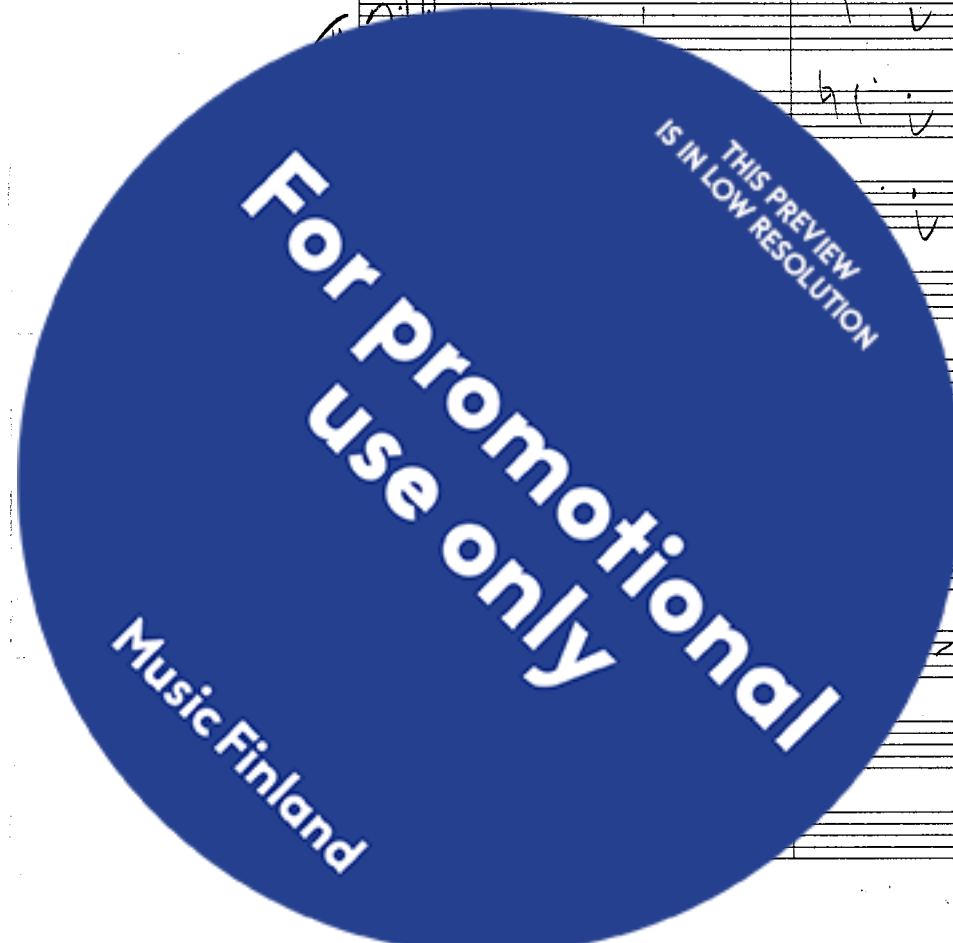
Handwritten musical notation for horns and trumpets. The staves are labeled with instrument types: F#m9, Bb3, Fm9, Fm9 Bb13, EbA, D1 (F#m9), F#m9, Bb13, Fm9, Fm9 Bb13, EbA, D1 (F#m9), F#m9, Bb13, Fm9, Fm9 Bb13, EbA, D1 (F#m9).



Taxes  
B. fees

Tacet Brass  
& Saxes

Handwritten musical score for strings and woodwinds. The score is organized into systems. The first system includes parts for Violin I (A & I), Violin II (A & II), Trumpet I (T & I), Trumpet II (T & II), and Trombone (B & S). The second system includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet in B-flat (Cl Bb), and Clarinet in A (Cl A). The notation includes various note values, rests, and dynamic markings such as *f* and *p*.



Handwritten chord chart for guitar, corresponding to the musical score above. The chords are listed across seven measures:

- Measure 1: D7
- Measure 2: Gm7
- Measure 3: C7(b9 #5)
- Measure 4: Fm9
- Measure 5: Bb13(b9)
- Measure 6: D7(#9)
- Measure 7: Ebd

Below each chord name are four vertical lines representing guitar strings, with some lines containing small vertical tick marks to indicate fretting positions.

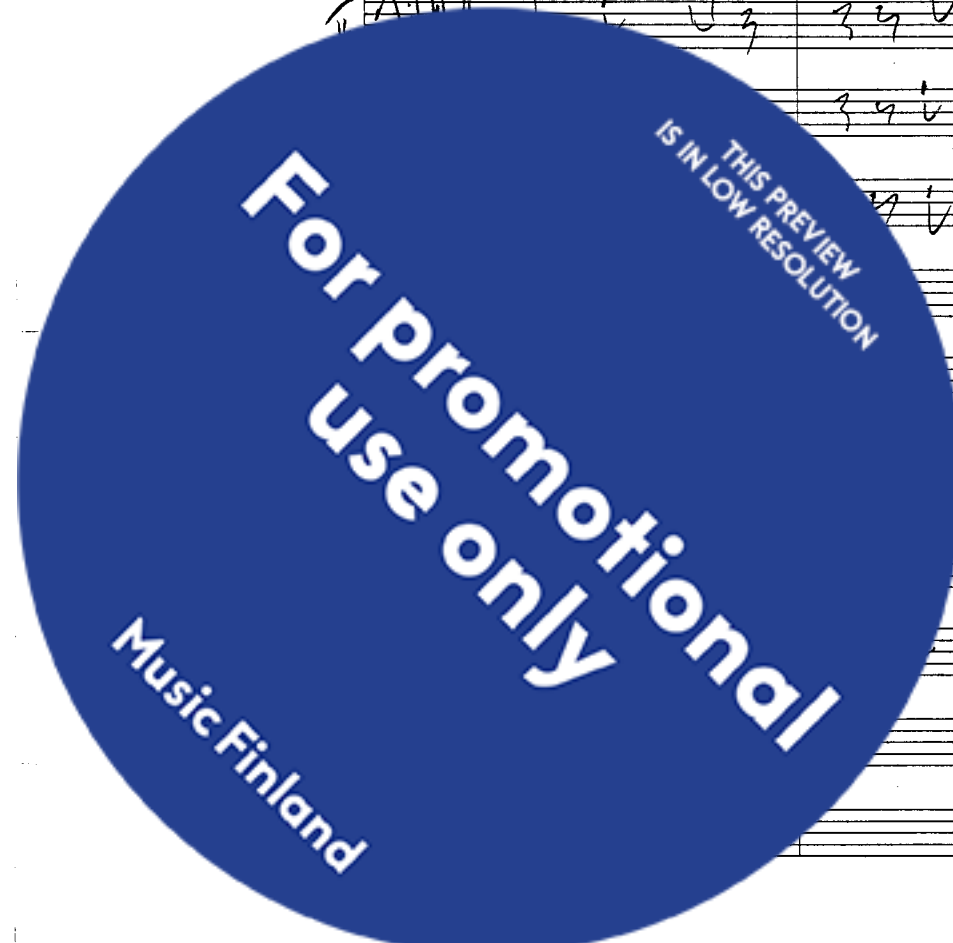
Tutti

cr. - p. 3  
Tutti

Trencia ⊗

I

Handwritten musical score for a string quartet. The score is arranged in two systems. The first system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vcl). The second system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vcl). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, hp), and articulation marks. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.

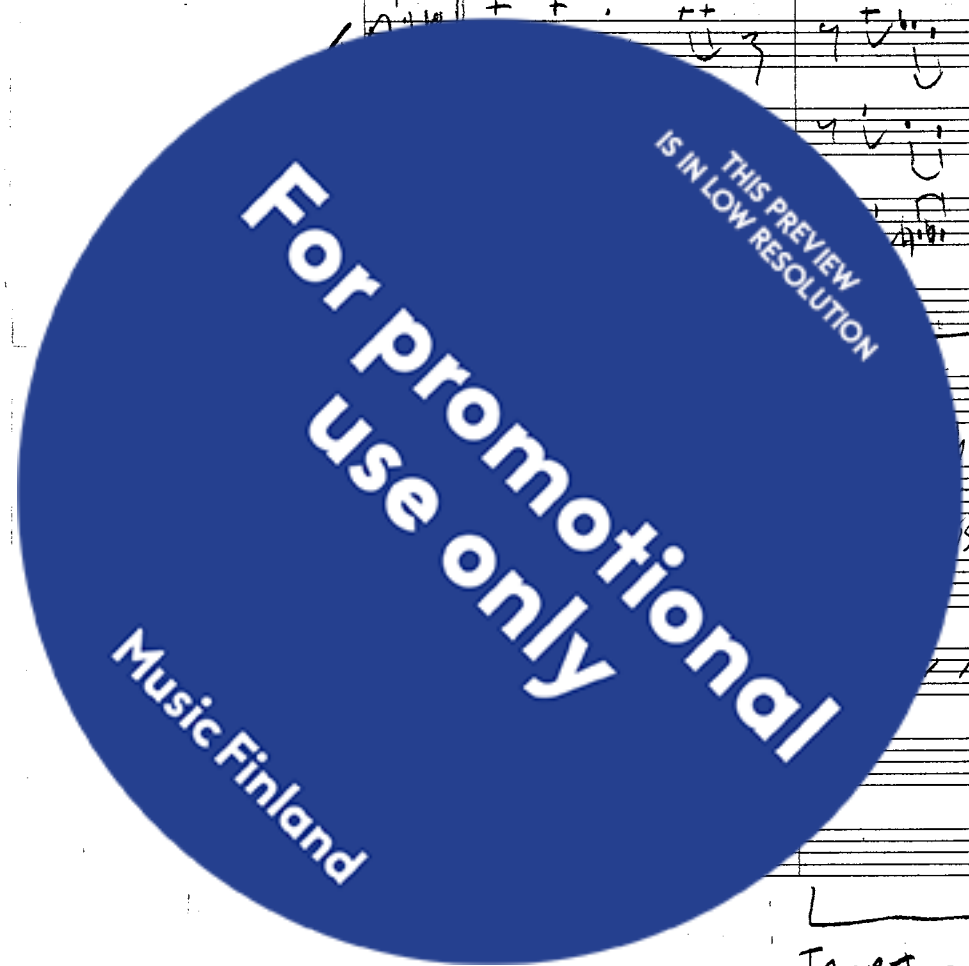


Bb13(b9)	EbΔ	D7(#9)	Gm7	A7(b9) D7(#9)	Gm7	C7(b9)
Bb13(b9)	EbΔ	D7(#9)	Gm7	A7(b9) D7(#9)	Gm7	C7(b9)

(Am7(b9))

1

Handwritten musical score for strings and woodwinds. The score is arranged in systems. The top system includes parts for AS I, AS II, TS I, TS II, BS, and two Flute parts (Fl I, Fl II). The bottom system includes parts for Clarinet (Cl), Bassoon (Bs), and two Trombone parts (Tb I, Tb II). The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *rit.*. There are also some handwritten annotations and corrections throughout the score.



Handwritten chord charts for guitar or piano, corresponding to the musical score above. The chords are written across several staves:

- Staff 1: B3(b9) EbΔ, D7(b9), Gm7, Am7(b9) D7(b9) D7(b9), Gm7, C13(b9)
- Staff 2: Bb13(b9) EbΔ, D7(b9), Gm7, Am7(b9) D7(b9) D7(b9), Gm7, C13(b9)
- Staff 3: (Empty staff)
- Staff 4: (Empty staff)

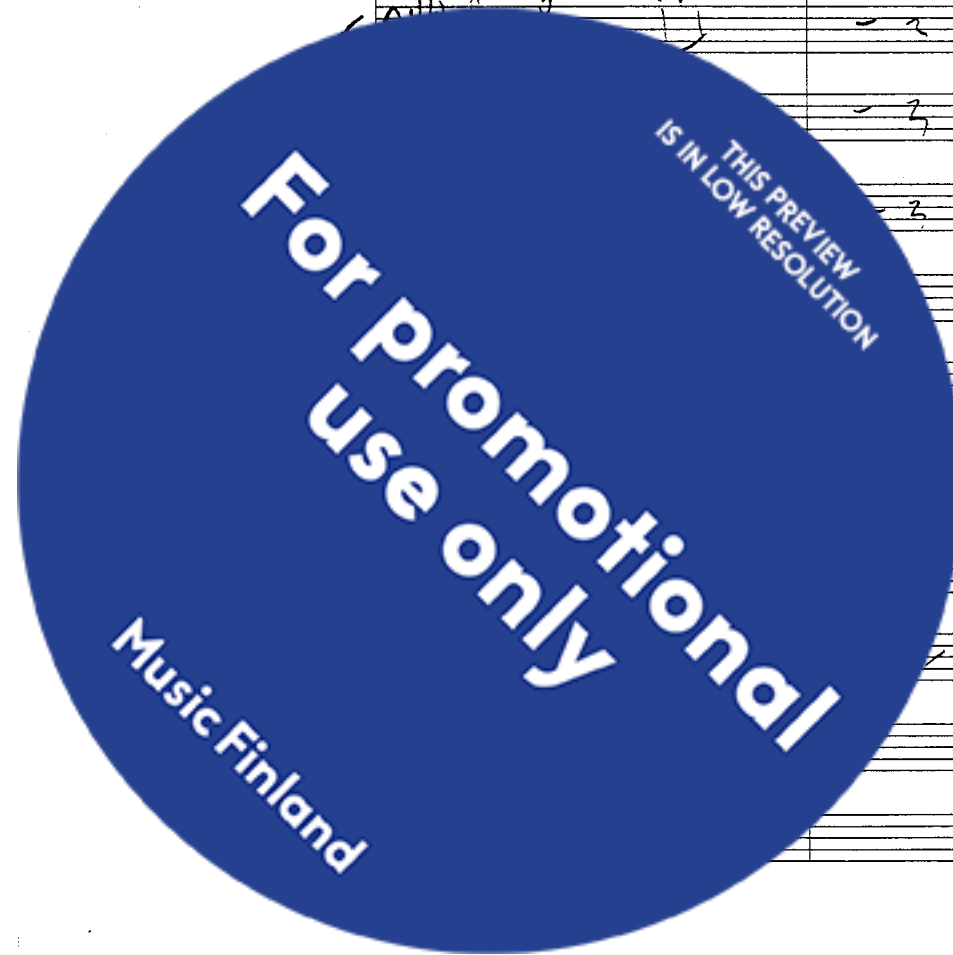
Tacet tutti

Am7(b9)  
Eb7 D7

p 3 4 1 2 cr # cr Gb7 F#I 12.

◀

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, with dynamics such as *mf*, *p*, *f*, and *dim.* indicated throughout. The notation includes various note values, rests, and articulation marks.



Am9	D13 D7(#9)	Gm9	C13	F#m9	B13
Am9	D13 D7(#9)	Gm9	C13	F#m9	B13

⊗ dynamiikka

- p. 3

⊗ teinvästi

L

Handwritten musical score for multiple instruments including strings (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Drum Set, Mallets). The score includes dynamic markings such as *mp* and *p*, and various musical notations like notes, rests, and articulation marks.



Handwritten guitar chord diagrams for the first six measures of the piece. The chords are: *Bb13*, *E<sup>b</sup>Δ*, *D7(B<sup>b</sup>9)*, *Gm7*, *A<sup>m</sup>(1+5) D7*, *Gm7*, *C7(B<sup>b</sup>9)*, *Bb13*, *E<sup>b</sup>Δ*, *D7(#9)*, *Gm7*, *A<sup>m</sup>(1+5) D7*, *Gm7*, *C7(B<sup>b</sup>9)*, *G<sup>b</sup>...*

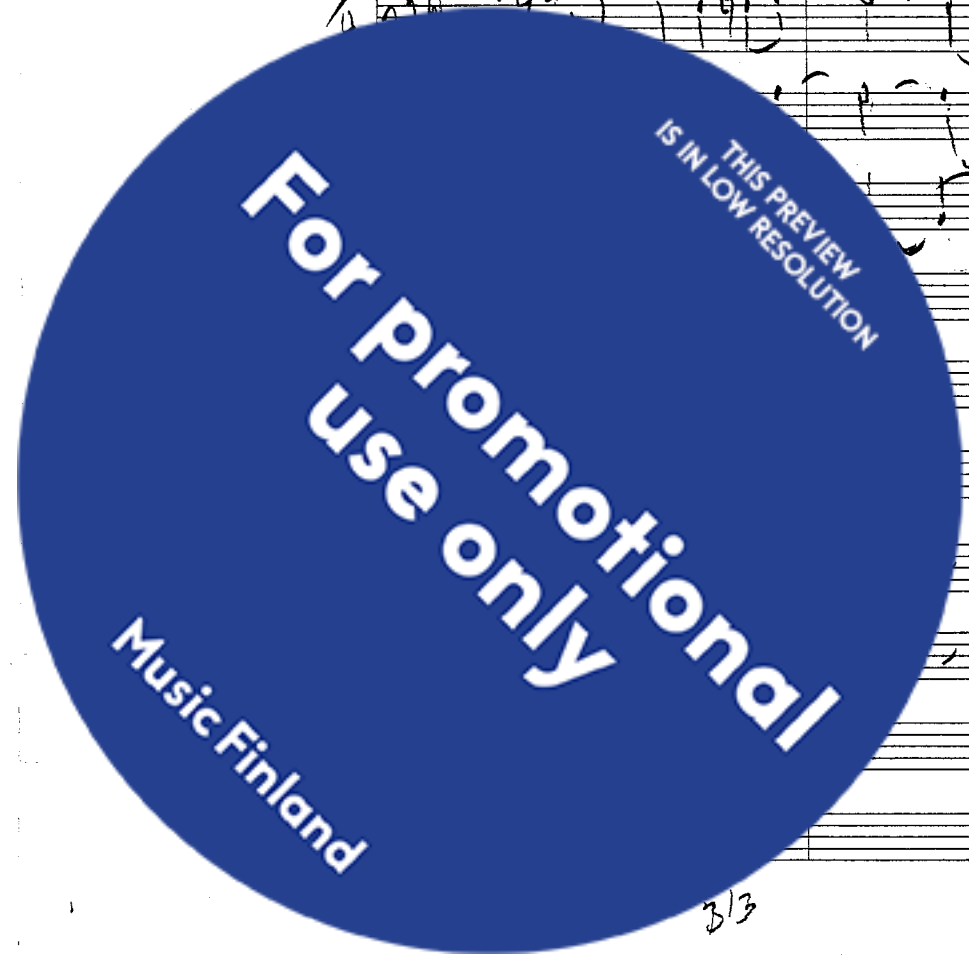
*C13*  
*B<sup>b</sup>9*  
Toms & B3  
racer

*D<sup>7</sup> D<sup>b</sup> C*



B9 2nd time only

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for AS I, AS II, TS I, TS II, BS, and Trps. The second system includes parts for Trps and a section with a 'SOLO PICK UP' and 'PIANO SOLO' marking. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'ppp'.

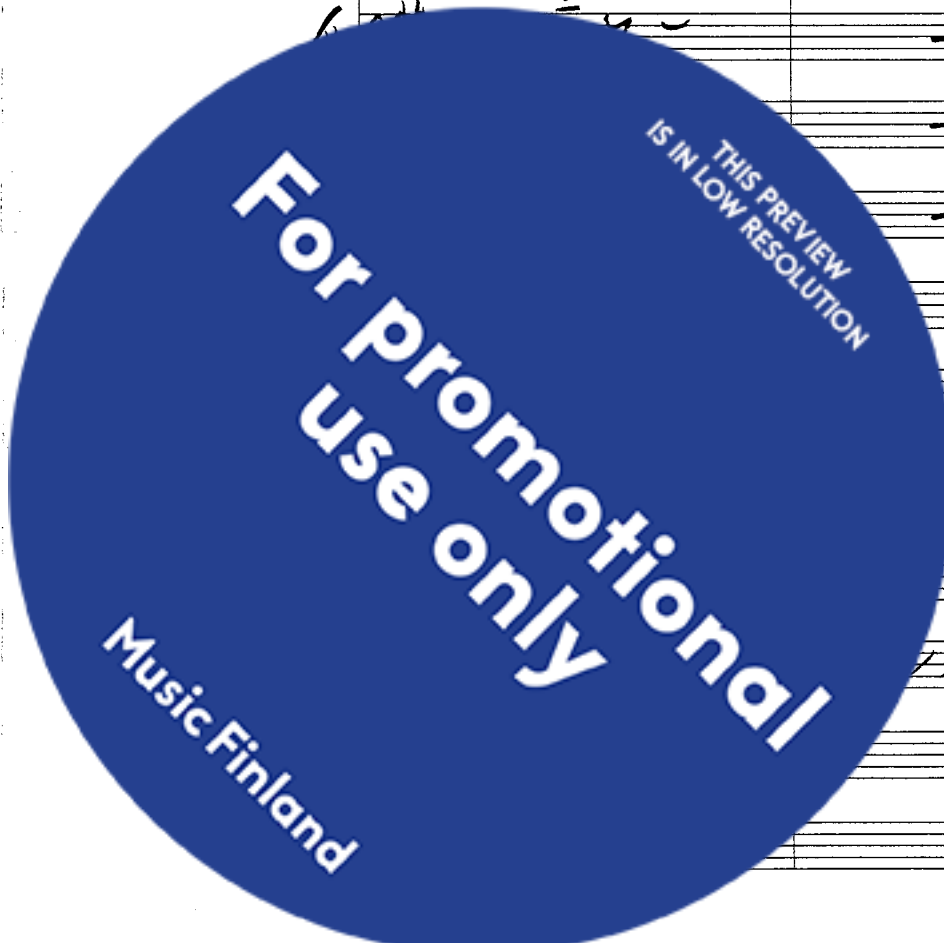


	SOLO PICK UP	PIANO SOLO			
E♭Δ	-1.	Fm9	Fm9 B♭13(A9)	E♭Δ	D7(♯9)
E♭Δ	-1.	Fm9	Fm9 B♭13(A9)	E♭Δ	D7(♯9)
		2x0 7 2 0 1 1			

B13  
E7(b9)  
-p- 3

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for A5 I, A5 II, T5 I, T5 II, and B3. The second system includes parts for I, II, III, and IV. The third system includes parts for V, VI, VII, and VIII. Each staff contains musical notation with notes, rests, and dynamic markings such as *mf* and *p*. The notation includes stems, beams, and various note heads.

D7(A5)	Gm7	C7(A5)	Fm7	Fm7 Bb13(A9)	E7A	D7(A9)
"	"	"	"	"	"	"
D7(A5)	Gm7	C7(A5)	Fm7	Fm7 Bb13(A9)	E7A	D7(A9)
"	"	"	"	"	"	"
"	"	"	"	"	"	"





Handwritten musical notation for woodwinds and strings. The staves are labeled on the left as follows:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (Ob)
- Bassoon (Fg)
- Clarinet in Bb (Klar Bb)
- Clarinet in A (Klar A)
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trumpet III (Tr III)
- Trumpet IV (Tr IV)
- Trombone I (Trom I)
- Trombone II (Trom II)
- Tuba (Tuba)
- Drum (Trum)
- Cymbal (Zim)

The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano).

Tr III



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D1(A5)	Gm	C13(b9)	F <sup>6</sup> / <sub>9</sub>	Bbm9	Am9	D13	D7(b9)
D7(A5)	Gm	C13(b9)	F <sup>6</sup> / <sub>9</sub>	Bbm9	Am9	D13	D7(b9)

\*1) pbr

⊗ Saxes hiljempää, ei vib.

P

Handwritten musical notation for brass instruments:

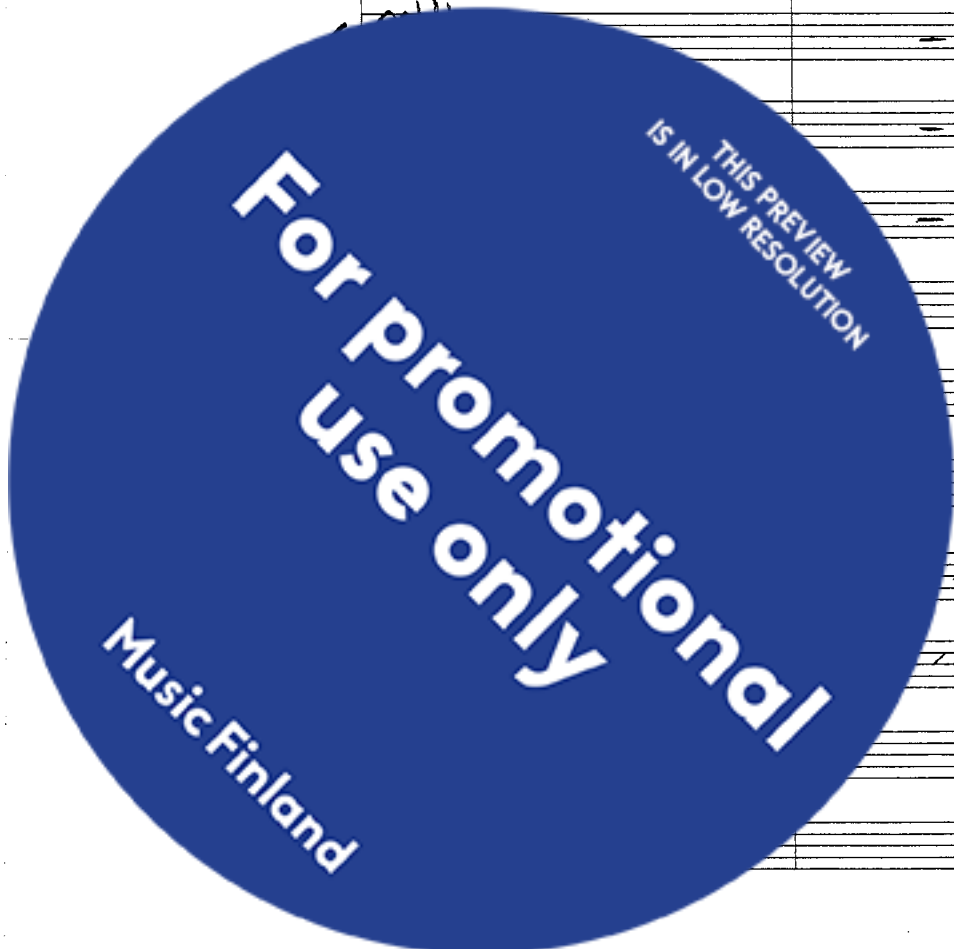
- AS I**: Trumpet I, staff with notes and rests.
- AS II**: Trumpet II, staff with notes and rests.
- TS I**: Trombone I, staff with notes and rests.
- TS II**: Trombone II, staff with notes and rests.
- BS**: Baritone, staff with notes and rests.

Handwritten musical notation for woodwinds:

- Trps**: Trumpets, four staves with notes and rests.
- Ts**: Trombones, four staves with notes and rests.

Handwritten musical notation for strings:

- Violins I:  $F\sharp m9$
- Violins II:  $F\sharp m9$
- Violas:  $B13$
- Cellos:  $Fm9$
- Double Basses:  $Fm9$   $B\flat13$
- Conductors:  $E\flat\Delta$
- Drummers:  $D7(\sharp9)$



Handwritten musical score for Ensemble. The score is arranged in systems for various instruments:

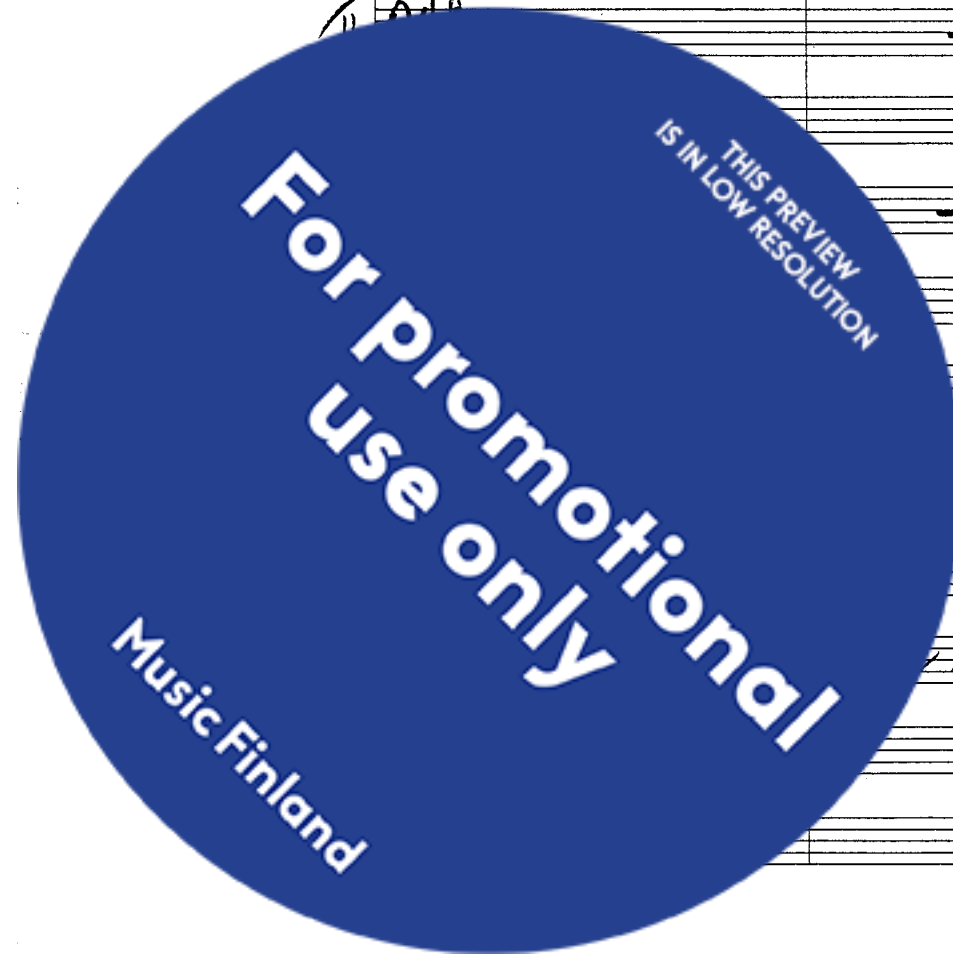
- AS I, AS II, TS I, TS II, BS**: Trumpets and Trombones (I and II parts).
- I, II, TP I, TP II**: Trumpets (I, II, III, IV parts).
- I, II**: Saxophones (I and II parts).

The score consists of 8 measures. Each measure contains musical notation for the instruments, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. The notation includes stems, beams, and various articulation marks.

2nd x end solo here!

Handwritten chord chart for guitar accompaniment. The chart lists chords for each measure:

D7	Gm7	C7 (b9 #5)	Fm9	Bb13	EbΔ	..
D7	Gm7	C7 (b9 #5)	Fm9	Bb13	EbΔ	..



Q

Handwritten musical score for multiple instruments including Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Saxophones (Sax I, Sax II), Trombones (Tbn I, Tbn II), Trumpets (Trp I, Trp II, Trp III, Trp IV), Percussion (Perc I, Perc II), and Drums (Drum I, Drum II). The score is written in 3/4 time and includes dynamic markings such as *mf*.



b13(b9)	EΔ	D7(#9)	Gm7	Am7(b9) D7(#9)	Gm7	C7(b9)
Bb13(b9)	EΔ	D7(#9)	Gm7	Am7(b9) D7(#9)	Gm7	C7(#9)

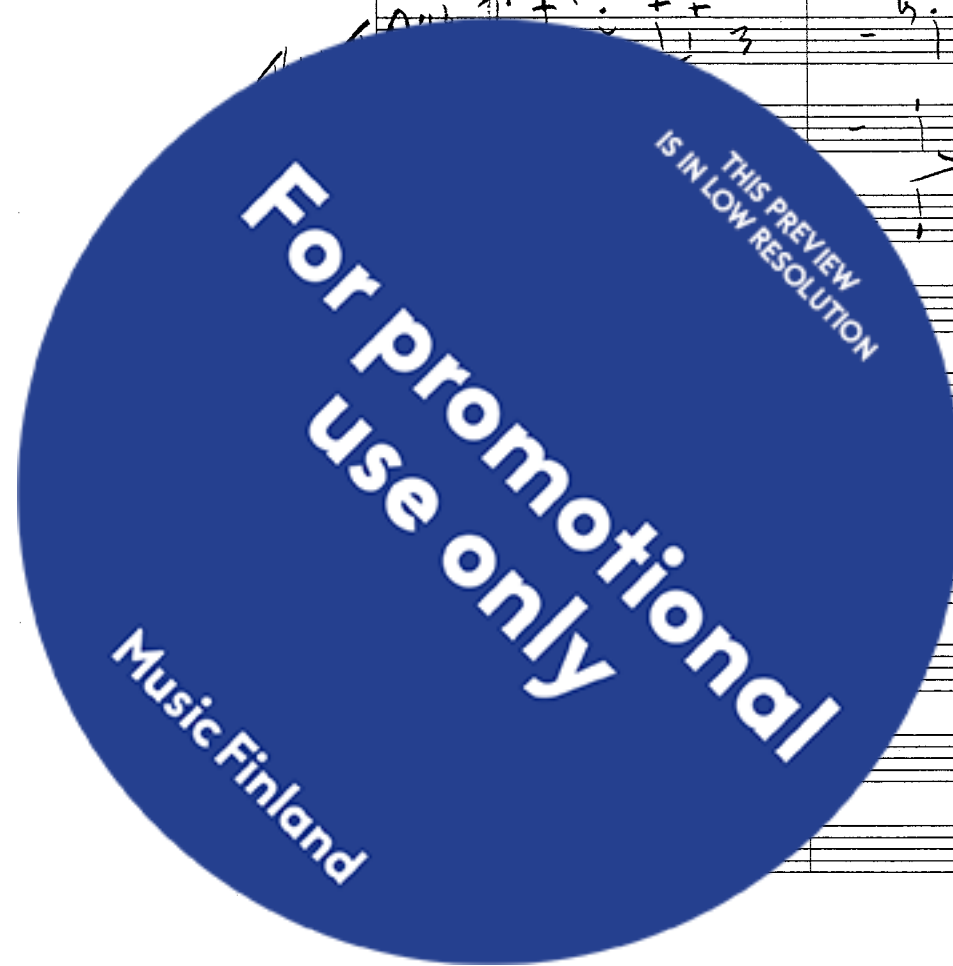
Handwritten musical notation:  $\frac{3}{4} \text{ } \frac{1}{2} \text{ } \frac{1}{4}$

Handwritten musical notation:  $\frac{3}{4} \text{ } \frac{1}{2} \text{ } \frac{1}{4}$

2

Saxes Tacet

Handwritten musical score for saxophones and trumpets. The score is arranged in two systems. The first system includes parts for Alto Sax I & II, Tenor Sax I & II, and Bass Sax. The second system includes parts for Trumpet I, II, III, and IV. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten chord chart for the saxophone and trumpet parts. The chart is organized into two columns and seven rows. The first column lists chords for the Alto Sax (AS) and Tenor Sax (TS), and the second column lists chords for the Trumpet (TR). The chords are: Eb13(b9), EbA, D7(#9), Gm7, Am7(b9) D7(#9), Gm7, C13(b9). The first two rows have a double slash (//) under the AS and TS columns. The third row has a double slash under the TR column. The fourth row has the word 'FILL' written above the TR column. The fifth row has a double slash under the TR column. The sixth and seventh rows have a double slash under the TR column.

e7

4 tp louder

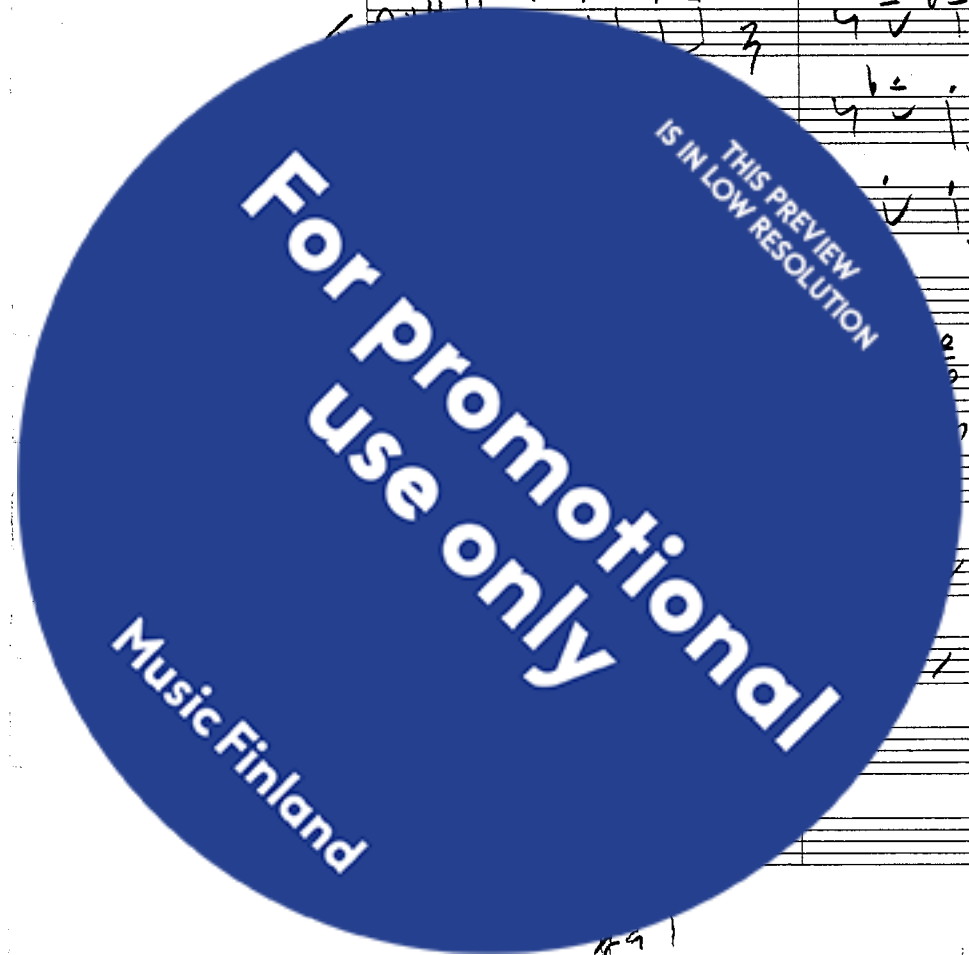
Tacet Brass — 21.

5

Handwritten musical notation for woodwinds and brass. Instruments listed on the left: A♭S, A♭E, T♭S, T♭B, B♭.

Notes: *unily* (written above the first staff), *Div.* (written above the fifth staff).

Handwritten musical notation for strings and piano. Instruments listed on the left: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.



	Am9	D13 D7(9#5)	Gm9	C13	F#m9	B13
	Am7	D13 D7(9#5)	Gm7	C13	F#m9	B13

cr. ~

cr. ~



T

Handwritten musical score for brass instruments. The score is organized into systems:

- AS I, AS II, TS I, TS II, BS**: Trumpets and Trombones, measures 1-10.
- Trps I, II, III, IV**: Trumpets, measures 1-10.
- ES**: Euphonium, measures 1-10.
- ES**: Euphonium, measures 11-15.
- ES**: Euphonium, measures 16-20.

The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. A large blue watermark is overlaid on the left side of the page.



AS I ES  
 BS ES

Gm  
 C7 (b9)  
 C7 (b9)  
 C7 (b9)

U

Handwritten musical score for a band. The score is divided into two systems by a vertical bar line. The first system includes staves for Trumpets I & II, Trombones I & II, Baritone, Saxophones I & II, and Percussion. The second system includes staves for Trumpets I & II, Trombones I & II, Baritone, Saxophones I & II, and Percussion. The score contains various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. A large blue watermark is overlaid on the left side of the page.



Handwritten chord chart for the second system of the score. The chords are written on a set of five-line staves. The chords include:

- $Dm7$
- $G13$
- $Cm9$
- $Cm9 F13(11a)$
- $Bb\Delta$
- $A7(\#9)$

Below the chord names are rhythmic patterns represented by vertical lines. Some patterns include dynamics like  $f$ ,  $dim$ , and  $mf$ .

10

9/11

9/11(5)

E6G

f V

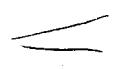
Handwritten musical score for multiple instruments including Trumpets (Tr I, Tr II), Trombones (Tb I, Tb II), Saxophones (Sax I, Sax II), and Basses (Bs). The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings such as 'f'.

Handwritten chord chart for the piece, organized into two systems. The first system contains three measures of chords, and the second system contains three measures. Chords include A7(#5), Dm7, G7(b9), Cm9, Cm9 F13(b9), BbA, and A7(#9).

A7(#5)	Dm7	G7(b9)	Cm9	Cm9 F13(b9)	BbA	A7(#9)
A7(#5)	Dm7	G7(b9)	Cm9	Cm9 F13(b9)	BbA	A7(#9)
FILL -		FILL				



© pitkin



© f (overl.)  
kdomosus

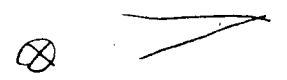
Cm<sup>11</sup> B7(#9)  
Brass tacet

X BRIDGE

Handwritten musical score for a brass ensemble. The score is divided into two systems. The first system includes parts for Trumpets I & II, Trombones I & II, and Baritone. The second system includes parts for Trumpets III & IV, Trombones III & IV, and Baritone. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. The key signature is one flat (B-flat major / D minor).

A7(#5)	Dm7	G13(#9)	C <sup>6</sup> /9	Fm7	Em9	A13 A7(b9)
A7(#5)	Dm7	G13(b9)	C <sup>6</sup> /9	Fm7	Em7	A13 A7(b9)

Brass cover





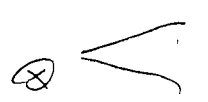
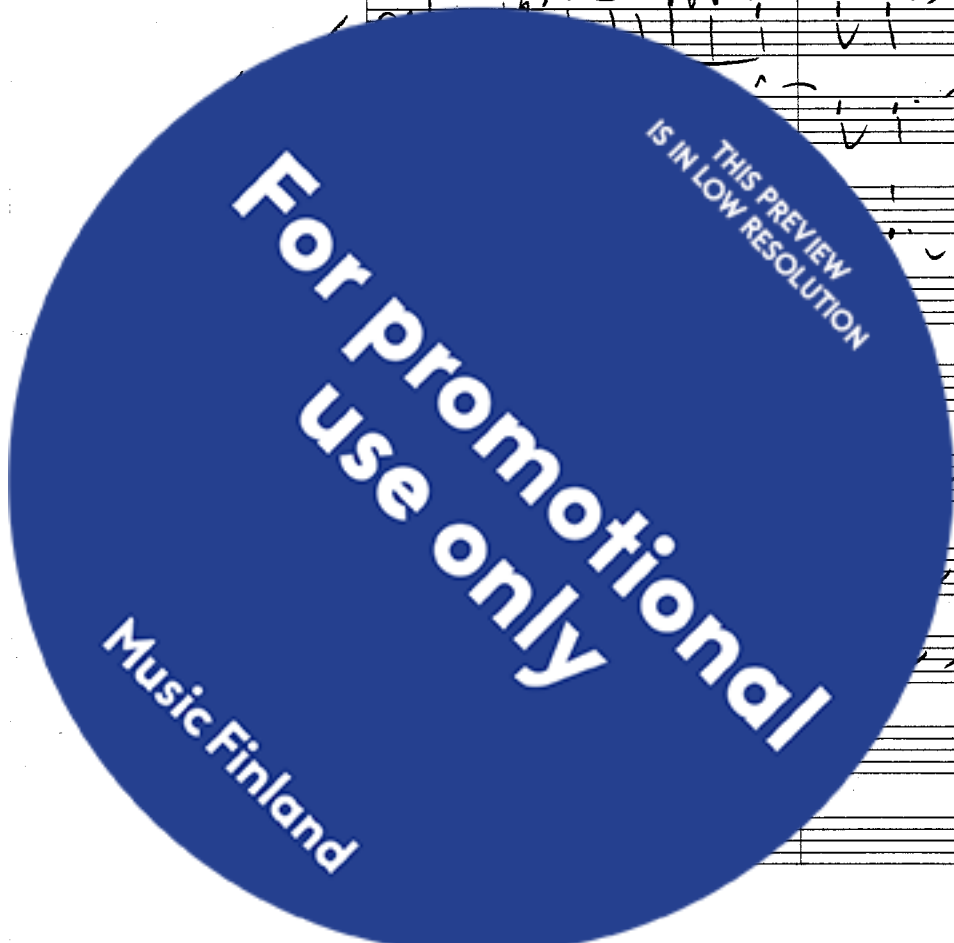
Handwritten musical notation for brass instruments. The staves are labeled on the left as *Bs I*, *Bs II*, *Ts I*, *Ts II*, and *Bs*. The notation includes notes, rests, and dynamic markings. Above the first two staves, the words "unib." and "div." are written. The music is organized into measures across several systems.

Handwritten musical notation for woodwind instruments. The staves are labeled on the left as *I*, *II*, *III*, and *IV*. The notation includes notes, rests, and dynamic markings, continuing the piece from the brass section.

Handwritten musical notation for strings. The staves are labeled on the left as *I*, *II*, *III*, and *IV*. The notation includes notes, rests, and dynamic markings, providing the harmonic and rhythmic foundation for the ensemble.

Handwritten musical notation for piano accompaniment. The notation includes notes, rests, and dynamic markings. Below the notes, there are several lines of text representing chords and their voicings:

- Cm9* (with a slash and four vertical lines)
- F#13* (with a slash and four vertical lines)
- Cm9* (with a slash and four vertical lines)
- F#13* (with a slash and four vertical lines)
- Cm9* (with a slash and four vertical lines)
- F#13* (with a slash and four vertical lines)
- Cm9* (with a slash and four vertical lines)
- F#13* (with a slash and four vertical lines)
- BbA* (with a slash and four vertical lines)
- A7(#9)* (with a slash and four vertical lines)
- BbA* (with a slash and four vertical lines)
- A7(#9)* (with a slash and four vertical lines)



2

AS I  
AS II  
TS I  
TS II  
BS

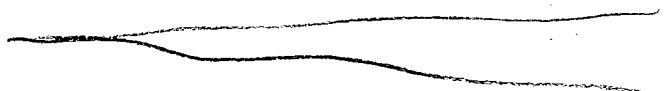
I  
II  
III  
IV

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. The woodwind parts (TS I, TS II, BS) and string parts (I, II, III, IV) are clearly delineated.



Handwritten musical notation for a lower instrument, likely a double bass or tuba. The notation includes notes, rests, and dynamic markings such as *dim.* and *fill*. The score is organized into measures corresponding to the upper systems.

⊕ ↑

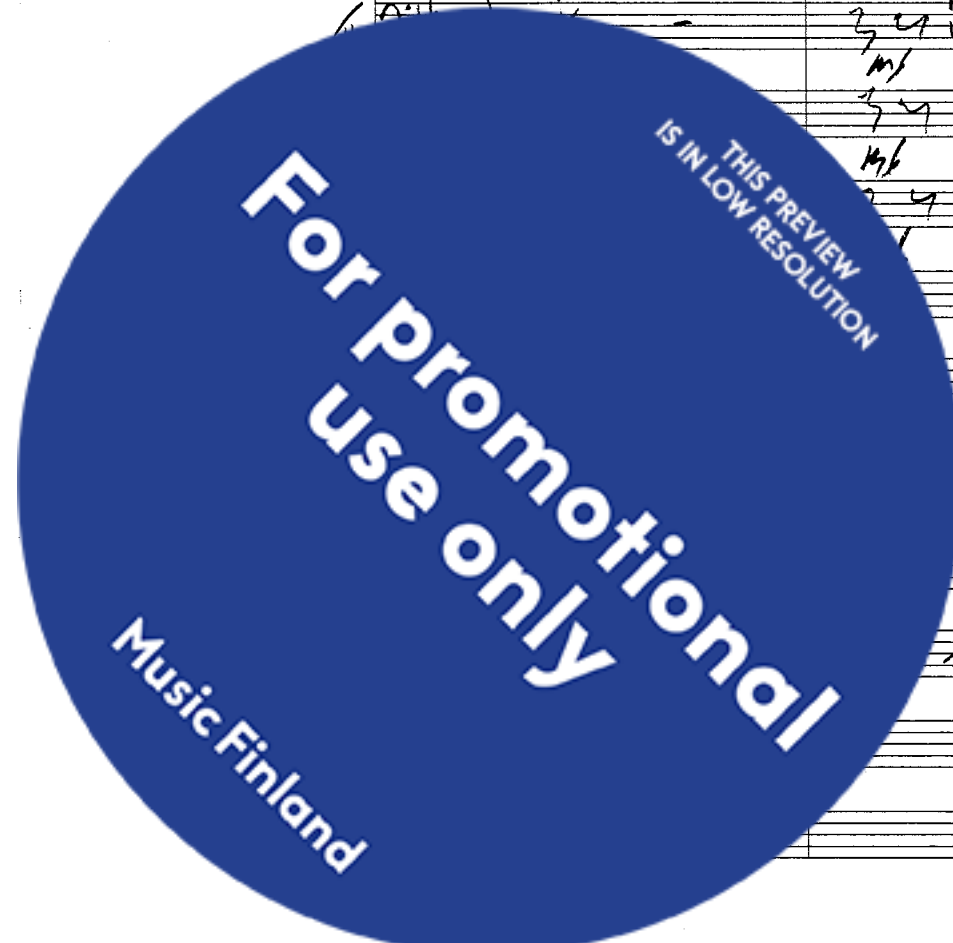


Handwritten musical notation for strings (A5 I, A5 II, T5 I, T5 II, B5). Includes dynamics such as *mb*, *mf*, *ff*, and *crusc.*

Handwritten musical notation for woodwinds (Flutes I-IV). Includes dynamics such as *mf*, *ff*, and *crusc.*

Handwritten musical notation for brass (Trumpets I-IV, Trombones I-IV). Includes dynamics such as *mf*, *ff*, and *crusc.*

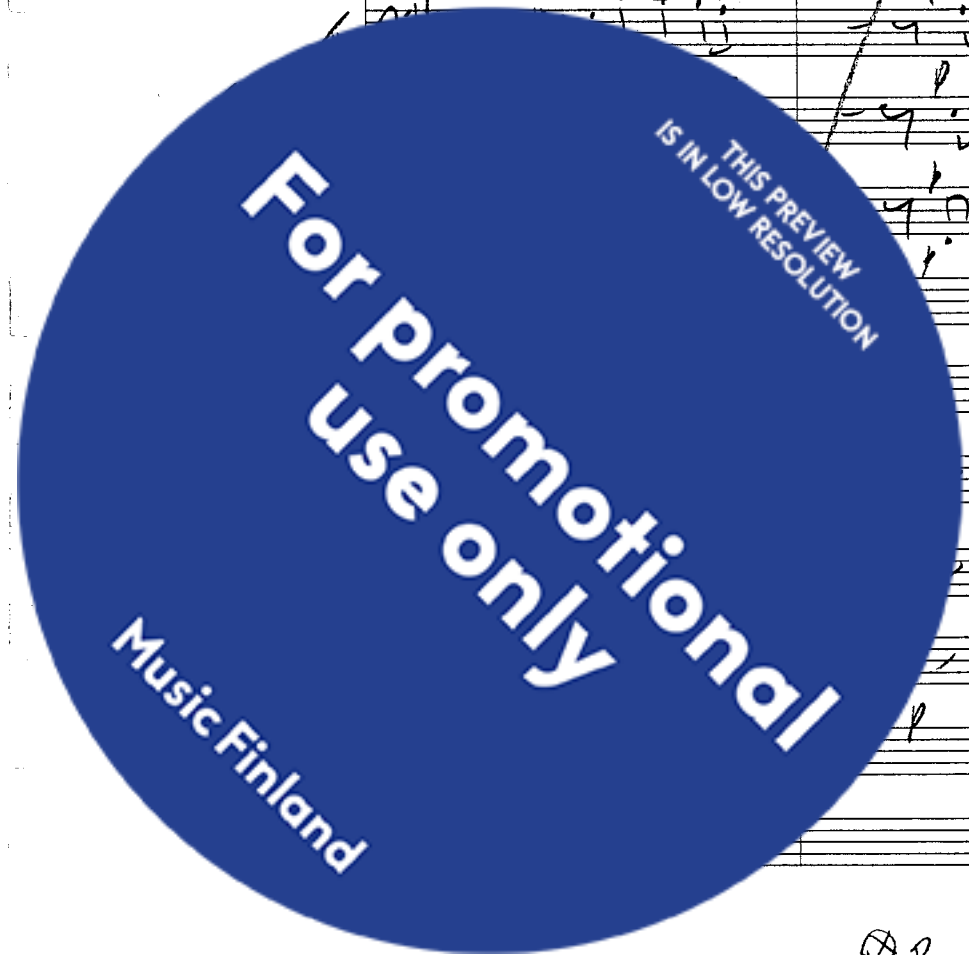
Handwritten musical notation for guitar, including chord diagrams and rhythmic patterns. Chords listed include Dm7, G7, Cm9, F13, and Eb.



Trps I... 4 Tact  
Tbns



Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes I & II, Clarinets I & II, Bassoons, and Contrabassoon. The second system includes parts for Trumpets I & II, Trombones I & II, and Tuba/Euphonium. The score contains various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. A large vertical line is drawn on the right side of the page, and the word "FINE" is written in the right margin.



Handwritten musical notation for brass instruments, including parts for Trumpets I & II, Trombones I & II, and Tuba/Euphonium. The notation includes notes, rests, and dynamic markings such as  $p$ ,  $Bb_1$ ,  $Bb_2$ ,  $Bb_3$ ,  $Bb_4$ ,  $Bb_5$ ,  $Bb_6$ ,  $Bb_7$ ,  $Bb_8$ ,  $Bb_9$ ,  $Bb_{10}$ ,  $Bb_{11}$ ,  $Bb_{12}$ ,  $Bb_{13}$ ,  $Bb_{14}$ ,  $Bb_{15}$ ,  $Bb_{16}$ ,  $Bb_{17}$ ,  $Bb_{18}$ ,  $Bb_{19}$ ,  $Bb_{20}$ ,  $Bb_{21}$ ,  $Bb_{22}$ ,  $Bb_{23}$ ,  $Bb_{24}$ ,  $Bb_{25}$ ,  $Bb_{26}$ ,  $Bb_{27}$ ,  $Bb_{28}$ ,  $Bb_{29}$ ,  $Bb_{30}$ ,  $Bb_{31}$ ,  $Bb_{32}$ ,  $Bb_{33}$ ,  $Bb_{34}$ ,  $Bb_{35}$ ,  $Bb_{36}$ ,  $Bb_{37}$ ,  $Bb_{38}$ ,  $Bb_{39}$ ,  $Bb_{40}$ ,  $Bb_{41}$ ,  $Bb_{42}$ ,  $Bb_{43}$ ,  $Bb_{44}$ ,  $Bb_{45}$ ,  $Bb_{46}$ ,  $Bb_{47}$ ,  $Bb_{48}$ ,  $Bb_{49}$ ,  $Bb_{50}$ ,  $Bb_{51}$ ,  $Bb_{52}$ ,  $Bb_{53}$ ,  $Bb_{54}$ ,  $Bb_{55}$ ,  $Bb_{56}$ ,  $Bb_{57}$ ,  $Bb_{58}$ ,  $Bb_{59}$ ,  $Bb_{60}$ ,  $Bb_{61}$ ,  $Bb_{62}$ ,  $Bb_{63}$ ,  $Bb_{64}$ ,  $Bb_{65}$ ,  $Bb_{66}$ ,  $Bb_{67}$ ,  $Bb_{68}$ ,  $Bb_{69}$ ,  $Bb_{70}$ ,  $Bb_{71}$ ,  $Bb_{72}$ ,  $Bb_{73}$ ,  $Bb_{74}$ ,  $Bb_{75}$ ,  $Bb_{76}$ ,  $Bb_{77}$ ,  $Bb_{78}$ ,  $Bb_{79}$ ,  $Bb_{80}$ ,  $Bb_{81}$ ,  $Bb_{82}$ ,  $Bb_{83}$ ,  $Bb_{84}$ ,  $Bb_{85}$ ,  $Bb_{86}$ ,  $Bb_{87}$ ,  $Bb_{88}$ ,  $Bb_{89}$ ,  $Bb_{90}$ ,  $Bb_{91}$ ,  $Bb_{92}$ ,  $Bb_{93}$ ,  $Bb_{94}$ ,  $Bb_{95}$ ,  $Bb_{96}$ ,  $Bb_{97}$ ,  $Bb_{98}$ ,  $Bb_{99}$ ,  $Bb_{100}$ .